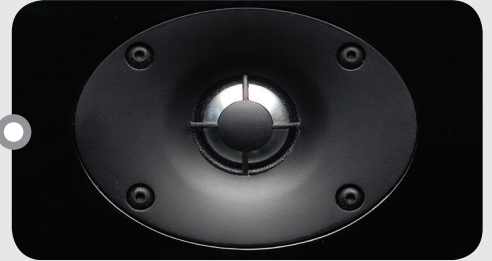


Shown above: G-Design GB1 Monitor (on stand), GT1 Tower & GC1 Center Channel



PSB G-Design uses a 1" aluminum dome tweeter with neodymium magnet. An integrated heatsink assures stable output levels.



Platinum Series woofers that employ high quality woven fiberglass cones have been used on all three G-Design models.



For home theater and serious music listening alike, demand high impact, accurate ultra-deep bass from powered subwoofers like the SubSeries 6i (left) and SubSeries 8.

For thirty-five years, PSB has been praised for delivering the best value in high-performance loudspeakers. Speakers that are more musically transparent. More dynamically honest. More true to nature – neither adding nor taking away from any sound. And more technically rigorous, and more carefully designed, built, and finished. Continuing this tradition, PSB G-Design models, GT1, GB1 and GC1 share more than just a name and family resemblance. Each one represents a ground up engineering effort by Paul Barton and his team, and continues a thirty-five year legacy that has earned PSB the praise of critics, audiophiles, and music and film lovers from around the world.

PSB G-Design consists of the 2-1/2-way GT1 Tower, the 2-way GB1 Monitor and the 2-way GC1 Center Channel. All three models are comprised of heavily braced solid MDF cabinets. These rigid, resonance-free enclosures are finished in an elegant, hand-rubbed, furniture-grade seamless high gloss. The G-Design GT1, GB1 and GC1 share a highly evolved 1" aluminum-dome tweeter – like each and every PSB driver, a completely proprietary design – with a unique combination of performance factors. Exceptional extension yields outstanding accurate treble, tremendous dynamic linearity delivers the clarity of details both loud and soft for which PSB speakers are

famous, and unusually even, broad dispersion promotes superbly true-to-life “soundstaging.”

The GT1 and GB1 feature 6.5” woofers (two on the GT1 and one on the GB1) while the GC1 uses two 5.25” woofers. For use in home theater applications all models have been video shielded. The woven fiberglass woofers are engineered for dynamic range, controlled expression, and exceptionally linear high-output reproduction. Together, these superb transducers enable the G-Design models’ smooth, accurate reproduction and remarkable dynamic potential. Combining this with our never ending quality control – we compare each speaker to its reference standard, a much over-looked but crucial factor – to yield consistently matched speakers. This, in turn, produces the PSB G-Designs’ wonderfully natural, stable and precise spatial qualities.

The same characteristics that make the G-Design GT1 and GB1 excellent stereo speakers make them superb anchors for a multi-channel home-

theater system: exceptionally accurate tonality, tremendous dynamic range, superb clarity and detail. But truly excellent multi-channel sound demands companion speakers of equal quality, meticulously “timbre-matched” to preserve the consistent tonality and dimensionality so critical to convincing surround-sound reproduction. This is achieved with the G-Design GC1 center-channel speaker. The GC1 delivers the high efficiency and wide dynamic range required by a center channel in a home-theater system. Its complex drivers-cabinet-crossover system is extensively fine-tuned for accurate timbral-matching to the GT1 and GB1. Less obvious but just as important, Barton was equally careful to ensure complementary dispersion and spatial response for seamless “front-stage” imaging. Experience your favorite music and film soundtracks in all their glory on the PSB G-Design models to understand how PSB has taken performance to new heights of excellence.

THE PSB G-DESIGN - SPECIFICATIONS

	G-Design GB1 Bookshelf/Surround	G-Design GT1 Tower	G-Design GC1 Center Channel
Frequency Range Response On Axis @ 0°±3dB LF Cutoff -10dB	(Anechoic Chamber) 55-23,000Hz 32Hz	38-23,000Hz 25Hz	63-23,000Hz 41Hz
Sensitivity Anechoic Chamber Typical Listening Room	(1W (2.83V) @ 1m, IEC-filtered Pink Noise, C-weighted) 86dB 88dB	87dB 89dB	89dB 91dB
Impedance Nominal Minimum	6 Ohms 4 Ohms	6 Ohms 4 Ohms	6 Ohms 5 Ohms
Input Power Recommended Program	(RMS, Clipping <10% Time) 15-200 Watts 100 Watts	10-200 Watts 150 Watts	10-150 Watts 120 Watts
Acoustic Design Tweeter (Nominal)	1" (25mm) Aluminum Dome with Ferrofluid	1" (25mm) Aluminum Dome with Ferrofluid	1" (25mm) Aluminum Dome with Ferrofluid
Woofer (Nominal)	6 1/2" (165mm) Cast Basket Woven Fiberglass Cone Rubber Surround	2 x 6 1/2" (165mm) Cast Basket Woven Fiberglass Cone Rubber Surround	2 x 5 1/4" (133mm) Cast Basket Woven Fiberglass Cone Rubber Surround
Crossover	2,200Hz, B3	2,500Hz, B3; 500Hz, B2	3,000Hz, B3
Internal Volume Design Type	0.50 cu ft (14 liter) Bass Reflex 2" Front Port Video Shielded	1.56 cu ft (44 liter) Bass Reflex 2" Front Port Video Shielded	0.59 cu ft (17 liter) Bass Reflex 2 x 2" Front Port Video Shielded
Size (W x H x D)	8 1/2 x 15 3/8 x 11 1/2" 218 x 389 x 291mm	8 1/2 x 36 x 14 3/8" 218 x 915 x 364mm	23 3/4 x 7 x 11" 603 x 179 x 280mm
Weight Net Shipping	18.5 lb (8.4kg)/each 44 lb (20.0kg)/pair	45.3 lb (20.6kg)/each 54.3 lb (24.7kg)/each	25.6 lb (11.6kg)/each 29.6 lb (13.5kg)/each
Finish	High Gloss Black	High Gloss Black	High Gloss Black
Features	Dual 5-way Gold-plated Binding Posts Bi-wireable/Bi-ampable Clear Rubber Bumpers	Dual 5-way Gold-plated Binding Posts Bi-wireable/Bi-ampable Feet/stabilizers with Adjustable Spikes and Rubber Levelers	Dual 5-way Gold-plated Binding Posts Clear Rubber Bumpers



All models come in an authentic hand-rubbed seamless high-gloss. Great attention to detail was paid to every facet of the finish.

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