

# SR24•4-VLZ PRO and SR32•4-VLZ PRO Specifications

## Noise

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(20 Hz to 20 kHz bandwidth, Line inputs to Main L/R outputs, all channels assigned, panned L/R):

Master fader down, Ch. gains down -94.7 dBu

Master fader @ unity, Ch. gains down -87.4 dBu

Master fader @ unity, Ch. gains @ unity -83.5 dBu

## Total Harmonic Distortion

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(1KHz @ +14 dBu 20 Hz-20 kHz):

Mic input to insert output <0.0007 %

Other outputs < 0.004 %

## Crosstalk

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(1 kHz @ 0 dBu, 20 Hz to 20 kHz bandwidth, channel in to Main Left outputs):

Channel fader down, channels at Unity -89.5 dB

Channel muted, channels 2-16 at Unity -88.7 dB

## Frequency Response

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(any input to any output):

20 Hz to 50 kHz +0/-1 dB

20 Hz to 100 kHz +0/-3 dB

## Maximum Levels

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Mic preamp input +22 dBu

All other inputs +22 dBu

Balanced XLR outputs +28 dBu

All other outputs +22 dBu

## Impedances

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Mic preamp input 1.5 k $\Omega$

All other inputs >10 k $\Omega$

All outputs 120  $\Omega$

## Equalization

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Lo EQ Shelving 80 Hz  $\pm 15$  dB

Mid EQ(mono ch)Peak 100-8 kHz  $\pm 15$  dB

Hi EQ Shelving 12 kHz  $\pm 15$  dB

## Microphone Preamp

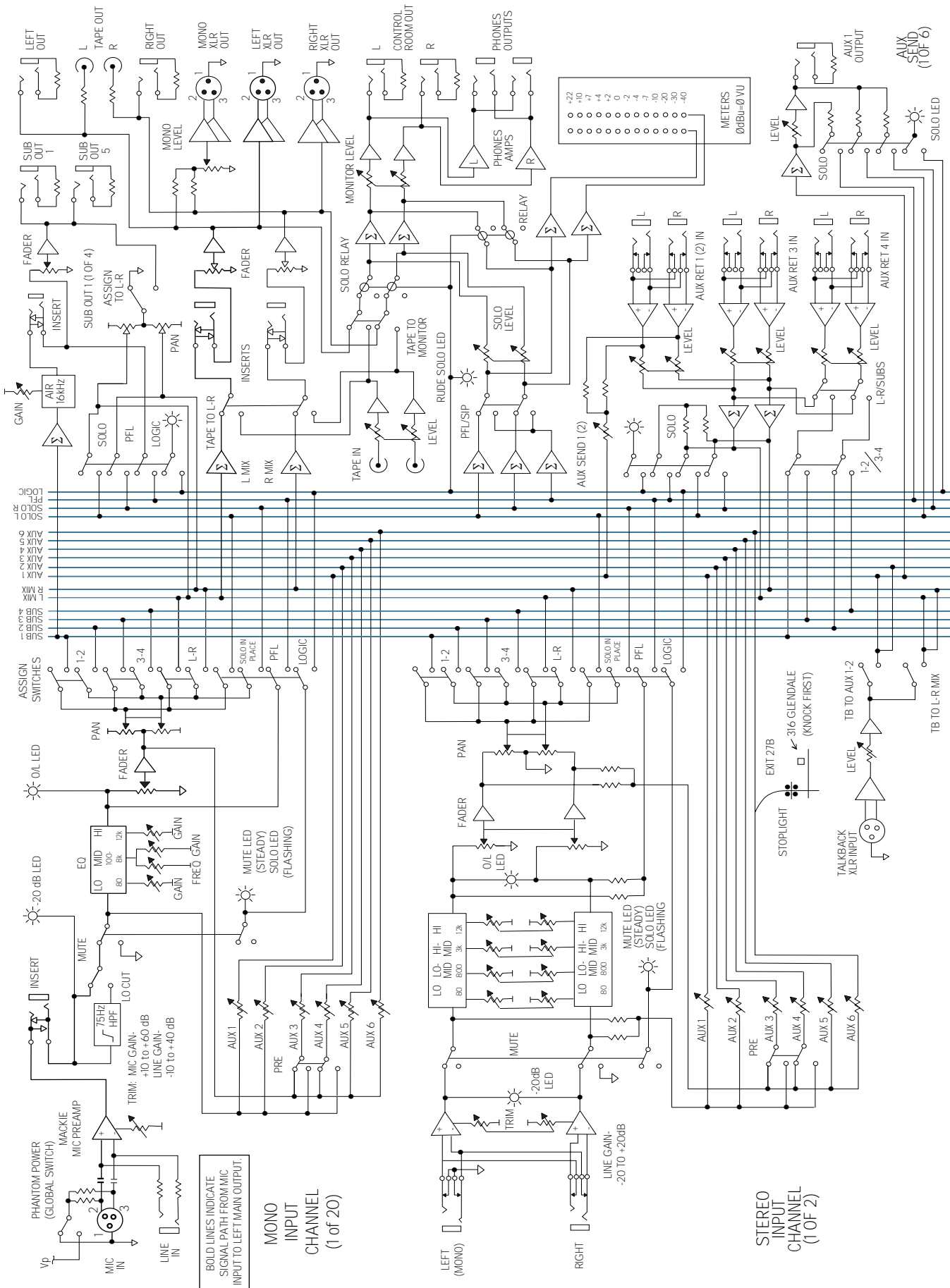
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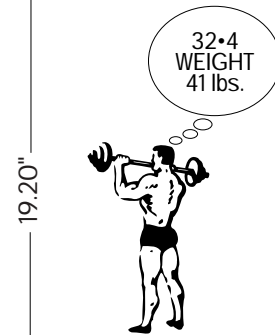
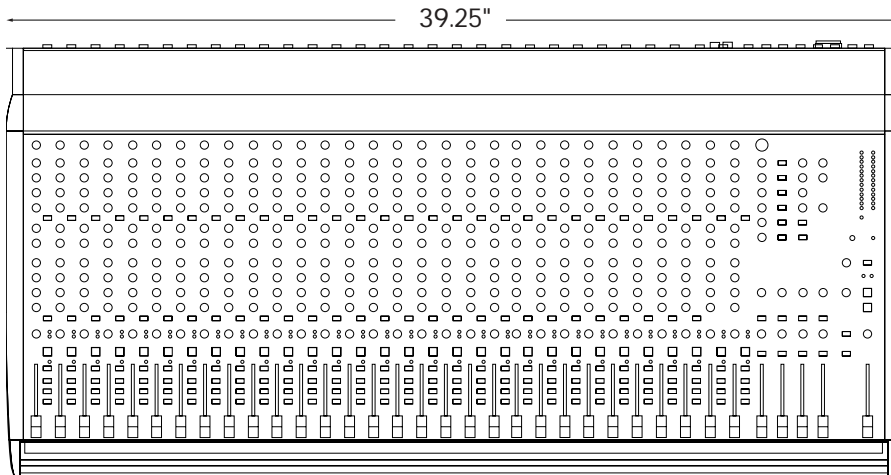
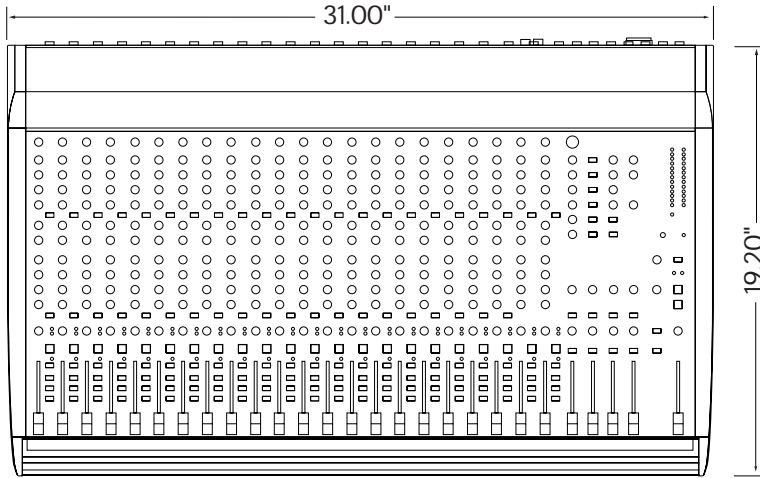
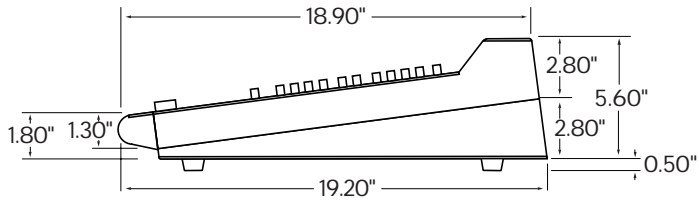
E.I.N. (150  $\Omega$  terminated, max gain): -129.5 dBm

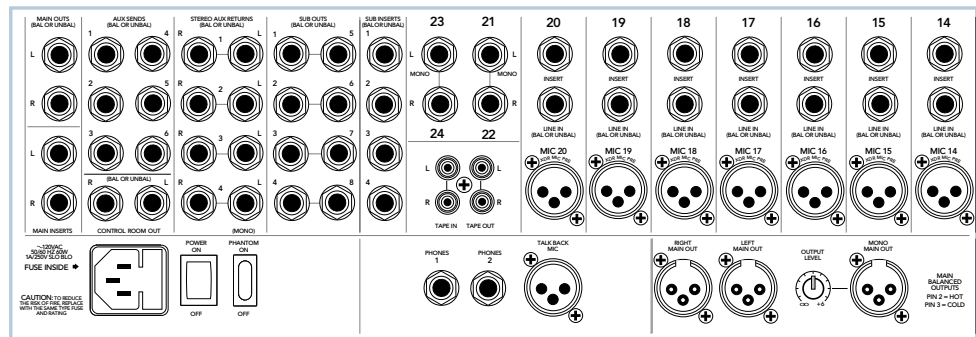
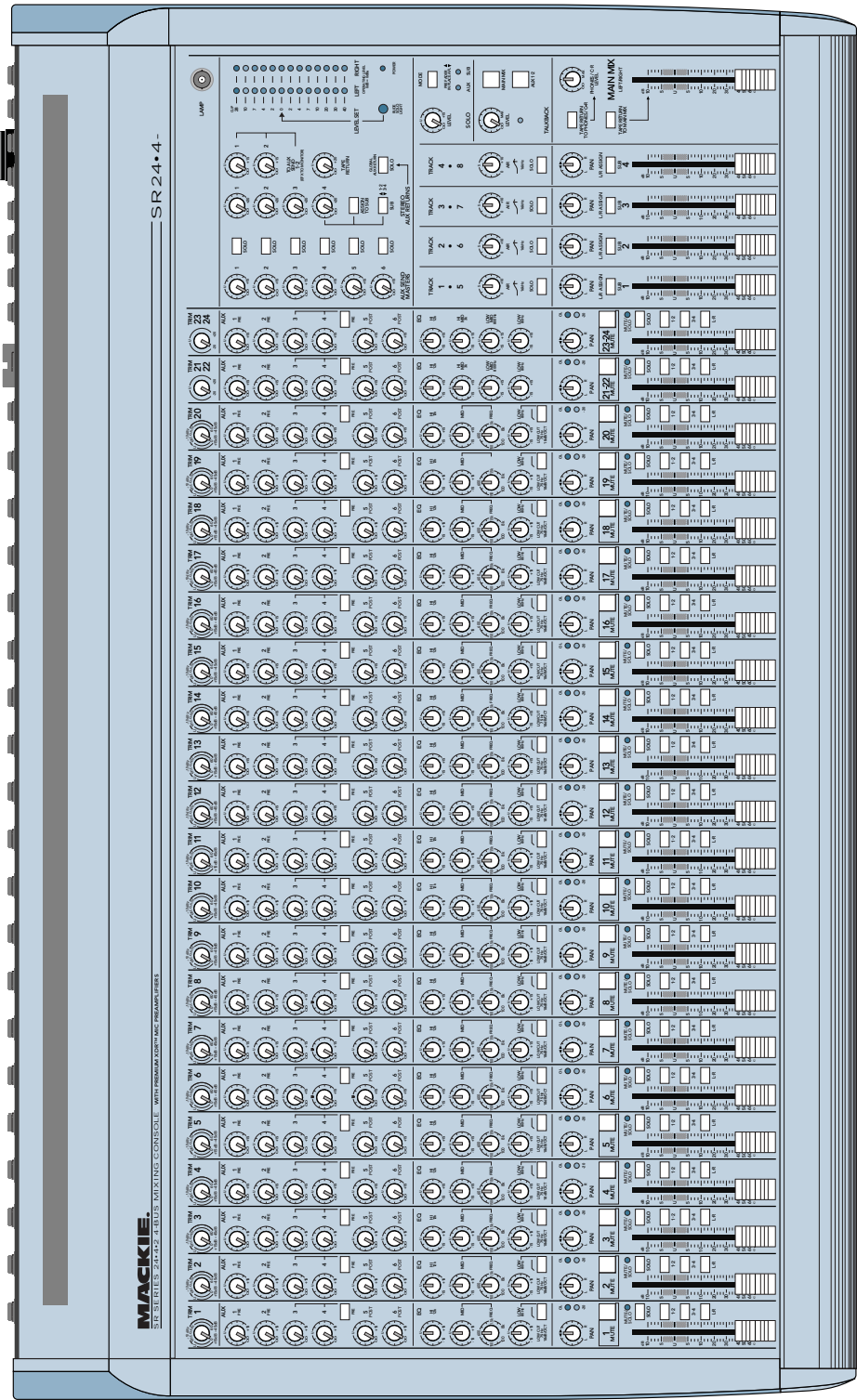
## Power Requirements

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60 watts







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