





Fender
FRONTLINE
INSTORE

THE SPIRIT OF ROCK-N-ROLL™

FENDER® AMPLIFIERS ▶

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'57 DELUXE™

The original Fender® Deluxe amp of the 1950s was a medium-powered unit which found its way onto countless smokin' hot live and recorded performances. Over the past five decades, from Memphis to Liverpool to Texas, players of every conceivable style have employed this awesome tone machine for its unmistakable warm and rich tube tone. An authentic recreation of one of the most beloved guitar amplifiers of all time, the '57 Deluxe is a 12-watt, hand-wired tube amplifier with a 12" Jensen® P-12Q speaker. A pair of 6V6 output tubes, acclaimed 5E3 circuit, and solid pine cabinet all contribute to the Deluxe amp's resonant touch sensitive performance. Vintage fitted cover included.

815-0500-000 | '57 Deluxe™ | **\$2,569.99**

'57 TWIN-AMP™

The centerpiece of our Custom Series, the '57 Twin-Amp provides harmonically rich clean tones and full blues-rock overdrive when cranked. This hand wired all-tube amp delivers 40 watts via two Groove Tubes® 6L6GE output tubes, rare mid-'50s dual-rectifier arrangement, and four high-gain 12AX7 tubes. Two 12" Weber®/Eminence® Alnico-magnet speakers can purr or bark when pushed. Pine cabinet, lacquered tweed covering, vintage brown/gold grille cloth, and leather strap handle complete the presentation. Fitted cover included.

814-0500-000 | '57 Twin-Amp™ | **\$3,299.99**

VIBRO-KING® CUSTOM

The Vibro-King Custom has been seen on many of the world's biggest stages, thanks to its extremely touch-sensitive tonal capabilities. It's a hand-wired all-tube 60-watt combo amp with a birch-ply cabinet and three 10" Jensen® P10R speakers. Features include the 1964 transitional Blackface™/white-knob look, built-in '63 Fender tube Reverb, two 6L6 Groove Tubes® output tubes, 6V6 reverb driver tube, five 12AX7 preamp tubes, tremolo, FX loop, heavy-duty textured black vinyl covering and silver grille cloth. Two-button reverb/fat footswitch is included.

811-0000-010 | Vibro-King® Custom | **\$4,000.00**

VK 212B SPEAKER ENCLOSURE

This smart extension cabinet works perfectly with the Vibro-King® Custom or other quality amplifiers. Closed-back birch-plywood enclosure, textured black vinyl with silver grille cloth, and 140 watt power handling with two 12" Celestion® Vintage 30 speakers. 4 ohms.

813-0400-010 | VK 212B Speaker Enclosure | **\$609.99**

'64 VIBROVERB® CUSTOM



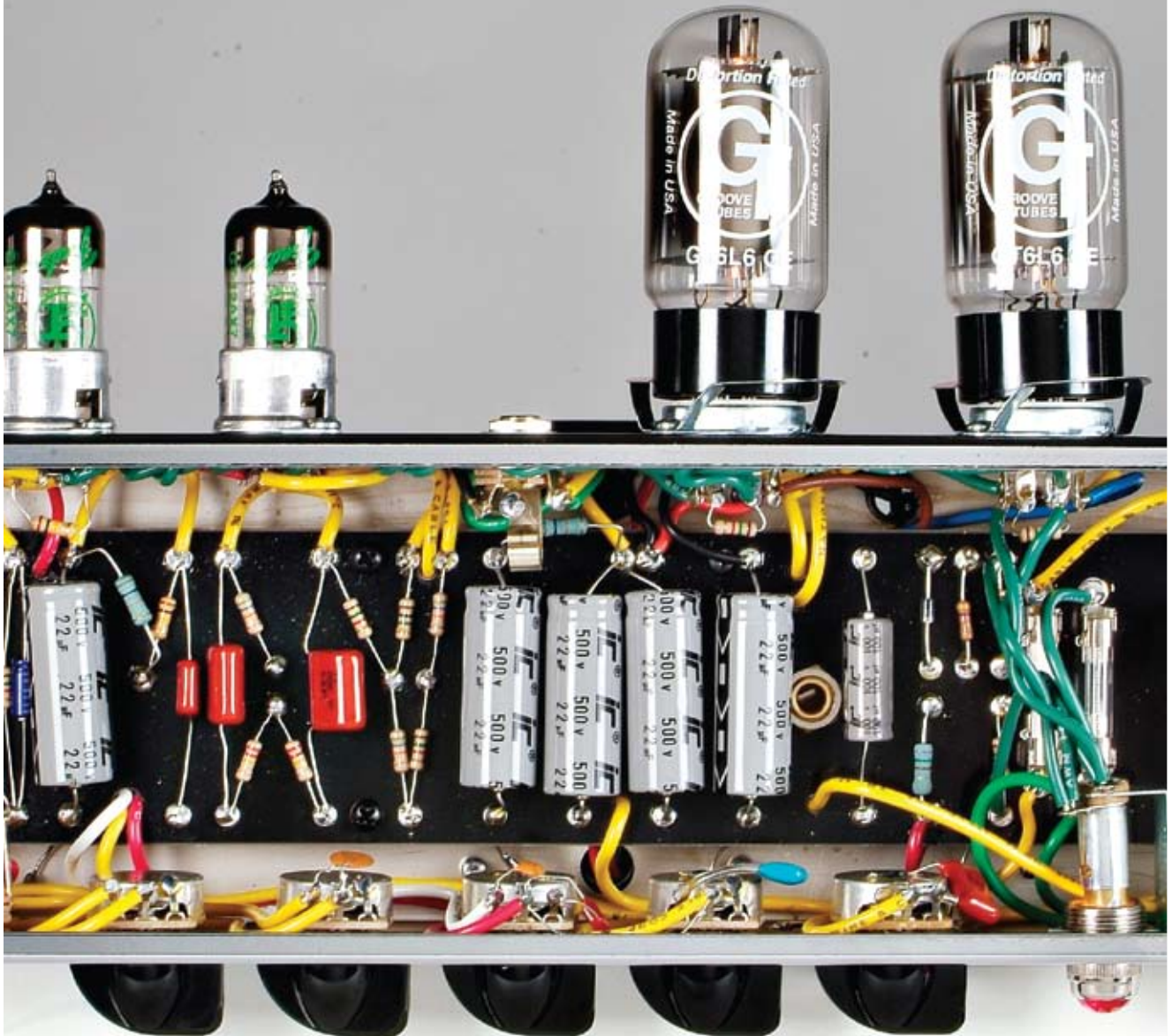
The '64 Vibroverb Custom is an all-tube, hand-wired combo amp with a solid pine cabinet and single 15" Eminence® Legend speaker. Rear-panel Mod and Rectifier switches enable the player to select vintage Blackface™ tones or "Texas Blues" modifications made famous by "The Amp Doctor," Cesar Diaz. Specs include two Groove Tubes® 6L6 output tubes, four 12AX7A preamp tubes, two 12AT7 tubes, 5AR4 rectifier tube, heavy-duty textured black vinyl covering with silver grille cloth. Two-button reverb/vibrato footswitch and cover included.

814-0000-000

'64 Vibroverb® Custom

\$3,500.00

CUSTOM SERIES AMPLIFIERS



FENDER® GUITAR AMPLIFICATION

Visit www.fender.com for more product information

'59 BASSMAN® LTD

Our reissue of the classic 45 watt '59 Bassman has found fantastic acclaim, with features including lacquered tweed covering, solid pine cabinet, four 10" Jensen® speakers, premium tubes, and normal and bright channels with two inputs each. The Bassman amp's wide stage coverage, touch sensitive dynamics, and full-frequency "swirl" make it the perfect vehicle for building a great tone with almost any guitar or effect pedal plugged into it. Fitted cover included.

217-1000-010 '59 Bassman® LTD **\$1,800.00**

'63 FENDER TUBE REVERB

Our all-tube '63 Fender Reverb unit, a staple of nearly every surf performance and recording since the early '60s, can be added to any amp. Blues and experimental players love it, too! Features include: controls for Dwell, Mix and Tone; premium tubes, Reverb lock, brown textured vinyl covering, wheat grille cloth and leather handle. On/Off footswitch included.

021-7500-000 '63 Fender Tube Reverb **\$800.00**

'65 TWIN REVERB®

What clean electric guitar sounds like! Our 85-watt '65 Twin Reverb is a classic, with features including two 12" Jensen® C-12K speakers, premium tubes, Normal and Vibrato channels, quintessential Fender tube-driven spring Reverb, tilt-back legs, black textured vinyl covering and silver grille cloth. Two-button footswitch (for reverb and vibrato on/off) is included.

021-7300-000 '65 Twin Reverb® **\$1,750.00**

'65 SUPER REVERB®

A faithful recreation of the legendary Blackface™ Super of 1963-1968, the 45-watt '65 Super Reverb is perfect for rock and blues players who want to fill the stage with a medium powered tube amp. The Super Reverb amp features four 10" Jensen® P-10R speakers, premium tubes, normal and vibrato channels, tube-driven Fender reverb and vibrato, tilt-back legs, black textured vinyl covering and silver grille cloth. Two-button footswitch (for reverb and vibrato on/off) is included.

021-7600-000 '65 Super Reverb® **\$1,800.00**

'65 DELUXE REVERB®



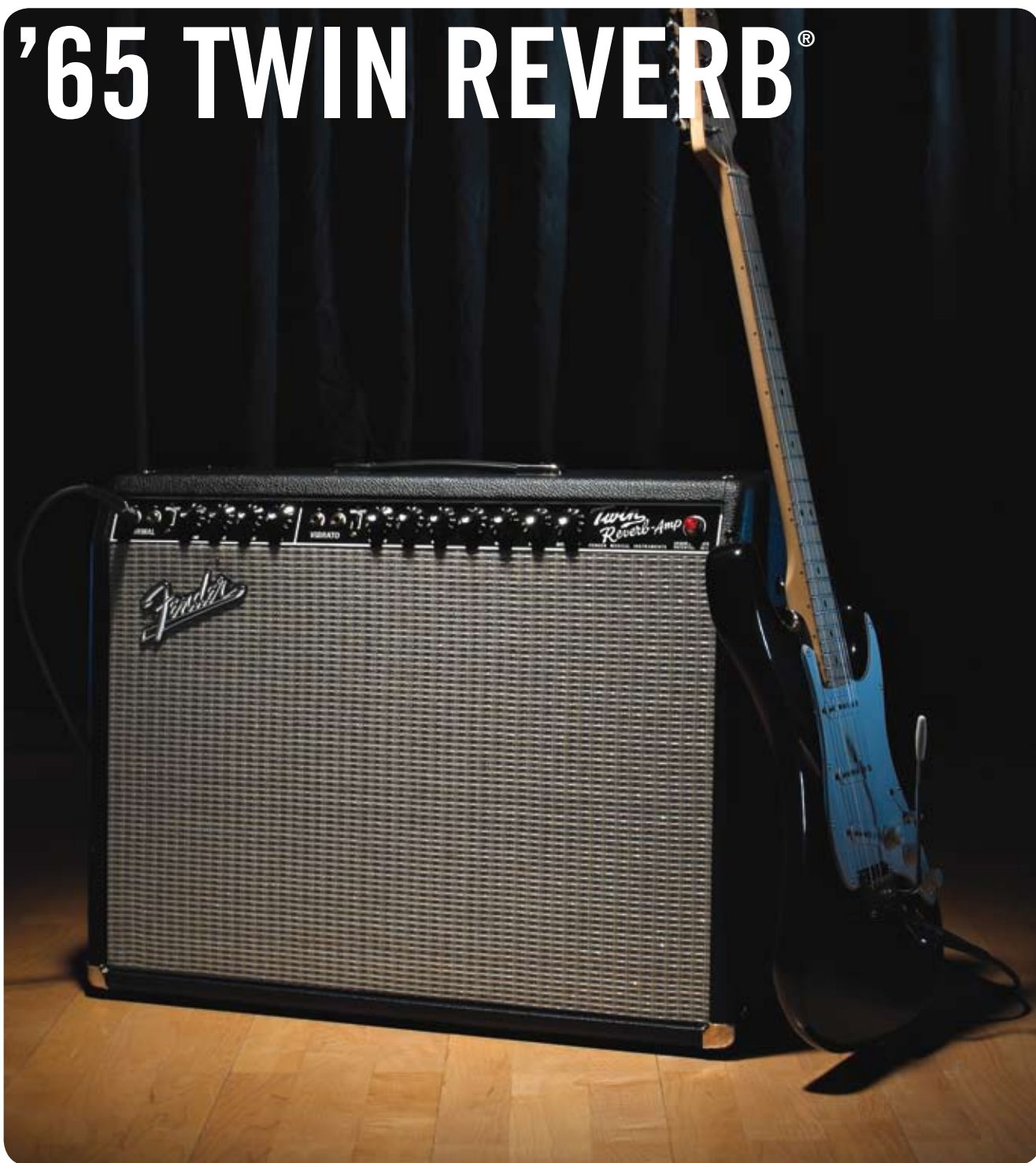
Probably the most recorded amp ever! The 22-watt '65 Deluxe Reverb has the perfect output for many club gigs and band recording sessions. It features a single 12" Jensen® speaker, premium tubes, normal and vibrato channels, tube-driven Fender® reverb and vibrato, black textured vinyl covering and silver grille cloth. Two-button footswitch (for reverb and vibrato on/off) included.

021-7400-000

'65 Deluxe Reverb®

\$1,299.99

'65 TWIN REVERB®



FENDER® GUITAR AMPLIFICATION

Visit www.fender.com for more product information

VINTAGE REISSUE

SUPER-SONIC™ HEAD



The first all-tube Fender® amp to combine the sought-after sparkly tones of the '65 Vibrolux® and thick tones of the '66 Bassman® with the smooth crunch of a modern high-gain amp. The 60-watt Super-Sonic Head features Vintage and Burn channels, and is available in Black/Pepper or Blonde/Oxblood cosmetic treatments. Three-button footswitch (for Vibrolux/Bassman; Vintage/Burn; and FX loop) and fitted cover are included.

216-0100-000	Super-Sonic™ Head, Black	\$1,599.99
216-0100-400	Super-Sonic™ Head, Blonde	\$1,599.99



SUPER-SONIC™ 412



Our Super-Sonic 412 enclosure features four powerful 12" Celestion® Vintage 30 speakers (16 ohms total impedance) and premium Baltic birch-ply construction. Available in Black/Pepper or Blonde/Oxblood; casters and cover included.

216-1400-000	Super-Sonic™ 412, Black	\$999.99
216-1400-400	Super-Sonic™ 412, Blonde	\$999.99



SUPER-SONIC™ 212



Our Super-Sonic 212 enclosure features two 12" Celestion® Vintage 30 speakers (8 ohms total impedance) and premium Baltic birch-ply construction. Available in Black/Pepper and Blonde/ Oxblood; casters and cover included.

216-1200-000	Super-Sonic™ 212, Black	\$875.00
216-1200-400	Super-Sonic™ 212, Blonde	\$875.00



SUPER-SONIC™ 112 COMBO



This modern classic combines the sparkly tones of the '65 Vibrolux and thick tones of the '66 Bassman with the smooth crunch of a modern high-gain amp. The 60-watt Super-Sonic 112 Combo features a single 12" Celestion® Vintage 30 speaker (8 ohms), Vintage and Burn channels, spring Reverb, and is available in Black/Pepper or Blonde/Oxblood cosmetic treatments. Three-button footswitch (for Vibrolux/Bassman; Vintage/Burn; and FX loop) and fitted cover included.

216-0500-000	Super-Sonic™ 112 Combo, Black	\$1,750.00
216-0500-400	Super-Sonic™ 112 Combo, Blonde	\$1,750.00



TWIN™ AMP



Need even more versatility than a reissue? This 100-watt modern version of our venerable Twin Reverb amp features two 12" Eminence® speakers, channel switching (normal and drive), a professional effects loop, premium tubes, all-tube Fender® reverb and tube tremolo, and can be switched to 25 watts. Chrome tilt-back legs and Blackface™ cosmetics complete the package. Cover and four-button footswitch included.

021-5700-000 Twin™ Amp \$1,999.99

CUSTOM VIBROLUX® REVERB



A back-to-basics update of the classic Fender Blackface Vibrolux Reverb amp. The 40-watt Custom Vibrolux Reverb is a seasoned player's dream, with touch sensitivity and natural overdrive rivaling the Vibro-King®. It features two 10" Jensen® P-10R speakers, Normal and Bright channels with Reverb and Vibrato, an external speaker jack, ivory knobs and tiltback legs. Two-button footswitch (for Reverb and Vibrato on-off) included.

021-5100-000 Custom Vibrolux® Reverb \$1,500.00

PRINCETON® RECORDING AMP



The Princeton Recording Amp offers all of the great tone and dynamics of the 1960s Princeton Reverb, plus several studio-friendly features like our patented Trans Impedance Power Attenuator with adjustable speaker output control and SILENT mode. The 15-watt amp features an all-tube preamp and power amp with tube-driven spring Reverb. Other features include a single 10" Jensen® C-10R speaker, compressor, overdrive, headphone output, effects loop, external speaker jack, and XLR output. Four-button footswitch included.

215-2000-000 Princeton® Recording Amp \$1,500.00



SUPER-CHAMP® XD



The first of its kind (a real tube amp with modern effects and tonal flexibility!) the Super-Champ XD amplifier takes the vintage formula into a new era by combining a real tube amp with up-to-date extras like versatile amp voicing and quality DSP effects. The inclusion of solid-state overdrive and distortion eliminates many of the preamp tube problems that plague tube lovers, while providing tones for rock, blues, country, jazz, metal, and more. And the Line Output and Speaker Output capabilities mean that recording and practice sessions are rockin' with the Fender Super-Champ XD. 15-watt tube guitar amplifier with two 6V6 power tubes, one 12AX7 preamp tube, a 10-inch Special Design speaker, 16-position voice knob with myriad clean and distorted preamp voices, Channel switching, 16 DSP effects, and genuine Fender Blackface™ cosmetics.

233-1100-000 Super-Champ® XD \$399.99

VIBRO-CHAMP® XD



The Vibro-Champ of the '60s and '70s was an upgraded version of the venerable Fender Champ® amp. Its no-nonsense styling, small size, low output, and great tube tone (including Vibrato effect) has been enjoyed by countless guitarists... beginners and seasoned pros alike. The Vibro Champ XD amplifier takes the vintage formula into a new era by combining a real tube amp with up-to-date extras like versatile amp voicing and effects. The inclusion of solid-state overdrive and distortion eliminates many of the preamp tube problems that plague tube lovers, while providing tones for blues, rock, country, jazz, metal, and more. Recording and practice sessions come alive with the Fender Vibro-Champ XD. 5-watt Class "A" Tube guitar amplifier with one 6V6 power tube, one 12AX7 preamp tube, an 8-inch Special Design speaker, 16-position voice knob with myriad clean and distorted preamp voices, 16 DSP effects, and genuine Fender Blackface™ cosmetics.

233-1000-000 Vibro-Champ® XD \$350.00

CHAMPION™ 600



A fun and affordable tribute to a rare historic Fender® model! The Champion 600 is a 5-watt tube guitar amplifier with a 6-inch speaker and 1950 "two-tone" cosmetics. We've added a higher-gain preamp circuit to take the overdriven tone beyond that of the original, and a choice of high- or low-gain inputs. An internal speaker output jack allows the use of a larger speaker cabinet.

233-0100-000 Champion™ 600 \$269.99



SUPER-CHAMP XD
VIBRO-CHAMP XD

HOT ROD DEVILLE™ 410



Fender® Hot Rod series amps are the world's best-selling tube amps. The 60-watt Hot Rod DeVille 410 provides great power, clarity, and unmistakable Fender tone with four 10" Eminence® speakers and Fender long-spring reverb. Modern features include three channels (normal, drive, more drive) and FX loop. Cosmetics feature chrome control panel, black textured vinyl and silver grille cloth. Two-button footswitch and cover included.

021-3201-000 Hot Rod DeVille™ 410 \$1,149.99

HOT ROD DEVILLE 212



The 60-watt Hot Rod DeVille 212 provides great power, punch, and unmistakable Fender tube tone with two 12 inch Eminence® speakers and Fender long-spring Reverb. Modern features include three channels (normal, drive, more drive) and FX loop. Cosmetics feature chrome control panel, black textured vinyl and silver grille cloth. Two-button footswitch and cover included.

021-3200-000 Hot Rod DeVille 212 \$1,099.00

HOT ROD DELUXE™



The world standard for a portable, powerful and full-featured tube amp! The 40-watt Hot Rod Deluxe features a single 12" Eminence® speaker and Fender long-spring Reverb. Modern features include three channels (normal, drive, more drive) and FX loop. Cosmetics feature chrome control panel, black textured vinyl and silver grille cloth. Two-button footswitch and cover included.

021-3202-000 Hot Rod Deluxe™ \$940.00

HOT ROD DELUXE



HOT ROD DELUXE™ 112 ENCLOSURE



The Hot Rod Deluxe™ amp has become the world's best-selling tube amp, bar none. From its conception to today, countless guitarists have chosen it as their go-to amp. It's equally popular with rock, country, punk, pop, blues, and jazz guitarists.

The Hot Rod Deluxe™ 112 Enclosure features a 12" Celestion® G12P-80 speaker for all-around application with a variety of combo amps. It fits neatly under the Hot Rod Deluxe and Blues Deluxe combos, adding bass response and thump, apparent volume, and stage coverage.

Available in standard Black/Silver Hot Rod cosmetics, Blues series Tweed, and various "Factory Special Run" versions. 8 ohms impedance; 80 watts RMS power handling; speaker cable and cover included.

223-1000-000	Hot Rod Deluxe™ 112 Enclosure, Black	\$400.00
223-1000-400	Hot Rod Deluxe™ 112 Enclosure, Blonde/Oxblood	\$400.00
223-1000-500	Hot Rod Deluxe™ 112 Enclosure, Brown/Wheat	\$400.00
223-1000-901	Hot Rod Deluxe™ 112 Enclosure, Emerald	\$400.00
223-1000-700	Hot Rod Deluxe™ 112 Enclosure, Lacquered Tweed	\$475.00
223-1000-601	Hot Rod Deluxe™ 112 Enclosure, Texas Red	\$400.00
223-1000-300	Hot Rod Deluxe™ 112 Enclosure, Tweed	\$400.00
223-1000-406	Hot Rod Deluxe™ 112 Enclosure, White Lightning	\$400.00

BLUES JUNIOR™



The 15-watt Blues Junior is a world favorite, and one of the smallest tube amps available with overdrive and reverb included. It produces warm, rich tones with a 12" Eminence® speaker, two EL-84 output tubes, and three 12AX7 preamp tubes. Fender spring Reverb, preamp gain control, tone controls, and FAT boost add to the amp's versatility. Vintage pointer knobs, chrome control panel, black textured vinyl covering and silver grille cloth complete the package (optional footswitch for remote FAT on/off, p/n 099-4054-000).

021-3205-000	Blues Junior™	\$650.00
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PRO JUNIOR™



The 15-watt, single-channel Pro Junior is a small all-tube amp, pure and uncomplicated. Features include a single 10" Eminence® speaker, two EL-84 output tubes, two 12AX7 preamp tubes, Volume and Tone controls, black textured vinyl covering and silver grille cloth.

021-3203-000	Pro Junior™	\$499.99
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BLUES JUNIOR PRO JUNIOR



BLUES DEVILLE™ REISSUE



A reissue of the '90s tweed ancestor of the current Hot Rod DeVille™ amp, the Blues DeVille Reissue provides "boutique" tone at a mass-produced price. It produces 60 watts of 6L6 tube power into four 10" Eminence® "Blue Alnico" speakers. Other features include Normal and Drive channels, Fender spring reverb, FX loop, tweed covering, and "chicken head" pointer knobs. Cover and two-button footswitch are included.

223-2100-000 Blues DeVille™ Reissue \$1,299.99

BLUES DELUXE™ REISSUE



A reissue of the '90s tweed ancestor of the current Hot Rod Deluxe amp, the Blues Deluxe Reissue puts 40 watts of 6L6 tube power into a single 12" Eminence® "gold label" speaker for classic country, blues, and rock tones. Other features include Normal and Drive channels, Fender spring reverb, FX loop, tweed covering, and "chicken head" pointer knobs. Cover and two-button footswitch are included.

223-2200-000 Blues Deluxe™ Reissue \$960.00



HOT ROD DELUXE™

MH 500 METALHEAD™



Uncompromising power and features for modern metal, rock and punk guitar styles. The 500-watt MH-500 Metalhead amp head features three preamp channels (clean, tight drive, loose drive), 16 effects (including noise-reducing GATE), forced-air fan cooling, heavy-duty flight case hardware and chromed knobs and switches. Four-button footswitch and 25 sets of earplugs included.

228-2000-000

MH 500 Metalhead™

\$1,399.00

METALHEAD

MH 412 SL SLANT ENCLOSURE



Slant-baffle companion enclosure for the MH-500 Metalhead, with four heavy-duty 100-watt Celestion® G-12K100 speakers and matching "flight case" hardware. Features include premium birch construction, pop-out casters, perforated metal grille and angled nickel-plated steel edge reinforcement. Handles 400 watts RMS (4 ohms total impedance).

228-2800-000	MH 412 SL Slant enclosure	\$1,099.99
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MH 412 ST STRAIGHT ENCLOSURE



Same specifications as the MH-412SL, but with a straight baffle and caster cups to allow stacking the MH-412SL slant cab on top.

228-2900-000	MH 412 ST Straight enclosure	\$1,099.99
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CYBER-TWIN®SE



The problem-solving "Tone Toolbox," our award-winning Cyber-Twin SE features a programmable analog and dual 12AX7 tube preamp, robust stereo power amp (2 65 watts), digital effects, MIDI capability, tuner, two premium 12" Celestion® speakers, motorized knobs, and much more. Users may choose from among 250 included presets covering the history of guitar amplification, and write up to 100 of their own. Two footswitches (one-button FX and four-button Quick Access) and custom-fitted cover included.

229-0000-010	Cyber-Twin®SE	\$1,849.99
239-1000-000	Cyber Foot Controller™	\$349.99



CYBER-TWIN SE

G-DEC® JUNIOR



Band included! All that's needed is you! Our G-DEC series models are the world's only all-in-one amplifiers that contain synthesized drum, bass and backing loops. The G-DEC Junior is a super-cute and simplified version of our award-winning original G-DEC, the world's first all-in-one guitar Digital Entertainment Center! It's a guitar amplifier with 15 watts, an 8" speaker and a simple interface with knobs for selecting various amp types and effects. It also includes backing loops containing bass, drums and other instruments. The G-DEC Junior makes it easy to jam along with a virtual backing band in various styles such as rock, blues, jazz, metal, country, Latin, hip-hop and others.

235-1000-000	G-DEC Junior	\$199.99
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G-DEC®



The first of its kind! Fun and educational for guitar enthusiasts of all ages, the 15-watt Guitar Digital Entertainment Center (G-DEC) combines great modeled guitar tones, exciting DSP effects, phrase sampler, headphone mixing and over 70 full-band accompaniments in many musical styles.

235-0000-000	G-DEC	\$359.99
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G-DEC® EXEC



All the features and portability of the award-winning G-DEC amplifier, housed in a gorgeous Three-color Sunburst maple cabinet with oxblood grille cloth and a deluxe padded cover

235-5000-000	G-DEC EXEC	\$533.00
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G-DEC® 30



30-watt, 10" speaker version of our award-winning G-DEC. Includes more of everything: over 80 accompaniment patterns with drums, bass and synth backing tracks; Line and Speaker outputs; 28-second Phrase Sampler with overdub capability; MIDI file storage and Song mode let you take your set list with you; and much more! Optional ULT-4 footswitch also available.

235-0500-000	G-DEC 30	\$495.00
099-4070-000	ULT 4 Footswitch	\$75.00

FM 100H HEAD



The FM 100H amplifier produces a powerful 100 watts at a price every garage band can afford. Guitarists can create a variety of clean and distortion tones with versatile Clean and Drive/More Drive channels, Mid-contour switch, onboard spring Reverb, and wide-range tone controls. Black control panel, black vinyl covering and grille cloth, and chrome hardware impart a tough, no-frills appearance. Two-button footswitch and unshielded speaker cable included.

231-7000-000 FM 100H Head \$425.00

FM 412SL ENCLOSURE



The FM 412SL is the slant-enclosure companion to the FM 100H head, and easily handles 100 watts of power. It contains four 12" heavy-duty Fender® Special Design speakers. Details include premium wood-ply construction (not particle board!), pop-out swivel casters, chrome hardware and black vinyl covering and grille cloth. 4 ohm impedance.

231-7800-000 FM 412SL Enclosure \$499.99

FM 212DSP



Loud and proud, the FM 212DSP is one of the hottest combos available, with 100 watts driving a pair of heavy-duty 12" Special Design speakers. The amp's two channels each contain a choice of 16 DSP effects and 16 amp types (from Acoustic all the way to Metal) so two distinct presets can be set up for channel-switching. Two-button footswitch (channel selection and effects on/off) included.

231-6600-000 FM 212DSP \$675.00

FM 65DSP



The 65-watt FM 65 DSP has a single 12" Special Design speaker in a closed-back cabinet design that makes it one of the fullest-sounding small combos available. Its high-quality DSP effects and amp modeling provide lots of fun and experimentation for tones from Acoustic all the way to Metal. Two-button footswitch (Normal/Drive channel selection and effects on/off) included.

231-6100-000 FM 65DSP \$499.99

FM 25DSP



Great tones at a great price! The 25-watt FM 25DSP has a single 10" Fender® Special Design speaker, with two channels (one Clean; one with 16 modeled amp sounds from Acoustic to Metal), 15 onboard DSP effects, auxiliary input, headphone output, black control panel, chrome hardware, black vinyl covering and grille cloth, and footswitch jack for optional one-button channel footswitch (099-4052-000).

231-8500-000

FM 25DSP

\$333.00

FRONTMAN™ SERIES



FRONTMAN 212R



Packed with quality tone, our popular, great-sounding 100-watt combo has had a makeover! Classic styling, simple controls, a good variety of clean and distorted tones, and really loud, this is one of the best "bang for the buck" amps in the world. And in answer to many requests, we have upgraded its all-black look to genuine Fender Blackface™ cosmetics. 100-watt, solid-state guitar amplifier with two 12" Special Design speakers, Drive and More Drive distortion and channel switching, and Reverb.

231-6500-010

Frontman 212R

\$549.99

FRONTMAN 65R



Packed with quality tone our popular, great-sounding 65-watt combo has had a makeover! Classic styling, 12" speaker, spring Reverb, simple controls, a good variety of clean and distorted tones, and plenty loud, this is one of the best "bang for the buck" amps in the world. And in answer to many requests, we have added a vintage-style footswitch and upgraded its all-black look to genuine Fender Blackface™ cosmetics.

231-6000-010

Frontman 65R

\$449.99

FRONTMAN 25R



Everybody's favorite! The 25-watt Frontman 25R features a single 10-inch speaker and delivers classic Fender® Blackface™ style and quality at an entry-level price. Fender Reverb, distortion, auxiliary input, and headphone output round out its list of essential features. Also available: optional one-button footswitch (099-4052-000) for remote channel select.

023-1502-000 Frontman 25R \$229.99

FRONTMAN 15G



Your first Fender? Time to rock! The 15-watt Frontman 15G features a single 8-inch speaker, a wide range of clean and distortion tones, auxiliary input for jamming with CD or media player, and headphone output for silent practice. Please Note: Price shown for one amplifier—Ships as a 3 pack only.

023-1500-049 Frontman 15G \$139.99

FRONTMAN 15R



Great tone for less! The 15-watt Frontman 15R features a single 8-inch speaker, wide-ranging distortion and tone control capabilities, Fender Reverb, auxiliary input and headphone output. Please Note: Price shown for one amplifier—Ships as a 3 pack only.

023-1501-049 Frontman 15R \$169.99

FRONTMAN 10G



Our smallest guitar amp offers all the hallmarks of a great amp: quality tones, flexible controls, simple uncluttered operation, and classy looks. The world-class, value-priced Frontman 10G amplifier makes practice sessions lots of fun! Features include 10 watts, 6-inch Special Design speaker, headphone and auxiliary jacks, and selectable overdrive with gain control.

231-1000-000 Frontman 10G \$99.99

'65 TWIN CUSTOM™ 15

The '65 Twin Reverb Custom 15 is a version of our classic 85-watt all-tube Twin Reverb amp containing a single 15" Special Design speaker instead of the usual pair of 12" speakers. Its clean tones, vibrato, and Reverb are great as usual, and the 15's extra-fat bottom end, smooth treble and high power handling makes it perfect for country, jazz, and steel guitar styles. Removable casters, two-button footswitch, and cover included.

217-3000-010 '65 Twin Custom™ 15 **\$1,800.00**

STEEL KING®

The Steel King is designed to handle the demands of pedal steel guitar with style, grace and genuine Fender® tone. Key to the 200-watt Steel King's big, clean sound is its special Fender Custom 15" speaker with 4" voice coil and metal center cap; other features include a versatile preamp, XLR output, effects loop, tuner output with mute, limiter, and spring Reverb. Three-button footswitch (for Tuner Mute, FX loop, and Reverb) and fitted cover included.

228-9500-000 Steel King® **\$1,350.00**

JAZZ-KING™

The 140-watt Jazz-King is a solid-state amp based on our successful Steel King, with a lighter speaker and a flatter preamp voicing specially tailored to jazz guitar. Features include a single 15" Eminence® speaker, a versatile preamp, XLR output, effects loop, tuner output with mute, limiter, and spring Reverb. Three-button footswitch (for Tuner Mute, FX loop, and Reverb) and fitted cover included.

228-9700-000 Jazz-King™ **\$1,099.99**

ACOUSTASONIC™
ULTRALIGHT Fender

JAZZMASTER™ ULTRALIGHT



Traveling light? The 250-watt JazzMaster Ultralight is a two-channel solid-state amp that sounds great and weighs only seven pounds! It's not just for jazz, either. Sunburst-finish solid maple construction houses a channel-switching platform with DSP effects, tube-emulated overdrive, XLR output, headphone output, voltage selector switch for worldwide use, and more. Three-button footswitch, padded shoulder bag and locking speaker cable included.

227-7000-000 JazzMaster™ Ultralight \$999.99

JAZZMASTER™ ULTRALIGHT 112 ENCLOSURE



This is the perfect companion enclosure for the JazzMaster Ultralight amp. Features include Italian poplar plywood construction, single 12" Jensen® speaker, magnetic docking system for secure attachment of amp to enclosure, and locking Neutrik® Speakon® speaker connector. Handles 250 watts (at 2 ohms) and only weighs 17 pounds!

227-7700-000 JazzMaster Ultralight 112 Enclosure \$429.99

ACOUSTASONIC™ ULTRALIGHT



Compact, beautiful, and powerful, the Acoustasonic™ Ultralight amp offers a host of features and 2x125 watts of stereo acoustic reproduction at a weight of only seven pounds! It's got solid maple construction with a Honey Blonde finish, two channels (instrument and mic) with built-in DSP effects, notch filter, phantom power, XLR output, headphone input, voltage selector switch for worldwide use and more. Two-button FX ON/OFF footswitch, padded shoulder bag and locking speaker cable included.

227-1000-000 Acoustasonic™ Ultralight \$999.99

ACOUSTASONIC™ ULTRALIGHT STEREO ENCLOSURE



High-quality companion stereo enclosure for the Acoustasonic™ Ultralight amp. Features include Italian poplar plywood construction, internal cabinet divider panel, two 8" Eminence® low-frequency speakers and two high-fidelity 1" dome tweeters, and magnetic docking system for secure attachment of amp to enclosure. Rated at 2x125 watts (stereo) at 4 ohms per side.

227-1700-000 Acoustasonic™ Ultralight Stereo Enclosure \$600.00

ACOUSTASONIC™ SFX® II

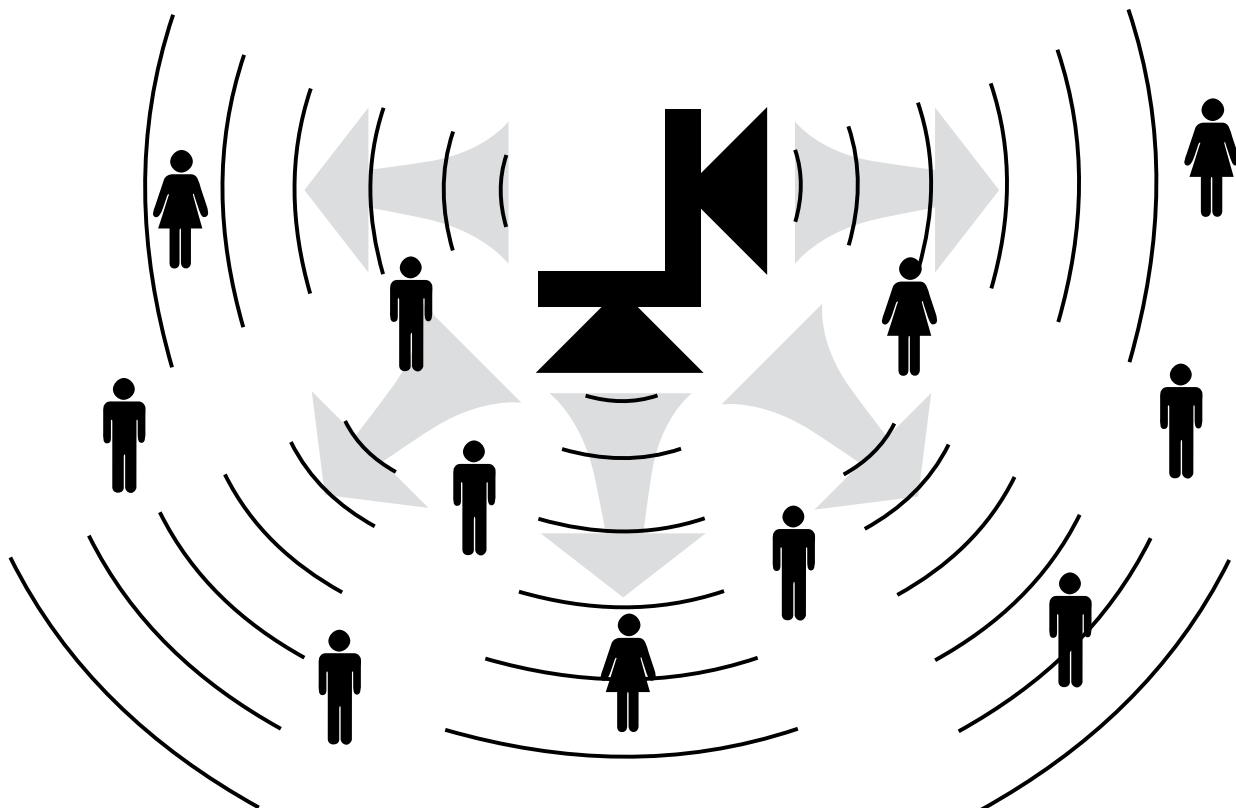


The Fender® Acoustasonic™ SFX II amplifier is a dual 80-watt combo with an 8" low-frequency driver, high-frequency tweeter and side-radiating 6" speaker for our exclusive Stereo Field Expansion technology, which delivers whole-room, more-than-stereo imagery. Other features include instrument and mic channels with individual EQ, String Dynamics™ control to tame harsh notes, feedback notch, DSP effects, professional XLR line out, auxiliary inputs and three-button footswitch.

221-3100-010

Acoustasonic™ SFX® II

\$1,099.99



ACOUSTASONIC™ JUNIOR DSP



Everybody's favorite! More people own the easily portable Acoustasonic™ Junior than probably any other acoustic amp available. It's designed for natural-sounding reproduction of electric-acoustic guitar and vocals with a 2x40 watt power platform, two 8" low-frequency drivers and a high-frequency tweeter. Instrument and mic channels each have individual EQ and control over 16 DSP effects. Other features include: String Dynamics control to tame harsh notes, feedback notch, phase switches, phantom power, pro XLR output tilt-back legs, and classic brown/wheat exterior. Optional two-button footswitch available for FX ON/OFF on each channel (006-2206-000).

221-3200-010

Acoustasonic™ Junior DSP

\$720.00

ACOUSTASONIC™ 30 DSP



The popular, portable Acoustasonic™ 30 DSP is a 30-watt combo amp designed for natural-sounding reproduction of electric-acoustic guitar and vocals. Features include an 8" low-frequency driver and a high-frequency tweeter, instrument and mic channels with individual EQ, phase switches, 16 DSP effects, String Dynamics control to tame harsh notes, phantom power and line output. Cloaked in famous brown/wheat exterior. Optional two-button footswitch available for FX ON/OFF on each channel (006-2206-000).

221-3300-010 Acoustasonic™ 30 DSP \$540.00

SA-10 ACOUSTIC AMP



Perfect for getting started with an amplified acoustic, the compact Squier® SA-10 acoustic-electric instrument amplifier lets you be heard loud and proud. It produces 10 watts through a single 6" Special Design speaker, and includes a pair of tone controls, a headphone jack and the classic Brown/wheat exterior found on the popular Fender® Acoustasonic™ amps.

238-9000-003 SA 10 Acoustic Amp \$133.30

AMP CAN™



The ultimate in battery-powered portable amplifiers for musicians on the go. The Amp Can™ was created for the player needing a small, rugged high-quality amp for acoustic guitar, voice, electric guitar, keyboard, etc. Specs: 15 watts RMS, battery powered (can last up to eight hours on one charge), one Fender® Special Design 6" speaker, two independent channels (Guitar channel with built-in distortion switch, line/mic channel for microphone, synths, drum machine, etc.) Battery charger included.

023-1200-000 Amp Can™ \$249.99



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