

TEAC

Reference Series



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Breathtaking to Behold – Even Better to Hear.

The concept is simple. Combine the pick of the finest hi-fi separates money can buy with the convenience of contemporary full-system integration.

Machined from solid aluminum, with stylish brushed fascias, these audio components can claim to be special on appearance alone. However, look deeper and you will find the most advanced electronics and technology available – enough to satisfy the most discerning and demanding audiophile.

It is no surprise, then, that for several decades now, the toughest audio critics throughout the world have consistently praised TEAC Reference Series systems.

For these are the world's ultimate mini systems.

N O C O M P R O M I S E



AM/FM STEREO RECEIVER AG-100

Reference 600 series



iPod Docking Station sold separately.



Achieving the Ultimate Performance

STEREO RECEIVER WITH iPod INTERFACE AND INTERNET-RADIO: AG-H600NT

When you first listen to TEAC's high end Stereo Receiver, the AG-H600NT, do not be surprised if you experience similar emotions as the performing musicians. This is not achieved by magic, but through the accumulation of TEAC's superior technology skills and experience over almost 60 years.

It is a fact that a clean and stable power supply is critical when striving to achieve the ultimate audio performance.

Any sudden and rapid increase of the signal level required in a musical passage, for example, as in the introduction to the second movement of Beethoven's Ninth Symphony, requires a measured and controlled power input. That's why, from the very beginning of its development, TEAC's engineers carefully designed the power supply section of the AG-H600NT to deliver pure and unwavering power to every single part of the unit.

Achieving Seamless Connectivity

OPTIONAL DOCKING STATION FOR iPod: DS-20

This small docking station for iPod keeps your iPod charged while playing music through the Reference 600 system. S-Video and rear composite video outputs allow you to display either a movie or a slide show on your TV.

No Limit to Versatility

With a linked iPod docking station, the AG-H600NT is more than flexible enough to handle today's latest portable music players to playback your playlists on this hi-fi system. Moreover, with the innovative AG-H600NT, Internet-Radio offers countless music stations from all over the world – while a new AM/FM tuner delivers crystal-clear sound.

No matter where you are, over 12,000 Internet-Radio stations are available – from cool jazz stations in New York City to meditative beats from Bali.



Imposing Power Supply

Large Toroidal-core power transformers on both the AG-H600NT and PD-H600 deliver ample current power to the heart of the amplifier, and to the digital and analog sections of the CD player.

The AG-H600NT carries ELNA electrolytic capacitors and resistors exclusively designed for high fidelity products, while a Schottky barrier diode in the rectifier circuit offers great advantages in responding to sudden musical surges. There



is an oxygen-free copper coil for the audio filter in the power amplifier section and, in addition, a Direct FET Power MOSFET is used to fully maximize the highly efficient Class-D amplifier.

On the PD-H600, thick film resistors used in the signal input section also contribute to the player's natural, free-flowing sound. Furthermore, a master clock generator, operating with a finite low-noise current, is located independently on the circuit closely adjacent to the D/A converter to avoid jitter noise.



Achieving Greater Accuracy

CD PLAYER: PD-H600

Listening to music on TEAC's PD-H600 CD player, allows you hear subtle details, breathing new life into even the most familiar recordings. The Compact Disc is still the most popular and widely used digital music source in the world, and its potential is huge and indispensable. For accurate signal reading from discs, TEAC's Reference 600 CD Player employs an ultra high precision CD mechanism incorporated into a rigid body construction, skillfully created, and machined by true craftsmen.



Power with Subtlety

A closer look at the electronics reveals that Burr-Brown's 24-bit/192kHz Delta-sigma D/A Converters maximize the potential of your latest compact-disc recordings. In addition, as you would expect from TEAC, every component – including the ELNA electrolytic capacitors and resistors – are carefully chosen by experienced engineers for true audiophiles.

A shunt regulator maintains the same level of output current by adjusting the value of the resistors, which are connected in parallel within the in-flow current section.



Fully Armed

The CD tray is constructed using one of the strongest synthetic materials available, contributing to the anti-vibration qualities when the disc is rapidly rotating and ensuring rigidity throughout. In addition, the CD mechanism is positioned at the precise centre of the unit, thus optimising the balance-to-weight ratio. Moreover, construction of the unit has been fully equipped with a robust chassis with thick aluminium panels for the front, top, and sides. This concept is also applied to the striking remote controls, which are finished with aluminium fascia and an engraved logo.

Uncompromising Detail

TEAC has thoughtfully incorporated large speaker cable terminals for a better connection – and included an FL display that can be turned off to cancel the unwanted effects of high-frequency noise.



AG-H600NT Stereo Receiver with iPod Interface

Output Power:	Minimum 75W + 75W (8 ohms, 1kHz, JEITA) Minimum 90W + 90W (4 ohms, 1kHz, JEITA)
Input Selector:	5 (Phono, Tuner, CD, AUX, iPod)
Tuner:	Internet-Radio, AM, FM
Preset Memory:	30 AM, 30 FM
Display:	Dimmable Dot-matrix Fluorescent
Tone Control:	Bass, Mid, Treble, CD Direct
Dimension, Weight:	11-7/16"(W) x 4"(H) x 13-5/16"(D), 15.0 lbs.

PD-H600 CD Player

Compatible Discs:	CD-DA, CD-R/RW, MP3, WMA
D/A Converter:	24bit/192kHz Delta-sigma (PCM1796)
Oversampling:	8-times
Programme Play:	30 Tracks
Repeat Play:	1, ALL
Shuffle Play:	Yes
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	11-7/16"(W) x 4"(H) x 12-1/8"(D), 11.9 lbs.



Optional DS-20 Docking Station for iPod

iPod Dock:	1 (Universal)
Audio Connector:	1 (18-pin)
Video Output:	2 (S-Video, Composite Video)
Dimension, Weight:	4"(W) x 1-9/16"(H) x 4"(D), 14.1 oz.

Reference 500 series



CR-H500NT CD Receiver with USB/iPod Interface

Output Power:	Minimum 40W + 40W (6 ohms, 1kHz, 0.5% THD)
Input Selector:	7 (Phono, CD, Tuner, iPod, USB, AUX1, AUX2)
Tuner:	Internet-Radio, AM, FM
Preset Memory:	30 AM, 30 FM
Compatible Discs:	CD-DA, CD-R/RW, MP3, WMA
Programme Play:	30 Tracks
Repeat Play:	1, All
Shuffle Play:	Yes
Encoding and Decoding:	MP3, WMA
Timer Function:	Daily (On/Off), Timer Recording to USB Memory (Once, Daily)
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	11-7/16"(W) x 4-7/16"(H) x 13-5/16"(D), 12.4 lbs.

Driving on the Digital Highway

CD RECEIVER WITH INTERNET-RADIO AND USB/iPod DIRECT DIGITAL INTERFACE: CR-H500NT

Since the introduction of the original TEAC Reference 500 series in the mid-1990s, the development of this mini component system has continued to evolve, expanding the musical experience into the digital era.

Keeping the original concept of a mini hi-fi system with ultra high quality and style, every single part of the all-new Reference 500 series has been reviewed and refined to achieve the very best sound quality in its class. Digital connection from an iPod via the USB port is an example, as the music files on your iPod are transmitted digitally and directly into the digital processing section. From there on, a Digital-to-Analog converter on the CR-H500NT draws smooth and flawless audio signals.

The USB port allows you to record and playback music to/from USB memory, as the state-of-the-art Internet-Radio tuner brings countless numbers of music stations from throughout the world. Enjoy driving on the 21st century digital highway with the TEAC Reference 500!



Wireless LAN

Solid Build Quality - Pleasure to Behold

As TEAC's audio signal processing achieved its next generation standard, the enclosure of the unit is designed to help it perform to its ultimate – whatever the occasion. A robust chassis and thick aluminium panels on the front and sides help eliminate vibration, while a centre-mounted CD mechanism keeps accurate balance when reading high-speed rotation CDs. This is a TEAC tradition – to design audio products in a realistic manner that is timeless, regardless of format, digital or analog.

In addition, the outstanding finish in high quality materials, with an aesthetic design to match, makes the product a pleasure to behold.

Digital Processing Throughout

A USB interface on the CR-H500NT is not just for recording and playing back MP3 files to/from USB memory. It also works as digital interface between iPod and the CR-H500NT. To secure the audio signal transmission, digital music files on the iPod are digitally transferred directly into the digital section of the CR-H500NT, and the Burr-Brown Digital-to-Analog converter conveys a precise



analog audio signal to pass onto the amplifier section. This process is free from jitter noise that is often present in motor rotation, such as in CD Players. Once the music is stored onto a flash memory type iPod* in a lossless** format, this becomes the ideal process for digital music playback that audiophiles have demanded since the iPod first appeared.

USB cable is supplied from Apple with iPod.

* Flash memory type iPod: iPod touch and iPod nano, iPod is not included.

** Choose "AIFF", "WAV" or "Apple Lossless" from the Preference menu of iTunes software.

Reference 380 series



The Complete Stereo Receiver

STEREO RECEIVER WITH USB/iPod DIRECT DIGITAL INTERFACE: AG-H380

This compact, high performance stereo receiver makes listening to music a real pleasure. A USB interface for iPod connection allows you to deliver the complete digital audio signal directly to the digital processing section of the AG-H380 – the very heart of any contemporary quality audio system. A high-performance D/A Converter within the AG-H380, flawlessly converts a pure digital signal into a sharp and clear analog audio signal.

You can also record several sources – CD, radio programs on AM/FM, AUX - or vinyl records via the Phono input – to USB memory devices. In addition, the excellent AM/FM tuner delivers both music and spoken word broadcast stations to your listening environment, and a subwoofer preout allows connection for an optional, external subwoofer.



USB cable is supplied from Apple with iPod.

AG-H380 Stereo Receiver with USB/iPod Interface

Output Power:	Minimum 40W + 40W (6 ohms, 1kHz, 0.5% THD)
Input Selector:	7 (Phono, CD, Tuner, iPod, USB, AUX1, AUX2)
Tuner:	AM, FM
Preset Memory:	30 AM, 30 FM
Tone Control:	Bass, Treble, CD Direct
MP3/WMA Files:	Encoding and Decoding
Timer Function:	Daily (On/Off), Sleep Timer, Timer Recording to USB Memory (Once, Daily)
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	8-7/16"(W) x 4-5/16"(H) x 12-5/16"(D), 9.7 lbs.



Impeccable Digital Replay

CD PLAYER WITH USB: PD-H380

An ultra-wide-band, high-through-rate, dual-operation amplifier chipset in the PD-H380 contributes to perfect replay of CD, CD-R/RW or MP3 discs, while a smart front-panel USB port allows users to play their MP3 files from a suitable portable player. The PD-H380 also looks the part, with a stylish fascia and glowing blue illuminated display – a perfect visual statement for contemporary life.

Versatile Playback Options

Whatever you have, be it MP3 files on a CD-R/RW disc, a USB Memory device, or a USB-type Portable MP3 Player, the USB port on the CD Player directly reads MP3 files to playback on a true hi-fidelity component system.

CD, CD-R/RW, MP3 discs



PD-H380 CD Player with USB

Compatible Discs:	CD-DA, CD-R/RW, MP3, WMA
D/A Converter:	1-bit
Oversampling:	8-times
Programme Play:	40 Tracks
Repeat Play:	1, All, A-B
Shuffle Play:	Yes
Decoding:	MP3, WMA
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	8-7/16"(W) x 3-11/16"(H) x 10-13/16"(D), 6.2 lbs.



Pure Digital Path from the Source

The all new CR-H500NT and AG-H380 bring you a new standard of digital audio application. A USB port on these units allows you to connect an iPod via the USB cable which is supplied with your iPod, directly from digital audio connectors on iPod's bottom – (known as 30-pin connector) – to a hi-fi standard D/A converter on the CR-H500NT or AG-H380. This is a pure digital process from the source to amplifier section, through a USB cable. The pure digital audio data is processed through the high grade D/A converter on the unit, then delivered to the amplifier output section.

TEAC's pure digital path provides much higher quality digital-to-analog conversion as compared to processing on an iPod, and this process uses a better D/A converter as an authentic way of improving the sound.

In addition, digital audio files on flash memory – such as with iPod touch and nano, which employ silicon memory for music storage, and don't have any motor that generate a byproduct jitter noise – is an ideal source for audiophiles.

When you choose a linear audio format like "AIFF", "WAV" or "Apple Lossless," from the preference menu of iTunes when you rip a CD, the original digital data stream on CD will be stored on your iPod.

In the past, audiophiles would upgrade their phono cartridge to improve sound, because it was at the very heart of the audio performance from vinyl disc contact to the electrical signal. Now, choosing a more advanced D/A converter is the modern route to audio quality perfection.





iPod Docking Station sold separately.

The Perfect Fit

CD MICRO COMPONENT WITH USB/SD/iPOD INTERFACE: CR-H238i

Now, the latest CD Micro unit from TEAC allows you to playback almost any type of music media, including CD, CD-R/RW, MP3 disc, SD card or USB Memory with MP3 files, and iPod. However, versatility is not the only reason to choose TEAC. The excellent AM/FM stereo tuner grabs airwaves while the 25W + 25W amplifier delivers spectacular sound quality. Video outputs in both S-Video and composite video from an optional iPod docking station complete the audio-visual experience. Once you tune into your favourite station, you will experience an almost unparalleled clarity and quality of sound, (enhanced further by the optional system-matched LS-H255 speaker system.)



CR-H238i CD Micro Component with USB/SD/iPod Interface

Output Power:	Minimum 25W + 25W (6 ohms, 1kHz, 0.5% THD)
Input Selector:	7 (CD, Tuner, iPod, USB, SD, AUX1, AUX2)
Tuner:	AM, FM
Preset Memory:	30 AM, 30 FM
Compatible Disc:	CD-DA, CD-R/RW, MP3, WMA
Programme Play:	32 Tracks
Repeat Play:	1, All, A-B
Shuffle Play:	Yes
Decoding:	MP3, WMA
Timer Function:	Daily (On/Off), Sleep Timer
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	8-7/16"(W) x 4-5/16"(H) x 14-1/8"(D), 9.3 lbs.

Optional DS-20 Docking Station for iPod

iPod Dock:	1 (Universal)
Audio Connector:	1 (18-pin)
Video Output:	2 (S-Video, Composite Video)
Dimension, Weight:	4"(W) x 1-9/16"(H) x 4"(D), 14.1 oz.



iPod Docking Station sold separately.

A Private Concert in Your Own Home

DVD AUDIO VIDEO MICRO COMPONENT WITH USB/iPOD INTERFACE: DR-H338i

The sound of musical quality from this DVD Mini component can be likened to having your own private concert at home, whether it is on CD, DVD, Hybrid CD, or DivX® disc. Alternatively, you can hear whatever you choose from the dazzling array of music stations available on AM/FM. HDMI interface and Dolby Virtual Speaker technology combine to achieve an impressive balance of digital picture and digital sound, thanks to a massive Toroidal core power transformer – among the best in its class.



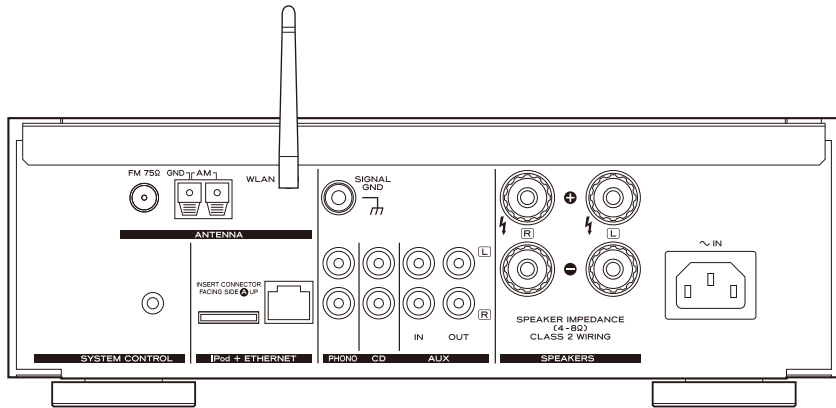
DR-H338i DVD Micro Component with USB/iPod Interface

Output Power:	Minimum 50W + 50W (4 ohms, 1kHz)
Input Selector:	6 (DVD/CD, Tuner, iPod, USB, AUX1, AUX2)
Tuner:	AM, FM
Preset Memory:	20 AM, 20 FM
Compatible Disc:	DVD-Video, DVD+R+RW, VCD, SVCD, CD-DA, CD-R/RW, MP3, WMA, JPEG, DivX®
Surround:	Dolby Digital Virtual Speaker Pro Logic II
Programme Play:	20 Tracks
Repeat Play:	1, All, A-B
Shuffle Play:	Yes
Decoding:	MP3, WMA, DivX®
Timer Function:	Daily (On/Off), Sleep Timer
Display:	Dimmable Dot-matrix Fluorescent
Dimension, Weight:	8-7/16"(W) x 4-5/16"(H) x 14-3/16"(D), 9.1 lbs.

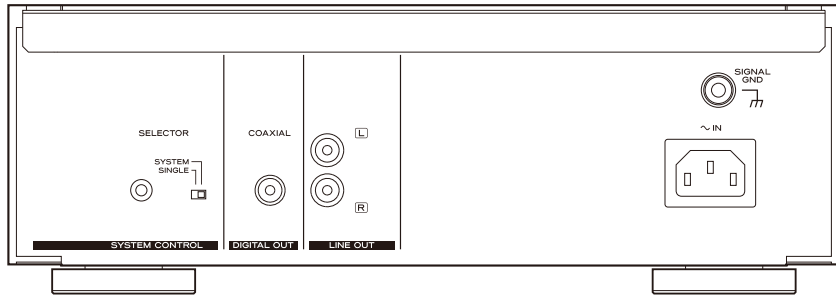
Optional DS-21 Docking Station for iPod

iPod Dock:	1 (Universal)
Audio/Video Connector:	1 (Mini 18-pin)
Dimension, Weight:	3-3/4"(W) x 1"(H) x 3-3/4"(D), 7.4 oz.

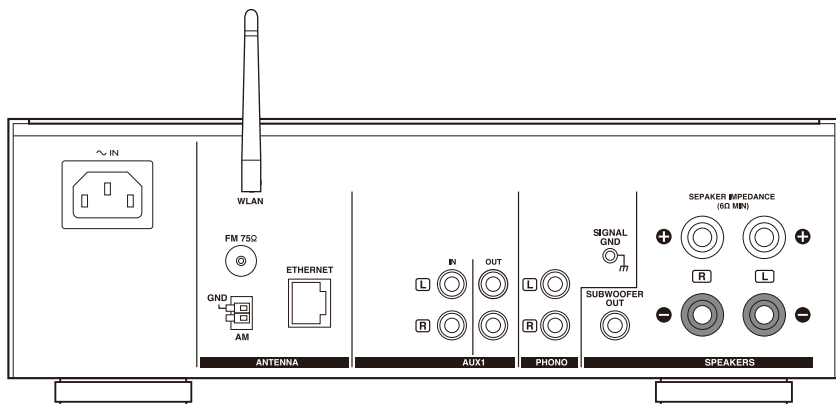




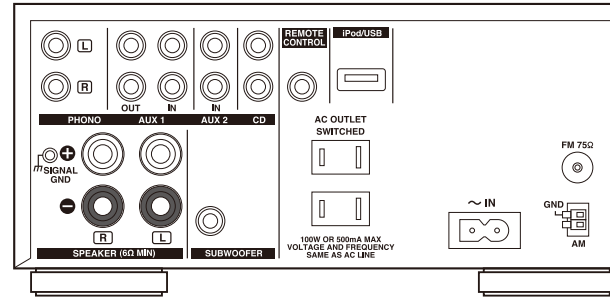
AG-H600 Internet-Radio AM/FM Stereo Receiver



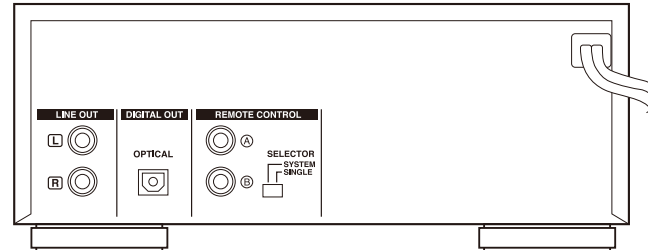
PD-H600 High Resolution CD Player



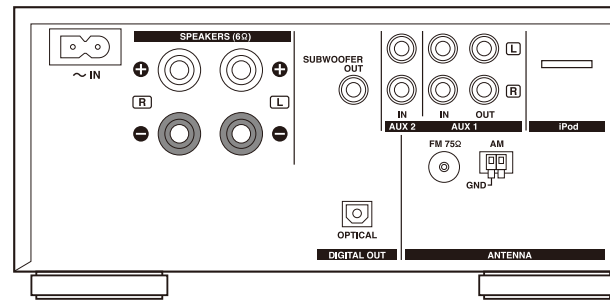
CR-H500NT Internet-Radio AM/FM Stereo CD Receiver



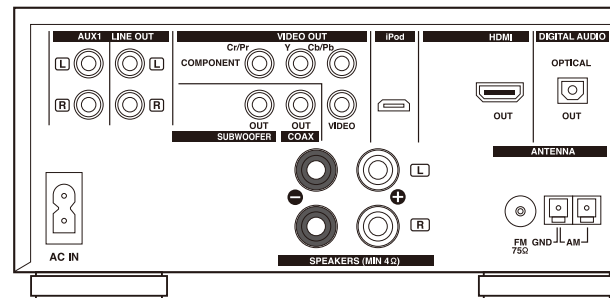
AG-H380 Stereo Receiver



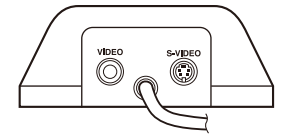
PD-H380 CD Player with USB



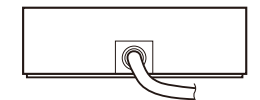
CR-H238i CD Receiver



DR-H338i DVD Receiver



DS-20 Docking Station for iPod



DS-21 Docking Station for iPod



Wireless LAN



RC-1181

AG-H600NT Stereo Receiver with iPod Interface

- Minimum 75W + 75W (8 ohms, 1kHz, JEITA)
- Minimum 90W + 90W (4 ohms, 1kHz, JEITA)
- Total Harmonic Distortion: 0.05% (8 ohms, 1kHz, 40W)
- Frequency Response: 10-65kHz
- Signal-to-Noise Ratio: 70dB (Phono), 100dB (Line), 110dB (CD Direct)
- Internet-Radio/AM/FM Tuner
- Analog Audio: In x 3, Out x 1
- iPod Dock Interface: x 1 (18-pin)
- Ethernet Port: x 1 (10Base-T)
- Wireless LAN (IEEE802.11b/g)
- Binding-post Speaker Terminals
- 1/4" Headphone Jack
- Dimension: 11-7/16"(W) x 4"(H) x 13-15/16"(D)
290(W) x 102(H) x 338(D) mm
- Weight: 15.0 lbs. 6.8kg
- Optional iPod Dock (DS-20, Sold separately)



RC-1182

PD-H600 CD Player

- Total Harmonic Distortion: less than 0.003%
- Frequency Response: 20-20kHz
- Signal-to-Noise Ratio: more than 110dB
- High-resolution 24bit/192kHz D/A Converter
- Analog Audio: Out x 1
- Digital Audio: Out x 1 (Coaxial)
- Dimension: 11-7/16"(W) x 4"(H) x 12-1/8"(D)
290(W) x 102(H) x 308(D) mm
- Weight: 11.9 lbs. 5.4kg



Wireless LAN



RC-1225

CR-H500NT CD Receiver with USB/iPod Interface

- Minimum 40W + 40W (6 ohms, 1kHz, 0.5%THD)
- Total Harmonic Distortion: 0.03% (6 ohms, 1kHz, 20W)
- Frequency Response: 20-60kHz
- Signal-to-Noise Ratio: 78dB (Phono), 91dB (Line)
- Internet-Radio/AM/FM Tuner
- Analog Audio: In x 3, Out x 1
- Subwoofer Preout: x 1
- USB Port: x 1 (MP3/WMA Encoding/Decoding, iPod Digital Audio Input)
- Ethernet Port: x 1 (10Base-T)
- Wireless LAN (IEEE802.11b/g)
- Binding-post Speaker Terminals
- 1/8" Headphone Jack
- Dimension: 11-7/16"(W) x 4-7/16"(H) x 13-15/16"(D)
290(W) x 113(H) x 338(D) mm
- Weight: 12.4 lbs. 5.6kg



RC-1225

AG-H380 Stereo Receiver with USB/iPod Interface

- Minimum 40W + 40W (6 ohms, 1kHz, 0.5%THD)
- Total Harmonic Distortion: 0.03% (6 ohms, 1kHz, 20W)
- Frequency Response: 20-60kHz
- Signal-to-Noise Ratio: 78dB (Phono), 91dB (Line)
- AM/FM Tuner
- Analog Audio: In x 4, Out x 1
- Subwoofer Preout: x 1
- USB Port: x 1 (MP3/WMA Encoding/Decoding, iPod Digital Audio Input)
- Binding-post Speaker Terminals
- 1/8" Headphone Jack
- Dimension: 8-7/16"(W) x 4-5/16"(H) x 12-5/16"(D)
215(W) x 110(H) x 315(D) mm
- Weight: 9.7 lbs. 4.4kg



RC-1180

PD-H380 CD Player with USB

- Total Harmonic Distortion: less than 0.005% (1kHz)
- Frequency Response: 20-20kHz
- Signal-to-Noise Ratio: more than 120dB
- Analog Audio: Out x 1
- Digital Audio: Out x 1 (Optical)
- USB Port: x 1 (MP3/WMA Decoding)
- Dimension: 8-7/16"(W) x 3-11/16"(H) x 10-13/16"(D)
215(W) x 93(H) x 275(D) mm
- Weight: 6.2 lbs. 2.8kg

Specifications



RC-1226

CR-H238i CD Receiver with USB/SD/iPod Interface

- Minimum 25W + 25 W (6 ohms, 1kHz, 0.5% THD)
- Total Harmonic Distortion: 0.03% (6 ohms, 1kHz, 19W)
- Frequency Response: 20-30kHz
- Signal-to-Noise Ratio: more than 86dB (CD), 49dB (FM, Mono), 52dB (FM, Stereo)
- AM/FM Tuner
- Analog Audio: In x 2, Out x 1
- Digital Audio: Out x 1 (Optical)
- Subwoofer Preout: x 1
- iPod Dock Interface: x 1 (18-pin)
- USB Port: x 1 (MP3/WMA Decoding)
- SD Slot: x 1 (MP3/WMA Decoding)
- Binding-post Speaker Terminals
- 1/8" Headphone Jack
- Dimension: 8-7/16"(W) x 4-5/16"(H) x 14-1/8"(D)
215(W) x 110(H) x 359(D) mm
- Weight: 9.3 lbs. 4.2kg
- Optional iPod Dock (DS-20, Sold separately)



RC-1240

RC-1240

DR-H338i DVD Receiver with USB/iPod Interface

- Minimum 50W + 50W (4 ohms, 1kHz)
- Minimum 36W + 36W (4 ohms, 1kHz, 0.9%THD)
- Total Harmonic Distortion: 0.7% (4 ohms, 1kHz, 5W)
- Frequency Response: 20-20kHz
- Signal-to-Noise Ratio: 90dB
- AM/FM Tuner
- HDMI: Out x 1 (ver.1.2, 1080p)
- Component Video: Out x 1
- Composite Video: Out x 1
- Analog Audio: In x 2, Out x 1
- Digital Audio: Out x 2 (Optical, Coaxial)
- Subwoofer Preout: x 1
- iPod Dock Interface: x 1 (Mini 18-pin)
- USB Port: x 1 (MP3/WMA/DivX® Decoding)
- Binding-post Speaker Terminals
- 1/8" Headphone Jack
- Dimension: 8-7/16"(W) x 4-5/16"(H) x 14-3/16"(D)
215(W) x 110(H) x 360(D) mm
- Weight: 9.1 lbs. 4.1kg
- Optional iPod Dock (DS-21, Sold separately)



LS-W300 2.1ch Speaker System with Subwoofer

- 50W (Max Music Power)
- Subwoofer Output Power: 100W
- 25mm Soft Dome Tweeter
- 80mm Mid-range
- 200mm Woofer
- 4 ohms Impedance
- Sensitivity: 83dB
- Frequency Response: 120-20kHz (Speaker)
Frequency Response: 45-180Hz (Subwoofer)
- Magnetic Shielded (Speaker)
- Phase Changer 0 or 180
- Subwoofer Level Control
- Binding-post Speaker Terminals
- Analog Audio Input (Subwoofer)
- Dimension: 4-3/4"(W) x 8-7/16"(H) x 6-3/16"(D),
120(W) x 215(H) x 157(D) mm (Speaker),
10-5/8"(W) x 10-5/8"(H) x 9-13/16"(D),
270(W) x 270(H) x 249(D) mm (Subwoofer)
- Weight: 4.0 lbs. 1.8kg (Speaker),
18.8 lbs. 8.5kg (Subwoofer)
- Cabinet Finish in Mahogany



LS-H265 2-way Speaker System

- 125W (Max Music Power)
- 19mm Dome Tweeter
- 130mm Woofer
- 8 ohms Impedance
- Sensitivity: 88dB
- Frequency Response: 54-40kHz
- Binding-post Speaker Terminals
- Dimension: 7-1/16"(W) x 11-1/2"(H) x 10-1/8"(D)
180(W) x 292(H) x 257(D) mm
- Weight: 9.7 lbs. 4.4kg
- Cabinet Finish in Black



LS-H255 2-way Speaker System

- 50W (Max Music Power)
- 25mm Soft Dome Tweeter
- 130mm Woofer
- 6 ohms Impedance
- Sensitivity: 86dB
- Frequency Response: 60-22kHz
- Binding-post Speaker Terminals
- Dimension: 6-11/16"(W) x 10-5/8"(H) x 9-1/4"(D)
170(W) x 270(H) x 242(D) mm
- Weight: 8.2 lbs. 3.7kg
- Cabinet Finish in Black Ash

LS-H250 2-way Speaker System

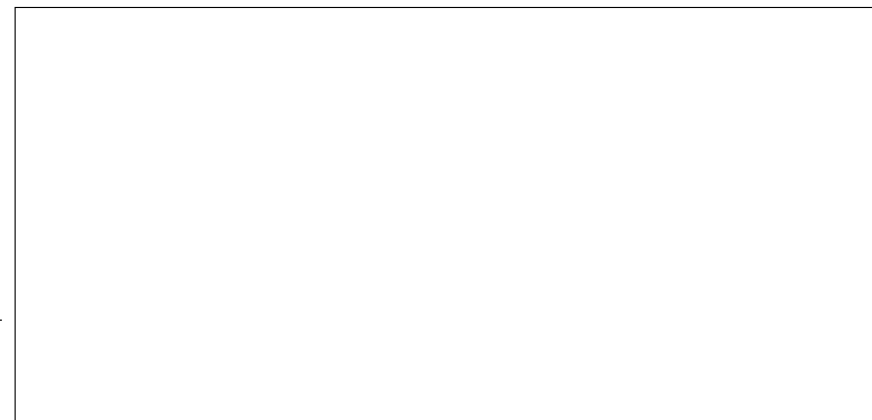
- 50W (Max Music Power)
- 25mm Soft Dome Tweeter
- 130mm Woofer
- 6 ohms Impedance
- Sensitivity: 88dB
- Frequency Response: 50-22kHz
- Binding-post Speaker Terminals



- Dimension: 7-1/1"(W) x 11"(H) x 8-1/4"(D)
190(W) x 280(H) x 210(D) mm
- Weight: 9.3 lbs. 4.2kg
- Cabinet Finish in Piano Black



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