

TOTAL MASTERY, FROM STUDIO TO STAGE.





PROOF THAT SENSITIVITY AND TOUGHNESS CAN LIVE IN PERFECT HARMONY.

Meticulously crafted from premium components, KSM microphones are exquisitely engineered to capture the detailed sonic nuance of critical studio performances, while withstanding the rigors of the most demanding stage environments. Delivering a level of clarity, control, and durability that is simply unprecedented, KSM microphones represent the pinnacle of Shure audio innovation—defining new standards in audio performance.



KSM MICROPHONES

Premier technology, pure artistry.

KSM44A

CARDIOID / OMNI / BIDIRECTIONAL | CONDENSER

Multi-Pattern Large Dual-Diaphragm Microphone

NEW Side-address condenser microphone with multi-position low-cut filter and 15 dB attenuation switches for added flexibility. Features Prethos™ Advanced Preamplifier Technology for groundbreaking specifications—self-noise of 4dB with a maximum sound pressure level of 131dB, for a total dynamic range of 127dB—that set a new standard in premium microphone performance.



Switchable Polar Patterns

Select from cardioid, omni-directional and bidirectional polar patterns.



20Hz–20kHz

Accessories Included:

- Locking aluminum carrying case
- ShureLock® shock mount
- ShureLock® stand mount
- Protective velveteen pouch

KSM42

CARDIOID | CONDENSER

Large Dual-Diaphragm Vocal Microphone

NEW Side-address, cardioid condenser microphone with Prethos™ Advanced Preamplifier Technology and extensive pop-filter protection for exceptionally smooth proximity control and ultra-wide dynamic range. Ideal for world-class vocal recording and performance applications.



60Hz–20kHz

Accessories Included:

- Locking aluminum carrying case
- Open-cage ShureLock® shock mount
- Popper Stopper™ magnetic pop filter
- Protective velveteen pouch

Introducing Prethos™ Advanced Preamplifier Technology. A milestone achievement in sound reinforcement, Prethos technology employs transparent internal circuitry architectures that enable unprecedented audio quality and performance.

KSM9

CARDIOID / SUPERCARDIOID | CONDENSER

Dual-Pattern Vocal Microphone

Dual-diaphragm condenser microphone engineered to capture vocal subtlety with extraordinary detail, delivering clear articulation and precise vocal reproduction. Optimized for live performance applications.



Switchable Polar Patterns
Select from cardioid and supercardioid polar patterns.





50Hz–20kHz 

Accessories Included:

- Locking aluminum carrying case
- Stand adapter

Color

-  Cristal (KSM9/SL)
-  Charcoal Gray (KSM9/CG)

KSM32

CARDIOID | CONDENSER

Embossed Single-Diaphragm Microphone

Side-address cardioid condenser microphone features an extremely flat, extended frequency response for transparent reproduction of the original sound source, with multi-position low-cut filter and 15 dB attenuation switches for superior handling of high sound pressure levels. Essential for highly critical studio recording and live sound productions.



20Hz–20kHz 



Accessories Included:

- KSM32/SL**
- Locking aluminum carrying case
 - ShureLock® shock mount
 - ShureLock® stand mount
 - Protective velveteen pouch

KSM32/CG

- ShureLock® stand mount
- Padded, zippered carrying bag

Color

-  Champagne (KSM32/SL)
-  Charcoal Gray (KSM32/CG)

KSM137

CARDIOID | CONDENSER

Cardioid Instrument Microphone

End-address condenser microphone providing extremely natural response and transparent sound capture. With multi-position low-cut filter and dB attenuation switches for superior handling of high sound pressure levels. Engineered for highly critical studio recording and live sound productions.



Also available as stereo pair



20Hz–20kHz 

Accessories Included:

- KSM137/SL**
- Foam windscreen
 - Stand adapter
 - Carrying case
- KSM137/SL-STEREO**
- Two KSM137 microphones
 - Two foam windscreens
 - A27M stereo microphone adapter
 - Two stand adapters
 - Carrying case

KSM141

CARDIOID / OMNI | CONDENSER

Dual-Pattern Instrument Microphone

End-address condenser microphone featuring highly consistent cardioid and true omnidirectional polar patterns, together with multi-position low-cut filter and dB attenuation switches for superior handling of extremely high sound pressure levels. Ideal for capturing a wide variety of sound sources in critical studio and live environments.



Switchable Polar Patterns
Select from cardioid and omni-directional polar patterns.



Also available as stereo pair



20Hz–20kHz

Accessories Included:

KSM141/SL

- Foam windscreen
- Stand adapter
- Carrying case

KSM141/SL-STEREO

- Two KSM141 microphones
- Two foam windscreens
- A27M stereo microphone adapter
- Two stand adapters
- Carrying case

KSM313

BI-DIRECTIONAL | RIBBON

Dual-Voice Ribbon Microphone

Bi-directional microphone featuring discrete front-and-rear side sonic signatures and hand-assembled in the USA from custom components, including proprietary Roswellite™ ribbon technology. Designed for world-class vocal and instrument applications.



20Hz–20kHz

Accessories Included:

- Custom swivel monacle mount
- Protective wood storage case

KSM353

BI-DIRECTIONAL | RIBBON

Bi-Directional Ribbon Microphone

Crafted for pristine audio and hand-assembled in the USA with Roswellite™ shape-retaining ribbons that provide revolutionary durability. Developed especially for prestigious vocal and acoustic performances in studio and concert hall applications.



20Hz–20kHz

Accessories Included:

- Spring-loaded suspension shock mount
- Protective wood storage case

Technical Specifications

| Model | Type | Frequency Response | Polar Pattern | Sensitivity (at 1 kHz) | Self-Noise (equivalent SPL; A-weighted, typical) | Output Impedance | Maximum SPL (at 1000 Ω load/ 1kHz / 1% THD) | Net Weight (Microphone Only) |
|----------------|------------------------------|--------------------|-----------------------------|------------------------|--|------------------|--|------------------------------|
| KSM9 | Condenser (electret biased) | 50 to 20,000 Hz | Cardioid or Supercardioid | -51 dBV/Pa | 22 dB | 150 Ω | 152 dB | 300 grams (10.6 oz) |
| KSM32 | Permanently Biased Condenser | 20 to 20,000 Hz | Cardioid | -36 dBV/Pa | 13 dB | 150 Ω | 139 (154) dB | 490.5 grams (17.3 oz) |
| KSM42* | Externally Biased Condenser | 60 to 20,000 Hz | Cardioid | -37dBV/Pa (14.1 mV) | 8.5 dB | 147 Ω | 139 dB | 494 grams (17.4 oz) |
| KSM44A* | Externally Biased Condenser | 20 to 20,000 Hz | Cardioid | -31 dBV/Pa (29.8 mV) | 4 dB | 50 Ω | 131 dB | 492 grams (17.4 oz) |
| | | | Omnidirectional | -37dBV/Pa (14.8 mV) | 6 dB | 50 Ω | 137 dB | |
| | | | Bidirectional | -36 dBV/Pa (16.8 mV) | 7.5 dB | 50 Ω | 136 dB | |
| KSM137 | Permanently Biased Condenser | 20 to 20,000 Hz | Cardioid | -37dBV/Pa | 14 dB | 150 Ω | 139 (149) dB | 100 grams (2.5 oz) |
| KSM141 | Permanently Biased Condenser | 20 to 20,000 Hz | Cardioid or Omnidirectional | -37dBV/Pa | 14 dB | 150 Ω | 139 (154, 164) dB | 156 grams (5.5 oz) |
| KSM313 | Roswellite™ Ribbon | 30 to 15,000 Hz | Bidirectional | -54.5 dBV/Pa | n/a | 270 Ω | 146 dB | 400 grams (14.1 oz) |
| KSM353 | Roswellite™ Ribbon | 30 to 15,000 Hz | Bidirectional | -53.5 dBV/Pa | n/a | 270 Ω | 146 dB | 633 grams (22.3 oz) |

*Preliminary specifications subject to change.

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