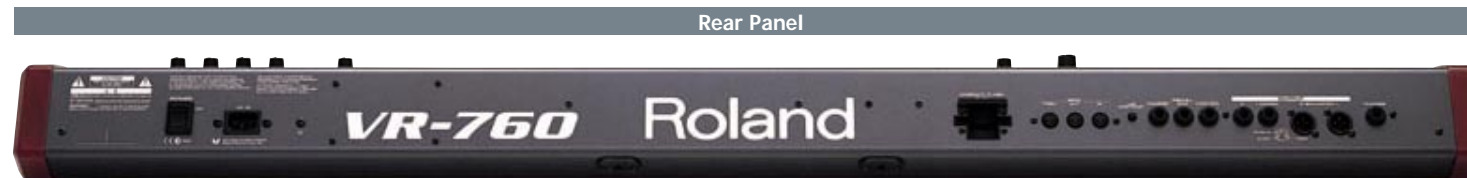# VR-760
Performance Keyboard

Roland®

A New Concept In Performance Keyboards

The Roland VR-760 is a keyboard player's dream. Imagine an instrument that combines the sound and feel of a vintage organ with top-quality piano sounds, SRXpandable synthesizer sounds and an amazing new collection of electric pianos—all playable from a 76-note waterfall keyboard. Now add expressive controllers like the futuristic D Beam, and V-LINK for integrating video, and you've got a powerful new performance keyboard with capabilities beyond anything else.

Organ

Piano

Synth

Rear Panel

Specifications

Keyboard	Waterfall 76 keys (with velocity and aftertouch)	Synth Section	•Tones: 18 (3 variations by each STRINGS, CHOIR/SCAT, BRASS, SYNTH LEAD, SYNTH PAD, BASS categories) SRX EXPANSION •Tone Modify: ATTACK, RELEASE, CUTOFF, RESO •Synth MFX: ON/OFF, CONTROL •Active Expression: FADE, TIMBRE
Sound Generator	Organ: Virtual ToneWheel, Piano / Synth / Rhythm: PCM		
Part	Organ, Piano, Synth, Rhythm		
Maximum Polyphony	Organ: Full Polyphony, Piano / Synth / Rhythm: 128 voices		
Wave Memory	96 MB (16-bit linear equivalent)	Rhythm Section	Rhythm Pattern: 20
Organ Section	•Harmonic Bar: 16′, 5-1/3′, 8′, 4′, 2-2/3′, 2′, 1-3/5′, 1-1/3′, 1′ •ToneWheel: VINTAGE 1, VINTAGE 2, CLEAN •Vibrato and Chorus: V-1, V-2, V-3, C-1, C-2, C-3 •Percussion: SECOND, THIRD, SOFT, SLOW •Amplifier: TYPE 1, TYPE 2, TYPE 3, TYPE 4, OVERDRIVE •Rotary: SLOW/FAST, BRAKE	Internal Memory	Registration: 64
		D Beam	•ORGAN: ROTARY SLOW/FAST •PIANO: OCTAVE •SYNTH: GLIDE
		Reverb	ROOM, HALL, CHURCH, DEPTH
		Master EQ	LOW, MIDDLE (FREQ, LEVEL), HIGH
Piano Section	•Tones: 9 (3 variations by each A.PIANO, E.PIANO, OTHERS categories) •Mic/Amp: TYPE 1, TYPE 2, DISTANCE/EQ •Piano MFX: CHORUS, TREMOLO, WAH, PHASER, DEPTH, RATE	Expansion Slot	Wave Expansion Board SRX Series: 2 slots
		External Memory	CompactFlash Memory*

Other Functions	V-LINK, ONE TOUCH, SPLIT, H-BAR MANUAL
Display	16 characters, 2 lines (Backlit LCD), 7 segments, 2 characters LED
Connectors	Output Jacks (L/MONO, R), Output Jacks (XLR type), Phones Jack, Expression Pedal Jack, Damper Pedal Jack, Control Pedal Jack, MIDI Connectors (IN, OUT, THRU), AC Inlet
Power Supply	AC 117 V, AC 230 V, AC 240 V
Power Consumption	20 W
Dimensions	1,291 (W) x 400 (D) x 121 (H) mm / 50-7/8 (W) x 15-3/4 (D) x 4-13/16 (H) inches
Weight	17 kg / 37 lbs 8 oz
Accessories	Music Rest, Owner's Manual, Power Cord

■Tones

•Piano

	No.	Patch Name
Acoustic Piano	1	ConcertGrand
	2	Classical Pf
	3	European Pf
Electric Piano	1	Rhodes Mark 1
	2	Rhodes Mark 2
	3	Dyno Rhodes
Other Piano	1	Wurly Piano
	2	Clav
	3	Harpsichord

•Synth

	No.	Patch Name		No.	Patch Name
Strings	1	Orch Strings	Synth Lead	1	Vintage Lead
	2	European Str		2	Dual Lead
	3	Jupiter8 Str		3	Retro Lead
Choir/Scat	1	Real Choir	Synth Pad	1	OB Pad
	2	Female Vox		2	2.3 Pad
	3	Jazz Scat		3	Glassy Pad
Brass	1	BrassSection	Bass	1	Ac Bass
	2	Concert Brass		2	FretlessBass
	3	Ob Fat Brass		3	Hefty Bass

■Rhythm Patterns

Jazz Funk 1
Jazz Funk 2
Jazz Funk 3
Acid Jazz
8 Beat Pop 1
8 Beat Pop 2
16 Beat Pop 1
16 Beat Pop 2
4 Beat Pop
Fusion
Pop Ballad
Blues 1
Blues 2
2 Beat Rock
4 Beat Rock
R&B 1
R&B 2
R&B 3
Swing Jazz
Slow Jazz
4 Beat Jazz
5/4 Bar Jazz
7/8 Bar Jazz
Latin Jazz

■MFX Effects (Synth Section)

1	STEREO EQ	11	HEXA-CHORUS	21	TIME CTRL DLY	31	DIST ▶ DELAY
2	OVERDRIVE	12	TREMOLO CHO	22	2V PCH SHIFT	32	ENHAN ▶ CHORUS
3	DISTORTION	13	SPACE-D	23	FBK PCH SHIFT	33	ENHAN ▶ FLANGER
4	PHASER	14	STEREO CHORUS	24	REVERB	34	ENHANCR ▶ DELAY
5	SPECTRUM	15	ST.FLANGER	25	GATED REVERB	35	CHORUS ▶ DELAY
6	ENHANCER	16	STEP FLANGER	26	OD ▶ CHORUS	36	FLANGER ▶ DELAY
7	AUTO WAH	17	STEREO DELAY	27	OD ▶ FLANGER	37	CHORUS ▶ FLANGR
8	ROTARY	18	MOD DELAY	28	OD ▶ DELAY	38	CHORUS/DELAY
9	COMPRESSOR	19	TRI TAP DLY	29	DIST ▶ CHORUS	39	FLANGER/DELAY
10	LIMITER	20	QUAD TAP DLY	30	DIST ▶ FLANGER	40	CHORUS/FLANGER

Options

EV-7	EV-5	FV-300L	DP-8	DP-2	FS-5U	KS-12
Expression Pedal	Expression Pedal	Volume/Expression Pedal	Damper Pedal	Pedal Switch	Foot Switch	Keyboard Stand
A durable expression pedal with an extended range appropriate for organ playing.			With half-pedal recognition, this pedal is ideal when playing the VR-760's acoustic piano sounds.			

SRX Series Wave Expansion Board

SRX-01	SRX-02	SRX-03	SRX-04	SRX-05	SRX-06	SRX-07	SRX-08	SRX-09
Dynamic Drum Kits	Concert Piano	Studio SRX	Symphonique Strings	Supreme Dance	Complete Orchestra	Ultimate Keys	Platinum Trax	World Collection

COSM Composite Object Sound Modeling

Once a musical instrument generates sound vibrations, it reaches the human ear through various mediating objects, each of which significantly affects the sound. The material and configuration of the instrument, the electric/electronic/magnetic amplifying system, the air and the reverberation of the room all affect the final sound. Sound modeling, the latest DSP technology, "virtually" reconstructs these objects. Roland's breakthrough Composite Object Sound Modeling (COSM) uses the advantages of multiple modeling methods and succeeds in accurately emulating existing sounds, as well as producing sounds that have never before been created.

V-LINK Roland's V-LINK makes it possible to control video clips when used with an Edirol DV-7PR Digital Video Workstation (sold separately).

Roland®
WE DESIGN THE FUTURE.™

A True Performer

Organ

With organ sounds based on Roland's acclaimed VK-Series, the VR-760 can sound just like a vintage organ—complete with a range of spectacular COSM® amp and rotary speaker models.

Piano

The VR-760 includes a stunning collection of acoustic piano sounds, plus newly sampled electric pianos that are so realistic, you'll swear it's the real thing.

Synth

Synthesizer sounds include lush pads, strings, brass, bass sounds, electronic sounds and more—complete with two SRX expansion slots.

Get Roland's finest sounds in one expressive and professional-sounding instrument!

VR-760
Performance Keyboard COSM V-LINK

ORGAN

■ Organ Section
Here players can adjust the nine harmonic bars and basic settings for the organ sounds. Everything from the overall volume to ToneWheel type, Vibrato/Chorus, Percussion, COSM Amp Modeling and Rotary can be set using dedicated buttons and knobs.

SYNTH

■ Synth Section
Here players can select among the different tone variations in the synth section. Dedicated Tone Modify knobs make it easy to adjust basic sound parameters. There are also controls for multi-effects settings, Active Expression and overall volume.

The Sound and Feel of a Classic

The VR-760 uses the same "Virtual ToneWheel" technology found in the popular VK-8 Combo Organ—complete with COSM Amp and Rotary Speaker Modeling—for the most realistic organ tones imaginable. Three tone wheel types (Vintage 1, Vintage 2 and Clean) accurately simulate the sound of clean gospel organs, gritty rock organs and everything in between.

● Wheel Types

Vintage 1	Modeling of a '70s combo organ with all noise eliminated,including leakage
Vintage 2	Faithful modeling of a '62 classic combo organ
Clean	Modeling of a '70s combo organ with motor noise eliminated

Of course, the sound itself is only half of the story. That's why Roland gave the VR-760 a 76-note waterfall keyboard—ideal for the distinctive style of organ playing. Seasoned organists will be right at home with these quick-firing keys, which are perfect for playing solos and glissandos. Nine harmonic bars give you full control over the organ tones, which can be played back with full polyphony.

Plug Into COSM Amp and Rotary Speaker Modeling

Four COSM amp models further enhance the VR-760's organs, delivering a range of distinctive overdriven amp sounds. The VR-760 can even simulate the effect of a vintage rotary speaker with full control over rotary speed and braking. Get those vintage speaker sounds you want without having to hunt down (or move) the real thing!

● Amp Types

Type 1	Faithful simulation of the most popular rotary speaker
Type 2	Simulates the characteristics of a large tube guitar amp
Type 3	Variation of a rotary speaker simulation
Type 4	Features an incredible gain stage for sharper distortion sounds

Unrivaled Electric Piano Sounds

When it comes to classic Rhodes and other electric pianos, the VR-760 is hard to beat. These newly-sampled electric pianos are quite simply the finest Roland has ever offered. And with new COSM Amp Modeling, you can get those classic "suitcase" and "stage" sounds without need for a speaker cabinet—you won't believe your ears! Dedicated multi-effects let you add anything from rich-sounding chorus to vintage phasing, tremolo and wah effects to create just the electric piano sound you're after.

Acoustic Pianos That Are Truly "Grand"

The VR-760 boasts some of Roland's finest acoustic piano sounds ever, just like our professional digital pianos used on stages the world over. Whether you need expressive grand pianos or bright pop pianos engineered to cut through the mix, the VR-760 has you covered. New COSM Mic Modeling gives these piano sounds natural ambience and resonance—just like a miked grand!

An Expandable Synthesizer with Breathtaking Sounds

With its high-quality synthesizer section, the VR-760 gives players access to just about any sound imaginable. So whether you need rich orchestral sounds or a fat synth lead, you won't have to search long. Just choose from one of several Tone categories—like Strings, Choir/Scat, Brass, Synth Lead, Synth Pad and Bass—and select the sound you need. Two slots for optional SRX-Series expansions let you add up to 128MB of high-quality sounds tailored for specific genres and applications. These sounds can be further enhanced using the dedicated multi-effects processor, which serves up 40 studio-quality algorithms like distortion, flanging, delay and an enhancer.

Professional Reverb and EQ

With onboard 3-band EQ, the VR-760 lets players tailor their sounds for any live venue. This professional equalizer offers control over the Low, Mid and High frequencies bands—complete with a sweepable mid. Three varieties of reverb (Room, Hall and Church) give the VR-760's organ, piano and synthesizer sounds just the right amount of ambience.

Innovative New Controllers

The VR-760's light-sensing D Beam provides realtime control over parameters like octave, glide or rotary speed. And with Active Expression, you can slowly fade in a synth sound while playing an organ tone—or even intensify the sound's richness and volume—using an optional EV-7 Expression Pedal. And with new V-LINK technology, you can trigger video clips from the VR-760's keyboard or Registration buttons*. Features like these can only be found in the VR-760.

*Requires Edirol DV-7PR Digital Video Workstation (sold separately) with software version 1.5 or higher.

*D Beam light has been colored for illustrative purposes only. Actual infrared light beam is invisible.

PIANO

■ Piano Section
This panel area provides direct control of the VR-760's piano sounds. Select among various acoustic and electric piano tones, adjust the overall volume, and even set the mic distance and amp modeling parameters. Multi-effects settings can also be made.

■ Reverb Section
This panel section is for making settings to the VR-760's global reverb effect. Use the button to switch between three reverb types: Room, Hall and Church. Then adjust the effect level using the Depth knob.

■ Master EQ Section
With dedicated knobs for each frequency band (including a sweepable Mid), players can instantly adjust the VR-760's overall tone without having to dive into Edit menus.

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