

TOSHIBA

KEY FEATURES:

- 6-Head / 19 Micron System
- Hi-Fi Stereo
- ProDrum
- XDS with Auto Clock Set
- VCR Plus+ C3™
- SQPB
- Dual A/V Inputs (front & rear)
- High-Speed Rewind/FF (400x)
- Full Size Audio Cabinet (17")
- Ion Coated Heads
- Index Search
- Front Panel Jog/Shuttle
- Energy Star Compliant
- Luminescent Remote Keys
- Preprogrammed Universal TV Remote Control

KEY SELLING BENEFITS:

Auto Head Cleaner

On all Toshiba models, heads are automatically cleaned — picture quality is consistently clear and unit durability is enhanced. A polypropylene pad automatically cleans the heads whenever a tape is loaded or unloaded and when the machine is turned on.

Auto Setup

Designed to simplify initial setup of your new VCR. Auto Setup automates the first time settings on the VCR and includes, channel programming as well as clock set. All the customer need do is plug the VCR in to a power outlet and connect an antenna or cable signal. The VCR will do the rest.

Digital Auto Tracking

Ensures most precise tracking during playback. System continuously and automatically adjusts tape's tracking across the heads during play.

Front A/V Inputs

Front mounted jacks provide easy-to-use connections for additional VCR, camcorder, video games, etc.

Index Search

Feature allows user to quickly advance to each of the programs or segments recorded on a tape. Unit inscribes an inaudible index mark on the videotape each time the RECORD mode is used. After pressing the Index button, the user can then select the number of the desired segment or, if the number is unknown, press "FF" or "RWD", and the machine will stop at each segment.

Ion-coated Heads

This technology applies a negatively-charged ion coating to the head drum. This will cause it to repel the dust that would normally adhere to typical head drums.

Multilingual OSD

Allows viewer to read menu in any of several languages to ensure user friendly programming.



W704

One-Touch Recording

A convenient and quick way to record an event without having to program the timer. By choosing taping duration from the menu, the viewer can set up to four hours of recording in 30 minute increments. There is an automatic shutoff at end of RECORD period.

ProDrum with Flying Pre-Amp

Pre-amp location inside the head drum protects signal from degradation and helps deliver a clearer picture and crisper audio.

Quad-Mode Shuttle

Front-mounted control allows viewer to quickly access or cue up to segments of recorded material. The Quad-Mode Shuttle operations:

1. In "PLAY" mode: variable-speed scanning in either forward or reverse.
2. In "PAUSE" mode: variable-speed slow-motion in either forward or reverse.
3. In "STOP" mode: high-speed fast forward or rewind.
4. In "FF/REW" mode: high-speed cue or review.

Super High Speed FF/REW

Rewind and Fast Forward modes are faster than most VCRs. With speeds up to 400X Toshiba VCRs can FF/REW a T120 tape in 60 seconds. An integrated slow-down feature kicks in near the end of the tape to prevent damage to tapes.

S-VHS Quasi Playback (SQPB)

Selected Toshiba VCRs that offer SQPB will allow tapes that were recorded in an S-VHS deck to be played back without a significant reduction in quality. This compatibility is a direct result of Toshiba's 19-Micron Head assembly and assures customers that both S-VHS and standard VHS tapes can be viewed.

Universal Remote

Since this remote is pre-programmed to control a wide variety of VCRs and TVs, the need for multiple remotes is eliminated. Most equipment can be operated from this sophisticated command center.

VCR Plus+ C3™

User enters code from TV Guide or newspaper listings and recording is programmed. The C 3 feature will then turn on the cable box at the proper time and tune to the correct channel.

XDS with Auto Clock Set

On most models, the VCR clock is automatically set by data encoded in PBS or other public station broadcasts.

6-Head / 19-Micron

Dedicated 19 and 26-micron heads ensure best possible recording and play-back from tapes in the SLP (slower, 6-hour) or SP mode. Traditional 4 head/19 micron players cannot program the high-quality recording and playback which dedicated 19 and 26-micron heads offer.

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