



EPEDAL

STUDIO SWITCH



EPEDAL STUDIO (SWITCH)

FEATURES:

- Heavy Duty design.
- Open/closed switch control.
- Adjustable closure point.
- Cast hardened aluminum footboard.
- Powder coated steel non-slip base with Extreme Velcro bottom.
- As close as it gets to acoustic HH cymbal response.
- Extremely quiet and compatible with all "switch Hi-Hat" type modules.
- 1/4" connector output format.
- Lifetime Guarantee.

Features and Set-up

Set-up Guide

Introduction:

Hart Dynamics Electracoustic® Percussion Products are the result of over 15 years of research and development and represent the most comprehensive electronic percussion instruments available. Easy enough to use for the beginning drummer with features that allow the most advanced user flexibility never before achieved. To assure proper set up, take full advantage of your instruments functions, and to enjoy long and trouble free use, please read this Set-up Guide carefully. For additional assistance you may reference our website or call our technical support line (see below).

How to use this Guide:

This Set-up Guide is designed to help you configure your instrument to the “power on” stage. Please refer to your Drum Module Owners Manual for playing and programming. After basic operation is achieved, you will probably want to “fine tune” settings to your personal style and taste.

Conventions:

TRS stands for Tip / Ring / Sleeve. This is the same as a “stereo” jack, where one input, output or cable can carry two signals at the same time. You must use a TRS cable for dual trigger instruments and choke functionality.



STEREO/TRS 1/4” PLUG



MONO 1/4” PLUG

INSTALLATION INSTRUCTIONS

STUDIO EPEDAL (SWITCH)

1. Place **EPEDAL** on floor and position to desired location.
2. Install cable into jack on side of pedal and other end into module input labeled PEDAL, HH PEDAL, HH CONTROL, ETC...
3. **IMPORTANT: When turning on module, it is very important that pedal is plugged in and in the full open position. Module must calibrate pedal at power on. If unplugged or depressed, pedal will not function properly and backwards sounds (open-down/closed-up) will occur.**
4. Adjust sound module sensitivity and enjoy!

We value your patronage and are very much interested in any comments you might have. You may write or e-mail us so that we may use your input to continue to provide the best products and services available.

Enjoy!

Peter Hart

For cable diagrams, specifications and recommended settings for all current drum modules, please visit our website at: <http://www.hartdynamics.com/support/index.html>

If you require additional assistance, you may contact our technical support line at (850) 654-1455.



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