

# microSTATION

## MUSIC WORKSTATION



**EDS-i** Enhanced Definition  
Synthesis - integrated

**REMS** GENERAL  
**MIDI**

## External Setups

# KORG

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT
0	KORG	KLC M1		Name	OSC BAL	RESO	CUTOFF	EG INT	Click the "KORG" logo. Select "Load Controller Map.." from the displayed KORG logo menu. Load the controller settings file "M1.cmap" from the "Presets" folder that's located inside the folder where the KORG Legacy Collection is installed.
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#8	CC#71	CC#74	CC#79	
1		KLC M1 Le		Name	OSC BAL	Free	CUTOFF	EG INT	Click the "KORG" logo. Select "Load Controller Map.." from the displayed KORG logo menu. Load the controller settings file "M1 Le.cmap" from the "Presets" folder that's located inside the folder where the KORG Legacy Collection is installed.
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#8	off	CC#74	CC#79	
2		KLC WAVESTATION		Name	Vector X	Vector Y	Free	Free	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#16	CC#17	off	off	
3		KLC MS-20	[A]	Name	VCO 1 WAVE FORM	VCO 2 WAVE FORM	HPF CUTOFF	LPF CUTOFF	Click the "KORG" logo. Select "Load Controller Map.." from the displayed KORG logo menu. Load the controller settings file "MS-20.cmap" from the "Presets" folder located inside the folder where the KORG Legacy Collection is installed.
	Ch			Global Ch	Global Ch	Global Ch	Global Ch		
	CC#/Note			CC#77	CC#82	CC#28	CC#74		
4	[B]			Name	VCO 1 LEVEL	VCO 2 LEVEL	HPF PEAK	LPF PEAK	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#20	CC#21	CC#29	CC#71	
5	KLC Polysix	[A]	Name	VCO WAVE FORM	VCO PWM ADJUST	VCF CUTOFF	VCF RESONANCE	Click the "KORG" logo. Select "Load Controller Map.." from the displayed KORG logo menu. Load the controller setting file "Polysix.cmap" from the "Presets" folder located inside the folder where the KORG Legacy Collection is installed.	
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#77	CC#14	CC#74	CC#71		
6		[B]	Name	MG FREQUENCY	MG DELAY TIME	MG LEVEL	EG ATTACK		
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#27	CC#24	CC#76	CC#73		

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT
7	KORG	KLC LegacyCell	[Encoder]	Name	Encoder 1	Encoder 2	Encoder 3	Encoder 4	Click the controller logo on the "PERFORMANCE" page. Select "Load Controller Map..." from the displayed controller menu. Load the controller setting file "LegacyCell.cmap" from the "Presets" folder that's located inside the folder where the KORG Legacy Collection is installed.
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#28	CC#29	CC#30	CC#31	
8			[Slider]	Name	Slider 1	Slider 2	Slider 3	Slider 4	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#77	CC#15	CC#5	CC#20	
9		KLC Mono/Poly	[A]	Name	XMOD INT	FREQ MOD	PWM INT	VCF Cut	Click the "FILE" button at the bottom of the screen. Click the "LOAD" button in the display and make the popup menu appear. Choose "Controller Map..." from the popup menu. Load the controller setting file "MonoPoly.cmap" from the "Presets" folder located inside the folder where the KORG Legacy Collection is installed.
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#12	CC#13	#CC15	#CC74	
10			[B]	Name	VCF EG ATTACK	VCF EG DECAY	VCF EG SUSTAIN	VCF EG RELEASE	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	#CC28	#CC29	#CC30	#CC31	
11	microKORG	[A]	Name	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG Int	1: Connect the microSTATION's MIDI OUT jack to the microKORG's MIDI IN jack with a MIDI cable. 2: Set the EDIT SELECT 2 knob to "MIDI". Move Knob 1 to set the MIDI CH to "1". Move Knob 3 to set the CLOCK to "Ext". 3: Set the EDIT SELECT 2 knob to "GLOBAL". Move Knob 4 to set the POSITION to "Pr" (Pre TG). 4: Press the 4 key while holding the SHIFT key to enter MIDI Filter settings. Move Knob 1 to select "P-E" (PROGRAM CHANGE Enabled). Move Knob 2 to select "C-E" (CONTROL CHANGE Enabled). Move Knob 3 to select "b-E" (PITCH BEND Enabled).	
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#77	CC#74	CC#71	CC#79		
12		[B]	Name	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level		
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#15	CC#19	CC#20	CC#21		
13	microKORG XL	[A]	Name	Filter1 Balance	Filter1 Cutoff	Filter1 Resonance	Drive/WS Depth	1: Connect the microSTATION's MIDI OUT jack to the microKORG XL's MIDI IN jack with a MIDI cable. 2: Set the KNOB FUNCTION SELECT dial to "FULL EDIT". 3: Move Knob 1 to set the page to "MIDI." Move Knob 2 to set the parameter to "MIDI CH." Move Knob 3 to set the value to "01." Move Knob 2 to set the parameter to "CLOCK" Move Knob 3 to set the value to "EXT MIDI." 4: Move Knob 1 to set the page to "GLOBAL." Move Knob 2 to set the parameter to "POSITION" Move Knob 3 to set the value to "PRE TG." 5: Move Knob 1 to set the page to "MIDI FLT." Move Knob 2 to set the parameter to "PROG CHG" Move Knob 3 to set the value to "ENABLE." Move Knob 2 to set the parameter to "CTRL CHG" Move Knob 3 to set the value to "ENABLE." Move Knob 2 to set the parameter to "PBEND CHG" Move Knob 3 to set the value to "ENABLE."	
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#27	CC#74	CC#71	CC#83		
14		[B]	Name	EG2(AmpEG) Attack	EG2(AmpEG) Release	MFY1 We/Dry	MFY2 We/Dry		
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#73	CC#72	CC#115	CC#116		

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT		
15	KORG	RADIAS	[A]	Name	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	1: Connect the microSTATION's MIDI OUT jack to the RADIAS' MIDI IN jack with a MIDI cable. 2: Press the [GLOBAL] key to enter Global mode. Set "Position" on the "GLOBAL" page to "Pre TG". 3: Press the [PAGE] key to move to the "MIDI" page. Set "MIDI Ch" to "01" and "Clock" to "Ext-MIDI". 4: Press the [PAGE] key to move to the "MIDI FILTER" page. Set "ProgChg" to "o", "CtrlChg" to "o", "P.Bend" to "o".		
				Ch	Global Ch	Global Ch	Global Ch	Global Ch			
				CC#/Note	CC#8	CC#74	CC#71	CC#27			
16					[B]	Name	OSC 1 Control2	LFO 1 Frequency		OSC 2 Tune	Amp Level
						Ch	Global Ch	Global Ch		Global Ch	Global Ch
						CC#/Note	CC#17	CC#90		CC#21	CC#7
17	KORG	R3	[A]	Name	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	1: Connect the microSTATION's MIDI OUT jack to the R3's MIDI IN jack with a MIDI cable. 2: Turn [PAGE SELECT] dial to move to "EDIT-P40 Global-A" page and set [KNOB4]'s "Position" to "Pre TG." 3: Turn [PAGE SELECT] dial to move to "EDIT-P42 MIDI" page and set [KNOB1]'s "MIDI Ch" to "01", [KNOB4]'s "Clock" to "Ext-MIDI." 4: Turn [PAGE SELECT] dial to move to "EDIT-P43 MIDIFilt" page and set [KNOB1]'s "PROG Chg" to "Enable", [KNOB2]'s "Ctrl Chg" to "Enable", [KNOB3]'s "PitchBend" to "Enable."		
						Ch	Global Ch	Global Ch		Global Ch	Global Ch
						CC#/Note	CC#8	CC#74		CC#71	CC#27
18					[B]	Name	OSC 1 Control2	LFO 1 Frequency		OSC 2 Tune	Amp Level
						Ch	Global Ch	Global Ch		Global Ch	Global Ch
						CC#/Note	CC#17	CC#90		CC#21	CC#7
19	Ableton	Live	[Send]	Name	Track 1 Send	Track 2 Send	Track 3 Send	Track 4 Send	Load the "KORG microSTATION template.als" file. Select "Preferences..." in the "Options" menu (or select "Preferences..." from the "Live" menu on the Mac) to open the "Preferences" dialog. Set "Input" of "Remote Control" to "microSTATION(KEYBOARD)".		
						Ch	Ch:01G	Ch:02		Ch:03	Ch:04
						CC#/Note	CC#18	CC#18		CC#18	CC#18
20					[Pan]	Name	Track 1 Pan	Track 2 Pan		Track 3 Pan	Track 4 Pan
						Ch	Ch:01G	Ch:02		Ch:03	Ch:04
						CC#/Note	CC#10	CC#10		CC#10	CC#10
21					[Volume]	Name	Track 1 Volume	Track 2 Volume		Track 3 Volume	Track 4 Volume
						Ch	Ch:01G	Ch:02		Ch:03	Ch:04
						CC#/Note	CC#7	CC#7		CC#7	CC#7

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT
22	Applied Acoustics Systems	Lounge Lizard EP-3	[A]	Name	Mallet Stiffness soft/hard	Mallet Force strength	Mallet Noise pitch	Mallet Noise decay	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.lx3".
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#44	CC#45	CC#46	CC#47	
23			[B]	Name	Pickup Geometry Symmetry	Pickup Geometry Distance	Pickup Volume Input	Pickup Volume Output	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#52	CC#53	CC#54	CC#55	
24		Ultra Analog VA	[A]	Name	OSC1 Detune	OSC1 PW	FILTER1 Cutoff	FILTER1 Q	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.axf" file.
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#44	CC#45	CC#46	CC#47	
25			[B]	Name	FILTER1 ENV1 A	FILTER1 ENV1 D	FILTER1 ENV1 S	FILTER1 ENV1 R	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#52	CC#53	CC#54	CC#55	
26	String Studio VS	[A]	Name	Chorus Mix	Chorus Depth	Chorus Rate	Delay Mix	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.sxf" file.	
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#44	CC#45	CC#46	CC#47		
27		[B]	Name	Excitator Prot (Force, Mass)	Excitator Stiff (Friction)	Excitator Velocity	Filter Cutoff		
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#102	CC#103	CC#104	CC#105		
28	Lounge Lizard Session		Name	Piano	Tune	Tremolo Depth	Tremolo Speed	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.lls" file.	
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#71	CC#70	CC#92	CC#79		
29	Ultra Analog Session		Name	Keyboard Glide	Filter Cutoff	Filter Q	Filter Env Attack	Select "Import..." from the "File" menu and load the setting file "KORG Midi Links.uas" file.	
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#5	CC#74	CC#71	CC#85		

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT
30	Arturia	minimoog V	[A]	Name	Wave Osc 1	Wave Osc 2	Wave Osc 3	Cutoff	Copy the setting file "controlMidi" into the following folder: Windows: The "save" folder is located inside the folder where minimoog V is installed. (e.g. C:\Program Files\Arturia\minimoog V\save) Mac: /Library/Preferences/minimoog V/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
31				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#16	CC#17	CC#18	CC#74	
			[B]	Name	Level Osc 1	Level Osc 2	Level Osc 3	Level Ext	
Ch				Global Ch	Global Ch	Global Ch	Global Ch		
CC#/Note				CC#80	CC#81	CC#82	CC#83		
32		CS-80V	[A]	Name	Attack Time Vca 1	Decay Time Vca 1	Sustain Level Vca 1	Release Time Vca 1	Copy the setting file "controlMidi" into the following folder: Windows: The "save" folder is located inside the folder where CS-80V is installed. (e.g. C:\Program Files\Arturia\CS-80V\save) Mac: /Library/Preferences/Cs80V/save folder. This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
33				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#92	CC#94	CC#95	CC#96	
			[B]	Name	HighPass 1 Cutoff	HighPass 1 Resonance	LowPass 1 Cutoff	LowPass 1 Resonance	
Ch				Global Ch	Global Ch	Global Ch	Global Ch		
CC#/Note				CC#65	CC#66	CC#67	CC#68		
34	moog modular V	[A]	Name	Filter 1 Cutoff Frequency	Filter 1 Resonance	Filter 2 Cutoff Frequency	Filter 2 Resonance	Copy the setting file "controlMidi" into the following folder: Windows: The "save" folder is located inside the folder where Moog Modular V is installed. (e.g. C:\Program Files\Arturia\Moog Modular V\save) Mac: /Library/Preferences/MoogModularV/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.	
35			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#80	CC#16	CC#81	CC#17		
		[B]	Name	125Hz Band Gain	350Hz Band Gain	1000Hz Band Gain	2800Hz Band Gain		
Ch			Global Ch	Global Ch	Global Ch	Global Ch			
CC#/Note			CC#106	CC#107	CC#108	CC#109			
36	ARP2600 V	[A]	Name	PORTAMENTO TIME	DELAY Dry/Wet	DELAY time L	DELAY time R	Copy the setting file "controlMidi" into the following folder: Windows: The "save" folder inside the folder where ARP2600 V is installed. (e.g. C:\Program Files\Arturia\ARP2600V\save) Mac: /Library/Preferences/arp2600v/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.	
37			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#44	CC#45	CC#46	CC#47		
		[B]	Name	INT.FIRTER FREQUENCY	RESONANCE	ADSR	FILTER TYPE		
Ch			Global Ch	Global Ch	Global Ch	Global Ch			
CC#/Note			CC#52	CC#53	CC#54	CC#55			

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT	
38	Arturia	Prophet V	[V]	Name	Osc A PW	Filter Cutoff	Filter Resonance	Filter Env Amount	Copy the setting file "controlMidi" into the following folder: Windows: The "save" folder is located inside the folder where Prophet V is installed. (e.g. C:\Program Files\Arturia\ProphetV\save) Mac: /Library/Preferences/prophetv/save folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#20	CC#74	CC#71	CC#79		
[VS]			Name	Filter Env Amount	Filter Cutoff	Filter Resonance	Volume			
			Ch	Global Ch	Global Ch	Global Ch	Global Ch			
			CC#/Note	CC#69	CC#30	CC#68	CC#83			
40		Analog Factory	[A]	Name	Level	Cut Off	Resonance	LFO Rate		Copy the setting file "midi.prefs" into the following folder: Windows: The "save" folder inside the folder where Analog Factory is installed. (e.g. C:\Program Files\Arturia\Analog Factory\save) Mac: /Library/Preferences/AnalogFactory folder This operation will overwrite the previous MIDI Control settings. If necessary, back up the previous controlMidi file.
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#7	CC#74	CC#71	CC#90		
41	[B]		Name	Param 1	Param 2	Param 3	Param 4			
			Ch	Global Ch	Global Ch	Global Ch	Global Ch			
			CC#/Note	CC#18	CC#19	CC#16	CC#17			
42	Apple	GarageBand	Name	Pan	Volume	Free	Free			
			Ch	Global Ch	Global Ch	Global Ch	Global Ch			
			CC#/Note	CC#10	CC#7	off	off			
43	Expansion	BFD	[master]	Name	Direct Master Level	Overhead Level	Room Level	PZM Level	Click the "Load" icon (located in the upper right corner of the BFD window) to load the "BFD_KORG.bfd" file.	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#16	CC#17	CC#18	CC#19		
44			[trim]	Name	Kick Trim	Snr Trim	HiH Trim	F Tom Trim		
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#52	CC#53	CC#54	CC#55		
45			[tune]	Name	Kick Tune	Snr Tune	HiH Tune	F Tom Tune		
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#44	CC#45	CC#46	CC#47		

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT	
46	GMEDIA	impOSCar		Name	Filter Frequency	Filter Q	Filter Separation	Filter Amount		
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#74	CC#71	CC#73	CC#52		
47		M-Tron		Name	Volume	Tone	Pitch	Amp Env Attack		
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#7	CC#74	CC#95	CC#73		
48		Oddity		Name	VCF Cutoff Frequency	VCF Resonance	HPF Cutoff Freq Q	LFO Freq Q		
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#74	CC#71	CC#9	CC#8		
49		minimonsta		Name	Filter Emphasis	Filter Cutoff	Filter Contour	VCF Attack		For stand-alone operation Windows: Click the "SET UP" button in the lower right part of the "minimonsta" window to open the menu. Click on "Input device" and select "microSTATION KEYBOARD". Mac: Click the "SET UP" in the lower right part of the "minimonsta" window to open the menu. Click on "Input device" and select "CoreMIDI".
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#71	CC#74	CC#70	CC#20		
50	Image-Line Software	FL Studio	[Pan]	Name	Master Pan	FX1 Pan	FX2 Pan	FX3 Pan	For stand-alone and plug-in synthesizer operation Select "MIDI settings" (located in the "OPTIONS" menu in the upper left corner of FL STUDIO window), and select "microSTATION 1 KEYBOARD". Select "Open" from the "FILE" menu, and load the "KORG microSTATION.flp" file.	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#16	CC#17	CC#18	CC#19		
51			[Volume]	Name	Master Volume	FX1 Volume	FX2 Volume	FX3 Volume		
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#80	CC#81	CC#82	CC#83		



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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT
52	MOTU	MachFive		Name	Filter Cutoff	Filter Resonance	Drive	Transpose	Select "Open..." from the "File" menu and open the song file "DP_microSTATION".
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#74	CC#71	CC#75	CC#76	
53		DP (Digital Performer)	[Pan]	Name	Track 1 Pan	Track 2 Pan	Track 3 Pan	Track 4 Pan	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#/Note	CC#10	CC#10	CC#10	CC#10	
54			[Level]	Name	Track 1 Level	Track 2 Level	Track 3 Level	Track 4 Level	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#/Note	CC#7	CC#7	CC#7	CC#7	
55	Native Instruments	B4		[A]	Name	PERCUSSION VOL- UME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH
					Ch	Global Ch	Global Ch	Global Ch	Global Ch
					CC#/Note	CC#70	CC#71	CC#73	CC#74
56		[B]	Name	UPPER MANUAL 16'	UPPER MANUAL 5 1/3'	UPPER MANUAL 8'	UPPER MANUAL 4'		
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#12	CC#13	CC#14	CC#15		
57	B4 II		[A]	Name	PERCUSSION VOL- UME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#70	CC#71	CC#73	CC#74	
58		[B]	Name	Upper Drawbar 16'	Upper Drawbar 5 1/ 3'	Upper Drawbar 8'	Upper Drawbar 4'		
			Ch	Global Ch	Global Ch	Global Ch	Global Ch		
			CC#/Note	CC#12	CC#13	CC#14	CC#15		

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT	
59	Native Instruments	Battery		Name	Controller A	Controller B	Controller C	Controller D	Press the "OPTIONS" button and open the Preference dialog. Set the MIDI controllers as below. A: CC#0, B: CC#1, C: CC#2, D: CC#3, E: CC#4, F: CC#5, G: CC#6, H: CC#7	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#0	CC#1	CC#2	CC#3		
60		Elektrik Piano			Name	Sound Control Knob 1	Sound Control Knob 2	Sound Control Knob 3	Sound Control Knob 4	Press the "OPTIONS" button to open the "Settings" dialog. Confirm that "USE STD. CC#7 / CC#10 VOLUME & PAN" is active. In case it is not active, click it.
					Ch	Global Ch	Global Ch	Global Ch	Global Ch	
					CC#/Note	CC#20	CC#21	CC#22	CC#23	
61		FM7		[A]	Name	Easy Edit Timbre Brightness	Easy Edit Timbre Harmonic	Easy Edit Timbre Detune	Easy Edit Timbre Env Amount	On the "MASTER" page, locate the "CONTROLLER DEFINE" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG microSTATION.f7c".
					Ch	Global Ch	Global Ch	Global Ch	Global Ch	
					CC#/Note	CC#102	CC#103	CC#104	CC#105	
62				[B]	Name	Filter Cutoff	Filter 1 Resonance	Filter Envelope Amount	Filter 1 Mode	
	Ch				Global Ch	Global Ch	Global Ch	Global Ch		
	CC#/Note				CC#111	CC#112	CC#113	CC#110		
63	FM8		[A]	Name	Timbre Harmonic	Timbre Detune	Timbre Brightness	Timbre Env Amount	On the "MASTER" page, locate the "MIDI Controller Assignment" parameters then press the "LOAD" button for "CONTROLLER ASSIGN" to load the setup file "KORG MIDI Assignment.f8c".	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#83	CC#20	CC#74	CC#79		
64			[B]	Name	LFO Rate	LFO Vibrato	LFO Timbre	LFO Tremolo		
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#90	CC#103	CC#104	CC#105		
65	Massive			Name	Filter 1 Cutoff	Filter 1 Resonance	Filter 2 Cutoff	Filter 2 Resonance	1: Copy the setting file "KORG MIDI Setup.mca" into the following folder. Windows: The "mca" folder is located in the folder where the Massive is installed. (e.g. C:\Program Files\Native Instruments\Massive\mca) Mac: /Library/Application Support/Native Instruments/Massive/mca 2: Select "Preference..." in "Massive" menu to open "Massive Options". Double-Click "KORG MIDI Setup" in the "Midi Setups" of "Midi" page to turn it "on".	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch		
				CC#/Note	CC#74	CC#71	CC#30	CC#68		

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT
66	Native Instruments	PRO-53		Name	Oscillator A Pulse Width	Oscillator B Pulse Width	Filter Cutoff	Filter Resonance	Click the "NI" logo. Select "Load Controllermap" in the displayed menu and load "DefaultMap.txt" from the "Presets"->"Controller maps" folder inside the folder where PRO-53 is installed.
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#43	CC#55	CC#70	CC#71	
67	Propellerhead	Reason	[Pan]	Name	Channel 1 Pan	Channel 2 Pan	Channel 3 Pan	Channel 4 Pan	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#23	CC#24	CC#25	CC#26	
68			[Volume]	Name	Channel 1 Level	Channel 2 Level	Channel 3 Level	Channel 4 Level	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#8	CC#9	CC#10	CC#12	
69	Dr.Rex			Name	Filter Freq	Filter Res	Filter Mode	Filter Env Amount	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#74	CC#71	CC#76	CC#18	
70	Malstrom			Name	OSC A motion	OSC A shift	Filter A res	Filter A Freq	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#92	CC#86	CC#78	CC#79	
71	NN-19			Name	Filter Freq	Filter Res	Filter Mode	Filter Env Attack	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#74	CC#71	CC#76	CC#14	
72	NN-XT			Name	Filter Freq	Filter Res	Amp Env Attack	Amp Env Decay	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#74	CC#71	CC#73	CC#9	

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT
73	Propellerhead	ReDrum	[Pan]	Name	Drum 1 Pan	Drum 2 Pan	Drum 3 Pan	Drum 4 Pan	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#19	CC#20	CC#21	CC#22	
74			[Level]	Name	Drum 1 Level	Drum 2 Level	Drum 3 Level	Drum 4 Level	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#8	CC#9	CC#10	CC#12	
75			[Pitch]	Name	Drum 1 Pitch	Drum 2 Pitch	Drum 3 Pitch	Drum 4 Pitch	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#51	CC#52	CC#53	CC#54	
76	Subtractor	Name	OSC 1 Phase	OSC 2 Phase	FM	MIX			
		Ch	Global Ch	Global Ch	Global Ch	Global Ch			
		CC#/Note	CC#93	CC#106	CC#108	CC#107			
77	Atmosphere	Name	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level			
		Ch	Global Ch	Global Ch	Global Ch	Global Ch			
		CC#/Note	CC#83	CC#81	CC#84	CC#82			
78	Spectrasonics	Stylus RMX	[A]	Name	FILTER LFOS RATE	FILTER LFOS DEPTH	FILTER LFOS WAVE	CHAOS DOWN/UP	Load the "StylusRMX_KORG.mlt_rmx" as the MIDI Learn set file.
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#16	CC#17	CC#18	CC#19	
79			[B]	Name	CHAOS PATTERN	CHAOS REPEAT	CHAOS REVERSE	SAMPLE START	
				Ch	Global Ch	Global Ch	Global Ch	Global Ch	
				CC#/Note	CC#80	CC#81	CC#82	CC#83	
80	Trilogy	Name	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level			
		Ch	Global Ch	Global Ch	Global Ch	Global Ch			
		CC#/Note	CC#83	CC#81	CC#84	CC#82			

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT
81	Steinberg	Cubase	[Audio Pan]	Name	Audio Pan1	Audio Pan2	Audio Pan3	Audio Pan4	First, you need to install the KORG USB/MIDI driver. 1: Select "Device Setup..." from the "Devices" menu and open the "Device setup" dialog. Select "Generic Remote" from the "Devices" list in the left column. Select "keyboard" for the "MIDI input" and press the "Import" button. Load "Cubase_KORG.xml". (If you do not find "Generic Remote" in the left column, please add it using the "Add/Remove" function.) 2: Press the "Apply" button.
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#/Note	CC#10	CC#10	CC#10	CC#10	
82			[Audio Level]	Name	Audio Level 1	Audio Level 2	Audio Level 3	Audio Level 4	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#/Note	CC#7	CC#7	CC#7	CC#7	
83			[MIDI Pan]	Name	MIDI Pan1	MIDI Pan2	MIDI Pan3	MIDI Pan4	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#/Note	CC#41	CC#41	CC#41	CC#41	
84			[MIDI Level]	Name	MIDI Level 1	MIDI Level 2	MIDI Level 3	MIDI Level 4	
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04	
				CC#/Note	CC#35	CC#35	CC#35	CC#35	
85	A1	Name	Oscillator 1 FM	Filter Cutoff	Filter Resonance	Filter Drive			
		Ch	Global Ch	Global Ch	Global Ch	Global Ch			
		CC#/Note	CC#77	CC#74	CC#71	CC#29			
86	Monologue	Name	OSC1 DEPTH	OSC2 PWM	OSC2 DEPTH	FX OVER DRIVE			
		Ch	Global Ch	Global Ch	Global Ch	Global Ch			
		CC#/Note	CC#103	CC#19	CC#105	CC#70			
87	Tonic	Name	ENV MOD ATTACK	ENV MOD RELEASE	RES	CUTOFF			
		Ch	Global Ch	Global Ch	Global Ch	Global Ch			
		CC#/Note	CC#73	CC#72	CC#71	CC#74			
88	Embracer	Name	OSC1 WAVE	OSC1 TONE	OSC1 WIDTH	OSC2 WAVE			
		Ch	Global Ch	Global Ch	Global Ch	Global Ch			
		CC#/Note	CC#9	CC#74	CC#16	CC#14			

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	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT		
89	Steinberg	Groove Agent		Name	Kick Volume	Snare Volume	Tom Volume	Hi-Hat Volume	In the host application, change the MIDI output channel for the MIDI track you want to use "Groove Agent" on to "ANY" or other multi-channel outputs.		
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04			
				CC#/Note	CC#73	CC#73	CC#73	CC#73			
90		Steinberg	HALion		Name	DCF CUTOFF	DCF RESONANCE	DCF VELOCITY	DCF ENV. AMOUNT	Enable "RECEIVE MIDI CONTROLLER" in "KEY/CONTROL OPTION" of the "OPTIONS" page.	
					Ch	Global Ch	Global Ch	Global Ch	Global Ch		
					CC#/Note	CC#74	CC#71	CC#15	CC#80		
91			Steinberg	Hypersonic		Name	GM Edit: cutoff	GM Edit: resonance	GM Edit: filt env att	GM Edit: filt env dec+rel	
						Ch	Global Ch	Global Ch	Global Ch	Global Ch	
						CC#/Note	CC#74	CC#71	CC#77	CC#78	
92	Steinberg			Virtual Guitarist		Name	Shuffle	Dynamics	Timing	Decay	
						Ch	Global Ch	Global Ch	Global Ch	Global Ch	
						CC#/Note	CC#76	CC#79	CC#78	CC#75	
93		Waldorf		Attack		Name	Osc 1 Pitch	Osc 1 Level	Osc 2 Pitch	Osc 2 Level	In the host application, change the MIDI output channel for the MIDI track on which "Attack" is used for each of the sounds that you want to remote-control such as kick, snare, drum, etc.
						Ch	Global Ch	Global Ch	Global Ch	Global Ch	
						CC#/Note	CC#13	CC#28	CC#22	CC#30	
94			Waldorf	PPG Wave 2.V		Name	BASIS	VCF-CUTOFF	VCF-EMPHASIS	ENV1>VCF	
						Ch	Global Ch	Global Ch	Global Ch	Global Ch	
						CC#/Note	CC#8	CC#74	CC#71	CC#28	
95	ToonTrack	dfh			Name	Free	Free	Free	Free		
					Ch	Global Ch	Global Ch	Global Ch	Global Ch		
					CC#/Note	Off	Off	Off	Off		
96		ToonTrack	EZ Drummer		Name	Free	Free	Free	Free		
					Ch	Global Ch	Global Ch	Global Ch	Global Ch		
					CC#/Note	Off	Off	Off	Off		

					1: These operations will overwrite the previous MIDI Control settings. If necessary, back up the previous control Midi file. 2: When the MIDI channel settings of the host application and the plug-in software are the same, proper control may not be available. Please change the MIDI channel setting on either the host application or the plug-in software. Please refer to the application's manual for the correct setting						
	Manufacturers	Product Name	Scene Variation		Knob 1	Knob 2	Knob 3	Knob 4	HINT		
97	UltimateSoundBank	PLUGSOUND PRO	[Pan]	Name	Timbre 1 Pan	Timbre 2 Pan	Timbre 3 Pan	Timbre 4 Pan			
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04			
				CC#/Note	CC#10	CC#10	CC#10	CC#10			
98			[Volume]	Name	Timbre 1 Volume	Timbre 2 Volume	Timbre 3 Volume	Timbre 4 Volume			
				Ch	Ch:01G	Ch:02	Ch:03	Ch:04			
				CC#/Note	CC#7	CC#7	CC#7	CC#7			
99	Charlie			Name	Filter Cutoff	Filter Resonance	Master filter cutoff	Master filter resonance			
				Ch	Global Ch	Global Ch	Global Ch	Global Ch			
				CC#/Note	CC#77	CC#78	CC#74	CC#71			
100		Ultra Focus			Name	Filter Cutoff	Filter Resonance	Master filter cut frequency		Master filter resonance	
					Ch	Global Ch	Global Ch	Global Ch		Global Ch	
					CC#/Note	CC#77	CC#78	CC#74		CC#71	
101	X-treme FX				Name	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance		
					Ch	Global Ch	Global Ch	Global Ch	Global Ch		
					CC#/Note	CC#77	CC#78	CC#74	CC#71		

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