

ARTIST SERIES TONY FRANKLIN FRETLESS PRECISION BASS®



(800) Three-Color Sunburst



(806)

The names of few bassists have become more synonymous with fretless bass than that of session great Tony Franklin. Like the man who designed it, the Tony Franklin Fretless Precision Bass guitar takes a classic instrument to a new level, with an alder body and modern "C"-shaped maple neck with an unfinished and unfretted ebony fingerboard with side-dot position markers. Other features include vintage tuning machines, a Hipshot® Bass Xtender Drop D tuning key on the E string, and a three-way switch on the pickguard that controls an American Series Precision Bass neck pickup and a Tony Franklin signature Jazz Bass® bridge pickup with hex-screw lugs and bar ceramic magnets. Available in Three-color Sunburst (800) and Black (806).

019-0085 Ebony w/case

ARTIST SERIES MARCUS MILLER IV-STRING JAZZ BASS



(321) Natural



(300)



(305)

The Marcus Miller Jazz Bass guitar delivers one of the most distinctive voices in the history of bass. An ash body coupled to a one-piece maple neck (7.25" radius) is accented with eye-catching white binding and Pearloid block inlays on a maple fingerboard. Marcus' signature black pickguard/control plate houses a unique active preamp with a mini-toggle active/passive switch. A string-through-body or top-load bridge and chrome neck pickup cover top off the feature set of this signature bass. Available in Three-color Sunburst (300), Olympic White (305) and Natural (321).

025-7802 Maple w/case

ARTIST SERIES MARCUS MILLER V-STRING JAZZ BASS



(844) Shoreline Gold



(800)



(806)



(834)



(841)

The Marcus Miller five-string Jazz Bass guitar is an American-made bass that features a premium ash body coupled to a one-piece "C"-shaped maple neck (7.25" radius) with a four-over/one-under tuning machine array, eye-catching white binding and Pearloid block inlays on the maple fingerboard. Marcus' signature black pickguard/control plate houses a unique active preamp with a mini-toggle active/passive switch. A string-through-body or top-load bridge and chrome neck pickup cover top off the feature set of this signature bass. Available in Three-color Sunburst (800), Black (806), Natural (834) Vintage White (841) and Shoreline Gold (844).

019-7802 Maple w/case

ARTIST SERIES VICTOR BAILEY JAZZ BASS



Fretted - (821) Koa Top

This beautifully crafted, exotic-wood Jazz Bass guitar has a sleek body comprising a koa top over rosewood and mahogany paired with a maple neck and rosewood fingerboard. Special Design Noiseless™ pickups add warmth and lows that complement the hardwood body's natural clarity and brightness, resulting in an extremely dynamic tonal range. The 18-volt circuitry has been tweaked at the input stage (pre-shape, boost and EQ settings) to enhance the unique sonic nature of the exotic woods.

019-6800-821 Fretted, rosewood w/case

019-6808-821 Fretless, rosewood w/case

ARTIST SERIES VICTOR BAILEY JAZZ BASS® V-STRING



Fretted - (821) Koa Top

This beautifully crafted, exotic-wood Jazz Bass guitar has a sleek body comprising a koa top over rosewood and mahogany paired with a maple neck and rosewood fingerboard. Special Design Noiseless™ pickups add warmth and lows that complement the hardwood body's natural clarity and brightness, resulting in an extremely dynamic tonal range. The 18-volt circuitry has been tweaked at the input stage (pre-shape, boost and EQ settings) to enhance the unique sonic nature of the exotic woods.

019-6600-821 V-string fretted, rosewood w/case

ARTIST SERIES ROSCOE BECK BASS IV-STRING



(842) Honey Burst

The Roscoe Beck bass provides a very cool blend of vintage vibe and modern flexibility. Passive electronics are combined with humbucking pickups, a three-position blade pickup selector switch and mini toggle switches to provide myriad great tones without a battery. Chrome hardware includes Hipshot® Ultralite™ tuners including a Drop-D tuner on the E string. Select alder body, maple neck and a choice of rosewood or maple fingerboard. Available in Three-color Sunburst (800), Lake Placid Blue (802), Crimson Red Transparent (838) and Honey Burst (842).



(800)

(802)

(838)

019-6400
019-6402

IV-string rosewood w/case
IV string maple w/case



ARTIST SERIES

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ARTIST SERIES STU HAMM URGE BASS II



(886) Bright Sapphire Metallic



(800)

(806)

(885)

The Stu Hamm Urge Bass II offers the tonal magic of the classic Jazz Bass® and Precision Bass® guitars with active electronics and contemporary styling. Features include a sleek alder body, 34" scale length, matching painted headstock (except Three-color Sunburst), Fender® Jazz Bass Noiseless™ pickups and active electronics. Available in Three-color Sunburst (800), Black (806), Bright Amber (885) and Bright Sapphire Metallic (886).

019-1500 Rosewood with case

ARTIST SERIES JACO PASTORIUS JAZZ BASS FRETLESS



(800) Three-color Sunburst

Jaco Pastorius was a beacon for generations of aspiring bass players, bridging the gaps between R&B, rock, jazz, classical and Caribbean music. He changed the musical world with his visionary approach to the instrument, and he did it with one fundamental tool—a Fender Jazz Bass guitar. Although he played a fretted and a fretless Jazz Bass guitar, Jaco's unique voice and signature sound centered on his Three-color Sunburst fretless. Features include an alder body, pau ferro fingerboard, brown hard-shell case, strap and cable.

019-6208-800 Pau Ferro w/case

ARTIST SERIES REGGIE HAMILTON STANDARD JAZZ BASS



(300) Three-color Sunburst



(306)

The Reggie Hamilton Standard Jazz Bass guitar brings it all to the table! Designed to Reggie's specific playing needs, this bass offers uncompromising tone and features. The Jazz Bass body is fitted with an American Series Precision Bass pickup and a custom Noiseless Jazz Bass pickup in the bridge position. The pickups can be controlled in active or passive mode with the mini active/passive switch on the control plate. Other features include a 20-fret maple neck with a rosewood fingerboard, '70s stamped open gear tuning machines and a Hipshot® Bass Xtender Drop D tuning key on the E string. Available in Three-color Sunburst (300)* and Black (306). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

013-8700 Rosewood w/gig bag

ARTIST SERIES MARK HOPPUS JAZZ BASS



(357) Surf Green



(304)

(305)

(306)

Not your dad's Fender bass! Here's a cool alternative to traditional Fender bass designs, created in cahoots with +44 and blink-182's Mark Hoppus. It's a wacky fusion of classic Fender bass elements—an alder Jazz Bass body with a maple Precision Bass neck loaded with a specially-located Seymour Duncan® Basslines™ Quarter Pound™ Precision Bass pickup controlled by a single volume pot. Other features include a rosewood fingerboard with medium-jumbo frets and dot inlays, and a one-piece, four-ply white Pearlloid pickguard/control plate. Available in Daphne Blue (304), Olympic White (305), Black (306) and Surf Green (357).

013-8300 Rosewood w/gig bag

ARTIST SERIES MIKE DIRNT PRECISION BASS®



(341) Vintage White



(303)

(306)

Seen worldwide on the road with GREEN DAY, Mike's bass is modeled after the Fender® '51 Precision Bass guitar and features a slab ash body with a '55 arm contour and pickguard. Other features include a thick, maple "C"-shaped neck modeled after Mike's original '69 Precision Bass, Custom Shop '59 Precision Bass pickup and a BADASS® II bridge with chrome hardware. Available in Two-color Sunburst (303)*, Black (306) and Vintage White (341). *Note: there is a \$50.00 upcharge for the Two-color Sunburst finish.

013-8400 Rosewood w/gig bag

ARTIST SERIES GEDDY LEE JAZZ BASS®



(306) Black

Our Geddy Lee Jazz Bass guitar is a replica of the instrument Geddy has used extensively for recording and performing in front of millions of Rush fans worldwide. Featuring a Black-finished alder body, a gorgeous thin maple neck and fingerboard with 20 medium jumbo frets and black binding, this Jazz Bass is custom-fit with two U.S. Jazz Bass single-coil pickups and a BADASS® II bridge. Available in Black (306).

025-7702-306 Maple w/gig bag

ARTIST SERIES STING PRECISION BASS



(303) Two-color Sunburst

From his years in The Police to his prolific solo career, Sting has always brought the bass out front in pop music. This '50s Precision Bass guitar features a contoured, Two-color Sunburst ash body with a thick one-piece "C"-shaped maple neck and 20-fret fingerboard. Other features include a vintage single-coil pickup that delivers that classic tone, Sting's signature in the block pearl inlay at the 12th fret, a vintage two-saddle bridge, reverse tuning machines and a single-ply white pickguard. Deluxe gig bag included. Available in Two-color Sunburst (303).

025-1902-303 Maple w/gig bag

ARTIST SERIES FRANK BELLO BASS



(306) Black

Don't get "Caught in a Mosh" without the latest Fender signature four-string, the Frank Bello Bass. Frank has been layin' it down worldwide for more than two decades with legendary metal band Anthrax. His edgy, modern bass features a pickguard-less bound alder body with matching headstock, a Samarium Cobalt Noiseless™ Jazz Bass pickup and a Seymour Duncan® Quarter Pound™ Basslines™ split coil pickup, a BADASS III™ bridge, a stamped "Bello" neck plate and an "Angry Man" logo on the neck. 'Nuff said! Available in Black (306).

013-0095-306 Rosewood w/gig bag

AMERICAN VINTAGE SERIES '57 PRECISION BASS®



(801) White Blonde



(803)

In the half-century since its introduction in 1951, the Precision Bass guitar has dramatically influenced the way we play and hear music and has affected almost every musical genre. Our American Vintage '57 Precision Bass pays tribute to this landmark instrument with accurate details—including the electronics and hardware—and features including an alder or ash body, split single-coil pickups with raised pole pieces for the A string, vintage tuning machines and a nitrocellulose lacquer finish. Available in White Blonde (801, ash)* and Two-color Sunburst (803). *Note: there is a \$100.00 upcharge for the White Blonde finish.

019-0115 Maple w/case

AMERICAN VINTAGE SERIES '62 PRECISION BASS



(800) Three-color Sunburst



(805)

1962 was another groundbreaking year for the bass that started it all. Our American Vintage '62 Precision Bass guitar looks and feels as good as it sounds, with features including an alder body, "C"-shaped maple neck with period-correct reverse tuning machines, 20-fret rosewood fingerboard with vintage-style frets, a tortoiseshell pickguard and nitrocellulose lacquer finish. Available in Three-color Sunburst (800) and Olympic White (805). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

019-0116 Rosewood w/case

AMERICAN VINTAGE SERIES '62 JAZZ BASS®



(806) Black



(800)



(805)

Introduced in 1960 as the "Deluxe Model," the Jazz Bass guitar has become one of the most popular instruments in modern musical history. All the Fender® "firsts" of the original Jazz Bass are here on this accurately detailed reissue, including the offset-waist alder body, ultra-slim fast-action maple neck ("C"-shaped, 7.25" radius) with period-correct reverse tuning machines, 20-fret rosewood fingerboard with vintage-style frets, stacked concentric controls, full-range bi-pole pickups and nitrocellulose lacquer finish. Available in Three-color Sunburst (800)*, Olympic White (805) and Black (806). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

019-0209 Rosewood w/case

AMERICAN VINTAGE SERIES '75 JAZZ BASS



(821) Natural - Maple

A bound fingerboard, three-knob controls (volume neck, volume bridge and master tone) and block inlays are standout features of this classic model, the American Vintage '75 Jazz Bass guitar, which is available with either a maple fingerboard with black binding, black block inlays and three-ply black pickguard; or a rosewood fingerboard with white binding, Pearlloid block inlays and a three-ply white pickguard. Other features include two '75 vintage-style Jazz Bass single-coil pickups, "bullet" truss rod and our proprietary three-bolt Micro-Tilt™ neck adjustment feature. Available in Natural with maple fingerboard (black pickguard) or rosewood (white pickguard) and a period-correct polyurethane finish.

019-0300 Rosewood w/case

019-0302 Maple w/case

AMERICAN DELUXE SERIES PRECISION BASS®



(720) Amber



(700)

(764)

(791)

The American Deluxe Precision Bass guitar offers tons of tonal variations. The three-band active EQ, combined with a vintage Precision Bass pickup and special design humbucking pickup, makes this a bass that can cut any gig. Other features include an alder body and deluxe "lite" bass tuning machines. Available with a rosewood fingerboard in Three-color Sunburst (700), Amber (720) and Montego Black (764). Available with a maple fingerboard in Three-color Sunburst (700), Amber (720), Montego Black (764) and Chrome Silver (791) with a silver shell pickguard.

019-4060 Rosewood w/case
019-4062 Maple w/case

AMERICAN DELUXE SERIES JAZZ BASS® (AND LH, V, FRETLESS)



(700) Three-color Sunburst - Rosewood



(720) Amber - Five-string Pau ferro



(764) Montego Black - Rosewood



(720)

(723)

(764)

American Deluxe Jazz Bass guitars capture the spirit of innovation, with features including a three-band active EQ, two Samarium Cobalt Noiseless™ Jazz Bass pickups, a graphite-reinforced neck, abalone dot position inlays, rolled fingerboard edges, highly detailed nut and fretwork, a premium alder body, combination string-through-body/top-load bridge, five-bolt neck plate, sculpted heel for easy access to upper frets and a chromed steel bridge plate with nickel-plated brass saddles. The Jazz Bass V features our four-over/one-under tuning machine array and two Hipshot® string trees with custom-tailored break angles that create balanced string tension across all five strings. American Deluxe Jazz Bass and Jazz Bass V available in Three-color Sunburst (700)*, Amber (720), Olympic White Pearl (723) and Montego Black (764); fretless available in Three-color Sunburst (700)* and Montego Black (764). Left handed available in Three-color Sunburst (700)* and Montego Black (764). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

019-4460 Rosewood w/case
019-4462 Maple w/case
019-4660 Five-string, Pau ferro w/case
019-4662 Five-string, Maple w/case
019-4490 Left-hand, Rosewood w/case
019-4468 Fretless, Rosewood w/case

AMERICAN DELUXE SERIES JAZZ BASS ASH (AND ASH V)



(750) Butterscotch Blonde - Maple



(752)

American Deluxe Jazz Bass Ash and Jazz Bass V Ash basses give you all the modern Deluxe Series features in ash-body models (instead of alder). The four-string is available with a maple or rosewood fingerboard; the five-string is available with a maple or pau ferro fingerboard. Jazz Bass Ash and Jazz Bass Ash V available in Butterscotch Blonde (750) and Tobacco Sunburst (752).

019-4560 Rosewood w/case
019-4562 Maple w/case
019-4760 Five-string, Pau Ferro w/case
019-4762 Five-string, Maple w/case

AMERICAN SERIES PRECISION BASS®



(750) Butterscotch Blonde - Rosewood



(700) Three-color Sunburst - Maple



(700)



(706)



(712)

Since its introduction in 1951, the Precision Bass guitar has gone through many transformations, but the qualities that made it great in the '50s and '60s—unmistakable tone, toughness and playability—remain gloriously intact in our American Series models. The American Series Precision Bass has a vintage body radius and contour, giving it that classic Fender® vibe and feel. Features include a premium ash or alder body (depending on finish) for better tone and sustain, maple and rosewood fingerboards with detailed nut and fretwork and rolled edges for that comfortable broken-in feel, and the classic split-coil Precision Bass pickup with S-1™ switching. All American Series bass necks feature our Posiflex neck support rods. Available in right- and left-handed models in Three-color Sunburst (700)*, Black (706), Candy Cola (712), and Butterscotch Blonde (750). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

019-3260 Rosewood w/case
019-3262 Maple w/case
019-3290 Left-hand, Rosewood w/case

AMERICAN SERIES JAZZ BASS®, (AND V, FRETLESS)



(722) Shoreline Gold - Maple



(700) Three-color Sunburst - Rosewood



(706) Black - Rosewood



(700)



(706)



(712)



(722)



(750)

The world's best-selling bass is a thing of beauty that every bass player should experience! Our American Series Jazz Bass guitars come in great finishes and feature solid alder or ash bodies (depending on color), graphite-reinforced modern "C"-shaped (satin polyurethane finished) maple necks that provides amazing comfort and feel, and the S-1 switching system, which delivers great Jazz Bass and Precision Bass tones from one instrument (switches pickups from parallel to series when engaged, producing a fatter, beefier, almost humbucking sound similar to a Precision Bass). Four-string model available with maple or rosewood fingerboard; five-string model available with maple or pau ferro fingerboard. Four-string fretted models available in Three-color Sunburst w/parchment pickguard (700)*, Black w/parchment pickguard (706), New Color! - Candy Cola w/B/W/B pickguard (712), Sunset Orange Transparent w/parchment pickguard (722, ash), Shoreline Gold w/parchment pickguard (744) and Butterscotch Blonde w/black pickguard (750). Five-string model available in Three-color Sunburst w/parchment pickguard (700), Black w/parchment pickguard (706), New Color! - Candy Cola w/B/W/B pickguard and Shoreline Gold w/parchment pickguard (744). Four-string fretless model available in Three-color Sunburst w/parchment pickguard (700)* and Black w/parchment pickguard (706). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish. **also there is a \$150.00 upcharge on maple and rosewood necks due to special wood requirements.

019-3460 Rosewood w/case
019-3462 Maple w/case
019-3560 Five-string, Pau ferro w/case
019-3468 Fretless, Rosewood w/case

HIGHWAY ONE™ PRECISION BASS®



(300) Three-color sunburst



(306)

(367)

(375)

The Highway One Precision Bass guitar takes the most popular bass of all time to new heights (while retaining affordability) with the addition of modern features and vintage styling. Features include an alder body, modern "C"-shaped maple neck with 20-fret rosewood fingerboard and '70s headstock decal, a BADASS® II bridge with grooved saddles, three-ply parchment pickguard and a satin nitrocellulose lacquer finish that will wear more easily to reflect the journey you take together. Available in Three-color Sunburst (300), Black (306), Honey Blonde (367) and Wine Transparent (375).

011-1360 Rosewood w/gig bag

HIGHWAY ONE JAZZ BASS®



(375) Wine Transparent



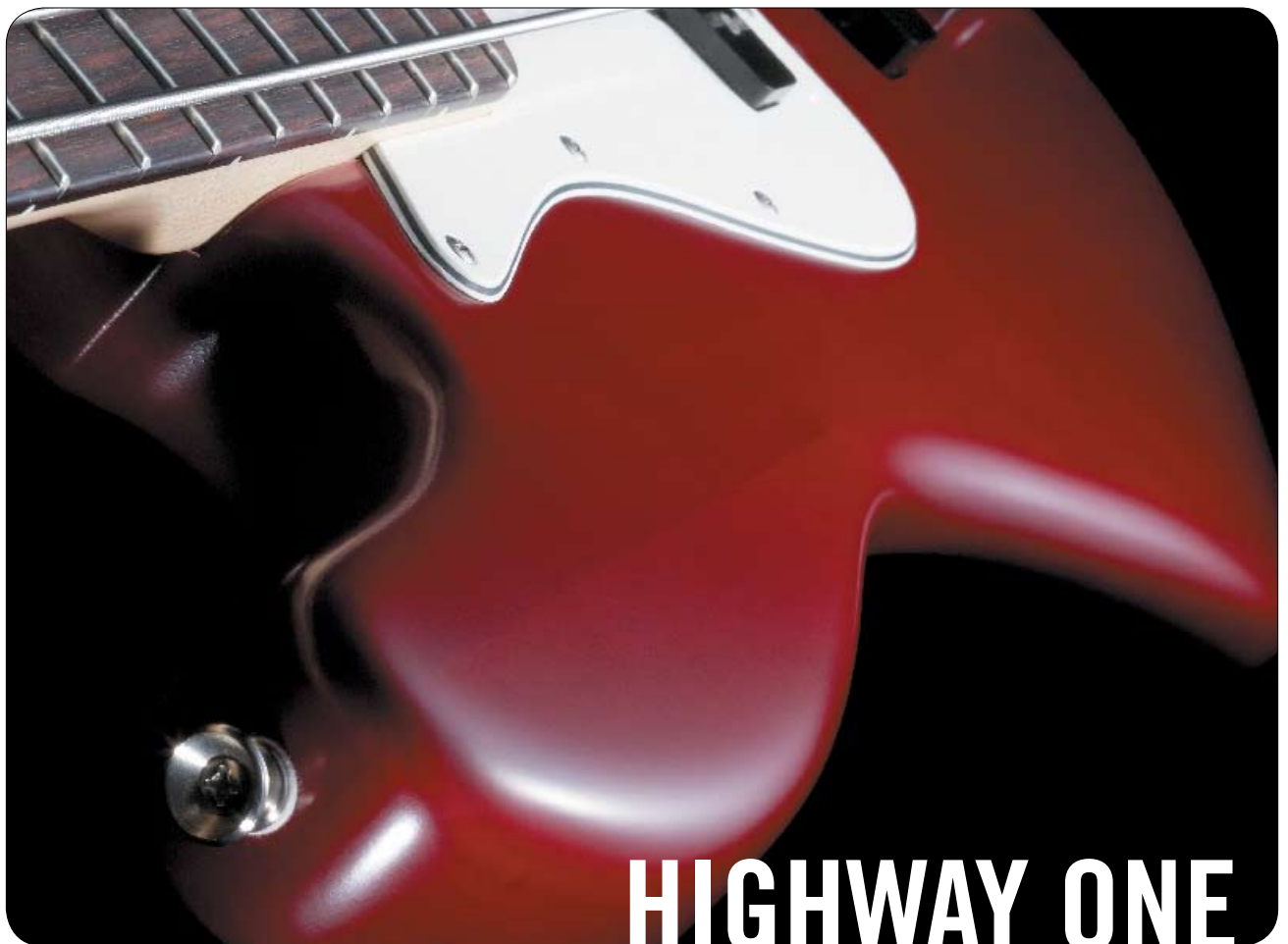
(300)

(306)

(367)

The one-and-only Highway One Jazz Bass guitar features a host of upgrades and new features, including an alder body, modern "C"-shaped maple neck with 20-fret rosewood fingerboard and '70s headstock decal, a BADASS™ II bridge with grooved saddles, Greasebucket™ tone circuit, three-ply parchment pickguard and a satin nitrocellulose lacquer finish that will wear more easily to reflect the journey you take together. Available in Three-color Sunburst (300), Black (306), Honey Blonde (367) and Wine Transparent (375).

011-1460 Rosewood w/gig bag



HIGHWAY ONE

CLASSIC SERIES '51 PRECISION BASS®



(550) Butterscotch Blonde



(503)

The '51 Precision Bass guitar combines great traditional Precision Bass tone in a classic package that bass players and collectors will love! It's a special-edition Precision Bass with an ash body, maple fingerboard and detailed vintage styling. Features include the original Precision Bass headstock shape, single vintage single-coil pickup and two-saddle bridge. The look, feel and vibe of this bass are classic Fender®, and it speaks of decades of bass history and tradition. Besides all that, though, it just looks and sounds cool! Available in Two-color Sunburst (503) and Butterscotch Blonde (550).

027-1902 Maple (less case)

CLASSIC SERIES '50S PRECISION BASS



(340) Fiesta Red



(303)



(306)

Inspired by some of the most legendary basses of all time! The '50s Precision Bass guitar delivers the look, sound and vibe without breaking the bank. Features include an alder body, maple neck, split single-coil Precision Bass pickup, volume and tone controls, a gold anodized pickguard and vintage hardware. Available in Two-color Sunburst (303), Black (306) and Fiesta Red (340).

013-1702 Maple w/gig bag

CLASSIC SERIES '60S JAZZ BASS®



(300) Three-color Sunburst



(305)



(306)

The '60s Jazz Bass guitar captures the essence of that decade, with several of the features and details that made these particular instruments so ultra-cool. And you won't have to secure a loan to afford the vintage vibe! Features replicated in this classic beauty include an offset-waist alder body, ultra-slim fast-action neck and full-range bi-pole pickups. Available in Three-color Sunburst (300)*, Olympic White (305) and Black (306). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

013-1800 Rosewood w/gig bag

CLASSIC SERIES MUSTANG® BASS



(540) Fiesta Red



(541)

This thoroughbred reissue of the much sought after Mustang Bass, first introduced in '64, is perfect for players who prefer a shorter scale length (30") or players with smaller hands. Features include a solid alder body, maple neck, rosewood fingerboard with dot inlays and nickel silver frets, and a split single-coil pickup. Available in Fiesta Red (540) and Vintage White (541).

025-3900 Rosewood (less case)

DELUXE SERIES JAGUAR® BASS



(506) Black



(515)

The Jaguar Bass guitar is brand new, yet its vibe is unmistakably vintage. A wide range of sonic possibilities is easily achieved with series/parallel switching and a preset voicing control with on/off switch. Two Jazz Bass® pickups and an active/passive pickup system further expand its versatility. Features include an alder body, one-piece "C"-shaped maple neck and a rosewood fingerboard with aged block position markers. Available in Black (w/natural headstock, 506) and Hot Rod Red (w/matching headstock, 515).

025-9505 **Rosewood (less case)**

DELUXE SERIES ACTIVE JAZZ BASS®, (AND V)



(309) Candy Apple Red



(306)



(332)



(341)

The time-tested features of our Standard Jazz Bass, combined with an alder body, Noiseless™ pickups and active electronics, give the Deluxe Active Jazz Bass guitar extra versatility for the gig. Available in four- and five-string models in Black (306), Candy Apple Red (309), Brown Sunburst (332)* and Vintage White (341). *Note: there is a \$50.00 upcharge for the Brown Sunburst finish.

013-6760 **Four-string, Rosewood w/gig bag**
013-6860 **Five-string, Pau ferro w/gig bag**

DELUXE SERIES POWER JAZZ BASS



(303) Two-color Sunburst

With more tonal variations than ever before, the Power Jazz Bass guitar is all about providing more power at your fingertips. It all starts with the pickups—the Power Jazz Bass features two standard Jazz Bass single-coil pickups coupled with a four-saddle piezo Fishman® Power Bridge (for acoustic/electric tones) and independent volume controls for precise pickup blending. Other features include an alder body, modern "C"-shaped maple neck with rosewood fingerboard, vintage-style Jazz Bass control knobs and chrome hardware. Available in Two-color Sunburst (303).

013-6400 **Rosewood w/gig bag**

DELUXE SERIES AERODYNE™ JAZZ BASS



(506) Black

And now for something completely different! Cutting-edge bass players looking for a high-performance bass with a strikingly different appearance will flip over the Aerodyne Jazz Bass guitar, a special-edition Jazz Bass featuring a bound pickguard-less basswood body with a unique carved top (thinner on the edges, flat in the middle), a maple neck with rosewood fingerboard and matching painted headstock, and a Precision®/Jazz Bass pickup combination with rear-routed/top-mounted controls. Available in Black (506).

025-4505-506 **Rosewood (less case)**

DELUXE SERIES JAZZ BASS® 24



(552) Tobacco Sunburst



(530)

Finally, a true 24-fret Jazz Bass! The Jazz Bass 24 guitar features a sleek alder Jazz Bass body with a quilt maple top, a 24-fret maple neck with rosewood fingerboard, Seymour Duncan® Basslines™ pickups, Hipshot®-licensed tuning machines, active electronics with a switchable onboard passive/active circuit for added versatility, and a high-mass top-loading bridge. Available in Cherry Sunburst (530) and Tobacco Sunburst (552).

026-4500 Rosewood (less case)

NEW DELUXE SERIES JAZZ BASS 24 V



(552) Tobacco Sunburst

Five-star five string! The gorgeous Jazz Bass 24 V is an upgraded five-string version of our wildly popular Jazz Bass 24 guitar, with the eye-popping quilted maple top, abalone dot inlays, high-mass bridge and Seymour Duncan® Basslines™ pickups with a switchable onboard passive/active circuit for added versatility. Available in Tobacco Sunburst (552).

026-1000-552 Rosewood (less case)

DELUXE SERIES BIG BLOCK PRECISION BASS®



(306) Black

The Big Block Precision Bass guitar is made to be played with authority and brings elegance and power to any musical situation. The maple neck has a 20-fret rosewood fingerboard adorned with white Pearlloid block inlays and a matching black headstock. The alder body features a double Jazz Bass humbucking pickup with active electronics and chrome hardware. Available in Black (306).

013-8100 Rosewood w/gig bag

DELUXE SERIES DELUXE ACTIVE P BASS® SPECIAL



(359) Navy Blue Metallic



(306)



(325)



(355)

Our Jazz Bass and Precision Bass guitars have been the essential choices for players over the years. The Deluxe Precision Bass Special features a “best of both worlds” combination, with an alder Precision Bass body, satin-finished maple Jazz Bass neck, active electronics, a Noiseless™ Jazz Bass pickup and a Precision Bass pickup. An American Vintage bridge and a single-ply beveled gold vinyl pickguard complete the package. Available with a maple or rosewood fingerboard in Black (306), Chrome Red (325)*, Blizzard Pearl Metallic (355) and Navy Blue Metallic (359). *Note: there is a \$50.00 upcharge for the Chrome Red finish.

013-5760 Rosewood w/gig bag
013-5762 Maple w/gig bag

DELUXE SERIES AERODYNE™ CLASSIC PRECISION BASS® SPECIAL



(570) Blue Transparent



(521)

(538)

The Aerodyne Classic Precision Bass Special bridges the gap between Fender's ultra-progressive Aerodyne body profile and the vintage instruments that started it all! It has a basswood body with a unique carved top (thinner on the edges, flat in the middle), a maple neck with rosewood fingerboard and matching painted headstock, and a Precision/Jazz Bass® pickup combination that easily produces a wide range of tonal variations. Other features include a mint-green Precision Bass pickguard, figured tops and eye-catching transparent finishes. Available in Natural (521), Crimson Red Transparent (538) and Blue Transparent (570).

025-4507 **Rosewood (less case)**



DELUXE SERIES

STANDARD SERIES PRECISION BASS



(380) Arctic White



(306)

(325)

(332)

(375)

(387)

Our Standard Precision Bass guitar features a comfort-contoured alder body, maple neck with a rosewood fingerboard, a single split-coil hum-canceling pickup and knurled chrome American Precision Bass knobs. Recent refinements include medium jumbo frets for a more modern feel, a shielded body cavity for quieter operation and an included gig bag. Available in Black (306), Chrome Red (325), Brown Sunburst (332)*, Midnight Wine (375), Arctic White (380) and Electron Blue (387). *Note: there is a \$50.00 upcharge for the Brown Sunburst finish.

013-6100 **Rosewood w/gig bag**

STANDARD SERIES JAZZ BASS®



(332) Brown Sunburst



(306)

(325)

(375)

(380)

(387)

Our Standard Jazz Bass guitar incorporates many Fender® "firsts," such as the offset-waist alder body and ultra slim fast-action neck. The industry standard now features medium jumbo frets for a more modern feel, a shielded body cavity for quieter operation and an included gig bag. Updated with two bi-pole pickups and American Jazz Bass knobs. Available in four-string, five-string and fretless models in Black (306), Chrome Red (325), Brown Sunburst (332)*, Midnight Wine (375), Arctic White (380) and Electron Blue (387). *Note: there is a \$50.00 upcharge for the Brown Sunburst finish.

013-6200 **Right-hand, Rosewood w/gig bag**
013-6220 **Left-hand, Rosewood w/gig bag**
013-6208 **Fretless, Rosewood w/gig bag**
013-6600 **Five-string, Pau ferro w/gig bag**

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