# SSC-White Video Camera SSC-M354

# Operating Instructions Page 2

Before operating the unit, please read this manual thoroughly and retain it for future reference.

# Mode d'emploi Page 20

Avant la mise en service de cet appareil, prière de lire attentivement ce mode d'emploi que l'on conservera pour toute référence ultérieure.

# Owner's Record

The model and serial numbers are located on the bottom. Record the serial number in the space provided below. Refer to them whenever you call upon your Sony dealer regarding this product.

Model No. SSC-M354

Serial No.

### VARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.



This symbol is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

## For customers in the USA

Warning—This equipment generates, uses, and can radiate radio frequency energy and if not installed and used in accordance with the instructions manual, may cause interference to radio communications. It has been tested and found to comply with the limits for a Class A computing device pursuant to Subpart J of Part 15 of FCC Rules, which are designed to provide reasonable protection against such interference when operated in a commercial environment.

Operation of this equipment in a residential area is likely to cause interference in which case the user at his own expense will be required to take whatever measures may be required to correct the interference.

## For customers in Canada

This apparatus complies with Class A limits for radio noise emissions set out in Radio Interference Regulations.

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### **Features**

The SSC-M354 black-and-white video camera uses a 1/2-inch CCD (Charge Coupled Device) with 510 (horizontal) by 492 (vertical) picture elements. The following are some of its principal features.

### High sensitivity

Gives a clear picture even under very gloomy conditions.

### **CCD IRIS function**

Even when a manual iris lens is fitted, the sensitivity is automatically adjusted according to the incident light level. This keeps the video signal at a suitable level.

# Electronic shutter function

Eight shutter speeds are available, for various shooting conditions.

# Lockable to AC power frequency

The vertical drive frequency of the camera can be locked to the AC power frequency (60 Hz).

### **Auto-iris lenses**

A C-mount auto-iris lens can be used, by connecting the lens cable with the plug supplied.

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## Notes on Use

# ocation and Function of arts and Controls

### Power supply

This camera must always be operated with a 24 V AC Class 2 power supply. In the U.S.A., use a power supply which is UL Listed. In Canada, use a power supply which is CSA Certified.

• When connecting the track.

- When connecting the transformer, be sure to connect each lead to the appropriate terminal. Wrong connection may cause malfunction and/or damage to the video camera.
- Ground the unit or an irregular voltage may be generated in the AC power cord and may cause malfunction and/or damage to the video camera.

### Handling of the unit

Be careful not to spill water or other liquids on the unit, or to get combustible or metallic material inside the body. If used with foreign matter inside, the camera is liable to fail, or be a cause of fire or electric shock.

# Operating and storage locations

Avoid shooting a very bright object (such as light fittings) for an extended period. Avoid operating or storing the unit in the following locations.

- Extremely hot or cold places (operating temperature 10°C to 50°C; 14°F to 122°F)
- Damp or dusty places
- Where it is exposed to rain
- Locations subject to strong vibration
- Close to generators of powerful electromagnetic radiation such as radio or TV transmitters

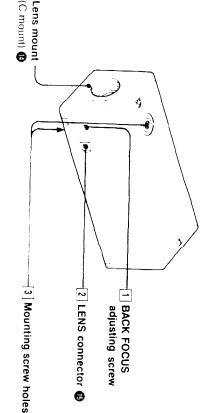
### Care of the unit

- Remove dust or dirt on the surface of the lens or glass cover with a blower.
- Clean the body with a dry soft cloth. If it is very dirty, use a cloth
  dampened with a small quantity of neutral detergent, then wipe dry. Avoid
  the use of volatile solvents such as thinners, alcohol, benzene, and
  insecticides. They may damage the surface finish, or impair the operation
  of the camera.

In the event of any problems with the operation of the camera, contact your Sony service representative.

The numerals such as **(b)** in the illustrations indicate the page number on which this part is discussed.

### Front and side



# 1 BACK FOCUS adjusting screw

The camera is shipped with the back focus adjusted to suit almost all lenses. If necessary, turn this screw with a screwdriver to adjust the focal plane. It has a self-locking mechanism, so once adjusted the focus will not drift.

# 2 LENS connector (4-pin)

When using an auto-iris or zoom lens, replace the plug on the lens cable with the plug supplied with the camera, and plug into his connector.

## [3] Mounting screw holes

Use these holes to fix the camera to a mounting bracket or tripod. The mounting screw must be as follows.

1/4" UNC (20 pitch)

 $6.4.5 \text{ mm} \pm 0.2 \text{ mm} \text{ (ISO standard), or } 0.197\text{ " (ASA standard)}$ 



### Rear

6 V PHASE button -5 SYNC switch -4 Power switch Power indicator 9 AC 24V 1 and 2 -[8] GND terminal 🚯 7 VIDEO OUT connector ® terminals (6)

### 4 Power switch

turned on. This turns the camera on and off. The power indicator lights when the power is

5 SYNC switch

Use this switch to select the synchronizing signal.

INT (internal): for using the internal synchronizing signal.

L.L (line lock): for locking the camera operation to the supply power frequency as a synchronizing signal

# 6 V PHASE (vertical phase) button

line lock position shifts by 60°. tip of a ball-point pen or the like to press the button. Each time it is pressed, the when two or more cameras are used with the SYNC switch 5 set to L.L. Use the Use this button to compensate for vertical phase discrepancies which will occur

# [7] VIDEO OUT connector

 $\infty$ 

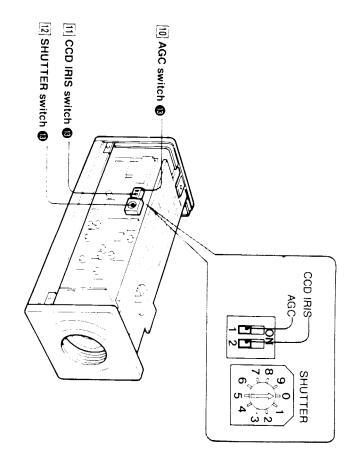
Connect to a video input connector of a video monitor or a switcher.

# 8 GND (ground) terminal

Connect this terminal to the ground.

## [9] AC 24V (AC power supply) 1 and 2 terminals Connect these terminals to a 24 V AC power supply.

### Internal switches



### 10 AGC switch

This switches the automatic gain control on or off.

### 11 CCD IRIS switch

This switches on and off the CCD IRIS function, which automatically adjusts the sensitivity according to the incident light conditions.

## 12 SHUTTER switch

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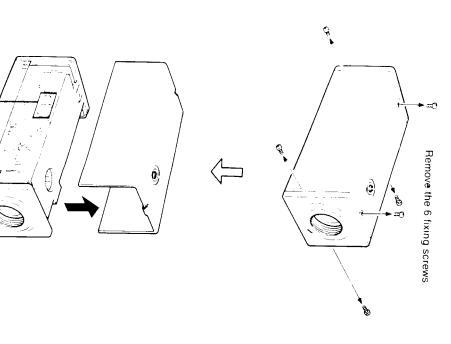
This switch is effective when the CCD IRIS switch [11] is off. It sets the shutter speed to any of eight fixed settings, from 1/60 to 1/10000 second.

Internal switches

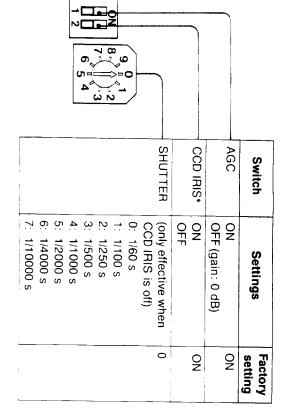
# nternal Switch Settings

Before installing the camera, set the internal switches according to the following procedure.

Remove the upper cover from the camera body.



**2** Set the switches according to the conditions in which the camera is to be used.

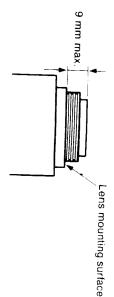


- 3 Replace the upper cover on the camera body.
- \* CCD IRIS function. When using a manual iris lens, this function automatically adjusts the shutter speed to maintain a suitable exposure level. Turn this switch off when using an auto-iris lens.

# Mounting the Lens

### Suitable lenses

The lens must be a C mount type, and the screw thread must not project more than 9 mm ( $^{3}$ / $_{8}$  inches) from the lens mounting surface.



This camera uses a 1/2-inch CCD, so the lens should be for use with this size of CCD. In particular, if used with a lens for a 2/3-inch CCD the angle of view will be different.

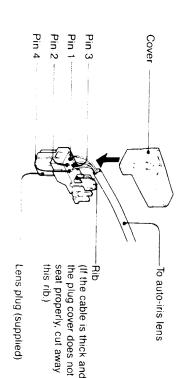
# Plug fitting for an auto-iris lens

The camera is supplied with a plug to fit the LENS connector. To connect an auto-iris lens, first replace the plug on the lens cable with the plug supplied.

- Solder the lens cable wires to the pins on the plug supplied; apply heat after putting heat shrink sleeving on the wires. The pin assignment is as follows.
- Pin 1: Power supply (+9 V DC, 50 mA)
- Pin 2: Unused
- Pin 3: Video signal output (for auto-iris control; 0.7 Vp-p, 40 k ohms, no synchronizing signal)
- Pin 4: Ground

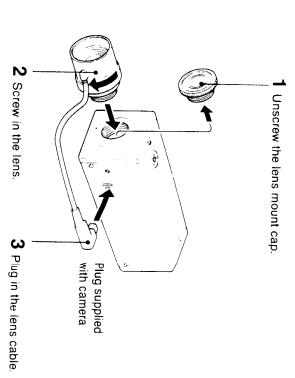
(Refer to the operation manual for the lens to determine the cable color coding.)

# 2 Put the cover on the plug.



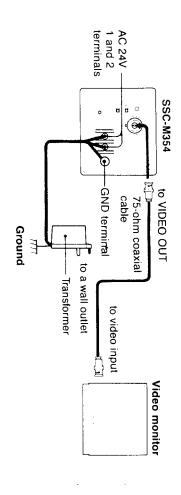
### Fitting the lens

When using an auto-iris lens, fit it as follows. For a manual iris lens, omit step 3.



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# **CCD Characteristics**



# Notes on power connection

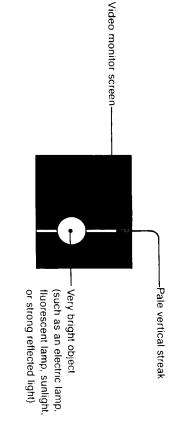
When connecting an AC power supply, follow these notes.

- When using a transformer without ground lead (two-leads type), connect the output of the transformer to the AC 24V 1 and 2 terminals of the camera
- When using a transformer with ground lead (three-leads type), connect the ground lead to the GND terminal and the other two leads to the AC 24V 1 and 2 terminals of the camera.

The following conditions that may be observed when using a CCD camera are not associated with any fault of the camera.

### Vertical smear

This phenomenon occurs when shooting a very bright object



### Patterned noise

This is a fixed pattern which may appear over the entire monitor screen when the camera is operated at a high temperature.

### Wavy picture

When shooting stripes, straight lines, or similar patterns, the image on the screen may appear jagged.

# Principal Specifications

### Imaging system

Effective picture elements Pickup device Inter-line transfer type CCD

Sencing area

 $6.3 \times 4.7 \text{ mm} (1/4 \times 3/_{16} \text{ inches})$ 510 × 492 (horizontal/vertical)

# Optical system and miscellaneous

Signal system Lens mount EIA standard C mount

Synchronization Scanning system 525 lines, 2:1 interlace, 30 frames per second

Internal or line-lock

Horizontal resolution 380 TV lines

Minimum illumination 0.3 lux at F/1.2 (AGC on)

1.0 Vp-p, 75 ohms, sync negative

8 settings: 1/60 s, 1/100 s, 1/250 s, 48 dB minimum (AGC off)

Electronic shutter

Video S/N ratio Video output

1/500 s, 1/1000 s, 1/2000 s,

1/4000 s, 1/10000 s

Switchable on/off

GND AC 24V: two-pole terminals

Input and output connectors

VIDEO OUT: BNC type

LENS: 4-pin connector (pin assignment as follows)

0 0

Side of camera body

<del>1</del>8

Pin	Signal
	Power supply (9 V DC, 50 mA)
N	Unused
ω	Video output signal for lens (0.7 Vp-p, no
	synchronization signal)
4	Ground

Accessories supplied Weight External dimensions Shock resistance Relative humidity Relative humidity Storage temperature Operating temperature Power consumption Power requirements (w/h/d)(storage) (operating) 3.4 W 4-pin plug for lens cable 64 (mm) × 57 (mm) × 155 (mm) 20% to 95% 24 V AC ± 10%, 60 Hz Operation manual Lens mount cap 660 g approx. (1 lb 7 oz)  $(2^{5}/_{8} \times 2^{1}/_{4} \times 6^{1}/_{8} \text{ inches})$ (excluding external projections) 20% to 80% -40°C to 60°C (-40°F to 140°F) - 10°C to 50°C (14°F to 122°F)

Design and specifications are subject to change without notice.

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