



P Z R 6 X A    A m p l i f i e r  
P Z R 1 0 X A    A m p l i f i e r



P Z R 3 0 X A    A m p l i f i e r  
P Z R 5 0 X A    A m p l i f i e r



*Owner's Manual*

www.pyleaudio.com

**Limited Warranty**

All PYLE PRO products are carefully constructed and tested before shipment. Units purchased in the USA are warranted to be free of defects in material and workmanship for two (2) years from the date of purchase. This warranty is limited to the original retail purchaser of the amplifier.

Should the unit fail due to factory defects in material or workmanship, your unit will be repaired or replaced at the sole discretion of PYLE.

To obtain warranty service, you must first call our Consumer Return Hotline at (718) 236-6948 to obtain a Return Authorization Number. This R.A. # must appear on the outside of your package and on all paperwork relating to your return.

When returning the unit to us for warranty service, it must be carefully packed and shipped, prepaid, to:

**PYLE PRO**    R.A.#: \_\_\_\_\_  
PYLE PRO Service Center  
1600 63rd Street  
Brooklyn, NY 11204

You must also include the following items with your return:

- A copy of your sales receipt or other proof of purchase
- A brief letter, indicating the problem you are experiencing with the product
- Include in your letter your return address, daytime phone number and R.A. number
- Also include a check or money order for \$15.00 for return shipping, handling and insurance, or provide your Visa/MC number with expiration date.

Our obligation under this warranty is limited to the repair or replacement of the defective unit when it is returned to us prepaid. This warranty will be considered void if the unit was tampered with, improperly serviced or subject to misuse, neglect or accidental damage.

Thank you for purchasing this PYLE product. To activate your warranty, please mail this card within 10 days.

**warranty registration card**

**PYLE PRO AMPLIFIERS**

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State ZIP \_\_\_\_\_

Model No. \_\_\_\_\_

Date of Purchase \_\_\_\_\_

Serial # (if available) \_\_\_\_\_

Purchased at:

Music Products Store     Sound Contractor/Installer     Mail Order

Catalog Merchandiser     Other \_\_\_\_\_

▶ Please complete warranty card, detach and return ◀

Your New Pyle Pro PZR series P.A. Amplifier gives you the power and versatility you need in a professional sound system.

The amplifier's wide frequency response makes it suitable for amplifying music or vocal program material. It can be used for live bands, office paging systems, public announcements, or a variety of other installations.



Please read this manual thoroughly before you attempt to set up and use the amplifier. It contains a range of installation suggestions as well as instructions to ensure safe usage. Installed properly, you can expect years of trouble-free service from this product.

FEATURES AND CONTROLS  
FRONT PANEL, PZR6XA/PZR10XA

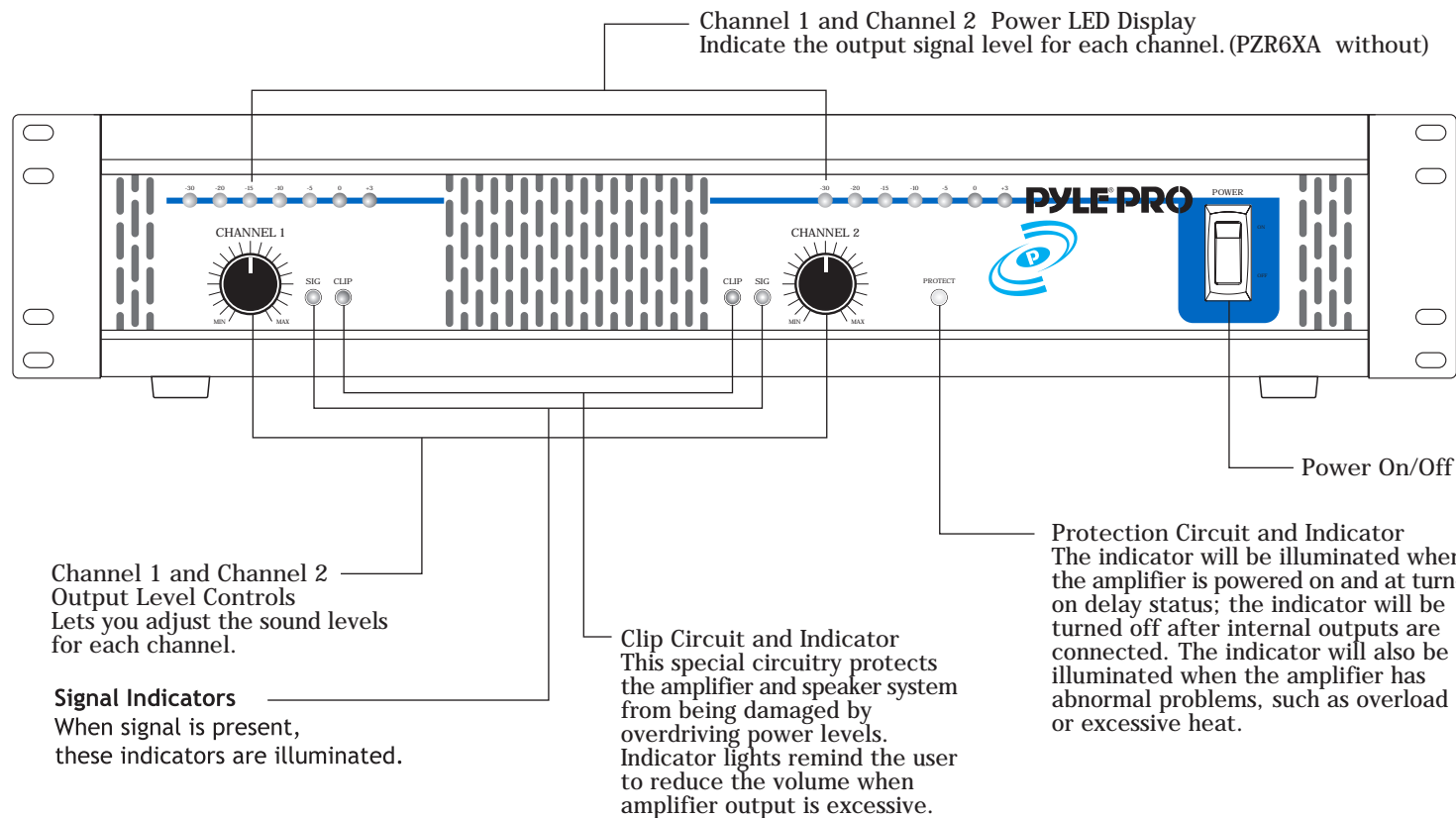
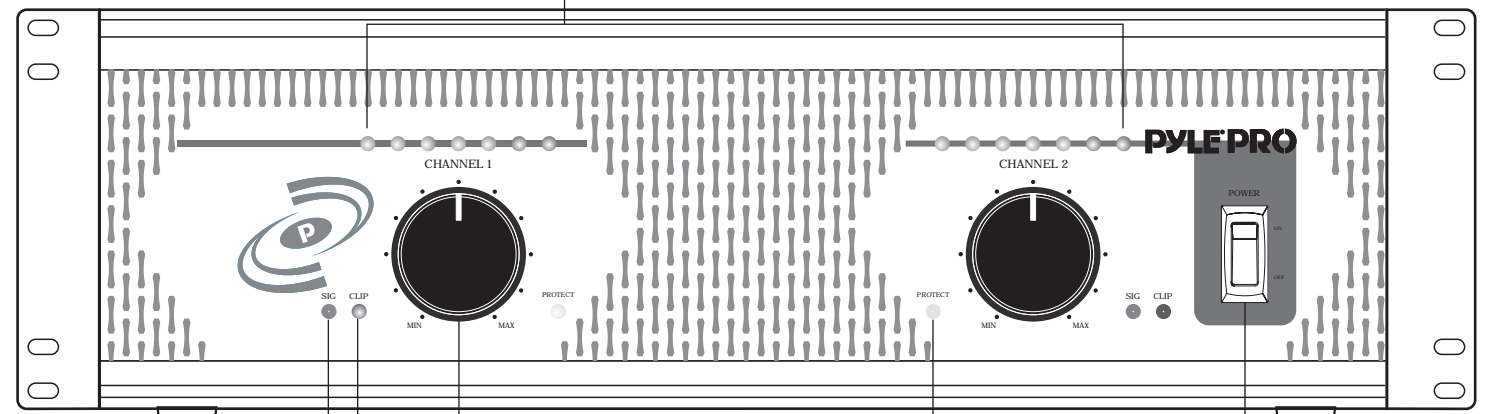


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FEATURES AND CONTROLS  
FRONT PANEL, PZR30XA/50XA



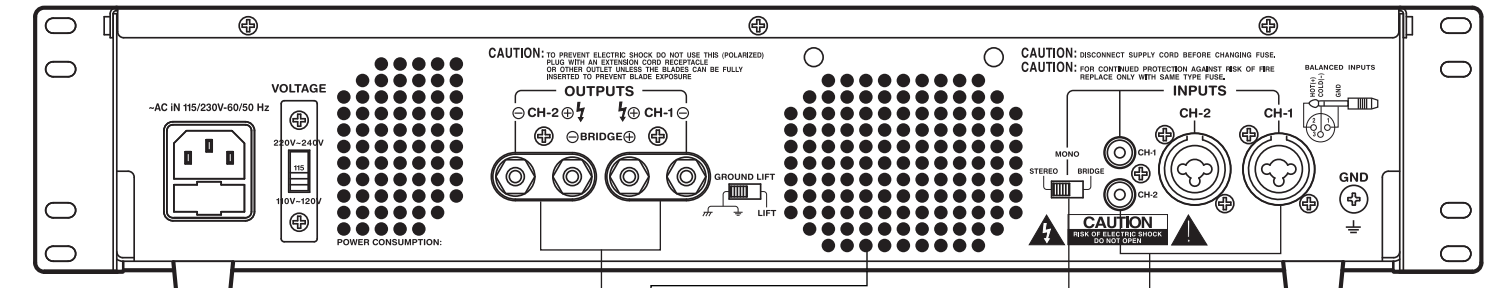
Signal Indicators  
When signal is present, these indicators are illuminated.

Channel 1 and Channel 2 Output Level Controls  
Lets you adjust the sound levels for each channel.

Protection Circuit and Indicator  
The indicator will be illuminated when the amplifier is powered on and at turn-on delay status; the indicator will be turned off after internal outputs are connected. The indicator will also be illuminated when the amplifier has abnormal problems, such as overload or excessive heat.

Power On/Off

REAR PANEL, PZR6XA/10XA



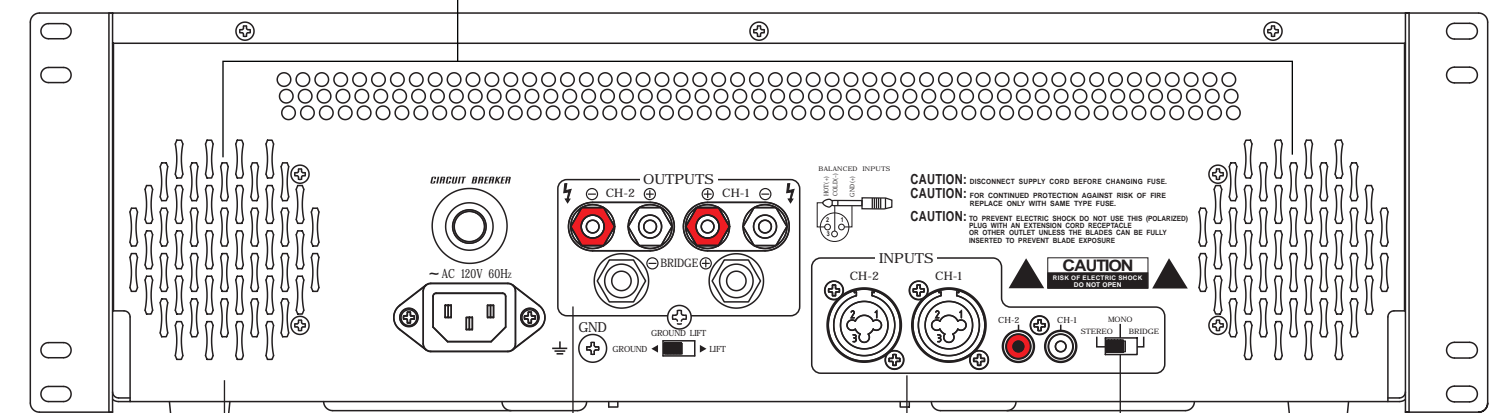
Speaker terminals  
Permits hookup of a stereo pair of speakers or a bridged speaker via the wire terminals.

Stereo/Mono Switch  
Lets you select conventional stereo operation with a stereo input signal or bridged mono input mode.

Input Jacks  
Let you connect a variety of audio input sources via the balanced (XLR/6.35mm phone jack combinations) or unbalanced (RCA) inputs.

Fan Cooling  
Cooling system is automatically activated whenever amplifier is turned on. This forced air cooling system rapidly exhausts interior heat, reducing operating temperature and aiding performance.

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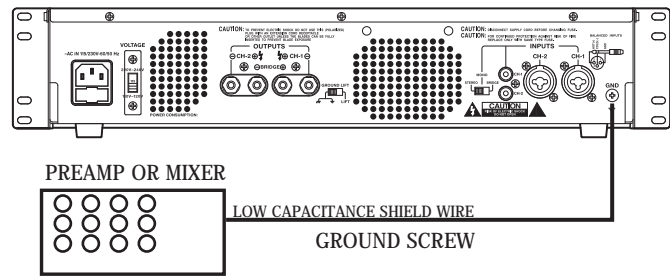
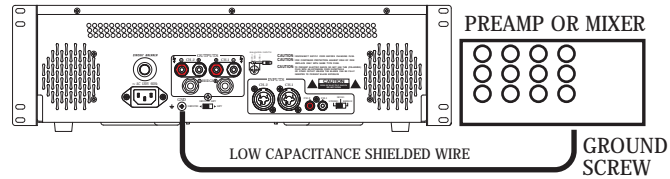
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## INSTALLATION GUIDELINES

Connecting the GND (GROUND) screw terminal a mixer or preamplifier may cause excessive noise or hum in the amplifier output. To prevent this, connect one end of a low-capacitance shield wire to the amplifier's ground screw (on the rear panel). Then connect the other end of this wire to the ground terminal on the mixer or preamplifier enclosure.

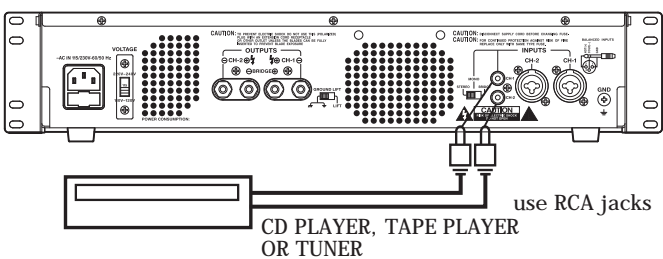
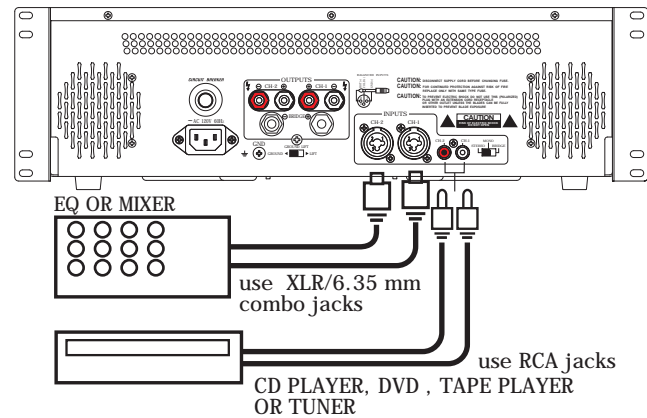


### Input connections

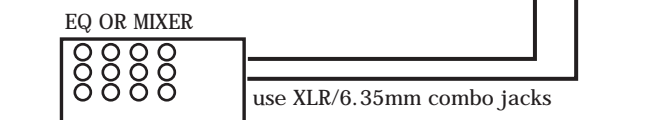
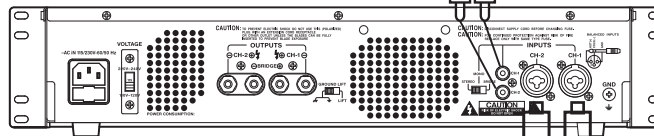
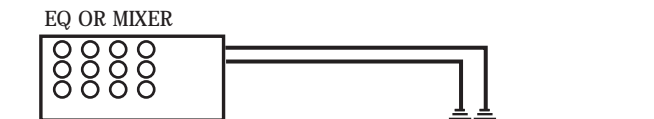
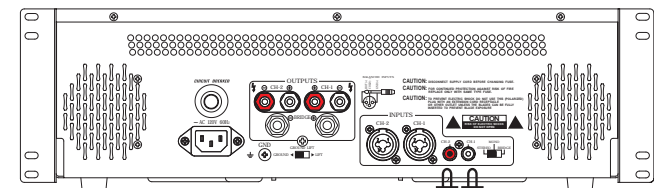
These amplifiers accept a board range of input sources, including Compact Disc (CD, DVD) players; Cassette, Reel-to-Reel or other tape players; Radio Tuners; Equalizers; Signal Processors.

### Connecting a CD, DVD, tape player or tuner

In a normal installation, one would use the RCA JACKS for connecting a CD player, DVD player, tape player or tuner.



Connecting an equalizer or external signal processor  
Connect the processor's OUT to the amplifier's IN connector.



### Stereo or Mono Inputs

Your Pyle Pro amplifier can be operated in Stereo, Mono or Bridged mode, depending on the input source. If the input signal is mono, slide the Stereo/Mono/Bridged selector switch to MONO and the signal will be routed through both channels. If you wish to run the amplifier in bridged output mode, slide the switch to Bridged.

### Speaker connections

You can connect 4 Ohm, 8 Ohm or 16 Ohm speakers to Channel 1 and/or Channel 2 of the amplifier. If you connect two pairs of speakers, be sure to follow these guidelines:

- Speakers which are connected to the same channel are part of a pair, and must be of the same impedance.
- Speakers connected to different channels are NOT part of a pair, and can be of different impedances.

1. Prepare the speaker wire by removing about 1 inch of insulation from the end of the speaker wire you intend to connect to the amplifier. Then twist the exposed wire to secure all the wire strands.

*NOTE: Use 16-gauge speaker wire for lengths up to 25 feet; 14-gauge wire for lengths over 25 feet. It is recommended that you use the shortest length of wire possible.*

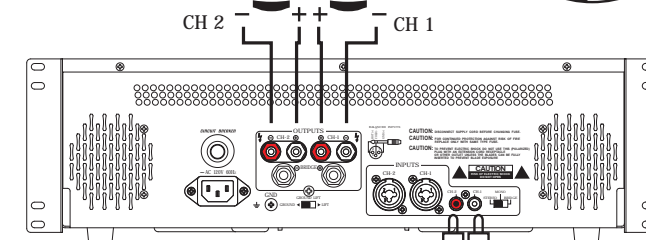
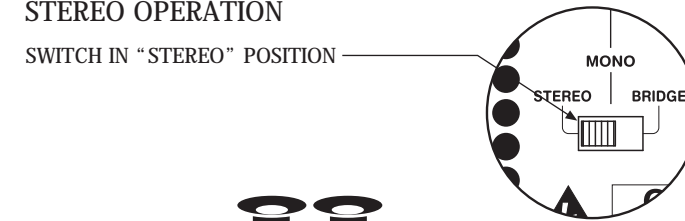
2. Connect the speaker wires to the speaker's positive and negative terminals.

*NOTE: Most speaker terminals are either color-coded or have a mark that indicates the terminal's polarity. Usually positive terminals are red or have a plus symbol (+), and negative terminals are black or have a minus symbol (-).*

3. Connect the speaker wires to the amplifier's left and right speaker terminals according to the terminal color polarity.

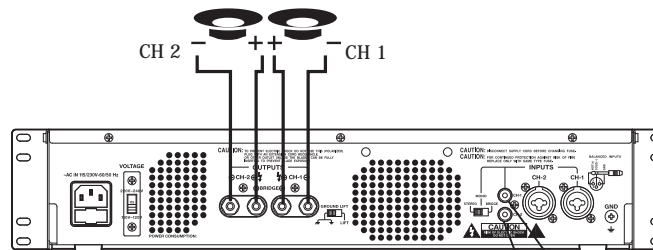
## STEREO OPERATION

SWITCH IN "STEREO" POSITION



STEREO SIGNAL SOURCE

*CAUTION! Do not use balanced and unbalanced inputs simultaneously!!*



STEREO SIGNAL SOURCE

*CAUTION! Do not use balanced and unbalanced inputs simultaneously!!*

## MONO OPERATION

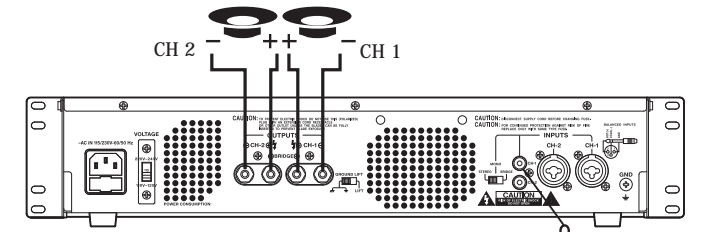
SWITCH IN "MONO" POSITION



MONO SIGNAL SOURCE

USE CHANNEL 1 INPUT ONLY

*CAUTION! Do not use balanced and unbalanced inputs simultaneously!!*



MONO SIGNAL SOURCE

USE CHANNEL 1 INPUT ONLY

*CAUTION! Do not use balanced and unbalanced inputs simultaneously!!*

## Bridged Mode Operation

This amplifier can operate in a mono bridged output mode, if your speakers can handle the following power output levels:

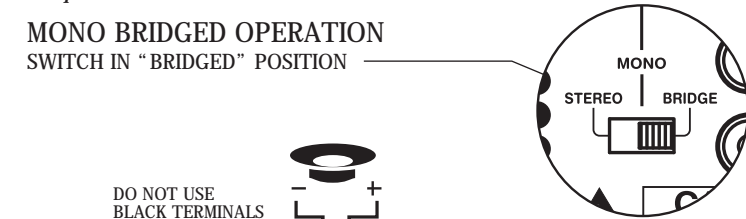
As shown in the diagram below, connect the speaker's positive (+) to the amplifier's red speakers left (1/2) terminals and negative (-) to red speakers right (1/2) terminals.

The speaker right (+) on the amplifier is used as a negative (-) terminal for a bridged connection.

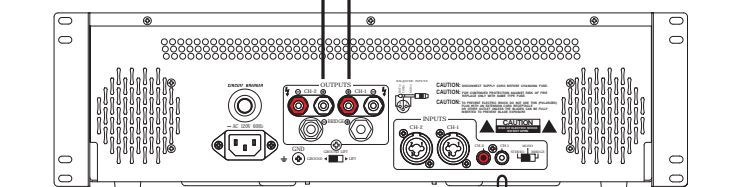
*NOTE: The extra amplifier output of 6.35mm phone jacks can not be used for the bridged connection. It can only be used in normal (non-bridged) operation as a stereo speaker output.*

## MONO BRIDGED OPERATION

SWITCH IN "BRIDGED" POSITION

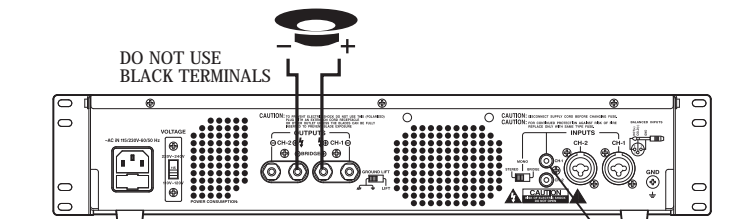


DO NOT USE BLACK TERMINALS



MONO SIGNAL SOURCE

USE CHANNEL 1 INPUT ONLY



DO NOT USE BLACK TERMINALS

MONO SIGNAL SOURCE

USE CHANNEL 1 INPUT ONLY

*CAUTION! Do not use balanced and unbalanced inputs simultaneously!!*

Connecting to standard AC power  
After making all other connections, set the POWER switch to OFF position. Then connect the power cord to a standard AC outlet.

Mounting the amplifier  
This amplifier is designed to accept standard rack mounting installations. Two slots on each end of the front panel make it suitable for such an installation.

Tightly secure four mounting screws (not supplied) through these four slots and into your standard electronics equipment rack.

Turning the amplifier on  
1. Turn on the audio input source equipment which is connected to the amplifier INPUT jacks.

2. Set the amplifier's Channel 1 and Channel 2 output level gain controls to the minimum level settings.

3. Push in the power switch to turn the amplifier on.

Using the power blue LED meters  
The meter pointer position indicates the amplifier output power. For ease of reading in dark environments, the meter is illuminated.

Caring for your Pyle Pro Amplifier  
Your Pyle Pro Amplifier is an example of superior design and craftsmanship. The following suggestions will help you care for your amplifier so you can enjoy years of use:

- Keep the amplifier dry. If it gets wet, wipe immediately.
- Use the amplifier only in well-ventilated installations.
- Handle the amplifier gently and carefully - do not drop!
- Keep the amplifier away from dust and dirt.
- Wipe occasionally with a damp cloth to keep it looking new. Do not use harsh chemicals, solvents or detergents!

Using the Channel 1 and Channel 2 Output Level controls  
Rotate output level gain clockwise to increase, or counter-clockwise to decrease the output power. To get the best performance with the least sound distortion, always adjust the output level gain so the meter's pointer does not continuously exceed the extreme right of the meter's scale.

*CAUTION: It is possible to overdrive the amplifier by setting output level gain too high, which may cause damage or failure.*

About the internal clip circuitry  
Special clip circuitry incorporated into your Pyle Pro amplifier's design protects the amplifier and speaker system from being damaged from overdriving power.

Under normal conditions, the amplifier's clip indicator will flicker as the output power momentarily exceeds the level as set by the output level gain selector.

However, under excessive output conditions, the clip indicator lights remain on continuously, alerting you that the special clip circuitry has become active. When this occurs, you should simply reduce the output power level by rotating the Master Volume control counterclockwise.

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Amplifier Specifications	PZR6XA	PZR10XA	PZR30XA	PZR50XA
Input Impedance, balanced (unbalanced)	20 k-Ohms (10 k-Ohms)	20 k-Ohms (10 k-Ohms)	20 k-Ohms (10 k-Ohms)	20 k-Ohms (10 k-Ohms)
Continuous Output Power				
Stereo Mode				
20 Hz to 20 kHz, 8 Ohms	70W x 2	170W x 2	200W x 2	260W x 2
1 kHz, 4 Ohms	100W x 2	220W x 2	300W x 2	400W x 2
Maximum Power, 8 Ohms	110W x 2	230W x 2	230W x 2	300W x 2
Maximum Power, 4 Ohms	130W x 2	260W x 2	350W x 2	450W x 2
Peak Power, 8 Ohms	1100W x 2	1650W x 2	2200W x 2	2750W x 2
Bridged Mode				
20 Hz to 20 kHz, 8 Ohms	175W x 1	380W x 1	500W x 1	700W x 1
1 kHz, 8 Ohms	200W x 1	440W x 1	600W x 1	800W x 1
Peak Power	2200W x 1	3300W x 1	4400W x 1	5500W x 1
THD at rated output power	0.1%	0.1%	0.1%	0.1%
Frequency Response +/- 3 dB	10 Hz to 50 kHz	10 Hz to 50 kHz	10 Hz to 50 kHz	10 Hz to 50 kHz
Input Sensitivity for rated output power	1.0V	1.0V	1.0V	1.0V
Signal-to-Noise Ratio A-Weighted	100 dB	100 dB	100 dB	100 dB
Speaker Impedance				
Stereo	4-16 Ohms	4-16 Ohms	4-16 Ohms	4-16 Ohms
Bridged	8-16 Ohms	8-16 Ohms	8-16 Ohms	8-16 Ohms
Power Requirement	120 VAC, 60 Hz / 230 VAC, 50 Hz	120 VAC, 60 Hz	120 VAC, 60 Hz	120 VAC, 60 Hz
Dimensions H x W x D, inches (mm)	3 15/32 x 19 x 10 11/16 (88 x 482 x 271)	3 15/32 x 19 x 10 11/16 (88 x 482 x 271)	5 3/16 x 19 x 15 3/8 (132 x 482 x 390)	5 3/16 x 19 x 15 3/8 (132 x 482 x 390)
Weight, lbs (kg)	16.5 (7.5)	20.02 (9.1)	28.16 (12.8)	29.7 (13.5)



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