

The rist choice in Ay vior Systems integrat

### **PRODUCT OVERVIEW**

TASCAM's CD-160 is a cost-effective, rack mountable CD player. The Auto Cue function will set the CD-160 at the "first audio" in a track, offering faster start time on tracks with longer lead-ins. Pitch control is standard, allowing minor tuning adjustment or a bump in the feel of the track. Also, a +10 track increment saves time when trying to locate high track numbers. The CD-160 comes with a wireless remote.

- 2-U Rack Mountable CD Player
- Fast Track Access Keypad
- $\pm$  6% Pitch Control with Clear On/Off Switch
- Headphone Jack with Level Control

### APPLICATIONS

The CD-160 CD player is a simple, cost effective CD player capable of handling most installations, and offering advanced features like pitch control and auto cue.

### Mobile PA Systems (Schools, Small Bands, etc.)

School systems often need to move between several locations in the school for various functions - the pep rally in the gym, the talent show in the theater, the staff meeting in the teacher's lounge, etc. These systems simply need a rack mounted CD player for portability, and will need to be durable enough to withstand the travel. Full production CD players are not required in these situations.

Bands face a similar problem when trying to have CDs playing between sets, or even during set-up and tear down. Again, the fancy feature set is not required. All that is needed is the durable reliability that TASCAM is known for.

The CD-160 offers a cost effective solution to these markets without dropping in all sorts of extra features that might cause the user to make a mistake. It's all about pure and simple reliability.

### Fixed Installations (Lecture Halls, Board Rooms, etc.)

Whether you're setting up a player for a board room, lecture halls, dance studios, or small theaters, often what is required is a simple playback device. Extra features will often go unused in these environments, and the CD-160 offers a familiar player to these users.

In the case of dance or music instructional facilities, the pitch control may come in handy for changing the feel of a track, or taking it to a different key. Plus, the keypad allows faster track access which comes in handy when dealing with sound cues or multiple backing tracks.

TASCAM C	CD-160		PPEN/CLOSE		AUTO CUE		STOP
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- Auto Cue Function Locates Track's "First Audio"
- Unbalanced RCA Analog Output
- Digital Coaxial Output
- Program Play and Shuffle Play Modes

## SPECIFICATIONS

#### Performance Specifications:

Audio Channels: Quantization Sampling Frequency: Oversampling: Auto Cue Level: Analog Output: Nominal Output Level: Maximum Output Level: Output Impedance: Digital Output: Headphone Output:

Pitch Control: Frequency Response: Total Harmonic Distortion: Signal to Noise Ratio: Channel Separation:

General: Standard Equipment:

Power Requirements:

Power Consumption: Dimensions:

Weight:

The CD-160 is available at:

2 channel stereo 16 hit linear 44.1kHz 8x -60dB Unbalanced RCA -10dBv, 10kOhms +6dBv, 2Vrms 2.5kOhms SPDIF Coaxial 11mW at max (32 Ohm Load Impedance) ±6% (in 1% steps) 20Hz-20kHz ± 1.5db <0.02% >85dB (1kHz) >80dB (1kHz)

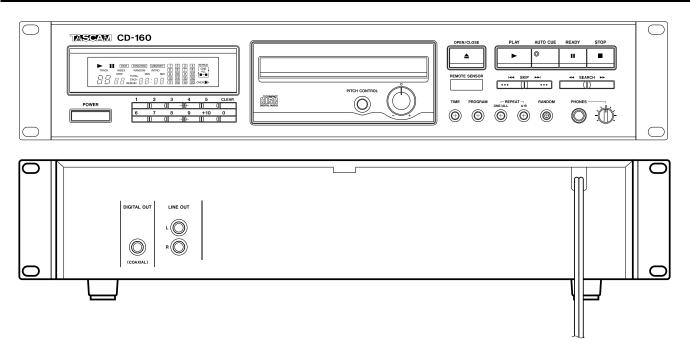
RC-150C (Wireless Remote) 120VAC, 60Hz (US/Canada Model) 230VAC, 50Hz (Europe Model) 240VAC, 50Hz (Australia Model) 9W 482 x 104 x 304 mm 19" x 4.1" x 11.9" 4.4Kg, 9.7 lbs

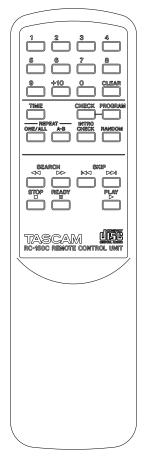
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# TASCAM

## CD-160 Technical Documentation

## FRONT PANEL, BACK PANEL & REMOTE





## **ARCHITECT'S SPECIFICATIONS**

The CD player shall be a single disc player with a powered loading tray that can mount in a standard 19" rack mount form. Dimensions shall be 19" x 4.1" x 11.9" (W x H x D).

Metric measurements: 482x104x304mm.

The CD player shall offer Program Play and Shuffle Play. An Auto Cue function shall be a selectable feature to trigger playback from the first audio in a track, rather than the track ID location.

Pitch control shall be provided to approximately  $\pm$  6%, and adjustable from

the front panel. A pitch control in/out indicator shall be present on the front panel.

Analog outputs shall be provided on unbalanced RCA connectors. An SPDIF output shall be provided on a coaxial connector.

The CD player shall be controllable with a TASCAM RC-150C wireless remote, which shall offer access to all of the machine's major functions.

### The CD player shall be a TASCAM CD-160.

NOTE: This text is available in a standard text file on TASCAM's Sound Contractor CD-ROM.

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