

# Expand the Capabilities of Your Acoustic Set!



With Roland's RT-Series drum triggers, acoustic drummers can expand the power of their sets by tapping into the world of electronic drums. Best of all, these durable and ultra-sensitive triggers can be easily installed, and without altering the acoustic kit's sound.

- Superior sensor construction offers precise triggering while maintaining natural acoustic sound
- RT-5S and -7K employ V-Pad™ sensor technology to capture the most delicate nuances
- Rock-solid construction built to withstand aggressive playing
- RT-5S supports separate head/rim triggering and acoustic/mesh heads
- Works directly with Roland V-Drum® modules and SPD-Series pads
- Lets you trigger MIDI modules when used with the Roland TMC-6 Trigger MIDI Converter

## • RT-3T Tom Trigger

- **Trigger:** 1 • **Connector:** Trigger output jack (1/4 inch phone type)
- **Dimensions:** 52 (W) x 70 (D) x 48 (H) mm / 2-1/16 (W) x 2-13/16 (D) x 1-15/16 (H) inches • **Weight:** 105 g / 4 oz • **Accessories:** Owner's Manual, Connection Cable • **Guide for installation:** 11 to 15 mm / 7/16 to 5/8 inch from the upper edge of the rim to the height of the head



## • RT-5S Snare Trigger

- **Triggers:** 2 (Head, Rim) • **Rim Level Knob:** 1 • **Connector:** Trigger output jack (stereo 1/4 inch phone type)
- **Dimensions:** 52 (W) x 100 (D) x 53 (H) mm / 2-1/16 (W) x 3-15/16 (D) x 2-1/8 (H) inches
- **Weight:** 160 g / 6 oz • **Accessories:** Owner's Manual, Connection Cable • **Guide for installation:** 11 to 15 mm / 7/16 to 5/8 inch from the upper edge of the rim to the height of the head



## • RT-7K Kick Trigger

- **Trigger:** 1 • **Connector:** Trigger output jack (1/4 inch phone type)
- **Dimensions:** 52 (W) x 110 (D) x 72 (H) mm / 2-1/16 (W) x 4-3/8 (D) x 2-7/8 (H) inches • **Weight:** 175 g / 7 oz • **Accessories:** Owner's Manual, Connection Cable, Hoop Guard • **Guide for installation:** Height from rim upper edge to head: 36 mm / 1-7/16 inch, Rim thickness: 13 mm / 9/16 inch



**Supported Sound Modules:** TD-10, TDW-1, TD-8, TD-6, RM-2, TMC-6, SPD-20, SPD-S, HPD-15

\* The performance of the RT-Series can be affected by elements such as the type of drum being used, the tuning and use of a mute. For best performance, refer to your sound module's Owner's Manual and set the trigger parameters accordingly.  
 \* Be sure to mute the bass and snare drum (toms can also be muted if external vibrations are picked up).  
 \* Use a ring mute or mute-type drum head to improve the performance of the RT-5S Snare Trigger.

### Trigger TD-/SPD-Series Modules



Acoustic Drum Set +  
RT-7K / RT-5S / RT-3T



TD-10  
or  
SPD-S

One of the easiest ways to expand the capabilities of your acoustic set is to connect the RT-Series triggers to the Trigger Inputs of a TD-Series brain or SPD-Series module.

### Connect a Sampler or MIDI Sequencer



Acoustic Drum Set +  
RT-7K / RT-5S / RT-3T



TMC-6



BOSS  
SP-505

or



Phantom-S

Want to add sampled sounds to your acoustic rig or record performances to a MIDI sequencer? Simply connect the RT-Series triggers to Roland's TMC-6 Trigger MIDI Converter. No hassles, no fuss.

\* "Phantom" is a registered trademark of and is licensed by Phantom Guitar Works.

# Roland®

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# Turn Your Acoustic Snare Drum Into a Practice Pad.



\*RM-2 and Snare Drum not included.

**With the PCK-1 Practice Conversion Kit, you can turn your acoustic snare drum into a near-silent practice pad. This special package includes a patented 14-inch mesh head, an acoustic trigger with separate head/rim capabilities, and a rim silencer so you can practice naturally without disturbing others. Add an optional RM-2 Rhythm Coach training module for even more effective practice.**

- Special kit turns a standard 14" acoustic snare drum into a near-silent practice pad
- New 14" mesh head with V-Pad™ design for more natural response and rebound
- Rubber rim silencer suppresses rim shot noise
- Includes RT-5S Snare Trigger for triggering separate head/rim sounds
- Expandable via optional RM-2 Rhythm Coach (mounting bracket included)
- Connect directly to a TD-Series brain or trigger MIDI modules with optional TMC-6 Trigger MIDI Converter

## PCK-1 Practice Conversion Kit

### Contents

- RT-5S Snare Trigger
- 14-inch Mesh Head
- Rubber Rim Silencer
- RM-2 Mounting Bracket
- Connection Cable (0.2 m / 7-7/8 inches)

Accessory: Owner's Manual

\*Guide for installation: 11 to 15 mm / 7/16 to 5/8 inch from the upper edge of the rim to the height of the head



### The Perfect Partner for the PCK-1.

Want to get more out of your practice sessions? Then add the RM-2 Rhythm Coach!

This combination sound module/metronome takes the monotony out of practice with 28 realistic drum sounds and 11 onboard rhythm training exercises. The RM-2 mounts easily to the PCK-1 with the included bracket.



**RM-2**  
Rhythm Coach



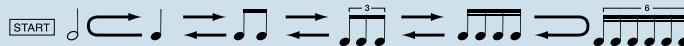
Connect an optional kick drum pedal for practicing snare and kick together.

\*Please adjust the RM-2's internal settings and use an optional monaural cable when connecting both the RT-5S and KD-7 kick trigger. (Note that this disables rim shots.)

### A Better Way to Practice

Individual rhythm practice can be monotonous and boring. But with the RM-2's Rhythm Coach function, you can practice using 11 different exercises designed to improve timing, speed and endurance. With the RM-2, your practice sessions become more effective and fun.

■ **Rhythmic Notes** : Rhythmic Notes is an excellent warm up exercise that also teaches note values. In this mode, the metronome plays through a series of beat divisions every two measures—starting with half notes, up to 16th-note triplets, and back down.



■ **Time Check** : Time Check mode is designed to develop timing skills by learning to play exactly with the beat of the metronome. Beats played on the pad are measured against the timing of the metronome using a visual display for feedback.



\*Note that the above examples represent only two of the 11 exercises available.

### Rear View



**MIX IN**  
Connect a CD/MD player here to play along.

**PHONES/OUTPUT**  
Connect an amp, audio system or headphones here.

#### TRIGGER IN 1/2

Connect up to two additional pads simultaneously.

\*You can play rim shots by connecting the RT-5S (dual-trigger) to Trigger Input 1 and adjusting the RM-2's internal settings. (Note that this disables Trigger Input 2.)

### Enhance Your Practice by Adding These High-Quality Pads.

**V-Pads™**  
**PD-120/100/80R/80**  
Dual-Trigger Pads    Single-Trigger Pad  
**PD-9/7**                    **PD-6**

PD-120 and PD-100 pads available in red or purple.



▲ PD-120    ▲ PD-9

**V-Kicks**  
**KD-120/80**  
KD-120 kick available in red or purple.



▲ KD-80

**Kick Trigger Unit**  
**KD-7**



KD-7 ▶

\* Beater and connection cable included.  
\* Kick drum pedal not included and shown only for photography purposes.

**Roland**  
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