

REAR PANEL



SPECIFICATIONS


Rated Power Output 30W + 30W • **Nominal Input Level (1 kHz)** <GUITAR Channel>: -10 dBu, <MIC/LINE Channel>: -50/ -10 dBu, <AUX IN>: -10 dBu
Nominal Output Level (1 kHz) <DI/TUNER OUT>: +4 dBu, <LINE OUT>: +4 dBu, <SUB WOOFER OUT>: +4 dBu • **Speakers** 16 cm (6.5 inches) x 2
Controls <GUITAR Channel>: PICKUP Switch (PIEZO/MAGNETIC), SHAPE Switch, VOLUME Knob, Equalizer Knobs (BASS, MIDDLE, TREBLE), CHORUS Switch <MIC/LINE Channel>: PHANTOM Switch, SELECT Switch (MIC/LINE), VOLUME Knob, Equalizer Knobs (BASS, MIDDLE, TREBLE), CHORUS Switch <CHORUS Knob> <REVERB/DELAY Knob> <ANTI-FEEDBACK>: FREQUENCY Knob, START Button <MUTE Switch> <MASTER Knob> <POWER Switch> • **Indicator** CHORUS (GUITAR Channel, MIC/LINE Channel), ANTI-FEEDBACK, MUTE, POWER • **Connectors** GUITAR Channel Input Jack (1/4" phone type), MIC/LINE Input Jack (XLR type, 1/4" phone type), AUX IN Jacks (RCA phono type, 1/4" phone type), DI/TUNER OUT Jack (1/4" TRS phone type), LINE OUT Jacks (XLR type, 1/4" phone type), SUB WOOFER OUT Jack (1/4" phone type), PHONES Jack (1/4" TRS phone type), FOOT SWITCH Jack (1/4" TRS phone type) • **Power Supply** AC 117 V, AC 230 V, AC 240 V • **Power Consumption** 68 W • **Dimensions** 380 (W) x 270 (D) x 268 (H) mm/ 15 (W) x 10-11/16 (D) x 10-9/16 (H) inches • **Weight** 9.8 kg/ 21 lbs 10 oz • **Accessories** Carrying Case, Owner's Manual * 0 dBu = 0.775 Vrms



▲ Carrying Case

OPTIONS





Acoustic Chorus Guitar Amplifier
AC-100
100 Watts of Clean, Acoustic Tone

If you need even more power, try the Roland AC-100. This incredible amp has set the standard for acoustic guitar amplification for several years with its unique tri-amped, three-speaker system. You get 100 watts of power, thanks to one 50-watt/12-inch speaker, and two 5-inch speakers rated at 25 watts each. Exceptional sound quality and the acclaimed Roland chorus effects make the AC-100 the top choice for acoustic performers who demand the most powerful and clean sound possible.



Roland Corporation U.S.
 5100 S. Eastern Avenue P.O. BOX 910921 Los Angeles, CA 90091-0921
 Phone: (323) 890.3700 Fax: (323) 890.3701
 Visit us online at www.RolandUS.com

All specifications and appearances are subject to change.
 All trademarks used in this catalog are the property of their respective companies.

Printed in Japan March 2003 RAM-3681 PBL-UPR B-4

Acoustic Chorus Guitar Amplifier AC-60



Plug In To Pure, Natural Tone.

A Compact Amp Built for the Acoustic Musician.

Although there are many acoustic amps on the market today, few of them can compete with the rich, natural tone of the compact AC-60 Acoustic Chorus amplifier. This innovative stereo amp delivers a crisp sound with lush chorus effects, plus reverb/delay and impressive Auto Anti-Feedback control. And with its 2-channel Mic/Line design and stand-mountable configuration, the AC-60 is clearly heads above the competition.

Big Sound in a Compact Package

Talk about impressive. The AC-60 is a marvel of amplifier design, using the latest DSP technology to deliver a pure, rich acoustic sound with projection far beyond its compact size. Inside you'll find a dual 30-watt/6.5-inch speaker configuration that's perfect for club gigs and small PA applications. And if it's more low-end you crave, the AC-60 even gives you a Subwoofer output.

Convenient 2-Channel Design

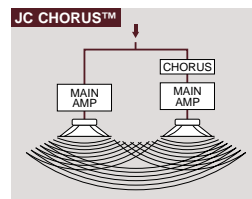
The dual-channel AC-60 offers both a Guitar channel and a Mic/Line channel with Phantom Power. This makes it the perfect companion for coffeehouses and small club gigs. The Guitar channel gives you a choice between piezo and magnetic pickup inputs; the Mic/Line channel can accommodate both dynamic microphones and line-level sources. Both channels feature simple tone-shaping controls like 3-band EQ and a dedicated chorus switch.

Impressive DSP Effects

With onboard effects ranging from reverb and delay to impressive Auto Anti-Feedback control, the AC-60 has everything acoustic musicians need. Use the delay to create doubling and spacial effects, or apply a touch of reverb to your guitar or a microphone for increased ambience. The only thing you won't have to worry about is feedback, since the AC-60 can automatically eliminate it with a twist of the Frequency knob.

Ultra-Smooth Chorus Sounds

The AC-60 is blessed with some of the best stereo/multi-band chorus effects ever found in a guitar amplifier. Just use the dedicated Chorus knob to dial in anything from brilliant, shimmering chorus to more spacious sounds, courtesy of the newly developed "Wide" mode.



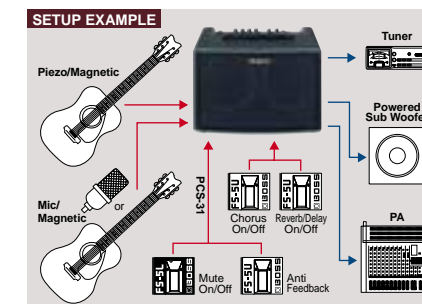
Like Roland's popular Jazz Chorus amps, the AC-60's chorus effect takes advantage of the dual-speaker configuration to deliver the most wide and spacious chorus possible.

Professional Connections

In addition to its Guitar and Mic/Line inputs, the AC-60 also features a stereo Auxiliary input for connecting line-level sources like a CD player. Stereo Line outputs allow for easy connection to a mixing console or PA system, while two Footswitch inputs make it possible to switch the AC-60's DSP effects and Anti-Feedback on and off with a click.

A Marvel of Convenience

When it comes to acoustic sound, projection is of the utmost importance. That's why the AC-60 features a built-in tilt stand, plus the ability to mount the unit on conventional speaker stands. Rounding out this package is a Mute switch for silent tuning. With so many conveniences, you'd be hard-pressed to find a better compact acoustic amp than the Roland AC-60.



CONTROL PANEL



Acoustic Chorus Guitar Amplifier

AC-60



Free Manuals Download Website

<http://myh66.com>

<http://usermanuals.us>

<http://www.somanuals.com>

<http://www.4manuals.cc>

<http://www.manual-lib.com>

<http://www.404manual.com>

<http://www.luxmanual.com>

<http://aubethermostatmanual.com>

Golf course search by state

<http://golfingnear.com>

Email search by domain

<http://emailbydomain.com>

Auto manuals search

<http://auto.somanuals.com>

TV manuals search

<http://tv.somanuals.com>