Panasonic









The illustrations show SC-AK520.

CD Stereo System

Operating Instructions

Model No. SC-AK520

SC-AK523

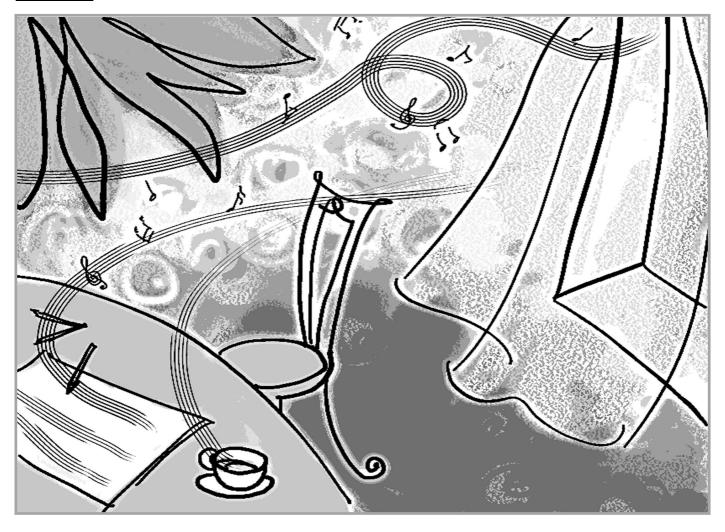
SC-AK320

SC-AK323





As an ENERGY STAR $^{\! \odot}$ Partner, Panasonic has determined that this product meets the ENERGY STAR $^{\! \odot}$ guidelines for energy efficiency.





Before connecting, operating or adjusting this product, please read these instructions completely.

Please keep this manual for future reference.

SC-AK523 and SC-AK323 are available in the U.S.A. only.



Dear customer

Thank you for purchasing this product.

For optimum performance and safety, please read these instructions carefully.

These operating instructions are applicable to the following systems. Unless otherwise indicated, illustrations in these operating instructions are of SC-AK520.

System	SC-AK520	SC-AK523	SC-AK320	SC-AK323
Main unit	SA-AK520	SA-AK523	SA-AK320	SA-AK323
Front speakers	SB-AK520	SB-AK520	SB-AK320	SB-AK320
Subwoofer	SB-WAK520	SB-WAK520	_	_

CAUTION!

THIS PRODUCT UTILIZES A LASER.

USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE. DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF. REFER SERVICING TO QUALIFIED PERSONNEL.

WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE, DO NOT EXPOSE THIS APPARATUS TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES, SHALL BE PLACED ON THE APPARATUS.

CAUTION!

DO NOT INSTALL OR PLACE THIS UNIT IN A BOOKCASE, BUILT-IN CABINET OR IN ANOTHER CONFINED SPACE. ENSURE THE UNIT IS WELL VENTILATED. TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING, ENSURE THAT CURTAINS AND ANY OTHER MATERIALS DO NOT OBSTRUCT THE VENTILATION VENTS.

The model number and serial number of this product can be
found on either the back or the bottom of the unit.
Please note them in the space provided below and keep for

Please note them in the space provided below and keep for future reference.

MODEL NUMBER	
SERIAL NUMBER	_

User memo:

0001 111011101	
DATE OF PURCHASE	
DEALER NAME	
DEALER ADDRESS	
TELEPHONE NUMBER	
	·

Except for U.S.A.

CAUTION	- INVISIBLE LASER RADIATION WHEN OPEN. AVOID EXPOSURE TO BEAM. IEC60825-1 / Class 3b
VARNING	 OSYNLIG LASERSTRÄLNING NÄR DENNA DEL ÄR ÖPPNAD. BETRAKTA EJ STRÄLEN.
ADVARSEL	 USYNLIG LASERSTRÄLING VED ÅBNING. UNDGÅ UDSÆTTELSE FOR STRÅLING.
ADVARSEL	 USYNLIG LASERSTRÄLING NÅR DEKSEL ÅPNES. UNNGÅ EKSPONERING FOR STRÄLEN.
VARO!	AVATTAESSA OLET NÄKYMÄTÖNTÄ ALTTIINA LASERSÄTEILYLLE. ÄLÄ KATSO SÄTEESEEN.
VORSICHT	 UNSICHTBARE LASERSTRAHLUNG, WENN ABDECKUNG GEÖFFNET. NICHT DEM STRAHL AUSSETZEN.
ATTENTION	 RAYONNEMENT LASER INVISIBLE EN CAS D'OUVERTURE. EXPOSITION DANGEREUSE AU FAISCEAU.
注意	 打开时有不可見激光辐射,避免激光束照射。
注意	- ここを開くと不可視レーザー光が出ます。 ビームを見たり、触れたりしないで下さい。 ROLXS/0058

Inside of product

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Limited Warranty (ONLY FOR LLS A.) Ba	ck cover



CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN



CAUTION:

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SCREWS. NO USER-SERVICEABLE PARTS INSIDE.
REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

IMPORTANT SAFETY INSTRUCTIONS

Read these operating instructions carefully before using the unit. Follow the safety instructions on the unit and the applicable safety instructions listed below. Keep these operating instructions handy for future reference.

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Listening caution





Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion—and, most importantly, without affecting your sensitive hearing.

We recommend that you avoid prolonged exposure to excessive noise.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing.

Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

· Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

THE FOLLOWING APPLIES ONLY IN THE U.S.A.:

CAUTION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- · Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any unauthorized changes or modifications to this equipment would void the user's authority to operate this device.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Product Service

- Damage requiring service The unit should be serviced by qualified service personnel if:
 - (a) The AC power supply cord or AC adaptor has been damaged; or
 - (b)Objects or liquids have gotten into the unit; or
 - (c) The unit has been exposed to rain; or
 - (d) The unit does not operate normally or exhibits a marked change in performance: or
 - (e)The unit has been dropped or the cabinet damaged.
- Servicing —Do not attempt to service the unit beyond that described in these operating instructions. Refer all other servicing to authorized servicing personnel.
- 3. Replacement parts—When parts need replacing ensure the servicer uses parts specified by the manufacturer or parts that have the same characteristics as the original parts. Unauthorized substitutes may result in fire, electric shock, or other hazards.
- Safety check —After repairs or service, ask the servicer to perform safety checks to confirm that the unit is in proper working condition.

Product information

For product information or assistance with product operation:

In the U.S.A., refer to "Customer Services Directory" on the back cover.

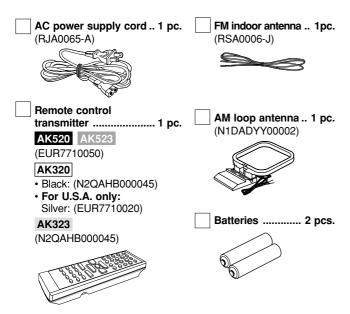
In Canada, contact the Panasonic Canada Inc. Customer Care Centre at 905-624-5505, or visit the website (www.panasonic.ca), or an authorized Servicentre closest to you.

Supplied accessories



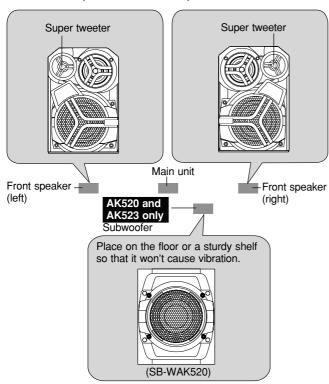
Please check and identify the supplied accessories. Use numbers indicated in parentheses when asking for replacement parts.

In U.S.A. to order accessories, refer to "Accessory Purchases" on the back cover.



Placement of speakers

Place the front speakers so that the super tweeter is on the outside.

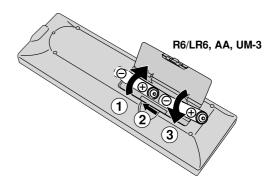


Note

- Keep your speakers at least 10 mm (¹³/₃₂") away from the system for proper ventilation.
- These speakers do not have magnetic shielding. Do not place them near televisions, personal computers or other devices easily influenced by magnetism.
- You cannot take the front net off the speakers.

The remote control

Batteries



- Insert so the poles (+ and -) match those in the remote control.
- Do not use rechargeable type batteries.

Do not:

- · mix old and new batteries.
- use different types at the same time.
- heat or expose to flame.
- take apart or short-circuit.
- attempt to recharge alkaline or manganese batteries.
- use batteries if the covering has been peeled off.
- · keep together with metallic objects such as necklaces.

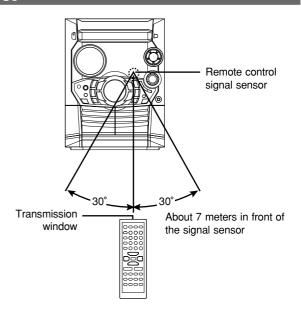
Mishandling of batteries can cause electrolyte leakage which can damage items the fluid contacts and may cause a fire. If electrolyte leaks from the batteries, consult your dealer.

Wash thoroughly with water if electrolyte comes in contact with any part of your body.

Remove if the remote control is not going to be used for a long period of time. Store in a cool, dark place.

Replace if the unit does not respond to the remote control even when held close to the front panel.

Use



Aim at the sensor, avoiding obstacles, at a maximum range of 7 meters directly in front of the unit.

- · Keep the transmission window and the unit's sensor free from dust.
- Operation can be affected by strong light sources, such as direct sunlight, and the glass doors on cabinets.

Do not:

- put heavy objects on the remote control.
- take the remote control apart.
- spill liquids onto the remote control.

Disc information

CD selection

Choose CDs with this mark:



Do not:

- · use irregularly shaped CDs.
- · attach extra labels and stickers.
- use CDs with labels and stickers that are coming off or with adhesive exuding from under labels and stickers.
- attach scratch proof covers or any other kind of accessory.
- write anything on the CD.
- clean CDs with liquids. (Wipe with a soft, dry cloth.)
- use CDs printed with label printers available on the market.









To prevent damage

Always observe the following points:

Load only 1 CD on the tray.





Load CDs as shown in the figure.
 An adaptor is not needed with 8 cm CDs (singles).







12 cm CD





- Set the system on a flat, level surface.
- Always unload all CDs before moving the unit.

Do not:

- set the unit on top of magazines, inclined surfaces, etc.
- · move the unit while a tray is opening/closing, or when loaded.
- · put anything except a CD in the tray.
- use cleaning CDs or CDs which are badly warped or cracked.
- disconnect the AC power supply cord from the household AC outlet during disc changing operation.

This unit can play MP3 and CD-DA (digital audio) format audio CD-R and CD-RW that have been finalized (a process that enables CD-R/CD-RW players to play audio CD-R and CD-RW) upon completion of recording.

It may not be able to play some CD-R or CD-RW due to the condition of the recording.

MP3 information

This unit can play MP3 files recorded on CD-R/RW with a computer. Files are treated as tracks and folders are treated as albums. This unit can access up to 999 tracks, 255 albums and 20 sessions.

When making MP3 files to play on this unit

Disc format

Discs must conform to ISO9660 level 1 or 2 (except for extended formats).

File format

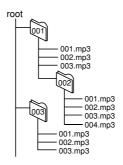
MP3 files must have the extension ".MP3" or ".mp3".

To play in a certain order

Prefix the folder and file names with 3-digit numbers in the order you want to play them.

Files may not be recorded in numbered order if the prefixes have different numbers of digits. For example: 1????.mp3, 2????.mp3, 10????.mp3.

However, some writing software may also cause recording to occur in a different order.



MPEG Layer-3 audio decoding technology licensed from Fraunhofer IIS and Thomson multimedia.

Limitations on MP3 play

- This unit is not compatible with packet-write format.
- When both MP3 and CD-DA data is recorded on the disc over a number of sessions:
 - If the first session contains MP3 recordings, the unit will play from the MP3 made in that session till the session before the first CD-DA recordings.
 - If the first session contains CD-DA recordings, the unit will play only the recordings made in that session. The subsequent sessions will be ignored
- Some MP3 may not be played due to the condition of the disc or recording.
- Recordings will not necessarily be played in the order you recorded them.
- For AK320 and AK323, lower case letters will be displayed as upper case.

Set-up

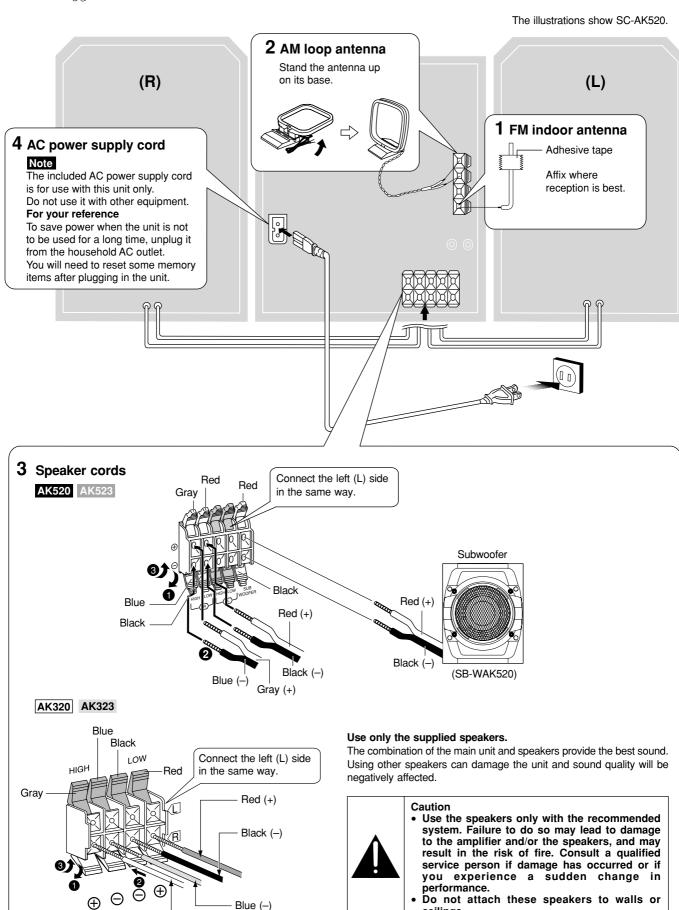
Connect the AC power supply cord only after all other connections have been made.

Preparation

Twist and pull off the vinyl tip of the antenna wires and speaker cords.

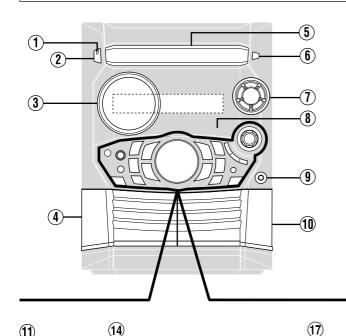
Gray (+)





Front panel controls

Main unit



(23)

(13) (16)

(25) (26)

(28)

- AC supply indicator [AC IN] This indicator lights when the unit is connected to the AC power supply.
 - Standby/on switch [O/I, POWER]

 Press to switch the unit from on to standby mode or vice versa. In standby mode, the unit is still consuming a small amount of power.
- 3 Display
 4 Deck 1 cassette holder14
 5 Disc tray

Deck 2 cassette holder14

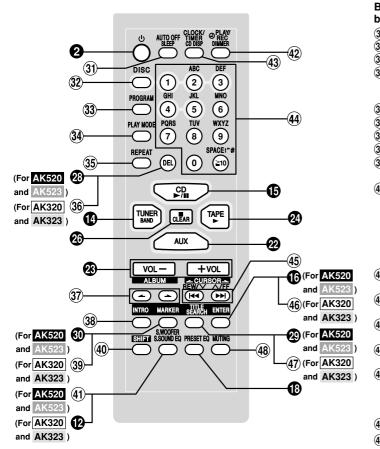
Center console

C	Center console
11	AK520 AK523 Subwoofer button [SUBWOOFER] 15
(12)	Super sound EQ button [SUPER SOUND EQ]
12 13	CD skip/search, tape fast-forward/rewind,
_	tune/preset channel select, time adjust buttons
_	[I◄◀/REW/∨, ▶►I/FF/∧] 8-11, 13, 14, 16, 17
14	Tuner/band select button [TUNER, BAND] 13
14) 15)	CD play/pause button [►/II, CD]
16	AK520 AK523 Enter button [ENTER]10, 11
17	AK520 AK523 Joystick10, 11
(T) (B) (B) (A) (A) (A) (B) (B) (A) (A) (B) (B) (A) (B) (B) (A) (B) (B) (B) (B) (B) (B) (B) (B) (B) (B	Preset EQ select button [PRESET EQ] 15
19	Deck 1 open button [♠, DECK 1]
20	Display, demonstration button [DISP, -DEMO] 8, 12, 15, 16
21)	Record button [●, REC]14
22	AUX button [AUX] 15
23	Volume control [VOLUME DOWN, UP] 16
24	Tape play button [▶, TAPE] 14
25	Deck select button [DECK 1/2]14
26	Stop/program clear button [■, STOP] 8-11, 14
	Deck 2 open button [♠, DECK 2] 14
28	AK520 AK523 Delete button [DELETE] 9, 10, 12
29	AK520 AK523 Title search mode select button
_	[TITLE SEARCH] 11
30	AK520 AK523 Marker memory/recall button
	[MARKER, -MEMORY, -RECALL]

Remote control

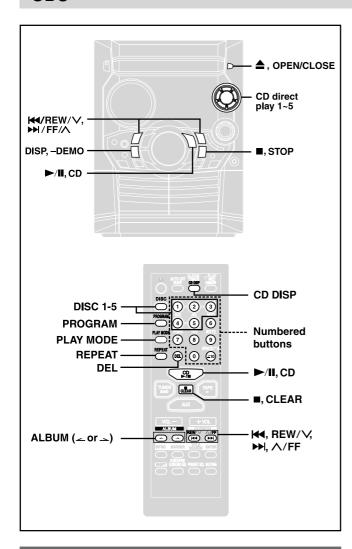
(18)

(13)



Buttons such as **②** function in exactly the same way as the buttons on the main unit

Duti	tons on the main unit.
31)	Sleep timer + Auto off button [SLEEP, AUTO OFF]16, 17
32	Disc button [DISC] 8
<u>33</u>	Program button [PROGRAM] 9, 10, 13
34)	Play mode select button [PLAY MODE]
	Use this for selecting CD play mode, tune mode, FM mode, AM
_	beat proof and deck select.
35	Repeat button [REPEAT] 8
36	AK320 AK323 Delete button [DEL]
37)	Album skip buttons [, _ , ALBUM] 10
36 37 38 39	Intro button [INTRO]10
39	AK320 AK323 Marker memory/recall button
_	[MARKER] 13
40	Shift button [SHIFT]
	To use functions labeled in orange *:
	While pressing [SHIFT], press the corresponding button.
	* AK520 AK523 : For buttons [AUTO OFF], [CLOCK/TIMER],
	[@PLAY/REC] and [S.WOOFER]
	AK320 AK323 : For buttons [AUTO OFF], [CLOCK/TIMER] and [@PLAY/REC]
41)	and [@PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button
_	and [①PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
41 42	and [①PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
42	and [①PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
_	and [①PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
42 43	and [①PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
42	and [②PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
424344	and [⊕PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
42 43	and [②PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
424344	and [⊕PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
424344	and [②PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
42 43 44 45	and [⊕PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
424344	and [②PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
42 43 44 45 46 47	and [②PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]
42 43 44 45 46	and [②PLAY/REC] AK520 AK523 Super sound EQ + Subwoofer button [S.SOUND EQ, S.WOOFER]



Basic play

- 1 Press [♠, OPEN/CLOSE] to open the tray.
 The unit comes on.
- 2 Set a CD in the tray. (Label must face upward.)
 To continue loading CDs in the other trays

Press [1]-[5] to select the required tray and press [♠, OPEN/ CLOSE] to open the tray.

Press [♠, OPEN/CLOSE] to close the tray.

3 Press [1]-[5] to play your desired disc.



Current disc indicator

(Alternatively, you can press [►/II, CD] if the current disc is your desired CD.)

The track number and its elapsed playing time are shown.

Use the CD Play Mode function's ALL-DISC mode to play CDs in succession. (\Longrightarrow see right)

To stop the disc play

Press [■, STOP].

The total number of tracks and total playing time are shown.

One touch play

During standby mode and when a CD is loaded, press $[\triangleright / II]$, CD] or [1]-[5].

The unit comes on and play starts.

To pause	Press [▶/II, CD] during play. Press again to resume play.	
To search forward/ backward	Hold down [I◄◄/REW/V] (backward) or [▶►/F/Λ] (forward) during play or pause.	
To skip forward/ backward	Press [I◄◄/REW/V] (backward) or [▶►/A] (forward) during play or pause	

Note

- During 1-RANDOM or A-RANDOM play (→ see below), you cannot skip to tracks already played.
- During program play (→ page 9), 1-RANDOM or A-RANDOM play, you can search only within the track.
- You cannot use search function for MP3 files.
- Always stop the changer before loading or changing CDs. You cannot change CDs while a disc is playing.

CD display

You can display the remaining play time of the current track.

On the remote control

Press [CD DISP] during play or pause.

On the main unit AK320 AK323

Press [DISP, -DEMO] during play or pause.

Every time you press the button:

Elapsed play time ↔ Remaining play time

Note

When track number 25 or greater is playing, remaining play time display shows "--:--".

Repeat play

Remote control only

Press [REPEAT] during play.

"C" is displayed.

To cancel repeat play

Press [REPEAT] to clear "C".

To listen to specific CDs and tracks (CD Play Mode function)

Remote control only

Preparation: Press [►/II, CD] and then [■, CLEAR].

1 Press [PLAY MODE] to select the desired mode.

Every time you press the button:

ALL-DISC \rightarrow 1-SONG \rightarrow 1-RANDOM \rightarrow A-RANDOM

1-DISC \leftarrow

ALL-DISC: Plays **all** loaded **discs** in succession from the selected disc to the final disc **.

1-SONG: Plays **one** selected **track** on the selected disc. 1-RANDOM: Plays **one** selected **disc** in **random** order.

A-RANDOM: Plays **all** loaded **discs** in **random** order. 1-DISC: Plays **one** selected **disc.**

(The original display is restored in about 2 seconds.)

Proceed to step 4 when you selected A-RANDOM in step 1.

2 Press [DISC] and (within 10 seconds) [1]-[5] to select the disc.

The CD starts.

3 Only when you selected "1-SONG" in step 1 Select the track with the numbered buttons.

To select a track 10 or over, press $[\ge 10]$ then the two digits. Play starts from the selected track.

4 Only when you selected "A-RANDOM" in step 1 Press [►/II, CD] to start play.

To stop play

Press [■, CLEAR].

When playback ends

The current play mode will be retained in memory until it is changed even if the unit is turned off.

* Final disc

For example, if play starts from disc 4, disc 3 will be the "final disc". Order of progression: Disc $4 \rightarrow 5 \rightarrow 1 \rightarrow 2 \rightarrow 3$

Note

- You can use repeat mode with CD Play Mode function.
- You cannot use program mode together with CD Play Mode function.

Starting play from a specific track

Remote control only

- 1 Press [DISC] and (within 10 seconds) [1]-[5] to select the disc.
- 2 Select the track with the numbered buttons.

To select track 10 or over, press [≥10] then the two digits. Play starts from the selected track.

Note

You cannot use this function with 1-RANDOM or A-RANDOM mode.

Program play

You can program up to 24 tracks.

Remote control only

Preparation: Press [►/III, CD] and then [■, CLEAR].

1 Press [PROGRAM].

"PGM" appears.

- Press [DISC] and (within 10 seconds) [1]-[5] to select the disc.
- 3 Select the tracks with the numbered buttons.

To select track 10 or over, press $[\ge 10]$ then the two digits. Repeat steps 2 and 3 to program other tracks.

4 Press [►/II, CD] to start play.

To exit program mode

Press [PROGRAM] in the stop mode. (You can replay your program by pressing [PROGRAM] then [►/III, CD].)

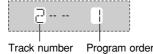
You can do the following while "P" is displayed



• To check program contents

Press [$\blacktriangleright \blacktriangleleft$, REW/V] or [$\blacktriangleright \blacktriangleright \blacktriangleleft$, \land /FF].

Every time you press the button, the track number and program order are displayed.



· To add to the program

Do steps 2 and 3

· To clear the last track

Press [DEL].

To clear all tracks

Press [■, CLEAR].

While "CLEAR ALL" is blinking, press the button again to clear all tracks.

Note

- You can use repeat mode with program play.
- You cannot program CD-DA together with MP3 tracks.

To mark a track

See page 13.

How discs with MP3 differ from CDs

CD Play Mode function for MP3

Remote control only

Preparation: Press [►/II, CD] and then [■, CLEAR].

1 Press [PLAY MODE] to select the desired mode.

Every time you press the button: ALL-DISC \rightarrow 1-SONG \rightarrow 1-ALBUM 1-DISC \leftarrow

ALL-DISC: Plays all loaded discs in succession from the

selected disc to the final disc *.

1-SONG: Plays **one** selected **track** on the selected disc. 1-ALBUM: Plays **one** selected **album** on the selected disc.

1-DISC: Plays one selected disc.

(The original display is restored in about 2 seconds.)

2 Press [DISC] and (within 10 seconds) [1]-[5] to select the disc.

The CD starts.

3 When you selected "1-ALBUM" or "1-SONG" in step 1 Press [ALBUM (∠ or ∠)] to select the album.

Play starts from the first track of the selected album.

When you selected "1-SONG" in step 1 Press the numbered buttons to select the track in the current album.

To select track 10 or over, press [≧10] once then the two digits. To select track 100 or over, press [≧10] twice then the three digits. Play starts from the selected track.

To stop play

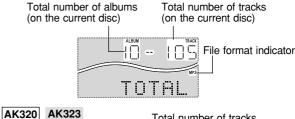
Press [■, CLEAR].

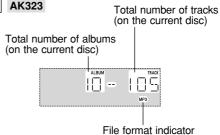
■ Display when in the stop mode (example)

File format indicator

"MP3": Indicates the disc contains MP3 files







When playback ends

The current play mode will be retained in memory until it is changed even if the unit is turned off.

* Final disc

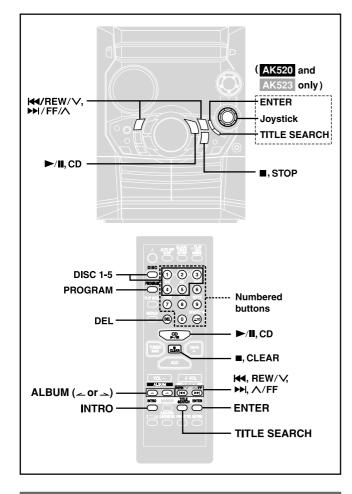
For example, if play starts from disc 4, disc 3 will be the "final disc". Order of progression: Disc $4 \rightarrow 5 \rightarrow 1 \rightarrow 2 \rightarrow 3$

■ When "NOT MP3/ERROR1" appears on the display

An unsupported MP3 format is being played. The unit will skip that track and play the next one.

Note

- You can use repeat mode (→ page 8) with CD Play Mode function.
- You cannot use program mode together with CD Play Mode function.



Album skip play

During play or stop

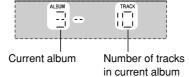
On the remote control

Press [ALBUM (\angle or \triangle)] to select the desired album.

On the main unit AK520 AK523

Push the joystick up/down ([ALBUM > /CHARA)] or [ALBUM > /CHARA]) to select the desired album.

When selecting in the stop mode:



Press [►/II, CD] to start play.

Play starts from the first track of the selected album.

To play from another track, refer to "Track skip play" below.

Track skip play

During play or stop

On the remote control

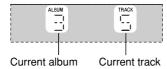
Press [I \blacktriangleleft , REW/ \lor] or [\blacktriangleright \blacktriangleright I, \land /FF] to select the desired track.

On the main unit

Push the joystick left/right ([I◄◄, CURSOR] or [►►I, CURSOR]) to select the desired track (AK520 AK523).

Press [I \blacktriangleleft /REW/ \lor] or [\blacktriangleright \blacktriangleright I/FF/ \land] to select the desired track.

When selecting in the stop mode:



Press [►/II, CD] to start play.

Play starts from the selected track.

To play from another album, refer to "Album skip play" above.

Note

During 1-ALBUM mode, track skipping can only be done within the current album.

INTRO function (Album scan)

You can find an album by listening to the first track of all albums in the current disc for 10 seconds each.

Remote control only

Preparation: Press [►/II, CD] and then [■, CLEAR].

1 Press [INTRO].

INTRO function starts.

(INTRO function is cancelled after playing the first track in the last album on the current disc.)

2 While your desired album is playing, press [►/II, CD]. Play continues from the first track of the album.

To stop during the process, press [INTRO] or [■, CLEAR].

Program play for MP3

You can program up to 24 tracks.

Remote control only

Preparation:

- 1. Press [DISC] and (within 10 seconds) [1]-[5] to select the disc.
- 2. Press [■, CLEAR].
- 1 Press [PROGRAM].

"PGM" appears.

2 Press [ALBUM (~ or ~)] to select the album.

To select an album directly, press the numbered buttons after pressing [ALBUM (\angle or \triangle)].

To select album 10 or over, press [≥10] once then the two digits. To select album 100 or over, press [≥10] twice then the three digits.

3 Press [I \blacktriangleleft , REW/ \lor] or [\blacktriangleright \blacktriangleright I, \land /FF] to select the track.

To select a track directly, press the numbered buttons after pressing $[\mathbb{A}, \mathbb{A}, \mathbb{A}]$ or $[\mathbb{A}, \mathbb{A}]$.

To select track 10 or over, press [≥10] once then the two digits. To select track 100 or over, press [≥10] twice then the three digits.

4 Press [ENTER].

Repeat steps 2~4 to program other tracks.

5 Press [►/II, CD] to start play.

To exit program mode

Press [PROGRAM] in the stop mode. (You can replay your program by pressing [PROGRAM] then [►/II, CD].)

You can do the following while "P" is displayed





To check program contents

Press [I◀◀, REW/V] or [▶►I, ^/FF].

Every time you press the button:

AK520 AK523 : Album number, track number and program order are displayed.

AK320 AK323 : Program order is displayed, then album number and track number.

· To add to the program

Do steps 2~4.

To clear the last track

Press [DEL].

To clear all tracks

Press [■, CLEAR].

While "CLEAR ALL" is blinking, press the button again to clear all tracks.

Note

- You can use repeat mode (→ page 8) with program play.
- You cannot program more than one CD for MP3.
- You cannot program CD-DA together with MP3 tracks.
- The program memory is cleared when you change a disc or open the CD tray.

Starting play from a desired track in a desired album

Remote control only

Preparation: Press [►/II, CD] and then [■, CLEAR].

1 Press [ALBUM (_ or _)] and then the numbered buttons to select the album.

To select album 10 or over, press [≧10] once then the two digits. To select album 100 or over, press [≥10] twice then the three digits. Play starts from the first track of the selected album.

2 Press the numbered buttons to select the track in the current album.

To select track 10 or over, press [≥10] once then the two digits. To select track 100 or over, press [≥10] twice then the three digits. Play starts from the selected track.

Title search function

You can search for your desired album/track with its keyword (part of the title).

Album title search

Preparation: Press [►/II, CD] and then [■, STOP].

AK520 AK523 : Main unit and remote control

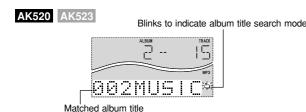
AK320 AK323 : Remote control only

1 Press [TITLE SEARCH] once.

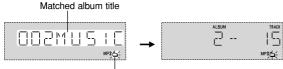
2 Enter the characters of the keyword for the album title. (→ see right: "Entering characters")

3 Press [ENTER].

Album title search starts.







Blinks to indicate album title search mode

To show the matched album title again (AK320 AK323) Press [ENTER].

To show the next/previous album title search result

Press [$\blacktriangleright\blacktriangleright$], Λ /FF] (next) or [$\blacktriangleright\blacktriangleleft$, REW/ \blacktriangleright] (previous) on the remote control.

(Main unit AK520 AK523 : Push the joystick right ([►►I, CURSOR]) (next) or left ([I◄◄, CURSOR]) (previous). (You can also press [I◄◄/REW/V] or [►►I/ FF/Λ].))

Press [▶/II, CD] to start play from the album found.

Play starts from the first track of the album. (Title search mode is cancelled.)

To cancel partway through

Press [■, STOP].

When there is no match for the searched keyword, the display shows "NOT FOUND".

Note

You cannot use title search function in program mode.

Track title search

Preparation: Press [►/II, CD] and then [■, STOP].

AK520 AK523 : Main unit and remote control

AK320 AK323 : Remote control only

1 Press [TITLE SEARCH] twice.

2 Enter the characters of the keyword for the track title. (→ see below: "Entering characters")

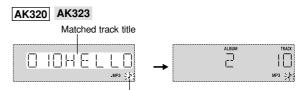
3 Press [ENTER].

Track title search starts.



Blinks to indicate track title search mode





To show the matched track title again (AK320 AK323) Press [ENTER].

To show the next/previous track title search result

Blinks to indicate track title search mode

Press [▶►I, ^/FF] (next) or [I◄◄, REW/V] (previous) on the remote control.

remote control.

(Main unit AK520 AK523 : Push the joystick right ([▶▶], CURSOR]) (next) or left ([I◄◄, CURSOR]) (previous). (You can also press [I◄◄/REW/▼] or [▶▶]/FF/^].))

Press [►/II, CD] to start play from the track found. (Title search mode is cancelled.)

To cancel partway through

Press [■, STOP].

When there is no match for the searched keyword, the display shows "NOT FOUND".

Note

You cannot use title search function in program mode.

Entering characters

You can enter keyword of up to 8 characters for album/track title search. You can only enter upper case letters but the unit also searches for lower case.

On the remote control

① Press the numbered button to select the required character. Characters allocated to the numbered buttons:

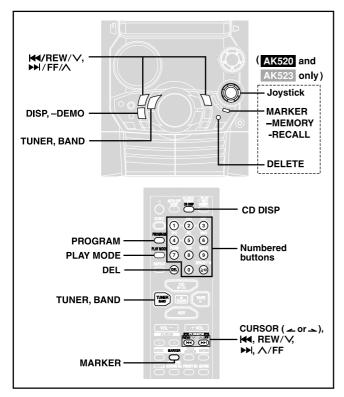
Numbered buttons	Characters	Numbered buttons	Characters
1	1	6	MNO6
2	ABC2	7	PQRS7
3	DEF3	8	TUV8
4	GHI4	9	WXYZ9
5	JKL5	0	0
≧10	AK520 AK523 : space !"#\$ %&'()*+,/:;		
	AK320 AK323 : space !"#\$ %&'()*+,/:; = ?_`		

For $\boxed{\textbf{AK320}}$ and $\boxed{\textbf{AK323}}$, you can search for " < " or " > " by entering " (" or ") ".

The characters change each time a numbered button is pressed. For example, every time you press [2]:

$$A \rightarrow B \rightarrow C \rightarrow 2$$

How discs with MP3 differ from CDs



Title search function

Entering characters

For AK320 and AK323, the special characters will be displayed as below:

Characters	Main unit display	Characters	Main unit display
!	7	,	,
"	li .	-	
#	<u> </u>		ı
\$	<u>⊬</u>	/	,'
%	1/1	:	
&	Ω Ω	;	,
,	'	=	
((?	Ç
))	_	_
*	Ж	`	
+	+		

Some characters may not be displayed correctly due to the recording format/software used.

② Press [CURSOR →] to enter the character.

Repeat steps ①~② to complete the keyword.

On the main unit AK520 AK523

① Push the joystick up/down ([ALBUM _ /CHARA] or [ALBUM _ /CHARA]) to select the required character.

Each time you push the joystick up ([ALBUM ightharpoonup /CHARA]), the characters change in the following order.

The sequence is reversed if you push the joystick down ([ALBUM _ /CHARA]).

If you hold the joystick up/down ([ALBUM ightharpoonup /CHARA] or [ALBUM ightharpoonup /CHARA]), the characters change faster.

② Push the joystick right ([►►I, CURSOR]) to enter the character.

Repeat steps 1~2 to complete the keyword.

■ Editing keywords

To move the cursor

On the remote control: Press [CURSOR (~ or ~)].

On the main unit: AK520 AK523

Push the joystick left/right ([I◄◄, CURSOR] or [►►I, CURSOR]).

Deleting a character

- 1. Move the cursor over the character to be deleted.
- On the remote control: Press [DEL].
 On the main unit: AK520 AK523
 Press [DELETE].

Editing a character

- 1. Move the cursor over the character to be edited.
- 2. Enter the correct character.

CD display for MP3

During play or pause

AK520 AK523 Remote control only

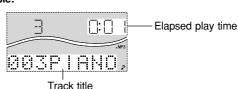
Press [CD DISP] to select a desired CD display mode.

Every time you press the button:

- → a Remaining play time, Original display
 - **b** Elapsed play time, Album title
 - © Elapsed play time, Track title
 - d Elapsed play time, ID3 album name
 - Elapsed play time, ID3 title name
 - € Elapsed play time, ID3 artist name

Example:

(**c**)



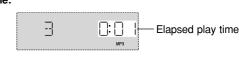
AK320 AK323

Press [DISP, -DEMO] (remote control: Press [CD DISP]) to select a desired CD display mode.

Every time you press the button:

- → ⓐ Remaining play time
 - b Album title
 - © Track title
 - d ID3 album name
 - ID3 title name
 - ↓f) ID3 artist name
 - ↓⑤ Elapsed play time

Example:



Note

(g)

- When a title is longer than 8 characters, it will scroll across the display. If you selected a mode from **(b)** - **(f)** (see above), the scrolling will start again after every 3 seconds.
- "NO ID3" is displayed if titles with ID3 tags haven't been entered.
- Maximum number of displayable characters:

Album/track title: 31

ID3 album/title/artist name: 30

(ID3 is a tag embedded in MP3 track to provide information about the track.)

- This unit can display album and track titles with ID3 tags (version 1.0 and 1.1). Titles containing text data that the unit doesn't support cannot be displayed.
- Titles entered with 2-byte code cannot be displayed correctly on this unit.

How discs with MP3 differ from CDs

Marking a track

You can mark one track each on the discs loaded so that you can start play from them later.

To mark a track number

1 During play or stop

Select your desired track.

(For MP3, refer to "Track skip play" on page 10. For CD-DA, press the numbered buttons on the remote control. To select track 10 or over, press [≥10] then the two digits.)

2 On the remote control

Hold down [MARKER] until "STORING" blinks on the display.

On the main unit AK520 AK523

Hold down [MARKER, -MEMORY] until "STORING" blinks on the display.

The selected track is stored in the marker of the current disc.

Note

If a track is already stored in the marker, it will be replaced next time you store a new track in the same marker.

To recall a marked track number in the current disc

During play or stop

On the remote control

Press [MARKER] to recall a marker.

On the main unit AK520 AK523

Press [MARKER, -RECALL] to recall a marker.

Play starts from the track recalled.

Note

- "NO MARKER" indicates that the marker in the current disc is empty.
- The marker memory is cleared when you open the CD tray
- For CD-DA, you cannot use this function during 1-RANDOM play and A-RANDOM play.
- · You cannot use this function during program mode.

Radio

Manual tuning

1 Press [TUNER, BAND] to select band.

The unit comes on.

Every time you press the button:

 $FM \leftrightarrow AM$

2 Press [PLAY MODE] on the remote control to select "MANUAL".

Every time you press the button:

 $MANUAL \leftrightarrow PRESET$

3 Hold down [I◄◄/REW/∨] or [►►I/FF/∧] for a moment to search for a station.

The frequency stops when it finds a clear station.

To stop during the process, press [$\mathbb{I} - \mathbb{I}/\mathbb{F}/\Lambda$] or [$\mathbb{I} - \mathbb{I}/\mathbb{F}/\Lambda$]. Under excessive interference, a station may not be found.

Press [I \blacktriangleleft /REW/ \lor] or [\blacktriangleright \blacktriangleright I/FF/ \land] repeatedly to tune step-by-step.

"TUNED" is displayed when a radio station is tuned.

"ST" is displayed when a stereo FM broadcast is being received.

If noise is excessive in FM

Remote control only

Hold down [PLAY MODE] to display "MONO".

Monaural sound is selected and noise reduces when reception is weak.

Hold down [PLAY MODE] again to cancel the mode.

"MONO" is also cancelled if the frequency is changed.

Radio

To receive FM broadcasts allocated in 0.1 MHz steps Main unit only

Hold down [TUNER, BAND]. The display changes in a few seconds to show the current minimum FM frequency. Continue to hold down the button until the minimum frequency changes. The step is changed. Repeat the above to change the step back.

Note

- After changing the "allocation" setting, the frequencies you previously
 preset in the memory will be cleared.
- Sound is momentarily interrupted if you load/unload tapes while listening to an AM broadcast.

Preset tuning

Remote control only

There are two methods of pre-setting stations.

Automatic presetting: All the stations the tuner can receive are preset.

Manual presetting

: You can select the stations to preset and the

order they are preset in.

Up to 15 stations each can be set in the FM and AM bands.

Preparation:

Press [TUNER, BAND] to select "FM" or "AM".

Automatic presetting

Do the following once each for FM and AM.

Preparation: Tune to the frequency where pre-setting is to begin.

Hold down [PROGRAM] until the frequency changes.

The tuner presets all the stations it can receive into the channels in ascending order. When finished, the last station memorized is tuned in.





Manual presetting

Pre-set the stations one at a time.

- ① Press [PROGRAM] then press [I◄◄, REW/V] or [►►I, ^/FF] to tune to the desired station.
- ② Press [PROGRAM] then press [I◄◄, REW/V] or [►►I, ^/FF] to select a channel.
- 3 Press [PROGRAM].

The station occupying a channel is erased if another station is preset in that channel.

Selecting channels

Press the numbered buttons to select the channel.

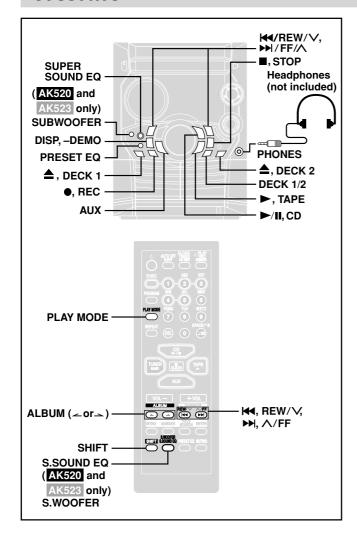
To enter channel 10 or over, press [≥10], then the two digits.



OR

- 1 Press [PLAY MODE] to select "PRESET".
- ② Press [I◄◄, REW/V] or [►►I, \(\Lambda\)/FF] to select the channel.

Cassettes



Playback

You can use either deck 1 or deck 2 for tape playback.

Use normal position tapes.

High position and metal position tapes can be played, but the unit will not be able to do full justice to the characteristics of these tapes.

1 Press [▶, TAPE].

The unit comes on.

If a cassette was loaded, play starts automatically (One touch play).

2 Press [♠, DECK 1] or [♠, DECK 2] and insert the cassette.

Insert with the side to be played facing towards you and the exposed tape facing down. Close the holder by hand.



Press [▶, TAPE] to start playback.

To play on the other side of the tape, turn the tape over and press [▶, TAPE].

To stop tape playback

Press [■, STOP].

To fast-forward or rewind

Press [$\mathbb{I} \triangleleft \mathbb{I} \land \mathbb{I} \land \mathbb{I}$ (fast-forward).

To select between loaded decks

Press [DECK 1/2] (remote control: [PLAY MODE]).

Note

- Tape playback is momentarily interrupted if you open the other deck.
- Tapes exceeding 100 minutes are thin and can break or get caught in the mechanism.
- Tape slack can get caught up in the mechanism and should be taken up before the tape is played.
- Endless tapes can get caught up in the deck's moving parts if used incorrectly.

Recording

Selection of tapes for recording

Use normal position tapes.

High position and metal position tapes can be used, but this unit will not be able to record or erase them correctly.

Preparation:

Wind up the leader tape so recording can begin immediately.

1 Press [♠, DECK 2] and insert the cassette to be recorded.

Insert with the side to be recorded facing towards you and the exposed tape facing down.

2 Select the source to be recorded.

Radio recording:

Tune in the station. (→ page 13)

CD recording:

- ① Insert the CD(s) you want to record.
 Press [▶/II, CD] and then [■, STOP].
- 2 Prepare the desired CD recording mode.

Remote control only

- To record programmed tracks (→ do steps <u>1</u>–<u>3</u> on page 9 for CD-DA or steps 1-4 on page 10 for MP3).
- To record specific CDs/tracks
 - For CD-DA, do steps 1 to 2 on page 8: "To listen to specific CDs and tracks (CD Play Mode function)". For MP3, do steps 1 to 2 on page 9: "CD Play Mode function for MP3".
 - Ensure CD is stopped.
 - 2. (MP3 only) For 1-ALBUM mode and 1-SONG mode:
 - Press [ALBUM (← or →)] to select the album.

 3. For 1-SONG mode: Press [I◄◄, REW/V] or [▶▶, ^/FF] to select the track.

Tape-to-tape recording:

- ① Press [►, TAPE] and then [■, STOP].
- ② Press [♠, DECK 1] and insert the cassette you want to record.

3 Press [●, REC] to start recording.

To stop recording

Press [■, STOP].

If the tape finishes before the CD

The CD continues playing. Press [■, STOP] to stop it.

To record on the other side of the tape

Turn the tape over and press [●, REC].

Reducing noise when recording AM

Remote control only

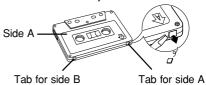
Hold down [PLAY MODE] while recording.

Every time you hold down the button: BP1 \leftrightarrow BP2 Choose the setting with the least noise.

- Changes to volume and sound/field quality do not affect recording.
- You cannot open deck 1 while recording.
- You cannot fast-forward or rewind one deck while recording with the other.
- When recording an AM broadcast, sound is momentarily interrupted when you start and stop the recording.

Erasure prevention

Use a screwdriver or similar object to break out the tab.



To re-record on a protected cassette

Cover the hole with adhesive tape.



To erase a tape

- 1. Press [▶, TAPE] and then [■, STOP].
- 2. Insert the recorded tape into deck 2. Ensure there is no tape in deck 1.
- 3. Press [●, REC].

Sound quality/sound field

Using the built-in sound quality/sound field settings

Press [PRESET EQ] to select a setting.

Every time you press the button:

HEAVY → SOFT → CLEAR → DISCO → LIVE → HALL

EQ-OFF ← (cancelled)

HEAVY (sound quality): Adds punch to rock SOFT (sound quality): For background music CLEAR (sound quality): Clarifies higher sounds

DISCO (sound field) : Produces sound with the same kind of

lengthy reverberations heard at a disco

LIVE (sound field) : Makes vocals more alive

HALL (sound field) : Adds an expansiveness to the sound to produce the atmosphere of a great concert

hall

Note

You cannot use PRESET EQ and SUPER SOUND EQ together.

Enhancing the sound quality

You can enhance the bass and treble effect of the sound.

Press [SUPER SOUND EQ].

Remote control: Press [S.SOUND EQ].

The button light comes on.

Press the button again to cancel.

The button light goes out.

Adjusting the bass (AK520 and AK523 only)

Press [SUBWOOFER].

Remote control: Press [SHIFT] + [S.WOOFER].

The button light comes on.

Each time you press the button:

 $\mathsf{MID}\;(\mathsf{medium}) \to \mathsf{MAX}\;(\mathsf{high}) \to \mathsf{Light}\;\mathsf{off}\;(\mathsf{off})$

To cancel

Press [SUBWOOFER] to turn the light off. Remote control: Press [SHIFT] + [S.WOOFER].

Note

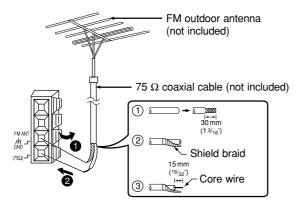
You cannot use this function when headphones are connected.

Other functions

Optional antenna connections

Use outdoor antenna if radio reception is poor.

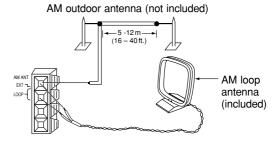
FM outdoor antenna



- Disconnect the FM indoor antenna.
- The antenna should be installed by a competent technician.

Other functions

AM outdoor antenna



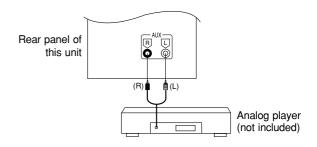
Run a piece of vinyl wire horizontally across a window or other convenient location.

Leave the loop antenna connected.

Note

Disconnect the outdoor antenna when the unit is not in use. Do not use the outdoor antenna during an electrical storm.

External unit connections



- An analog player with a built-in phono equalizer can be connected.
- For details, refer to the instruction manual of the units which are to be connected
- When units other than those described above are to be connected, please consult your audio dealer.

Using an external unit

(See above for external unit connection.)

Press [AUX].

The unit comes on.

2. **For listening:** Proceed to step 3.

For recording: Press [●, REC] (recording starts).

Start playback from the external source. (For details, refer to the external unit's instruction manual.)

Using headphones (not included)

Reduce the volume level and connect the headphones. Plug type: $3.5\,\mathrm{mm}\,(^1/\mathrm{s}^{''})$ stereo

Note

Avoid listening for prolonged periods of time to prevent hearing damage.

Turning the demo function on/off

When the unit is first plugged in, a demonstration of its functions may be shown on the display.

If the demo setting is off, you can show a demonstration by selecting "DEMO ON".

Press and hold [DISP, -DEMO].

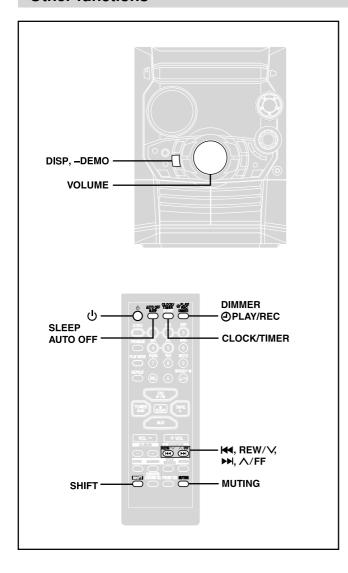
The display changes each time the button is held down. NO DEMO (off) \leftrightarrow DEMO ON (on)

While in the standby mode, select "NO DEMO" to reduce power consumption.

Note

DEMO function cannot be turned on when Dimmer is on.

Other functions



Convenient functions

To dim the display panel

Remote control only

Press [DIMMER].

The display is dimmed and the indicators are turned off.

(The AC supply indicator remains on.)

Press [DIMMER] again to restore the display.

Switching displays AK520 AK523

Press [DISP, -DEMO] to select the desired display mode.

Every time you press the button:

Note

If you selected a display mode from b – f (\Rightarrow page 12), the animation ("Race") will not be displayed.

To mute the volume

Remote control only

Press [MUTING].

Press the button again to cancel.

"MUTING" goes out.

To cancel from the unit, turn [VOLUME] to minimum (--dB), then raise it to the required level.

Muting is also cancelled when the unit is turned off.

Auto-off function

Remote control only

When CD or tape is selected as the source

To save power, the unit turns off if it is left unused for ten minutes. This function does not work if the source is tuner or AUX.

Press [SHIFT] + [AUTO OFF].

"AUTO OFF" is shown on the display.

The setting is maintained even if the unit is turned off.

If you select tuner or AUX as the source, "AUTO OFF" goes out. It comes on again when you select CD or tape.

To cancel

Press [SHIFT] + [AUTO OFF] again.

Setting the time

Remote control only

This is a 12-hour clock.

- 1 Switch on the power.
- 2 Press [SHIFT] + [CLOCK/TIMER] to select "CLOCK".

Every time you press the button:

- 3 (Within 7 seconds or so)
 Press [I◄◄, REW/∨] or [►►I, ^/FF] to set the time.
- 4 Press [SHIFT] + [CLOCK/TIMER] to finish setting the

The display will return to whatever was displayed before you set the time.

To display the time

Press [SHIFT] + [CLOCK/TIMER] once when the unit is on or at standby mode.

The time is shown for about 5 seconds.

Note

Reset the clock regularly to maintain accuracy.

Using the play/record timer

Remote control only

You can set the timer to come on at a certain time to wake you up (play timer) or to record a radio station or from the aux source (record timer).

The play and record timers cannot be used together.

Preparations:

- Turn the unit on and set the clock (→ page 16).
- For the play timer, prepare the desired music source (tape/CD/radio/aux), and set the volume.
- For the record timer, check the cassette's erasure prevention tabs
 (⇒ page 14) and insert the tape in deck 2 (⇒ page 14). Tune to
 the radio station (⇒ page 13) or select the aux source (⇒ page
 15).

1 Press [SHIFT] + [CLOCK/TIMER] to select the timer function.

Every time you press the button:

CLOCK → @PLAY → @REC

Previous display

PLAY: to set the play timerREC: to set the record timer

2 ON time setting

1 (Within 8 seconds or so)

Press [I◀◀, REW/V] or [▶▶I, ^/FF] to set the start time.

2 Press [SHIFT] + [CLOCK/TIMER].

3 OFF time setting

- ① Press [I◄◄, REW/V] or [►►I, ^/FF] to set the finish time.
- 2 Press [SHIFT] + [CLOCK/TIMER].

The start and finish times are now set.

4 Press [SHIFT] + [@PLAY/REC] to display the timer indicator.

Every time you press the button:

①PLAY → ②REC

②PLAY: to turn the play timer on②REC: to turn the record timer on

(The indicator doesn't appear if the start and finish times or the clock hasn't been set.)

5 Press [O] to turn the unit off.

The unit must be off for the timers to operate.

Play timer: Play will start in the set condition at the set time with volume increasing gradually to the set level.

 Record timer: The unit comes on 30 seconds before the set time with the volume muted.

To cancel the timer

Press [SHIFT] + [@PLAY/REC] to clear the timer indicator from the display.

(The timer comes on at the set time everyday if the timer is on.)

To change the settings (when the unit is on)

To change the play/record times

Do steps 1, 2, 3 and 5.

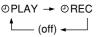
To change the source or volume

- Press [SHIFT] + [@PLAY/REC] to clear the timer indicator from the display.
- 2. Make changes to the source or volume.
- 3. Do steps 4 to 5.

To change the timer

Press [SHIFT] + [@PLAY/REC] to select the desired timer.

Every time the button is pressed:



To check the settings

Press [SHIFT] + [CLOCK/TIMER] while the unit is on to select "@PLAY" or "@REC".

The settings are shown in the following order:

Play timer: start time→finish time→source→volume

Record timer: start time→finish time→source

To check the settings while the unit is off, press [SHIFT] + [CLOCK/ TIMER] twice.

If you use the unit after the timers are set

After using, check that the correct tape/CD are loaded before turning the unit off.

Note

- If you turn the unit off and on again while a timer is functioning, the finish time setting will not be activated.
- If you selected AUX as the source, when the timer comes on, the unit turns on and engages "AUX" as the source. If you want to playback or record from a connected unit, set that unit's timer to the same time. (See the connected unit's instruction manual.)

Using the sleep timer

Remote control only

This timer turns the unit off after a set time.

While enjoying the desired source: Press [SLEEP] to select the time (minutes).

Every time you press the button:

SLEEP 30 \rightarrow SLEEP 60 \rightarrow SLEEP 90 \rightarrow SLEEP 120 \rightarrow SLEEP OFF

To cancel the sleep timer

Press [SLEEP] to select "SLEEP OFF".

To confirm the remaining time

Press [SLEEP] once.

The remaining time is shown for about 5 seconds.

To change the setting

Press [SLEEP] to select the new setting.

You can use the sleep timer in combination with the play/record timer. Make sure the unit is off before the play/record timer's start time.

Note

The sleep timer will be turned off when you start recording from a CD.

Troubleshooting guide

Before requesting service, make the below checks. If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the "Customer Services Directory" on the back cover if you reside in the U.S.A., or refer to the "Product information" on page 3 if you reside in Canada.

Reference pages are shown as black circled numbers 15.

Common Problems

Although the unit is in standby mode, the display lights up and changes	Turn off the demo function. $f eta$ If you set the clock, demo function will be turned off automatically. $f eta$
continuously. No sound. Sound stops.	Turn the volume up. Switch off the unit, determine and correct the cause, then switch the unit on. Causes include shorting of the positive and negative speaker wires, straining of the speakers through excessive volume or power, and using the unit in a hot environment.
Sound is unfixed, reversed or comes from one speaker only.	Check the speaker connections. 6
Humming heard during play.	An AC power supply cord or fluorescent light is near the cables. Keep other appliances and cords away from this unit's cables.
"ERROR" is displayed.	Incorrect operation performed. Read the instructions and try again.
":" appears on the display at standby mode.	You plugged the AC power supply cord in for the first time or there was a power failure recently. Set the time. ©
"F61" is displayed.	Check and correct the speaker cords connection. 6 If this does not fix the problem, there is a power supply problem. Consult the dealer.

Listening to the radio

Noise is heard. The stereo indicator flickers or doesn't light. Sound is distorted.	Use an outdoor antenna. 19
A beat sound is heard.	Turn the TV off or separate it from the unit.
A low hum is heard during AM broadcasts.	Separate the antenna from other cables and cords.

When there is a television set nearby

The picture on the TV	The location and orientation of the antenna are incorrect. If you are using an indoor antenna, change to
disappears or stripes	an outdoor antenna.
appear on the screen.	The TV antenna wire is too close to the unit. Separate the antenna wire of the TV set from the unit.

Using the cassette deck

Poor quality sound.	Clean the heads. See below
Recording is not possible.	If the erasure prevention tabs have been removed, cover the holes with adhesive tape. @

Playing discs

i laying alsos	
The display is wrong or play won't start.	The disc may be upside down. Wipe the disc. Replace the disc if it is scratched, warped, or non-standard. Condensation may have formed inside the unit due to a sudden change in temperature. Wait for about an hour for it to clear and try again.
The total number of tracks displayed differs each time the same disc is inserted. Unusual sound is heard.	The disc may be scratched, or its data may be defective. Replace the disc.
CD-RW cannot be read.	The disc was incompletely formatted. Use the recording equipment to fully format the disc before recording.
"VBR-" is displayed instead of the remaining play time.	The unit cannot display the remaining play time for variable bit rate (VBR) tracks.
"TAKE OUT/DISC" appears on the display.	There is a problem with the disc mechanism. (A power failure may have occurred.) The tray will open automatically. Remove the disc from the tray, and after ensuring there is no disc in the tray, close it. The unit will make the disc changing noises for a few moments and then it should operate normally.

Remote control

Remote control doesn't	Check that the batteries are inserted correctly.
work.	Replace the batteries if they are worn.

Maintenance

If the surfaces are dirty

To clean this unit, wipe with a soft, dry cloth.

- Never use alcohol, paint thinner or benzene to clean this unit.
- Before using a chemically treated cloth, read the instructions that came with the cloth carefully.

For a cleaner, crisper sound

Clean the heads regularly to assure good quality playback and recording.

Use a cleaning tape (not included).

Specifications

(Low channel) 70 W per channel (6 Ω)

(High channel) $70 \, \text{W}$ per channel $(6 \, \Omega)$ Total Bi-Amp power 140 W per channel Input sensitivity

250 mV

 $13.3\,\text{k}\Omega$

10 kHz

AUX

AUX

Input Impedance

AMPLIFIER SECTION AK520	FM TUNER SECTION	Front speakers SB-AK320
Power output	Frequency range	
THD 10%, both channels driven	87.9–107.9 MHz (200 kHz steps)	AK320 AK323
60 Hz–3 kHz	87.5–108.0 MHz (100 kHz steps)	Type 3 way, 3 s
(Low channel) 55 W per channel (6 Ω)	Sensitivity 2.5 µV (IHF)	Speaker(s) Woofer 16 cm (
3 kHz-16 kHz	S/N 26 dB 2.2 μV	Woofer 16 cm (Tweeter 6 cm (
(High channel) 55 W per channel (6 Ω)	Antenna terminal(s) 75Ω (unbalanced)	Super tweeter 2.5 cm
40 Hz–100 Hz (Subwoofer channel) 140 W (8 Ω)		Impedance
Total power 360 W (Total)	AM TUNER SECTION	HIGH
Power output	Frequency range	LOW
THD 10%, both channels driven	520–1710 kHz (10 kHz steps)	Input power (IEC)
1 kHz	Sensitivity	HIGH
(Low channel) $65 \mathrm{W}$ per channel (6 Ω)	S/N 20 dB (at 1000 kHz) 560 μV/m	LOW
10 kHz	CASSETTE DECK SECTION	Output sound pressure leve
(High channel) 65 W per channel (6 Ω)	Track system 4 track, 2 channel	8
80 Hz (Subwoofer channel) $160 \text{ W} (8 \Omega)$	Heads	Cross over frequency
Total power 420 W (Total)	Record/playback Solid permalloy head	Frequency range 37 Hz-2
Input sensitivity	Erasure Double gap ferrite head	44 Hz—2
AUX 250 mV	Motor DC servo motor	Dimensions (WxHxD) 241 x
Input Impedance	Recording system AC bias 100 kHz	(9¹/₂″ x
AUX 13.3 k Ω	Erasing system AC erase 100 kHz	Mass
AMPLIEUD OF OTION AVEOU	Tape speed 4.8 cm/s $(1^{7}/_{8} \text{ ips})$	Subwoofer SB-WAK520
AMPLIFIER SECTION AK523	Overall frequency response	
Power output THD 10%, both channels driven	(+3 dB, -6 dB at DECK OUT)	AK520 AK523
60 Hz–3 kHz	NORMAL (TYPE I) 35 Hz–14 kHz	Type 1 way, 1 s
(Low channel) 50 W per channel (6 Ω)	S/N 50 dB (A weighted)	Speaker(s)
3 kHz-16 kHz	Wow and flutter 0.18% (WRMS)	Subwoofer 16 cm (
(High channel) 50 W per channel (6 Ω)	Fast forward and rewind time	Impedance
40 Hz-100 Hz	Approx. 120 seconds with	Input power (IEC)
(Subwoofer channel) 140 W (8 Ω)	C-60 cassette tape	Output sound pressure leve
Total power 340 W (Total)	CD SECTION	Frequency range 40 Hz-2
Power output	Sampling frequency 44.1 kHz	45 Hz-1
THD 10%, both channels driven 1 kHz	Decoding 16 bit linear	Dimensions (WxHxD) 266 x
(Low channel) $60 \mathrm{W}$ per channel (6Ω)	Beam source/wavelength	(10 ¹⁵ / ₃₂ " x 1
10 kHz	Semiconductor laser/780 nm	Mass
(High channel) 60 W per channel (6 Ω)	Number of channels Stereo	
80 Hz	Frequency response	GENERAL
(Subwoofer channel) 160 W (8 Ω)	20 Hz–20 kHz (+1, –2 dB)	Power supply A
Total power 400 W (Total)	Wow and flutter Below measurable limit	Power consumption
Input sensitivity AUX 250 mV	Digital filter 8 fs	AK520 A
Input Impedance	D/A converter MASH (1 bit DAC)	AK320 A
AUX 13.3 kΩ	MP3	Dimensions (WxHxD)
10.01.22	Bit rate 32 kbps-320 kbps	AK520 AK523 : 250 >
AMPLIFIER SECTION AK320	Sampling frequency	(9 ²⁷ / ₃₂ "
Power output	32 kHz, 44.1 kHz, 48 kHz	AK320 AK323 : 250 >
THD 10%, both channels driven	SPEAKER SECTION	(9 ²⁷ / ₃₂ "
60 Hz–3 kHz	Front speakers SB-AK520	
(Low channel) 58 W per channel (6 Ω) 3 kHz–16 kHz	•	
(High channel) 58 W per channel (6 Ω)	AK520 AK523	AK320 AK323 :
Total Bi-Amp power 116 W per channel	Type 3 way, 3 speaker system	
Power output	Speaker(s)	Power consumption in standby
THD 10%, both channels driven	Woofer $16 \text{ cm } (6^{1}/_{2}^{"}) \text{ cone type}$	
1 kHz	Tweeter 6 cm (2 ³ / ₈ ") cone type Super tweeter 2.5 cm (1") Piezo type	Note:
(Low channel) 75 W per channel (6 Ω)	Impedance	Specifications are subjectives
10 kHz (High channel) 75 W per channel (6 Ω)	HIGH 6Ω	without notice. Mass and dimensions are
Total Bi-Amp power 150 W per channel	LOW 6Ω	Total harmonic distortion
Input sensitivity	Input power (IEC)	the digital spectrum analy
AUX 250 mV	HIGH 65 W (Max)	3. The labels "HIGH" and "LO
Input Impedance	LOW 65 W (Max)	of the speakers refer to
AUX 13.3 kΩ	Output sound pressure level	and Low frequency.
	83 dB/W (1.0 m)	
AMPLIFIER SECTION AK323	Cross over frequency 2.6 kHz, 10 kHz	
Power output	Frequency range 37 Hz-23 kHz (-16 dB)	
THD 10%, both channels driven 60 Hz–3 kHz	44 Hz–22 kHz (–10 dB)	
(Low channel) 54 W per channel (6 Ω)	Dimensions (WxHxD) 241 x 360 x 239 mm	
3 kHz-16 kHz	$(9^{1}/_{2}^{"} \times 14^{3}/_{16}^{"} \times 9^{13}/_{32}^{"})$	
(High channel) 54 W per channel (6 Ω)	Mass 3.8 kg (8.4 lb.)	
Total Bi-Amp power 108 W per channel		
Power output		
THD 10%, both channels driven		

speaker system

 $(6^{1}/2^{"})$ cone type $(2^3/8)$ cone type (1") Piezo type

 6Ω 6Ω

75 W (Max) 75 W (Max)

el

83 dB/W (1.0 m) 2.6 kHz, 10 kHz 23 kHz (-16 dB) 22 kHz (-10 dB) x 360 x 239 mm $14^{3}/_{16}^{"} \times 9^{13}/_{32}^{"}$

3.8 kg (8.4 lb.)

speaker system

 $(6^{1/2})$ cone type 160 W (Max)

el

80 dB/W (1.0 m) 220 Hz (-16 dB) 180 Hz (–10 dB)

331 x 264 mm $13^{1}/_{32}^{"} \times 10^{13}/_{32}^{"}$

4.1 kg (9 lb.)

AC 120 V, 60 Hz

K523 : 267 W AK323 : 225 W

x 330 x 369 mm x 13" x 1417/32")

x 330 x 366 mm

x 13" x 1413/32")

8.2 kg (18.0 lb.) 7.5 kg (16.5 lb.)

y mode: 0.34 W

- ect to change
 - approximate.
- is measured by zer.
- OW" on the rear High frequency

Limited Warranty (ONLY FOR U.S.A.)

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