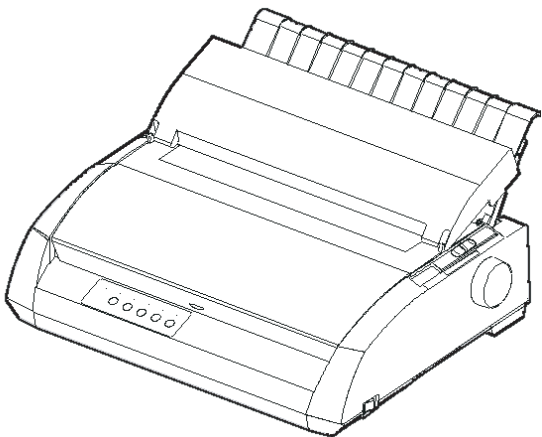
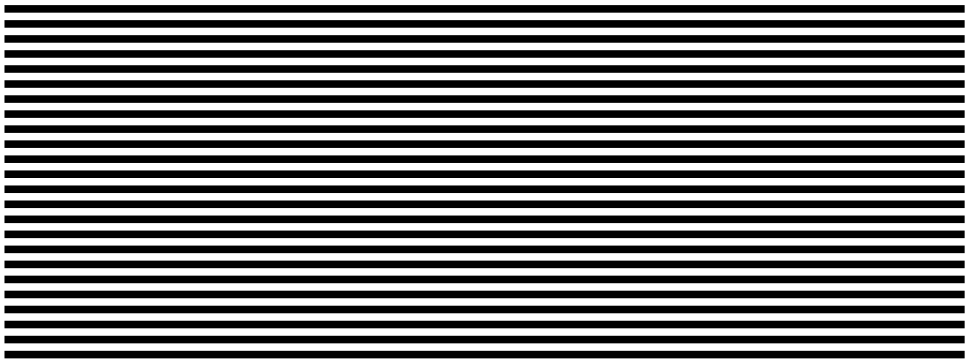
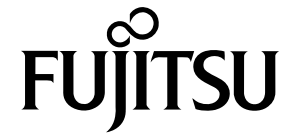


USER'S MANUAL

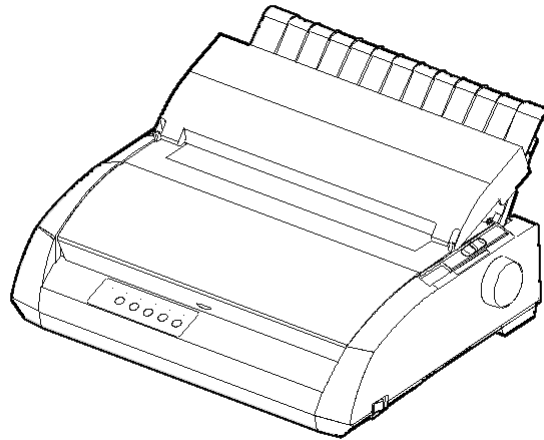


24-voire dot matrix printers

FUJITSU
DI 5750 + / 5850 +



FUJITSU DL3750+/3850+
DOT MATRIX PRINTER
USER'S MANUAL



IMPORTANT NOTE TO USERS

READ THE ENTIRE MANUAL CAREFULLY BEFORE USING THIS PRODUCT. INCORRECT USE OF THE PRODUCT MAY RESULT IN INJURY OR DAMAGE TO USERS, BYSTANDERS OR PROPERTY. While FUJITSU ISOTEC has sought to ensure the accuracy of all information in this manual, FUJITSU ISOTEC assumes no liability to any party for any damage caused by any error or omission contained in this manual, its updates or supplements, whether such errors or omissions result from negligence, accident, or any other cause. In addition, FUJITSU ISOTEC assumes no liability with respect to the application or use of any product or system in accordance with descriptions or instructions contained herein; including any liability for incidental or consequential damages arising therefrom. FUJITSU ISOTEC DISCLAIMS ALL WARRANTIES REGARDING THE INFORMATION CONTAINED HEREIN, WHETHER EXPRESSED, IMPLIED, OR STATUTORY. FUJITSU ISOTEC reserves the right to make changes to any products described herein without further notice and without obligation.

Using This Product in High-risk Situations

This product is designed and manufactured for use in standard applications such as office work, personal devices, household appliances, and general industrial use. This product is not intended for special uses (nuclear-reactor control in atomic energy facilities, aeronautic and space systems, air traffic control, operation control in mass transit systems, medical devices for life support, or missile firing controls in weapons facilities) where particularly high reliability requirements exist, where the pertinent levels of safety are not guaranteed, or where a failure or operational error could threaten a life or cause a physical injury (hereafter referred to as "high-risk" use). Customers considering the use of this product for high-risk applications must have safety-assurance measures in place beforehand. Moreover, they are requested to consult our sales representative before embarking on such specialized use.

Federal Communications Commission Radio Frequency Interference Statement for United States Users

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15B of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measure:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC warning: Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTES

1. Testing of this equipment was performed on model number M33331A or M33333A.
2. The use of a nonshielded interface cable with the referenced device is prohibited. The length of the parallel interface cable must be 3 meters (10 feet) or less. The length of the optional serial interface cable must be 15 meters (50 feet) or less. The length of the LAN cable must be 100 meters (330feet) or less.
3. The length of the power cord must be 2 meters (6.6 feet) or less.

Notice for Canadian Users

This class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

Cet appareil numérique de la Classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

Notice for German Users

Bescheinigung des Herstellers/Importeurs

Hiermit wird bescheinigt, daß der/die/das

- M33330B
- M33331B
- M33332B
- M33333B

in Übereinstimmung mit den Bestimmungen der

- EN 45014 (CE)

funk-entstört ist.

Der Deutschen Bundespost wurde das Inverkehrbringen dieses Gerätes angezeigt und die Berechtigung zur Überprüfung der Serie auf Einhaltung der Bestimmungen eingeräumt.

- Maschinenlärminformations-Verordnung-3. GPSGV, 06.01.2004:
Der höchste Schalldruckpegel beträgt 70 dB (A) oder weniger gemäß EN ISO7779



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As an ENERGY STAR® Partner, FUJITSU ISOTEC LIMITED has determined that this product meets the ENERGY STAR® guidelines for energy efficiency.

The International ENERGY STAR® Office Equipment Program is an international program that promotes energy saving through the use of computers and other office equipments. The program backs the development and dissemination of products with functions that effectively reduce energy consumption. It is an open system in which business proprietors can participate voluntarily. The targeted products are office equipment such as computers, displays, printers, facsimiles, and copiers. Their standards and logos are uniform among participating nations.

CE Declaration

This product sold in Europe conforms to the standard in accordance with EC Directives.

The contents of this manual may be revised without prior notice and without obligation to incorporate changes and improvements into units already shipped.

Every effort has been made to ensure that the information included here is complete and accurate at the time of publication; however, Fujitsu Isotec Limited cannot be held responsible for errors and omissions.

Printer model specifications differ with the print column (80 or 136) and the power supply input voltage (100-120 or 220-240 VAC).

C147-E047-01EN July 2004

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Other product names mentioned in this manual may also be trademarks of their respective companies.

ABOUT THIS MANUAL

Thank you for buying the Fujitsu DL3750+/3850+ dot matrix printer. You can expect years of reliable service with very little maintenance. This manual explains how to use your printer to full advantage. It is written for both new and experienced printer users.

This manual describes how to install, set up, and use your printer and printer options. It also explains how to keep the printer in good working condition and what to do should something go wrong. Detailed procedures are provided for first-time users. Experienced users can skip some of the details, using the table of contents and chapter introductions to locate information.

This manual has several appendixes, a glossary, and an index. Appendix A lists supplies and additional documentation and information available from your dealer or authorized Fujitsu representative. Fujitsu offices are listed at the end of the manual.

PRINTER MODELS AND OPTIONS

This manual covers model DL3750+, an 80-column printer and model DL3850+, a 136-column printer. Each model has a 100-120 VAC or 220-240 VAC power supply. A serial interface is a factory option. A LAN card, a user add-on option, can be installed only on printer models with the Centronics parallel+USB interfaces. You must specify these when purchasing the printer.

DL3750+/3850+

- Basic specifications
 - Print line at 10 cpi: 80 columns (DL3750+)
136 columns (DL3850+)
- Interface: Centronics parallel
 - Centronics parallel + RS-232C
 - Centronics parallel + USB + LAN (LAN:use option)
- Alternative specification
 - Power supply: 100–120 VAC or 220–240 VAC
- Factory option
 - RS-232C serial interface (for Centronics parallel model only.
It must be installed by a field engineer.)
- User add-on option
 - LAN card

cpi: characters per inch

ORGANIZATION

This manual is organized as follows:

Quick Reference summarizes everyday printer operations. After you become familiar with the printer, use this section as a memory aid.

Chapter 1, Introduction, introduces the printer and identifies key features and options that enhance the printer's capabilities.

Chapter 2, Setting Up, gives step-by-step procedures for setting up the printer for immediate use and identifies the main parts of the printer. If this is your first printer, you should read the entire chapter before attempting to use the printer.

Chapter 3, Paper Handling, explains how to load and use paper with your printer.

Chapter 4, Printing, covers basic printing operations. This chapter describes everyday operations from the printer's control panel, such as loading paper and selecting print features, in detail. After you become more familiar with the printer, use **Quick Reference** at the beginning of the manual to refresh your memory as needed.

Chapter 5, Using Setup Mode, describes how to change the printer's optional settings, such as print features, hardware options, and top-of-form. Most settings only affect print features such as the typestyle and page format. Note that certain settings directly affect hardware and software compatibility. Refer to this chapter as indicated in Chapter 2 or as required.

Chapter 6, Maintenance, explains basic maintenance procedures for this printer.

Chapter 7, Trouble-Shooting, describes problem-solving techniques. Before you contact your dealer for help, check the list of problems and solutions provided in this chapter.

Chapter 8, Installing Options, describes the options available for the printer and explains how to install them.

At the end of this manual, you will find several appendixes, a glossary, and an index. Appendix A gives order numbers for printer supplies, options, and publications. Other appendixes provide additional technical information about the printer.

CONVENTIONS

Special information, such as warnings, cautions, and notes, are indicated as follows:

WARNING

A WARNING indicates that personal injury may result if you do not follow a procedure correctly.

CAUTION

A CAUTION indicates that damage to the printer may result if you do not follow a procedure correctly.

NOTE

A NOTE provides “how-to” tips or suggestions to help you perform a procedure correctly. NOTEs are particularly useful for first-time users.

For Experienced Users:

If you are familiar with this printer or with dot matrix printers in general, this information will help you use the manual effectively.

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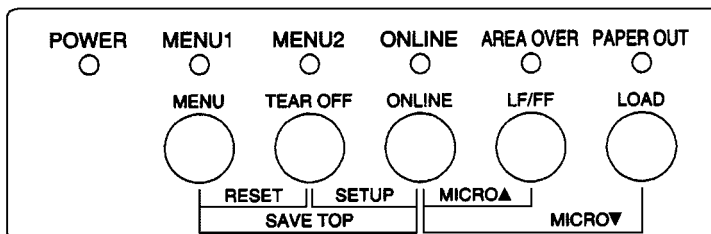
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Q

QUICK REFERENCE

Quick Reference is written for experienced users — users who are familiar with how the printer works, but who may need to refresh their memory occasionally. *Only the printer's normal (non-setup) mode is covered.* For details on setup mode, see Chapter 5.

Normal mode operation includes everyday operations, such as paper handling and font selection. The printer comes up in normal mode when turned on. To enter setup mode, press the TEAR OFF and ONLINE buttons at the same time while the ONLINE indicator is off (not lit).



Control panel

The table on the next page lists normal mode operations with online and offline conditions and gives the required user response. Operations are listed alphabetically.

Printer Operations (Normal Mode)

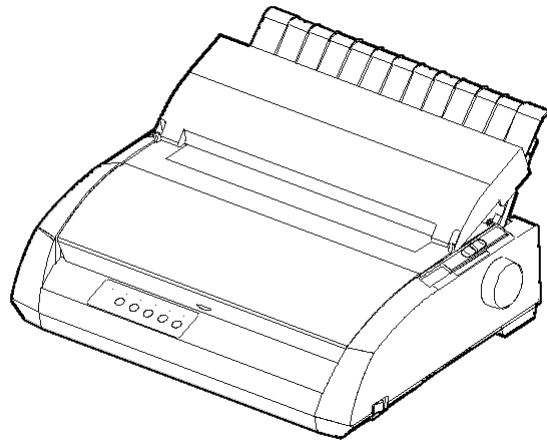
- √ : Operation can be performed when the printer is in this state.
- : Operation cannot be performed when the printer is in this state.
- N/A : Does not apply.

| Operation | Online | Offline | Required Response |
|--|--------|---------|---|
| Clear print buffer | — | √ | Press MENU and TEAR OFF. |
| Eject single sheets | √ | √ | Press LF/FF. |
| Enter normal mode | N/A | N/A | Turn printer on. (Press on the power switch.) |
| Enter setup mode | — | √ | Press TEAR OFF and ONLINE. |
| Exit to normal mode | — | √ | Press ONLINE, then press TEAR OFF or MENU. |
| Form feed (forward) | √ | √ | Press and hold LF/FF until the operation starts. |
| Line feed (forward) | √ | √ | Press LF/FF within three seconds. |
| Load paper | √ | √ | Press LOAD. |
| Micro feed (backward) | — | √ | Press ONLINE and LOAD. |
| Micro feed (forward) | — | √ | Press ONLINE and LF/FF. |
| Place printer offline | √ | — | Press ONLINE. |
| Place printer online | — | √ | Press ONLINE. |
| Reset power-on defaults | √ | √ | Turn printer off, then on. |
| Resume printing after paper end | — | √ | Press ONLINE. |
| Save adjusted load positions | — | √ | Press ONLINE and MENU. |
| Select MENU1 or MENU2 | — | √ | Press MENU. |
| Start/stop/resume printing | √ | √ | Start: Send print command. Stop/resume: Press ONLINE. |
| Self-test printing | √ | √ | Start: Turn printer off. Press LF/FF while turning printer on. Pause/resume: Press TEAR OFF . Exit: Press ONLINE. |
| Tear off forms (Continuous forms only) | √ | √ | Press TEAR OFF. Tear off forms, then press any button to retract forms. |
| Unload paper to park position (Continuous forms only) | √ | √ | Press LOAD. |

INTRODUCTION

Congratulations on purchasing this printer. This printer is a compact, versatile printer that offers maximum compatibility with today's software packages and personal computers.

The 24-wire print head provides crisp, clear printing for business, office, and home environments. This printer is also easy to install and use.



Dot matrix printer

FEATURES

Key printer features and options are listed in the next two sections.

- **Software compatibility.** This printer, which operates primarily with the Fujitsu DPL24C PLUS command set, is compatible with the IBM Proprinter XL24E command set and the Epson ESC/P2 command set.
- **Various character sets.** As basic character sets, IBM PC character sets 1 and 2 are available for the Fujitsu DPL24C PLUS command set and the IBM Proprinter XL24E emulation, and the italic character set and graphics character sets 1 and 2 are available for the Epson ESC/P2 emulation. As national character sets, a total of 57 or 61 national character sets (depending on the emulation), including IBM PS/2 character sets, are available.

- **Multiple fonts.** The printer has nineteen resident fonts: Ten bit-map fonts -- Courier 10, Pica 10, Prestige Elite 12, Boldface PS, OCR-B 10, OCR-A 10, Correspondence, Compressed, Draft, and High-speed Draft and nine outline fonts -- Timeless, Nimbus Sans, and Courier, each in upright, italic, and bold.
- **High-speed printing.** At 10 cpi, print speed ranges from 113 cps for letter quality to 400 cps (80-column printer) or 448cps (136-column printer) for high-speed draft quality.
- **Large print buffer.** 128K bytes are available in total for storing input data and downloading fonts. A large input data buffer allows you to send files to the printer and return quickly to work in your application. A large download buffer allows you to use custom fonts.
- **80-column or 136-column print line.** 80-column printers are the most suitable for printing in landscape mode using letter- or A4- size paper. 136-column printers are the most suitable for printing in landscape mode using legal- or standard-size computer forms.
- **Simple switching of paper types.** The ability to "park" continuous forms makes it easy to switch between continuous forms and single sheets.
- **Auto tearoff.** Continuous forms are fed automatically up to the tear-off position at the end of each job.
- **Maintenance-free.** The printer only requires periodic cleaning and changing of the ribbon cartridge.

OPTIONS

A LAN card is available as a printer add-on option. A user installable function, the LAN card can be installed only on printer models with the Centronics parallel + USB interfaces.

For details, see Chapter 8.

SETTING UP

Your new printer is easy to install and set up. This chapter tells you how to set up the printer and start printing right away. If this is your first printer, you should read the entire chapter before attempting to use the printer.

In this chapter, you will learn how to:

- Unpack, assemble, and select a good location for the printer
- Identify the printer's major parts
- Connect the power cord and the interface cable
- Test the printer before connecting it to your computer
- Select an emulation and print a sample page using your software
- Installing the printer driver

If you have a problem while setting up the printer, review the section Solving Problems in Chapter 7. If the problem persists, contact your dealer.

SELECTING A GOOD LOCATION

This printer is suitable for most business, office, and home environments. To obtain peak performance from the printer, select a location that meets the following guidelines:

- √ Place the printer on a sturdy, level surface.
- √ Place the printer near a well-grounded AC power outlet.
- √ Ensure easy access to the front and rear of the printer by leaving several inches of space around the printer. Do not block the air vents on the front, left, and right sides of the printer.
- √ Do not place the printer in direct sunlight or near heaters.
- √ Make sure that the room is well-ventilated and free from excessive dust.

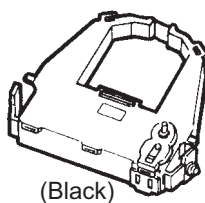
- √ Do not expose the printer to extremes of temperature and humidity.
- √ Use only the power cord supplied with the printer or recommended by your dealer. Do not use an extension cord.
- √ Do not plug the printer into a power outlet that is shared with heavy industrial equipment, such as motors, or appliances, such as copiers or coffee makers. Such equipment often emits electrical noise or causes power degradation.

UNPACKING THE PRINTER

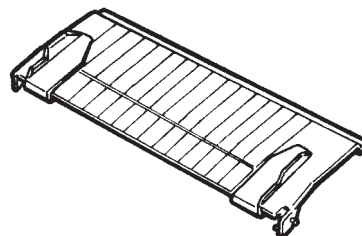
Unpack the printer as follows:

1. Open the carton and remove the printer and its components. Make sure that you have all of the items shown below. Note that the power cord supplied depends on the printer model (100-120 or 220-240 VAC power supply).

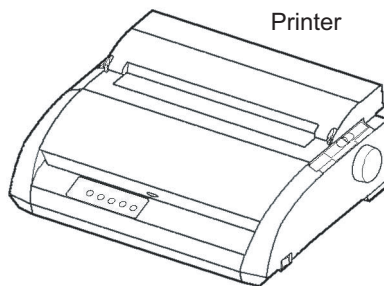
Ribbon cartridge



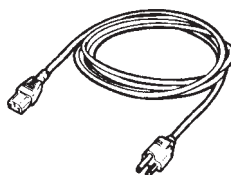
Cut sheet stand



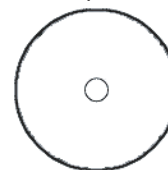
Printer



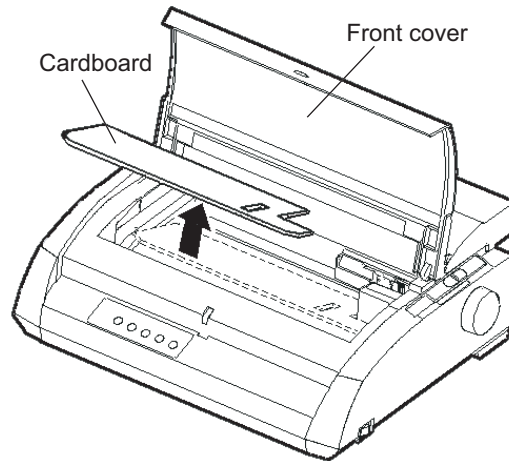
Power cord



Setup disk

***Checking items received***

2. Carefully examine each item for damage. Report any problems to your dealer or shipping agent.
3. Place the printer where you plan to use it.
4. Remove the tapes securing the front cover, ejection cover, and back cover. Open the front cover and remove the shipping restraint cardboard that holds the print head carriage in place (shown below).



Removing the shipping restraint cardboard

5. Store the original shipping carton and packaging materials for future use. For example, the original packaging is ideal for use when you move or ship your printer to another location.

NOTE

The interface cable is not included with the printer. You must purchase it separately. Connection of the interface cable is described later in this chapter.

Checking Options and Supplies

The following options and supplies, if ordered, are shipped separately:

- LAN card (user installable option)
- Extra monochrome ribbon cartridge

The RS-232C serial interface is a factory option. It must be installed by a field engineer. If you ordered a printer with the interface, the board is already installed in the printer.

Make sure that you received all the options you ordered.

Once you are sure you have everything, you are ready to assemble the printer.

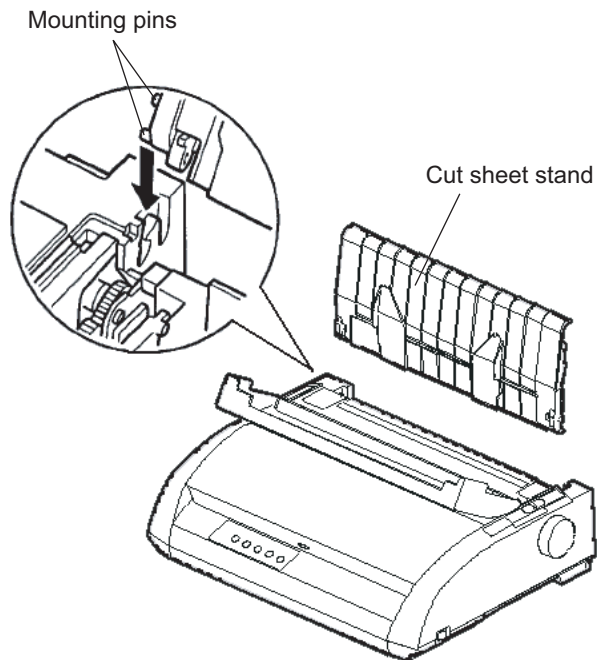
ASSEMBLING THE PRINTER

This section explains how to install the cut sheet stand and ribbon cartridge.

Installing the Cut Sheet Stand

The cut sheet stand enables smooth feeding of both single sheets and continuous forms. Install the cut sheet stand as described below:

1. Referring to the following figure, locate the two grooved notches on the top of the printer, behind the top cover. Note that each notch has a front groove and a rear groove.
2. Locate the two mounting pins on each side of the cut sheet stand.



Installing the cut sheet stand

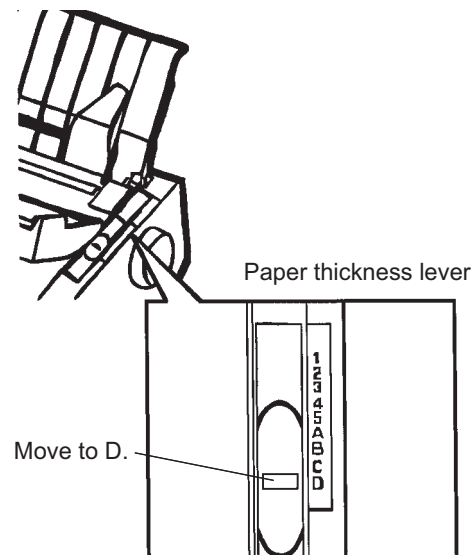
3. Hold the cut sheet stand at an angle over the top of the printer. Slide the mounting pins into the long, front grooves of the notches. This is the cut sheet stand's *up* position, used for printing single sheets.

To rotate the cut sheet stand to its down position, grasp it at the sides and lift it up until the two upper mounting pins clear the front notches. Rotate the cut sheet stand backward to place the upper mounting pins in the rear grooves.

Installing the Ribbon Cartridge

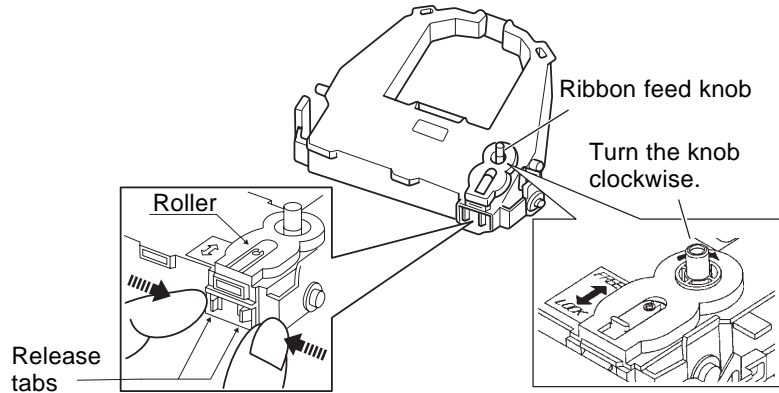
The printer uses a black ribbon cartridge. To install the ribbon cartridge:

1. Turn the printer off. Open the front cover of the printer. For easy installation, slide the print head carriage so that it does not face a bail roller.
2. The paper thickness lever, located on the right of the printer, has nine positions. Before you install the ribbon cartridge, move this lever to **D**.



Preparing to install the ribbon

- Using the procedure below, release the roller from the LOCK position and turn the ribbon feed knob clockwise to take up any ribbon slack. Push in the gray ribbon release tabs on the side of the ribbon cartridge to release them, and slide the roller from the LOCK position to the FREE position.

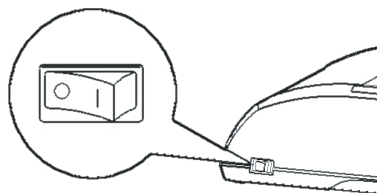


Preparing the ribbon cartridge

CAUTION

Do not turn the ribbon feed knob in counterclockwise direction.

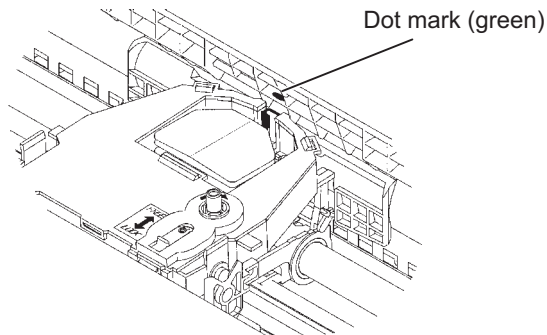
- Verify that the power to the printer is off.
(Make sure that the circle mark on the power switch is pressed.).



Installing the ribbon cartridge

- Move the paper thickness lever to the D position.
- Open the front cover.

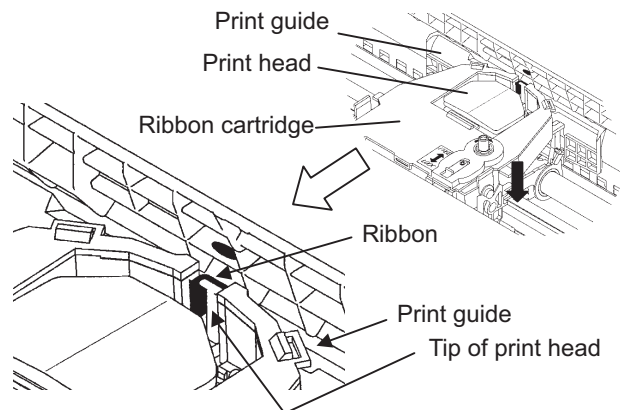
- Align the print head position with the dot mark (green) on the printer ejection cover.



WARNING

Avoid touching the print head while using or immediately after using the printer, as doing so may lead to burns. Wait until the print head cools down before touching it.

- Thread the ribbon between the print head and the print guide, then gently press down on the ribbon cartridge against the printer until it clicks into place.
(Make sure that the ribbon feed knob is facing upward.)



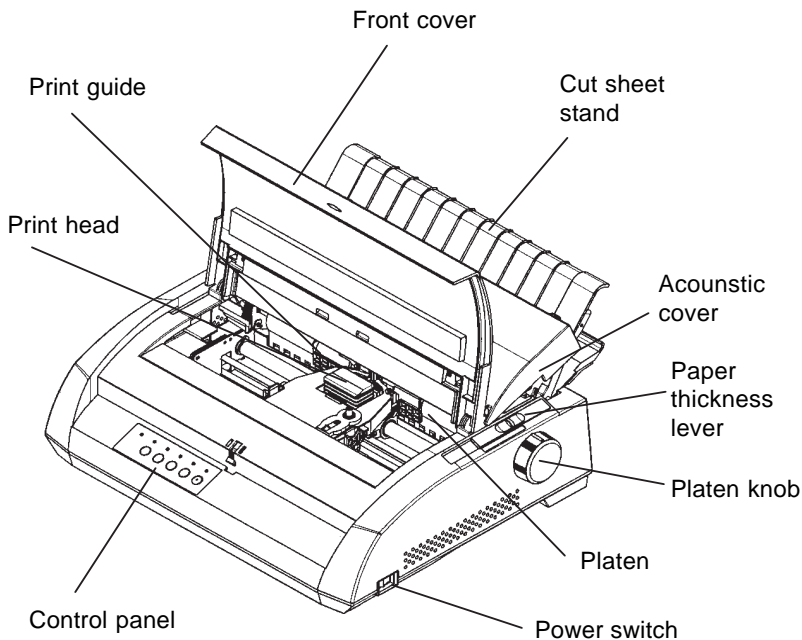
- Turn the ribbon feed knob clockwise to take up any ribbon slack.
- After the ribbon cartridge has been installed in the printer, adjust the paper thickness lever to match the thickness of the paper and the number of sheets of paper to be used

For information about the paper thickness lever, see the section entitled **Adjusting the Paper Thickness** in Chapter 3.

GETTING ACQUAINTED WITH YOUR PRINTER

Now that your printer is assembled, take a moment to become familiar with its major parts.

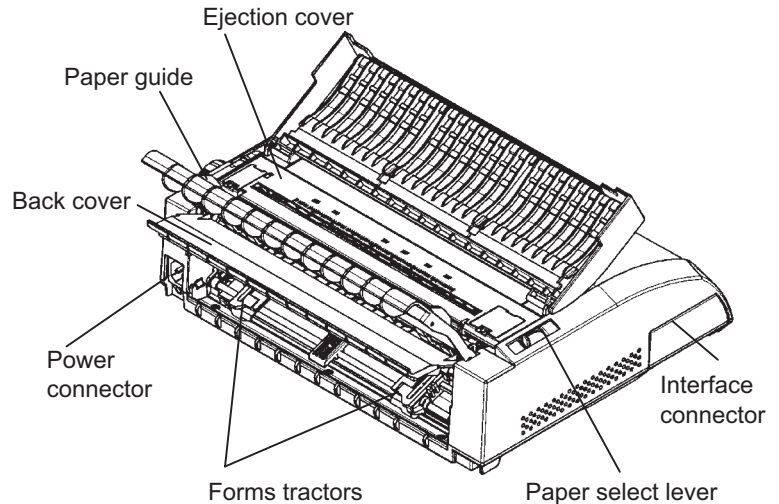
Looking at the printer from the front right side, you can see the parts of the printer shown in the figure below.



Printer components (front and right)

The printer control panel has the buttons and indicators used to load and feed paper (see Chapter 3) and select print features (see Chapter 4). The control panel also allows you to change the printer's optional settings (see Chapter 5).

Looking at the printer from the back with the cut sheet stand and back cover removed, you can see the following parts of the printer:



Printer components (rear)

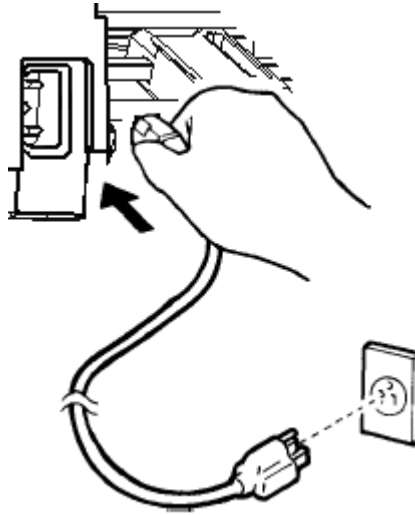
CONNECTING THE POWER CORD

Before you plug in the printer:

- √ Make sure that the printer power is switched off. The side marked “1” on the power switch should be raised.
- √ Make sure that the power outlet is properly grounded.
- √ Make sure that you use the power cord shipped with the printer. This cord is designed to minimize radio frequency interference.

To plug in the power cord:

1. Plug one end of the power cord into the power connector on the rear of the printer.
2. Plug the other end of the power cord into the power outlet.



Connecting the power cord

3. Make sure that the power cord is securely connected.
4. Turn on the power by pressing the side marked “1” on the power switch. Within a few seconds, the POWER indicator on the printer control panel will light, the print head will move to its home position, and the ONLINE indicator will light (green).

NOTE

If no forms are loaded, the printer may beep and the red PAPER OUT indicator may light and the ONLINE indicator will not light if the paper select lever is set backward to the continuous forms position. Move the paper select lever forward to the single sheet position (as described in the next section). The PAPER OUT indicator will go out. This condition is a result of the factory default settings and poses no problem.

TESTING THE PRINTER (OFFLINE)

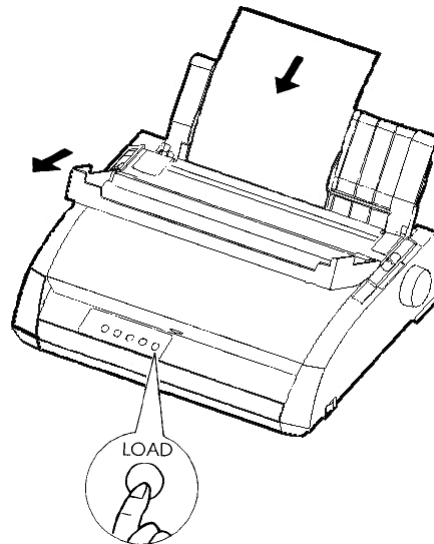
At this point, load paper and run the printer self-test. The self-test checks printer performance and print quality before you connect the printer to the computer. Use either single sheets or continuous forms (see Chapter 3). This section describes the self-test procedure using single sheets.

Loading Paper for the Self-Test

To print the self-test, use paper wider than 215.9 mm (8.5 inches) and set the left paper guide all the way to the right to avoid clipping the test pattern. Standard letter or A4 size paper can be used *lengthwise* (portrait mode).

Before loading paper, make sure that the printer is on. Then, proceed as follows:

1. Make sure that the paper thickness lever (located on the top right of the printer) is at position 1. Make sure that the paper select lever (located on the top left of the printer) is set to the front, as shown below.



Loading a sheet of paper

2. Raise the cut sheet stand. Move the left paper guide all the way to the right. Insert the sheet of paper into the cut sheet stand. Letter or A4 size paper, inserted *lengthwise* (portrait mode) with this setting, will not result in clipping.

Adjust the right paper guide so that the paper lies flat on the cut sheet stand.

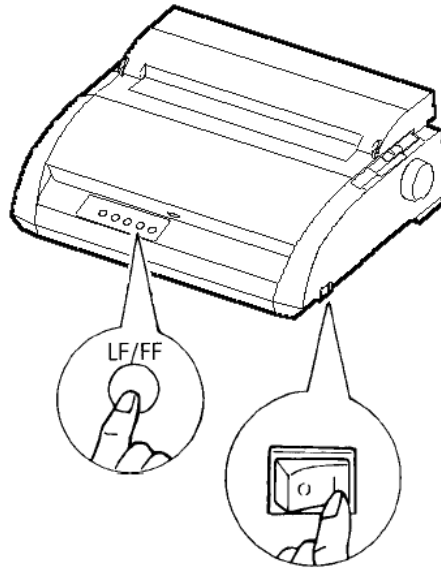
3. Slide the paper along the cut sheet stand until its bottom edge touches the platen. Then press the LOAD button. The paper will advance to the top-of-form position.

Printing the Self-Test

The printer has a built-in self-test program. The self-test prints the firmware version, the names of the printer's resident emulations, and all of the characters available in the emulations. The self-test prints 80 characters per line.

To print a self-test page, make sure that a sheet of paper is loaded. Then proceed as follows:

1. Turn the printer off.
2. While pressing the LF/FF button, turn the printer back on. Keep the LF/FF button pressed until the printer beeps. Self-test printing will start.



Starting the self-test

3. Allow printing to continue for a dozen or more lines of repeat printing. To stop printing, press the TEAR OFF button. Manually turn the platen knob clockwise to remove the test page.

NOTE

Do not try to use the LF/FF (line feed/form feed) button to eject the paper. In self-test mode, LF/FF cannot be used to feed paper forward.

4. Examine the self-test page. It should look like the sample on the next page.

Check that printing is uniform and that there are no light, dark, or smudged areas. If the print quality is good, go to step 5. Otherwise, try to correct the problem as follows:

- Make sure that the ribbon is installed correctly.
- Make sure that the paper thickness lever is set to position 1.

NOTE

The printer can also print a special “demo pattern” that illustrates some of the printer’s capabilities. To print the demo pattern:

1. Load a sheet of letter or A4 size paper.
2. Turn the printer off .
3. While pressing **TEAR OFF** button, turn the printer back on. The printer will start printing the demo pattern.
4. The demo pattern stops printing after one page. To pause or restart the demo during printing of a page, press the **ONLINE** button.
5. To exit demo mode, turn the printer off.

Printing technology: 24 wire dot matrix, Logic seeking
 Resolution: Letter quality - 360 X 180 dots/inch
 Draft quality - 120 X 180 dots/inch
 High speed draft - 90 X 180 dots/inch

Standard command set: Fujitsu DPL24C PLUS Version 2.01
 Resident emulations: Epson ESC/P2, IBM Proprinter XL24E
 Character sets: IBM PC char.sets 1 and 2
 IBM PS/2 char.sets (Codepage 437,850,851,852,855,860,863,865,866)
 ISO8859-1/ECMA 94
 National character sets (USA,UK,German, French,Italian,Spanish,Swedish,Finnish, Norwegian,Danish 1 and 2,Hungarian 1 and 2, Slovenia 1 and 2,Mazowia 1 and 2,PG-DHN, Polish 1 and 2,Latin2 1 and 2,Latin P, ISO-Latin,Kamenicky 1 and 2,Turkish 1 and 2, ELOT927,ELOT928,Cyrillic,Lithuanian 1 and 2, Mik,Macedonian,PG-MAC,ABG,ABY,DEC GR,Greek11, HBR-DEC,HBR-OLD,ISO-Turkish,Korean and Legal)
 691 characters per font

Print functions: See below.

Fonts - <Bitmap> Courier 10, Pica 10, Prestige 12, Boldface PS
 Compression 17, Correspondence 10, Draft 12, HI-Draft 12
 OCR-B 10, OCR-A 10
 <Scalable> Courier scalable Upright/Italic/Bold
 Timeless PS Upright/Italic/Bold
 Nimbus Sans PS Upright/Italic/Bold


Bold printing Shadow printing Italic printing Underline
 Condensed ~~Superscript~~ subscript

Double width Double height Double W & H

(The following functions are for the DPL24C PLUS only)

Underline TYPE 1 TYPE 2 TYPE 3 TYPE 4 TYPE 5 TYPE 6 Overline

Bar code print: Codabar,EAN8,EAN13, EAN example:
 Code 3 of 9,
 Industrial 2 of 5,
 Interleaved 2 of 5,
 Matrix 2 of 5,
 UPC type A,Code 128



Scalable font + Screened outline:

S C A L A B L E

Demo pattern

CONNECTING THE PRINTER TO YOUR COMPUTER

Your printer supports one of the following interface options:

- Centronics parallel interface only
- Centronics parallel interface+RS-232C serial interface
- Centronics parallel interface+USB (+LAN) interface

The RS-232 serial interface is a factory-installed option for a Centronics parallel interface model. Installation of the serial option provides a dual interface feature enabling the connection of either interface but inhibiting the operation of both interfaces at the same time.

The parallel interface connector has wire clips. The serial interface connector has tapped holes. Cables for these interfaces are available from dealers, cable manufacturers, and other suppliers.

The LAN card is a user installable option. For details, see Chapter 8 or refer to the Online Manual that comes with the LAN card.

For detailed interface specifications, see Appendix D.

Selecting a Parallel Interface Cable

For the parallel interface, use a cable that meets the following specifications:

- √ At the printer end, use a shielded male Centronics connector, such as an Amphenol DDK 57FE-30360 or its equivalent. To prevent RFI (radio frequency interference), the connector cover must be connected to the cable shield.
- √ At the computer end, most computers (including IBM PCs) require a male DB-25P connector. Some computers, however, require a Centronics connector. To determine the type of connector your computer uses, refer to your computer user manual.
- √ Make sure that the cable length does not exceed 3 meters (10 feet).

Selecting a Serial Interface Cable

For the serial interface, use a cable that meets the following specifications:

- √ At the printer end, use a 25-pin male connector, such as a Cannon DB-25P or its equivalent.
- √ To determine the type of connector your computer requires, refer to your computer user manual or ask your dealer.
- √ The cable length can be up to 15 meters (50 feet). This type of length is required in many networking and shared-printer configurations.

Selecting a USB Cable

- √ When the USB interface is used to connect to the host computer, the parallel interface and the serial interface (factory add-on option) cannot be connected simultaneously.
- √ The USB interface does not guarantee all connections of USB-supported devices.

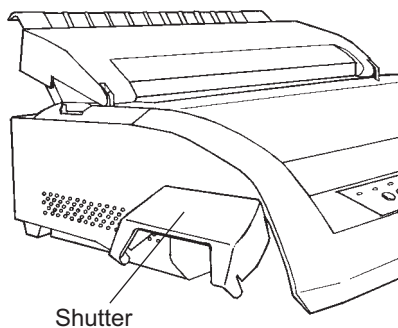
Selecting a LAN cable

- √ When the LAN cable is connected, the parallel and USB cables cannot be used.
- √ The LAN cable, when used in 100BASE-TX environments, must conform to category 5 or higher.

Connecting the Interface Cable

To connect the interface cable:

1. Turn off both the printer and the computer.
2. Pull the shutter on the left side of the printer upward as far as it will go.



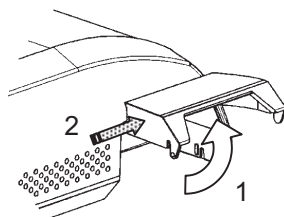
Opening the shutter

NOTE

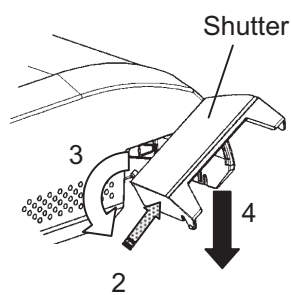
Removing and Attaching the Shutter

When use of the shutter is not required, remove it by using the following procedure.

Removing the shutter

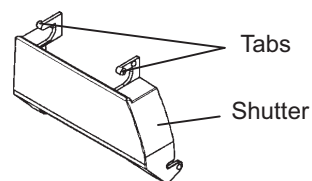
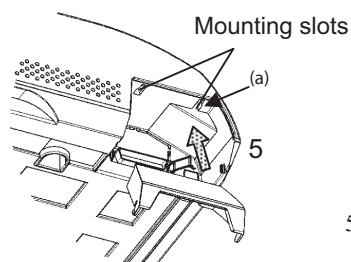


1. Open the shutter.
2. Gently push the back end of the shutter toward the front of the printer.
3. While holding the shutter in the position described in step 2, rotate it in the manner shown in the figure on the left to disengage it.



4. Remove the shutter.

Attaching the shutter



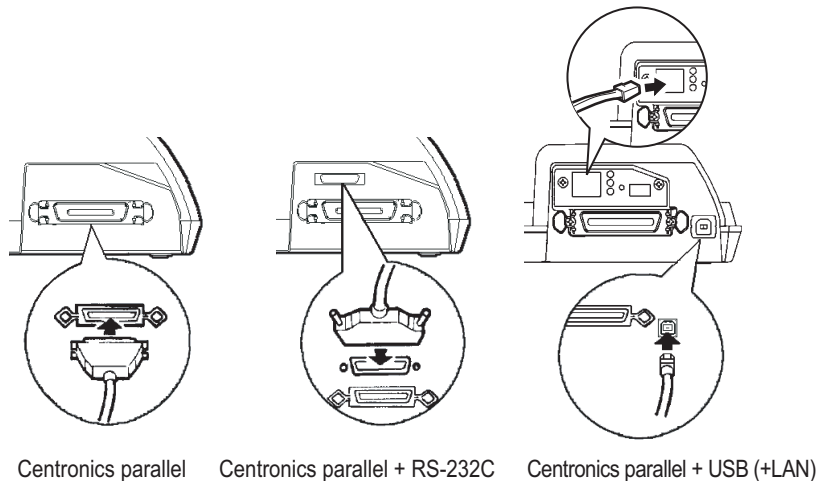
5. Tilt the shutter and pass the shutter tabs through the mounting slots, starting with the slot on side (a) shown in the figure on the left. The order in which the shutter tabs are passed through the slots is the reverse of that for removing the shutter.

CAUTION

Take care not to use excessive force when pushing the back of the shutter toward the front of the printer. Otherwise, the shutter tabs may be damaged.

To reattach the shutter, tilt the shutter and insert one of its convex parts into the installation hole of the printer, and then insert the other part in the other hole. After inserting both convex parts, lower and push the shutter in to its original position.

3. Attach the interface cable to the connector. Do not connect more than one interface cable type to the printer at the same time.



Connecting the interface cable

NOTE

The LAN interface is a user add-on option.

When installing a LAN card, remove the two screws securing the cover and remove the cover. Then insert the LAN card and reattach the cover with the two screws removed earlier. For details, refer to the Online Manual that comes with the LAN card.

4. To secure a parallel interface cable, flip the fastener clips located on the printer into the notches on the cable connector. To secure a serial interface cable, tighten the screws in the cable connector.
5. Attach the other end of the interface cable to your computer. Gently pull on the cable to verify that it is secure.
6. Close the shutter.

SELECTING AN EMULATION

Before printing with your software, verify that the correct emulation is selected on your printer. This section describes the available emulations and their selection.

For Experienced Users:

The printer's preselected factory setting is the Fujitsu DPL24C PLUS emulation. If this emulation is acceptable, you may skip this section.

An emulation is a set of commands used by your software to communicate with the printer. There are many different emulations available for printers. Each emulation has unique features and capabilities. This printer offers three resident emulations:

- Fujitsu DPL24C PLUS (for Fujitsu DL-series printers)
- IBM Proprinter XL24E
- Epson ESC/P2

Resident emulations are stored in the printer's permanent memory.

Here are some points to help you determine which emulation to select:

- √ Determine which emulations your software supports. (Refer to your software documentation.) Since most software programs support this printer, try to run a program with the factory default emulation first. (DPL24C PLUS emulation is the factory default.) Try this emulation even if you are not sure of which emulation to choose. See Chapter 5 for detailed information about how your printer communicates with your software.
- √ If you are using more than one software package, determine which emulation is supported by the software you use most frequently. Select that emulation.
- √ If your software supports more than one emulation, select the DPL24C PLUS emulation if possible. This emulation has the greatest capabilities.
- √ If you want to use an emulation that is not supported by your software, contact your software manufacturer or printer dealer and ask whether support is available. You may be able to obtain a printer driver that is not shipped with the original software package.

To select an emulation, proceed as follows:

1. Turn the printer on and load a sheet of paper.

To change a single printer setting, such as the emulation, you can use a single sheet paper. To change several printer settings as described in Chapter 5, you must load continuous forms paper. See Chapter 3 for paper loading instructions.

2. Enter setup mode.

Press the ONLINE button to place the printer offline. Then, press the TEAR OFF button and the ONLINE button.

As the printer enters offline setup mode, it prints the following information:

```

*** OFFLINE SETUP MODE ***

- Red cursor indicates the option to be selected.
- The selected option is underlined.
- "SAVE&END" function must be selected to exit setup mode.
- Following list shows how buttons function in setup mode:

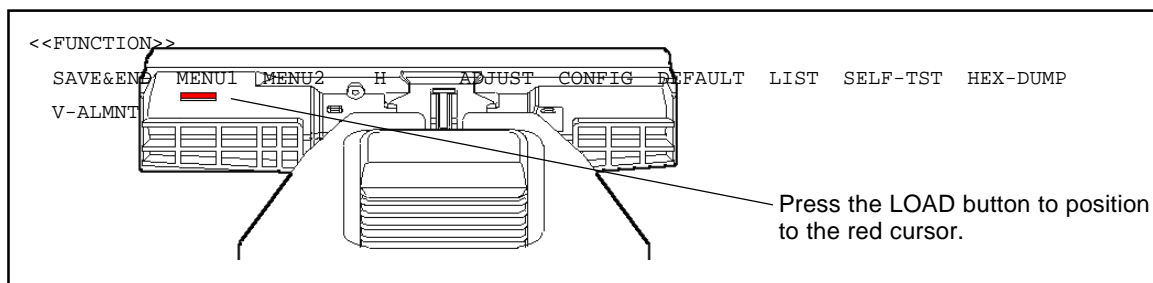
BUTTON | ACTION on <<FUNCTION>> menu | ACTION on <ITEM> menu
-----|-----|-----
ONLINE | Reprint <<FUNCTION>> menu | Select option & return to <<FUNCTION>> menu
MENU   | Select function           | Select option & print next item
TEAROFF| Select function           | Select option & print previous item
LOAD   | Move cursor to the right  | Move cursor right to the next option
LF/FF  | Move cursor to the left   | Move cursor left to the previous option
    
```


Initial printout in setup mode

Check that the <<FUNCTION>> menu is printed at the bottom of the page.

3. Select the MENU1 function.

Locate the red cursor on the plastic print guide. Initially, this cursor should be positioned under SAVE & END at the beginning of the <<FUNCTION>> menu. Press the LOAD button repeatedly to position the red cursor beneath MENU1, as shown below:



Press the MENU button to select MENU1 and print the following <EMULATE> options:

```
<EMULATE>   DPL24C+   XL24E   ESC/P2
```

The currently selected emulation is indicated by a short underline. In the figure shown above, the Fujitsu DPL24C PLUS emulation is selected.

4. Select an emulation.

Press the LOAD button repeatedly to position the red cursor under the required emulation. Press the MENU button to select the emulation and print the next MENU1 item.

5. Exit MENU1.

Press the ONLINE button to exit the MENU1 function and reprint the <<FUNCTION>> menu.

6. Exit setup mode to save the emulation.

To exit setup mode and save the new emulation, make sure that the red cursor is positioned under SAVE & END. Then press the MENU button. The printer selects SAVE & END and then goes online.

To change other printer settings using the printer setup mode, see Chapter 5.

**PRINTING A SAMPLE PAGE
(ONLINE)**

Once the self-test verifies that the printer is functioning correctly, try printing using one of your software packages. This exercise will ensure that the printer is correctly connected to your computer.

If you are using a parallel interface, the printer usually prints the correct characters automatically. However, you may need to adjust the page layout or various print features using your software or the printer setup mode. If you are using a serial interface, the printer may not work at all or it may print a lot of “?” characters. In this case, the serial settings on the printer do not match those of your computer or your software. Before changing any settings, use the procedure described below to try printing using the printer’s preselected factory settings.

Test communication between the printer and computer as follows:

1. Load a sheet of paper.
2. Check that the printer is online. If the ONLINE indicator is not green, press the ONLINE button.
3. Try to print using your word processor, a programming language, or other software.

4. Use your software printer selection menus or the printer setup mode (described in Chapter 5) to make required changes in the page layout or other print features.

If the printer does not print or prints the wrong characters, proceed as follows:

- Make sure that the interface cable is properly connected.
- Make sure that the printer emulation selected in your software is the same as that selected on the printer.
- If you are using a serial interface, make sure that the printer serial interface settings are the same as those on the computer. The printer's preselected factory settings are 8 data bits, no parity, 1 stop bit, 9600 baud, and XON/XOFF protocol.

You can change the serial settings on either the printer or your computer. To change the printer settings, see Chapter 5. To change the computer settings, use the selection menus provided by your software or the commands of your computer operating system. The following example uses the MS-DOS operating system:

Using MS-DOS to Specify Serial Interface Settings

For an IBM PC or compatible device, use the following MS-DOS MODE commands to set the computer serial settings to match the printer factory settings:

```
MODE COM1:9600,N,8,1,P  
MODE LPT1:=COM1
```

To activate these settings whenever you turn the computer on, write the MODE commands in your AUTOEXEC.BAT file. Make sure that the MODE.COM file is included in your root directory.

If the printer still doesn't work, consult your dealer or someone experienced in serial interface communications.

- If an error occurs during printing with Windows, simply printing the page again will cause the printed characters to be garbled. To avoid this problem, execute reset from the control panel or turn off the printer, then print the page again.

You are now finished setting up and testing the printer. To familiarize yourself with everyday printer operations, such as loading paper, selecting print features, and printing, see Chapters 3 and 4.

INSTALLING THE PRINTER DRIVER

A printer driver is required for using the printer in a Windows environment. Special printer drivers for Windows 95, 98, Me, NT 4.0, XP, and 2003 are provided with the DL3750+/3850+ printer.

For information about how to install printer drivers, refer to Readme.txt of the printer driver to be installed.

- These printer drivers run with DLP24C+ emulation. Be sure to specify DLP24C+ emulation for the printer mode.
- The DL3750+/3850+ printer driver is a printer driver for monochrome printing.

The color data printing result may differ from its print preview or the monochrome data printing result.

PAPER HANDLING

This chapter explains how your printer uses paper.

Topics covered are:

- Selecting paper
- Overview of paper operations
- Adjusting for paper thickness
- Using single sheets
- Using continuous forms
- Feeding and positioning paper
- Switching paper types

Tips for paper handling are given at the end of this chapter. Check that section if you are using multipart forms, envelopes, or labels.

SELECTING PAPER

The printer can handle either single sheets or continuous forms. Single sheets, also called cut sheets, include envelopes and noncontinuous, multipart forms. Continuous forms include labels and multipart forms fed into the printer using the forms tractors.

For best results, use paper that meets the specifications listed below. (See Appendix B for detailed specifications.) If you are unsure of the suitability of a particular paper, try testing the paper or consult your dealer.

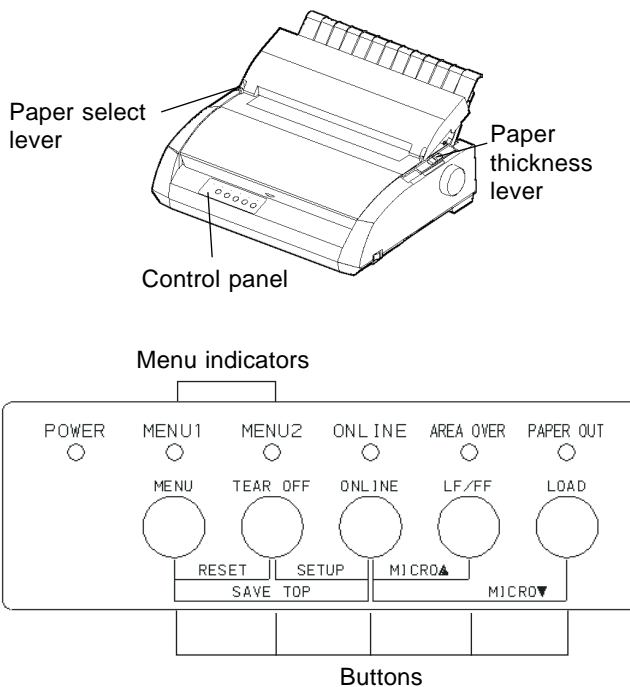
| | | |
|-----------|------------|--|
| Length | 80 column | Single sheets: 76 to 364 mm (3 to 14.3 in) Continuous forms: 102 mm (4 in) or greater |
| | 136 column | Single sheets: 76 to 420 mm (3 to 16.5 in) Continuous forms: 102 mm (4 in) or greater |
| Width | 80 column | Single sheets: 102 to 267 mm (4 to 10.5 in) Continuous forms: 102 to 267 mm (4 to 10.5 in) |
| | 136 column | Single sheets: 102 to 420 mm (4 to 16.5 in) Continuous forms: 102 to 420 mm (4 to 16.5 in) |
| Thickness | | 0.35 mm (0.014 in) maximum total thickness. |
| Copies | | 1 to 5 copies, including the original. For carbon-interleaved paper, the carbon counts as a copy. |

OVERVIEW OF PAPER OPERATIONS

The following levers and buttons are used in paper handling:

- Paper select lever at the top left corner of the printer
- Paper thickness lever at the top right corner of the printer
- LF/FF, TEAR OFF, LOAD, and MENU buttons on the control panel
(A different function is enabled when each button is pressed in conjunction with the ONLINE button.)

The following figure shows the location of each lever and button:



Printer levers and buttons

Table 3.1 summarizes the use of levers and buttons in paper handling. More detailed information is provided later in this chapter.

NOTE

To load or feed paper, the printer must be:

- **Online but not receiving or printing data**
- **Offline but not in setup mode**

To micro-feed paper, which is done with the ONLINE button, the printer must be:


- **Offline but not in setup mode.**

Table 3.1 Levers and Buttons Used for Paper Handling

| Lever/Button | Purpose | Action |
|-----------------------|--|---|
| LF/FF | Form feed Line feed Forward micro feed | Press and hold LF/FF to execute a form feed. Continuous forms are fed forward by one page. Single sheets are ejected. Press LF/FF within three seconds to feed paper forward by one line. Press LF/FF and ONLINE to feed paper forward by 1/180 inch. |
| TEAR OFF | Advance forms for tear-off | Press TEAR OFF to advance the forms perforation to the tear-off edge. Tear off the forms, then press any button to retract the remaining forms. |
| LOAD | Load/unload Reverse micro feed | Press LOAD to load paper or to retract continuous forms to the "park position". Press LOAD and ONLINE to feed paper backward by 1/180 inch. |
| MENU | Save adjusted load point | Press MENU and ONLINE to permanently store the load position adjusted by micro feeding |
| Paper select lever * | Select paper path | Move the paper select lever forward for single sheets (cut sheet stand). Move the paper select lever backward for continuous forms. |
| Paper thickness lever | Adjust for paper thickness or number of copies | Select the number corresponding to the number of copies (including the original). Vary the setting up or down (including A to D) to optimize printing. Select D when replacing ribbon or clearing a paper jam. |

* The following graphics are engraved on the cover.

 : Continuous forms

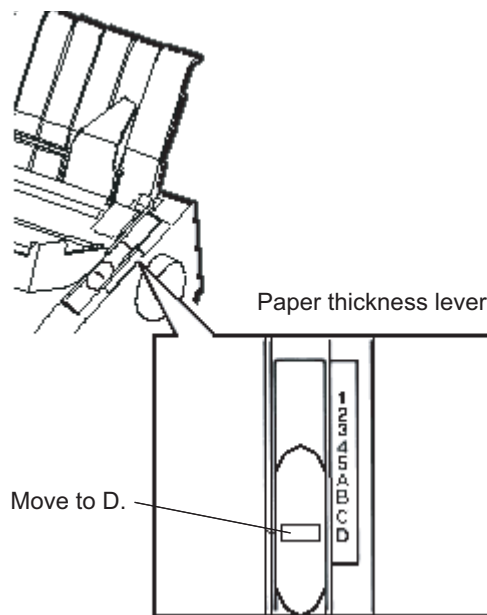
 : Cut sheets

ADJUSTING FOR PAPER THICKNESS

The printer can handle paper of different thicknesses, including multipart forms with up to five parts (original plus four copies). For details on paper thickness specifications, see Appendix B.

The paper thickness lever, located at the top right corner of the printer, allows you to adjust for different paper thicknesses. Be sure to adjust the paper thickness lever whenever you change the number of copies being printed.

The paper thickness lever has nine settings: 1 to 5 and A to D. Use Table 3.2 to determine the appropriate setting for your paper; then, move the paper thickness lever to the appropriate position.



Adjusting the paper thickness lever

Table 3.2 Paper Thickness Lever Settings

| Number of Copies (Including the Original) *1 | Setting *2 |
|---|-------------------|
| 1 copy | 1 |
| 2 copies | 2 |
| 3 copies | 3 |
| 4 copies | 4 |
| 5 copies | 5 |
| Ribbon replacement | D |

*1 For carbon-interleaved paper, the carbon counts as one copy.

*2 Vary the setting up or down (including **A** to **D**) to optimize printing. Select **D** when replacing a ribbon or clearing a paper jam. For labels and envelopes, use trial-and-error to determine a satisfactory setting.

NOTE

If printing is messy, the ribbon misfeeds, or the paper jams, move the lever one setting higher.

USING SINGLE SHEETS

This section describes how to load paper in the cut sheet stand.

The cut sheet stand allows paper to be loaded manually, one sheet at a time.

Loading a Single Sheet of Paper

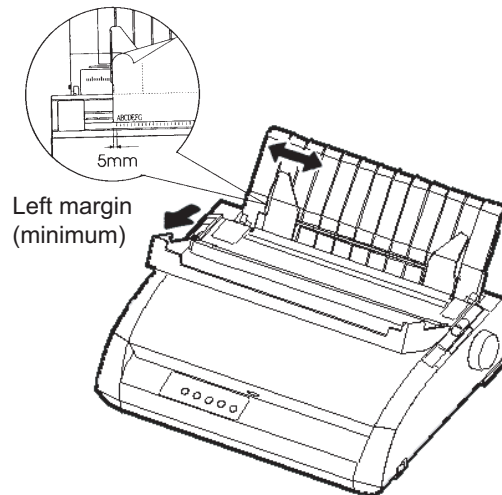
To load a sheet of paper into the cut sheet stand:

1. Make sure that the printer is turned on. Check that rear-fed continuous forms are retracted to the park position. (For details, see the section **Unloading Continuous Forms** later in this chapter.)

2. If necessary, reset the paper thickness lever. (See the section **Adjusting for Paper Thickness** earlier in this chapter.)
3. Move the paper select lever forward. (This lever is at the top left of the printer.)
4. Raise the cut sheet stand. Position the left paper guide. Note that its movable range is limited.

Adjusting the left margin

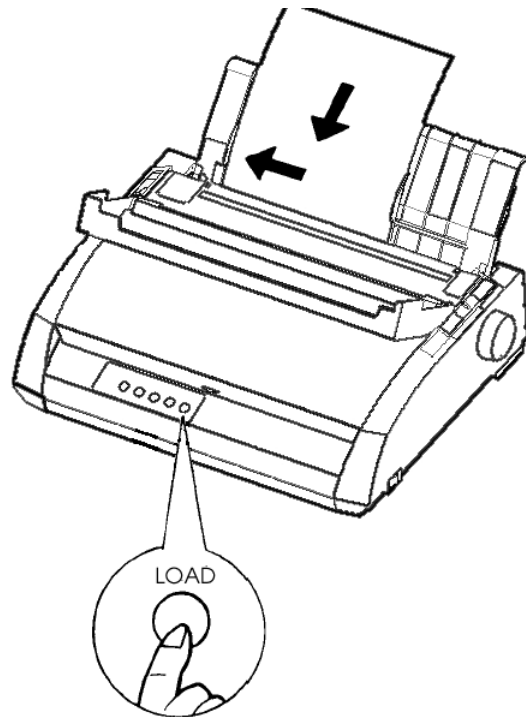
Below the left paper guide, the cut sheet stand has a scale graduated in units of 0.1 inch. When the left paper guide is positioned all the way to the right, the left margin is approximately 5 mm (0.2 inch). To help align paper, also use the two inch-based rulers on the ejection cover of the printer. The gradations on the ruler are for 10 columns per inch.



Preparing to load a sheet of paper

5. Insert a sheet of paper into the cut sheet stand. Make sure that the bottom edge of the paper engages snugly with the platen. Adjust the right paper guide.

6. Press the LOAD button. The paper will advance to the top-of-form position. The top-of-form position is the first line on which printing can start. To adjust the position of the paper slightly, simultaneously press the ONLINE button and the LF/FF button or the LOAD button. The paper will move forward or backward in 1/180-inch increments.



Loading a sheet of paper

7. Place the printer online. Print a sample page and check the page margins. Make the following adjustments, as necessary:
 - Horizontal alignment. Readjust the paper guides if required.
 - Top-of-form setting (see Chapter 5).
 - Margin settings. Use your software or the printer setup mode (see Chapter 5).

Ejecting Single Sheets

If you print using software, each sheet is ejected automatically when the end of the printed page is reached. To manually eject sheets of paper, use either of the following methods:

- Press and hold down the LF/FF button to execute a forward form feed.
- Turn the platen knob clockwise.

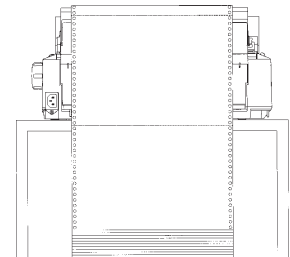
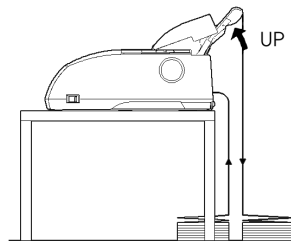
USING CONTINUOUS FORMS

Continuous forms paper, fanfolded at the horizontal perforations, is ideal for printing rough drafts and long files. The paper is fed into the printer using the forms tractors. The forms tractors unit at the rear of the printer pushes paper from the rear to the platen. This is called push-tractor feeding.

Positioning the Paper Stack

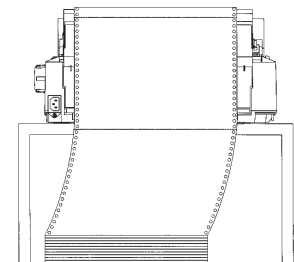
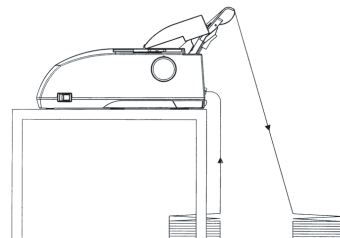
Place the stack of continuous forms paper directly below the rear of the printer. After the paper is installed in the printer, the paper path should look like this:

Good placement



Feed from rear slot

Bad placement



Placement of continuous forms

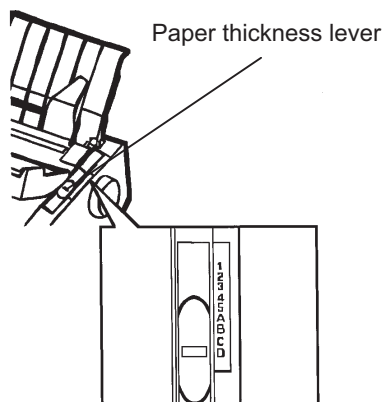
Loading Continuous Forms

This section explains how to use continuous forms. The tractor unit pushes continuous forms.

To load continuous forms paper:

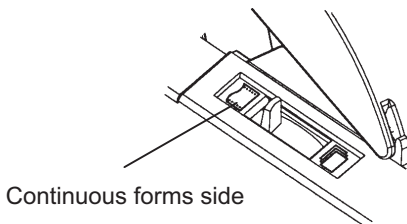
1. Make sure that the printer is turned on. Remove any single-sheet paper from the printer.
2. If necessary, readjust the paper thickness lever for continuous forms. (See the section **Adjusting for Paper Thickness** earlier in this chapter.)

| No. of Copies | Setting |
|---------------|---------|
| 1 | 1 to 2 |
| 2 to 3 | 2 to 3 |
| 4 | 3 to 4 |
| 5 | 4 to 5 |



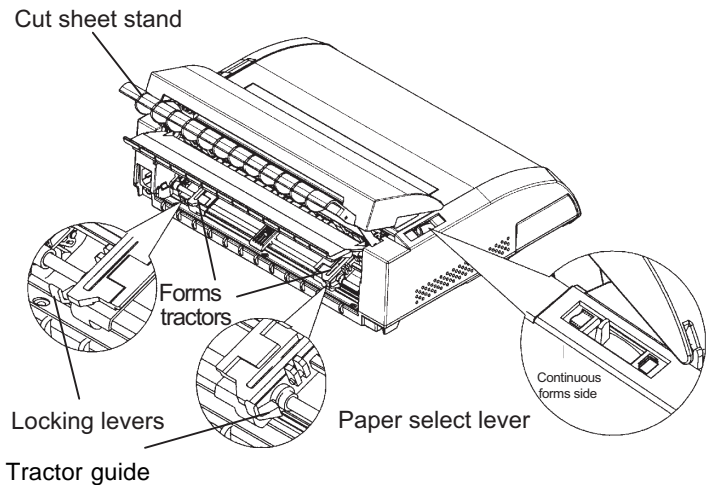
Paper thickness lever setting

3. Move the paper select lever to the rear of the printer.



Preparing to load continuous forms paper

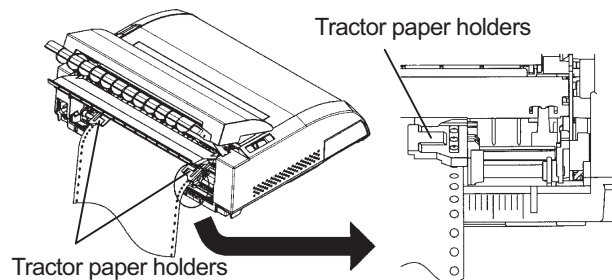
4. Release the tractor locking levers by pulling them up. Open the tractor paper holders. See the following figure.
5. Position the right tractor (as seen from the rear of the printer). Push the right locking lever down to secure the tractor. Center the middle forms support.



Positioning the tractors

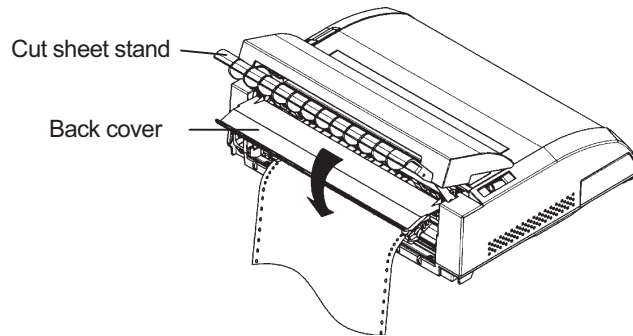
Adjusting the left margin

Below the right tractor, as seen from the back, there is a tractor guide, short inch-based ruler graduated in 10 columns per inch. Use the ruler to help position the tractor. When the paper edge is positioned to the left most line, the left margin is approximately 12mm (0.5 inch) including perforation area.



Adjusting the left margin

6. Fit the paper feed holes onto the left and right tractor pins. Adjust the left tractor (as seen from the rear of the printer) to the width of the form. Close the paper holders.
7. Pull the left tractor (as seen from the rear) to stretch the paper taut. Push the left locking lever down to secure the tractor in place.
8. Strongly pull the back cover off of the cut sheet stand (in the direction indicated by the arrow) and set it down.



Setting the back cover

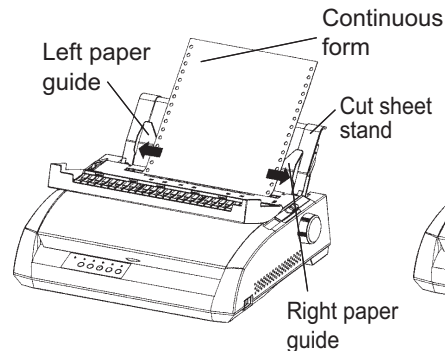
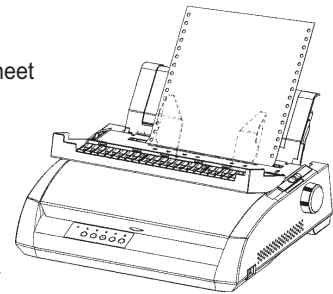
9. Install the cut sheet stand. For installation, see the section **Installing the Cut Sheet Stand** in Chapter 2.
10. Press the LOAD button to advance the paper to the top-of-form position. Top-of-form is the first line on which printing can start.
11. Press the ONLINE button to place the printer online. Print a sample page and check the page margins. Make the following adjustments, as necessary:
 - Horizontal alignment. Move the forms tractors as required.
 - Top-of-form setting (see Chapter 5).
 - Margin settings. Use your software or the printer setup mode (see Chapter 5).

If the paper cut position and the perforation position do not fit, adjust them by using the following procedure.

NOTE

When you use continuous forms, make sure that the edges of both left and right paper guides do not touch the paper.

Slide both paper guides flush against the ends of both sides.

Good**Unacceptable****Adjusting the TEAR OFF position**

When the TEAR OFF button is used to advance the paper to cut it, the paper cut position and the perforation position may not match. In such cases, adjust their positions by using the following procedure.

Adjustment procedure :

1. Use the TEAR OFF button to advance the paper to its cut position.
(Keep holding down the TEAR OFF button.)
2. While holding down the TEAR OFF button, adjust the cut position by using the LF/FF button or LOAD button.
 - LF/FF button: Pressing this button once extends the paper feed amount by 1/180 inches.
 - LOAD button: Pressing this button once reduces the paper feed amount by 1/180 inches.
 - The adjustment range is plus or minus 63/180 inches (approximately 9 mm). When it is exceeded, an alarm beeps.
3. When the cut position is adjusted, release the TEAR OFF button.
The paper feed amount at the end of the adjustment is stored as the amount by which the paper will be fed when the TEAR OFF button is pressed.

Unloading Continuous Forms

To unload continuous forms:

1. Make sure that the paper select lever is set to the rear position.
2. Press the LOAD button. The continuous forms paper is retracted to the park position. If the paper cannot be retracted in one operation, continue to press the LOAD button until the paper is parked.

NOTE

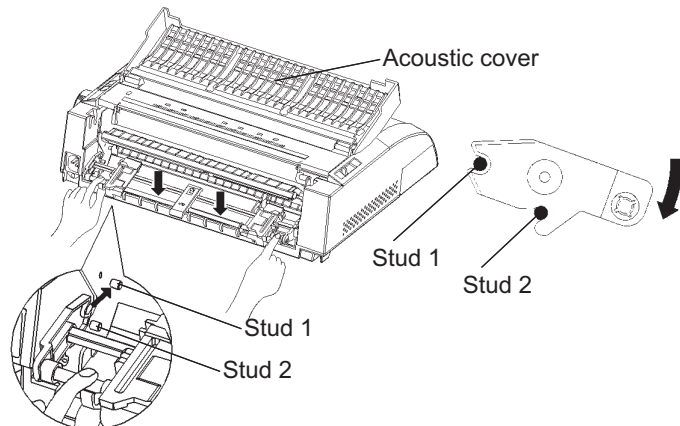
The printer can retract continuous forms paper a maximum of 55.8 cm (22 inches) per operation.

3. To remove the paper, raise the tractor paper holders and lift out the paper.

Installing the Tractor Unit

Install the tractor unit by following the procedure below if it happens to be disengaged from the studs.

1. Turn off the printer.
2. Remove the cut sheet stand and open the acoustic cover.
3. Hook the notch of the tractor unit against stud 1, and then rotate the unit downward so as to set the other notch onto stud 2.



Tearing Off Continuous Forms

Your printer has a special “tear-off edge” that allows you to tear off printed pages without wasting paper. The tear-off edge is located on the ejection cover.

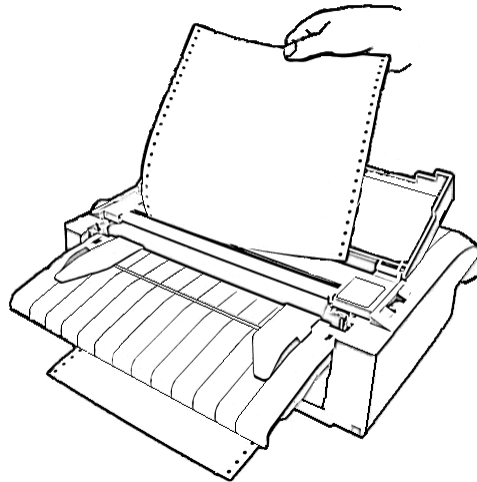
To tear off continuous forms using the tear-off edge:

1. Press the TEAR OFF button. The bottom perforation of the last page advances to the tear-off edge. If you specified TEAR OFF: AUTO using the CONFIG function in setup mode, the paper automatically advances to the tear-off edge at the end of each job (or when the printer has printed all the data received).

NOTE

If the bottom perforation of your paper is not positioned at the tear-off edge, the length of your paper may not be specified correctly in your software or the printer setup mode. Check that the paper length is specified correctly. For information on specifying page length using setup mode, see Chapter 5.

2. Tear the paper off at the perforation.



Tearing off continuous forms

3. Press any button to retract the forms back to the top-of-form position.

FEEDING AND POSITIONING PAPER

Line Feed/Form Feed

Use the line feed/form feed function to move paper forward. This function is valid when the printer is online or offline. Pressing and holding down the LF/FF button feeds one sheet of paper. Pressing the LF/FF button once advances the paper one line (do not hold the button more than three seconds).

The printer does not allow you to execute “reverse” form or line feeds from the control panel. To feed paper backward, manually rotate the platen knob. Remember that the top-of-form will slip from the original setting.

Micro Feed

Use the micro feed function to fine tune the position of the paper. This function is valid when the printer is offline. Press the ONLINE and LF/FF buttons simultaneously to micro-feed paper forward. Press the ONLINE and LOAD buttons simultaneously to micro-feed paper backward.

Remember that the top-of-form will slip from the original setting.

Load Position Adjust

Use also the micro feed function to adjust the load position of the paper. This function is valid when the printer is offline. When this function is used immediately after the LOAD button is pressed, the adjusted position is retained temporarily as the new load position until the power is turned off.

Pressing the ONLINE and MENU buttons simultaneously saves the new load position permanently. Load positions are saved separately for single sheets and continuous forms.

SWITCHING PAPER TYPES

If you have more than one type of job, it is often necessary to switch between continuous forms and single sheets. This section explains how to switch between paper types. It is not necessary to remove the continuous forms paper from the printer.

Switching to Single Sheets

To switch from continuous forms to single sheets:

1. Tear off your printed pages.
2. Retract the forms paper to the park position by pressing the LOAD button. The PAPER OUT indicator turns red.

CAUTION

Failure to retract the forms paper will cause paper jams.

3. Move the paper select lever forward to the single sheet position.
4. Mount the cut sheet stand. (For details, see the section **Using Single Sheets** earlier in this chapter.) If you are using the cut sheet stand, press the LOAD button to advance the paper to the top-of-form position.

You are now ready to print using single sheets.

Switching to Continuous Forms

To switch from single sheets to continuous forms:

1. If a sheet of paper is loaded, remove the paper by turning the platen knob or pressing and holding down the LF/FF button.

CAUTION

Failure to remove paper may cause a paper jam.

2. Move the paper select lever to the rear to the continuous forms position.
3. Press the LOAD button. The continuous forms paper advances to the top-of-form position.

You are now ready to print using continuous forms paper.

TIPS ON PAPER HANDLING **General Tips**

- Use high-quality paper. Do not use paper that is wrinkled or curled at the edges.
- Do not use paper with staples or metal parts.
- Do not use paper with unpredictable variations in thickness, such as paper with partial multilayers, paper with embossed printing, and labels with the backing sheet exposed.
- Store paper in a clean, dry environment.

Multipart Forms

- Avoid using carbon-interleaved single sheets if possible. Printing tends to become misaligned on the bottom sheet.
- To ensure smoother feeding of paper-stapled, multipart forms, raise the cut sheet stand to support the forms.

Envelopes

When printing envelopes, use the cut sheet stand or the manual feed slot. Note the following:

- Set the paper thickness lever to best accommodate envelope thickness.
- When loading envelopes, make sure that the envelope flaps face forward. Otherwise, the envelopes may jam in the printer.

Labels

- Be careful to check operating conditions when using labels. Labels are sensitive to temperature and humidity.
- Only use labels mounted on continuous forms backing sheets. Do not print labels mounted on single sheet backing. Labels mounted on single sheet backing tend to slip and printing becomes crooked.
- Set the paper thickness lever to best accommodate label thickness.
- Do not feed labels backwards using the LOAD button from the control panel. Jamming may occur.
- Do not use the printer tear-off feature when printing labels. If the labels are retracted, the backing may peel off and the labels may jam in the printer.
- Do not leave labels loaded in the printer. If labels curl around the platen, jamming may occur when printing is resumed.
- Test-print labels before running a job. If jams occur, set the paper thickness lever to a wider position. If jamming problems continue, try a different type of label.

PRINTING

This chapter describes the following everyday printing operations:

- Selecting print features
- Starting, stopping, or resuming printing
- Removing printed pages
- Clearing the print buffer

Instructions for loading paper are given in Chapter 3.

SELECTING PRINT FEATURES

The print features you select determine how your printed pages will look. Print features include the following:

- Print quality
- Fonts
- Pitch (characters per horizontal inch)
- Page length and width
- Line spacing (lines per vertical inch)

To select print features, you can use either commercial software or the printer control panel. The method you use depends on the capabilities of your software. If your software has most of the features you require, you may rarely – if ever – have to use the control panel. *In fact, your software often overrides the printer settings.*

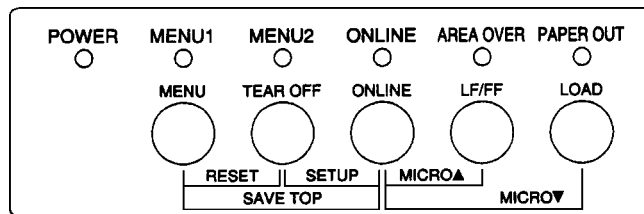
If your software has limited options, you can use the printer control panel to select print features. Sometimes, the control panel enables you to select features not available through your software. For example, you can select downloaded fonts not supported by your software.

Using Commercial Software

Many commercial software packages offer a wide variety of print features, including some features that are not supported by this printer. For example, software often provides a wider range of font sizes than the printer can accommodate. Software also allows you to specify multiple fonts on a page. To determine which features your software supports and how to select them, refer to your software documentation.

Using the Control Panel

Use the MENU button to directly select one of the two menus.



Printer control panel

The MENU button specifies MENU1 or MENU2, either of which allows you to specify different sets of options in advance. Some of the print features include emulation, print quality, character pitch, and line spacing.

When you first turn the printer on, the MENU 1 indicator is lit; that is, all of the print features assigned to MENU1 are enabled. However, you can easily switch to MENU2 before printing. You can also select a resident font other than the fonts assigned to MENU1 and MENU2.

NOTE

For easy reference, keep a list of your current MENU 1 and MENU 2 settings near the printer. To print a list of current settings, see the section Printing a List of Selected Options in Chapter 5. You may also want to use the space provided in Table 4.1 to record your settings.

Selecting MENU1 or MENU2

When you first turn the printer on, MENU1 is selected. To change to MENU2 or back to MENU1, proceed as follows:

1. Press the ONLINE button to place the printer offline.
2. Repeatedly press the MENU button. The lighted indicator (1 or 2) shows the menu selected. When the menu selection is changed, the font (font, pitch, and quality) assigned in the selected menu becomes valid.

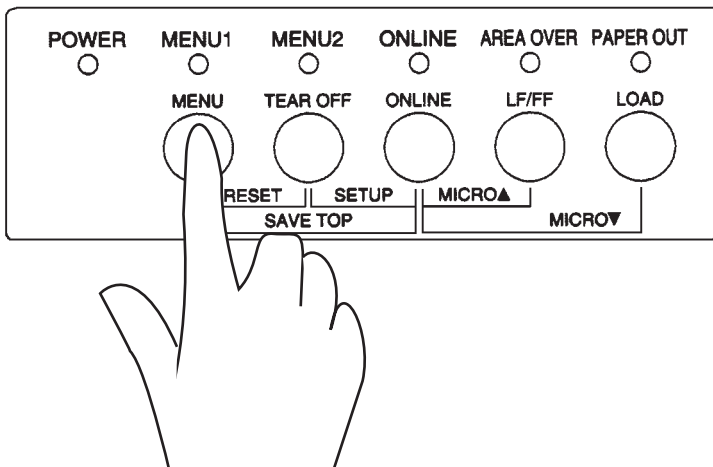


Table 4.1 MENU1 and MENU2 Settings

| Setting | Default Settings <i>For easy reference, check (√) or record your default settings in the space below.</i> | |
|---|--|-------|
| | MENU1 | MENU2 |
| Print Feature | | |
| Emulation Fujitsu DPL24C PLUS IBM Proprinter XL24E Epson ESC/P2 | | |
| Font Courier 10 Prestige Elite 12 Compressed 17 Boldface PS Pica 10 Correspondence OCR-B 10 OCR-A 10 Courier Normal 10 (outline) Courier Bold 10 (outline) Courier Italic 10 (outline) Nimbus Sans Normal PS (outline) Nimbus Sans Bold PS (outline) Nimbus Sans Italic PS (outline) Timeless Normal PS (outline) Timeless Bold PS (outline) Timeless Italic PS (outline) Downloaded font 0 Downloaded font 1 | | |
| Print quality Letter Report Draft High-speed draft | | |
| Pitch 2.5, 3, 5, 6, 10, 12 15, 17, 18 or 20 cpi Proportional spacing | | |
| Other features: | | |

3. Press the ONLINE button to return online. You are ready to print using the selected menu.

STARTING OR STOPPING PRINTING

Starting Printing

Before you start to print, make sure that paper is loaded. Also, verify that the paper thickness lever is set to the appropriate position (**1** to **D**).

To start printing, press the ONLINE button to place the printer online. Then start your software.

Stopping Printing

To stop printing immediately, press the ONLINE button to place the printer offline. You can also use your software to stop printing, but there will be a slight delay before printing stops. Any data sent to the print buffer but not yet printed is stored until you resume printing. Data in the print buffer is lost if you turn the printer off.

To resume printing, press the ONLINE button again. To cancel printing, use the cancel commands provided by your software or computer. To clear the print buffer, place the printer offline and press the MENU and TEAR OFF buttons. Any data sent to the print buffer before you canceled printing will be lost.

Resuming from a Paper-Out

The printer can “sense” when paper runs out. Depending upon how PPR-OUT (paper-out) is set in setup mode, the printer either:

- Stops printing and lights the red PAPER OUT indicator, or
- Continues printing until no more data remains in the printer.

See Chapter 5 for details on setting PPR-OUT. The factory default is to stop printing if continuous forms paper runs out and to continue printing if single sheet paper runs out.

To resume printing when paper runs out, use either of the methods described below:

Printing the remaining lines on a page

This method is convenient to continue printing under the paper-out condition.

1. Press the ONLINE button. The printer returns to online mode, prints or feeds one line, and the PAPER OUT indicator lights up again.
2. Repeat this procedure until the full page is printed. Line spacings, however, may be uneven.

CAUTION

When using the cut sheet stand or when printing remaining lines, be careful not to print on the platen. Printing on the platen may damage both the platen and the print head.

Continuing printing after supplying paper

1. Install paper on the forms tractors or on the cut sheet stand.
2. To load the first sheet of paper, press the LOAD button. The PAPER OUT indicator will turn off.
3. Press the ONLINE button to place the printer online. The printer resumes printing.

NOTE

For continuous forms paper, the page where printing stopped and the page where printing resumes may be incorrectly printed. In this case, wait for the entire job to finish printing. Then reprint the incorrect pages.

Resuming after an Area Over warning

The printer senses the left and right edges of paper and stores their positions when the paper is loaded. If your software will print data past either edge, the printer ignores that data but does not stop printing. Rather, the AREA OVER indicator lights to call your attention to the loss of data.

The AREA OVER indicator functions when AREACNT (area control) is set to ENABLE in setup mode. See Chapter 5 for information on setting AREACNT. The factory default is not to sense the edges. If paper is dark-colored or preprinted, the printer may not be able to sense the edges correctly. In this case, disable the sensor.

To resume printing when the AREA OVER indicator is on:

1. Stop your software and press the ONLINE button to place the printer offline.
2. Adjust the horizontal position of the paper or change the margin settings in the printer setup menu or your software.
3. Press the ONLINE button to place the printer online. Restart the software from the page that includes the lost data.

REMOVING PRINTED PAGES

This section describes the best methods for removing single sheets or continuous forms paper after printing.

Removing Single Sheets

When you print using software, the printer automatically ejects each sheet of paper when the end of the printed page is reached. To eject sheets manually, use one of the following methods:

- Press and hold down the LF/FF button to execute a form feed, or
- Turn the platen knob clockwise.

Removing Continuous Forms

To avoid wasting paper, use the printer tear-off function to remove continuous forms paper. Press the TEAR OFF button to advance the perforation to the tear-off edge. Tear the paper off, and then press any button to retract the paper back to the top-of-form position. See Chapter 3 for more detailed instructions.

CLEARING THE PRINT BUFFER

Place the printer offline. Press the MENU and TEAR OFF buttons simultaneously to clear all data from the print buffer. This method is useful when you cancel a print operation and do not want to continue printing data already sent to the printer.

This method does not change or clear MENU1 and MENU2 settings, paper loading position settings, and downloaded fonts.

USING SETUP MODE

Your printer has two modes: normal and setup. *Normal mode* is used for everyday printer operations and is explained in Chapters 3 and 4.

Setup mode serves two purposes. It enables you to:

- Select the printer's optional settings
- Help diagnose printer problems

These setup mode functions can be done either offline, using the printer control panel (offline setup), or remotely, using a setup program in your computer system or software (online setup). Primarily, this chapter explains how to use the offline setup mode. The online setup mode, which is reviewed briefly at the end of this chapter, is valid in all emulations. For details, refer to the programmer's manuals.

Optional settings on the printer include the emulation, fonts, pitch, page length and page width, serial interface options, and the top-of-form setting. When you save your settings in the printer's permanent memory, they become the new settings or defaults. These defaults are invoked whenever you turn on the printer. For example, if you save DPL24C PLUS as the default emulation, DPL24C PLUS is invoked when you turn on the printer.

The printer diagnostic functions are SELF-TST, HEX-DUMP, and V-ALMNT. These functions are helpful for printer trouble-shooting, as described in Chapter 7.

HOW TO USE THIS CHAPTER

The sections in this chapter are presented in logical sequence. *If you are a first-time user*, be sure to read the following sections *first*:

- Entering Setup Mode
- Overview of Setup Mode

These sections will familiarize you with how setup mode works. Once you understand the basics, use the following sections to select printer options that are compatible with your computer system's hardware and software setup:

- Printing a List of Selected Options
- Deciding Which Options to Change
- Changing MENU1 and MENU2 Options
- Changing Hardware Options
- Changing Print Position Adjustment Options
- Changing Configuration Options
- Exiting and Saving

To restore the printer default settings (factory defaults or power-on defaults), see the section **Resetting Defaults** later in this chapter.

For information on using the SELF-TST, HEX-DUMP, and V-ALMNT functions, see the section **Using the Diagnostic Functions** later in this chapter.

For Experienced Users:

Once you are familiar with setup mode, you may want to use the flowchart at the end of this chapter for quick reference. The flowchart lists all printer setup functions, items, and options.

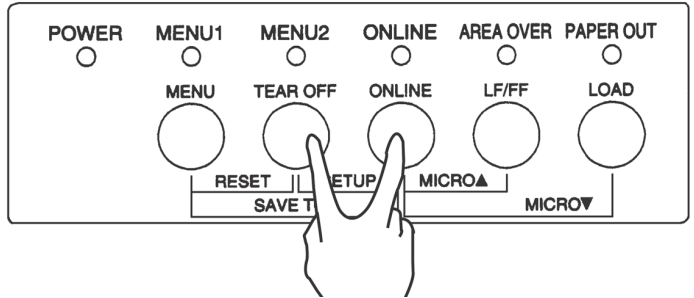
ENTERING SETUP MODE

Before entering setup mode, load continuous forms paper into the printer as described in Chapter 3. Several sheets of paper may be required to make all of your setup mode selections.

To enter setup mode, follow these steps:

1. Make sure that continuous forms paper is loaded and that the paper select lever is set backward.
2. Press the ONLINE button to place the printer offline.

- Press the TEAR OFF and ONLINE buttons simultaneously until the printer beeps.



Entering setup mode

If you do not hear a beep or hear an alarm beep (beeps four times), you are not in setup mode. Place the printer offline and try again.

- When the printer enters offline setup mode, it prints the following information.

```

*** OFFLINE SETUP MODE ***

- Red cursor indicates the option to be selected.
- The selected option is underlined.
- "SAVE&END" function must be selected to exit setup mode.
- Following list shows how buttons function in setup mode:

BUTTON | ACTION on <<FUNCTION>> menu | ACTION on <ITEM> menu
-----|-----|-----
ONLINE | Reprint <<FUNCTION>> menu | Select option & return to <<FUNCTION>> menu
MENU   | Select function | Select option & print next item
TEAROFF| Select function | Select option & print previous item
LOAD   | Move cursor to the right | Move cursor right to the next option
LF/FF  | Move cursor to the left | Move cursor left to the previous option
    
```

<<FUNCTION>> menu
 Function
 <<FUNCTION>>
 SAVE&END MENU1 MENU2 HARDWARE ADJUST CONFIG DEFAULT LIST SELF-TST HEX-DUMP
 V-ALMNT
 Red cursor on print guide

Setup Mode

Initial printout in setup mode

The initial printout contains a header, help menu, and <<FUNCTION>> menu. The header tells you that the printer is offline and in setup mode. The help menu provides a quick summary of how to use setup mode. The <<FUNCTION>> menu lists all of the functions available to you in setup mode. Note that the red cursor on the plastic print guide is initially positioned below the SAVE & END function.

Setup mode can also be entered by turning off the printer, then turning the printer back on while pressing the TEAR OFF and ONLINE buttons simultaneously until the printer beeps.

OVERVIEW OF SETUP MODE

When you enter setup mode, the following <<FUNCTION>> menu is printed:

```

<<FUNCTION>>
SAVE&END MENU1 MENU2 HARDWRE ADJUST CONFIG DEFAULT LIST SELF-TST HEX-DUMP
V-ALMNT
    
```

Table 5.1 summarizes the purpose of each function.

Table 5.1 Setup Mode Functions

| Type | Function | Purpose |
|-----------------|-----------------|---|
| Select Function | SAVE & END | Exits setup mode and saves any changes made while in setup mode. |
| | MENU1 and MENU2 | Assigns print features to MENU1 and MENU2 on the printer control panel. |
| | HARDWRE | Changes the printer hardware options. |
| | ADJUST | Changes the print position adjustment options. |
| | CONFIG | Changes the configuration options. |

Table 5.1 Setup Mode Functions (Cont.)

| Type | Function | Purpose |
|-----------------------------|----------|--|
| Select Sub Function | DEFAULT | Resets factory defaults in MENU1 and MENU2. |
| | LIST | Prints a list of all currently selected options. |
| Self Diagnostic Function | SELF-TST | Runs the self-test. |
| | HEX-DUMP | Prints hex dumps. |
| | V-ALMNT | Checks and corrects vertical print alignment. |

To select a function from the <<FUNCTION>> menu:

1. Repeatedly press the LOAD button or the LF/FF button to position the red cursor on the plastic print guide under the function you require. The LOAD button moves the cursor to the next option and the LF/FF button moves the cursor to the previous option.
2. Press the TEAR OFF button or the MENU button to select the function. If the function has items and options, the printer prints the first item and its options. The MENU1, MENU2, HARDWRE, ADJUST, and CONFIG functions contain items that have selectable options. The other functions have neither items nor options.

The first three MENU1 items and their options are shown below. Items are enclosed in single brackets <>.

| | | | | | | | | | | |
|-----------|----------------|---------|---------|----------|---------|---------|---------|---------|---------|--------|
| <EMULATE> | <u>DPL24C+</u> | XL24E | ESC/P2 | | | | | | | |
| | <u>COUR_10</u> | PRSTG12 | COMPRSD | BOLDFCE | PICA_10 | CORRESP | OCR-B | OCR-A | COUR-N | COUR-B |
| | COUR-I | N.SAN-N | N.SAN-B | N.SAN-I | TIMLS-N | TIMLS-B | TIMLS-I | DOWNLD0 | DOWNLD1 | |
| <QUALITY> | <u>LETTER</u> | REPORT | DRAFT | HI-DRAFT | | | | | | |

To select an option from the <item> menu:

1. Repeatedly press the LOAD button or the LF/FF button to position the red cursor on the plastic print guide under the option you require.
2. Press the MENU button to select the option. The printer prints the next item and its options. You can press MENU to select the option. Then, the printer prints the previous item and its options.
3. After selecting the desired options, press the ONLINE button to reprint the <<FUNCTION>> menu.

For each item, the short-underlined option is the current default option (the option currently saved in the printer's permanent memory). In the previous example, the default options are Fujitsu DPL24C PLUS emulation, Courier 10 font, and letter print quality.

The chart on the next page summarizes how to select options such as emulation, font, and print quality and how to use functions that do not have options.

Setup Mode Example

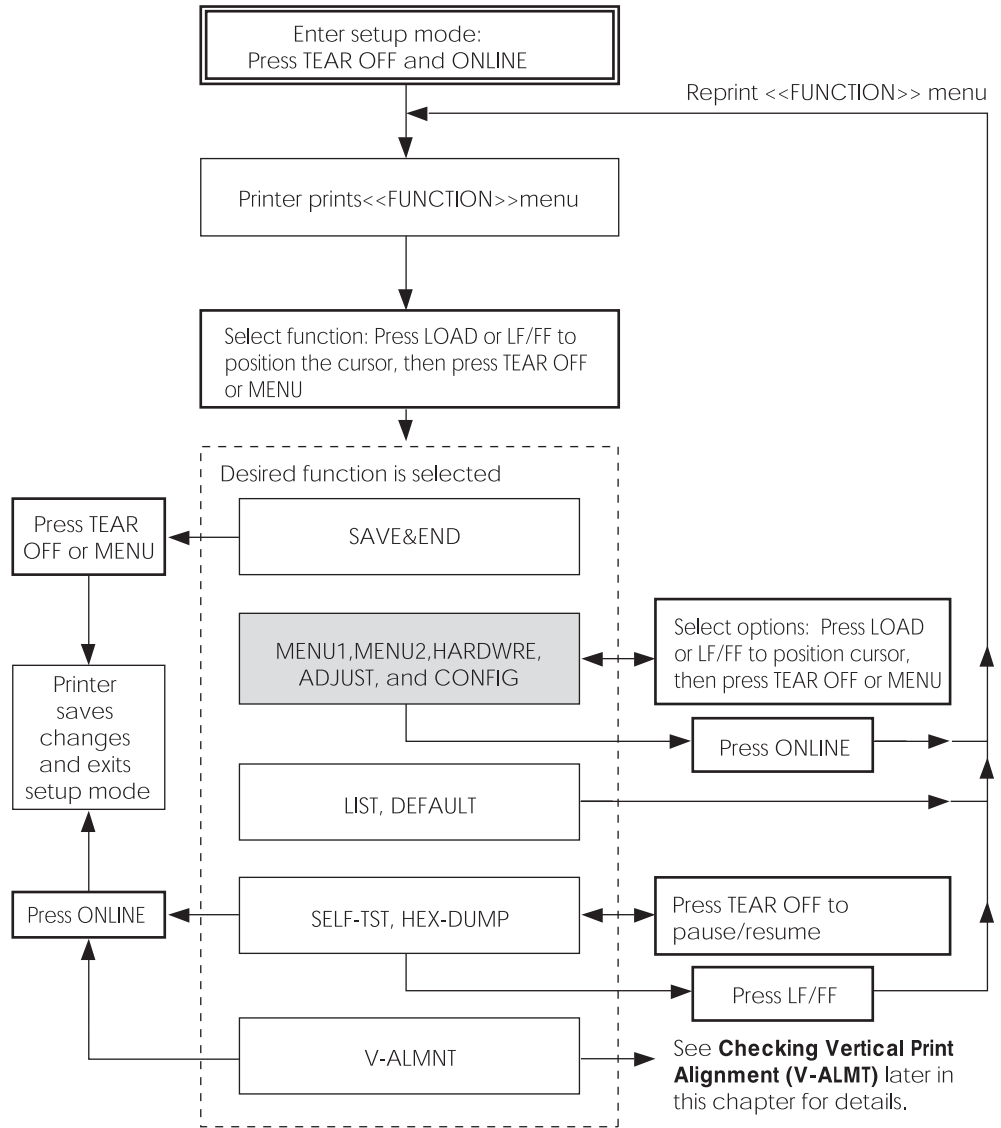
To become familiar with setup mode, try the following example. This example shows how to change the font and pitch in MENU2 to Prestige Elite 12 and 12 cpi.

1. **Load continuous forms paper.**
2. **Enter setup mode.**

Press the TEAR OFF and ONLINE buttons simultaneously until the printer beeps.

3. **Select the MENU2 function.**

Wait for the printer to stop printing and press the LOAD button or the LF/FF button twice to position the red cursor on the print guide under MENU2. Press the TEAR OFF button or the MENU button to select the MENU2 function and print the <EMULATE> item and its options.



Summary of setup mode

4. Select the current emulation.

Since you do not want to change the emulation, press the MENU button to select the current emulation and print the next item, and its options.

5. Change the font to Prestige Elite 12.

Press the LOAD button or the LF/FF button once to position the cursor beneath PRSTG12. Press the MENU button to select PRSTG12 and print the next item, <QUALITY>, and its options.

6. Select the current print quality.

Since you do not want to change the print quality, press the MENU button to select the current print quality and print the next item, <PITCH>, and its options.

7. Change the pitch to 12 cpi and exit the MENU2 function.

Press the LOAD button or the LF/FF button once to position the cursor under 12 CPI. Since you do not want to make any other changes in MENU2, press the ONLINE button to select 12 CPI and exit MENU2. The <<FUNCTION>> menu is then reprinted.

8. Exit setup mode, saving the new font and pitch.

Since the cursor is under SAVE & END, press the MENU button or the TEAR OFF button to select SAVE & END. The printer saves Prestige Elite 12 and 12 cpi as the new power-on defaults in MENU2. The printer then exits setup mode and returns online. These settings remain in effect until changed.

Points to Remember

- Load continuous forms paper *before entering setup mode*. In setup mode, the LF/FF button cannot be used to feed paper. To adjust the line position of paper in setup mode, use the platen knob.
- Whenever you enter setup mode, short help menus are printed at the top of the page. Help menus are also printed when you select the SELF-TST, HEX-DUMP, or V-ALMNT functions. Use help menus for quick reference while in setup mode.
- When printing the items and options for each function, you can only print one item at a time. However, you can move either forward or backward in the item list. To move forward (print the next item), press the MENU button. To move backward (print the previous item), press the TEAR OFF button.
- While in the <<FUNCTION>> menu or when selecting a function that contains items and selectable options, press the ONLINE button to reprint the <<FUNCTION>> menu.
- A short underline under the first two letters of an option indicates that it is the current default setting. For example, 12 CPI indicates that 12 characters per inch is the default pitch.
To change the default, select and save a new pitch setting.
- While in setup mode, you can use the LIST function to print out a list of the currently selected options (see the next section for details).
- To exit setup mode and permanently save your changes, select either the SAVE & END function. For details, see the section **Exiting and Saving** later in this chapter. To exit setup mode without saving your changes, turn the printer off. Your previous power-on defaults are active when you turn the printer on again.

PRINTING A LIST OF SELECTED OPTIONS

The LIST function prints a list of all the printer's currently selected options. This function is useful for checking the printer settings when you first enter setup mode or just before you exit. To print a list of options, load continuous forms paper and then proceed as follows:

1. Enter setup mode.

Place the printer offline. Press the TEAR OFF button and the ONLINE button simultaneously until the printer beeps. Wait for the printer to stop printing and check that the following <<FUNCTION>> menu is printed:

```
<<FUNCTION>>
SAVE&END  MENU1  MENU2  HARDWRE  ADJUST  CONFIG  DEFAULT  LIST  SELF-TST  HEX-DUMP
V-ALMNT
```

2. Select the LIST function.

Repeatedly press the LOAD button or the LF/FF button to position the red cursor under LIST. Next press the TEAR OFF button or the MENU button to select the LIST function. The printer starts to print a list of the currently selected options. The preselected factory settings, also called factory defaults, are shown on the opposite page. When the printer finishes printing the list of options, it reprints the <<FUNCTION>> menu.

NOTE

To remove the printout, turn the platen knob until the paper can be torn off at the perforation. In setup mode, you cannot use the printer tear-off feature (TEAR OFF button).

3. Do either of the following:

- Select another function, or
- Exit setup mode, saving any changes you made.

For details about other functions, see the other sections in this chapter. To exit setup mode and save your changes, make sure that the red cursor is positioned beneath SAVE & END, then press the MENU button or the TEAR OFF button.

| << Menu 1 settings >> | | | << Menu 2 settings >> | | |
|-----------------------|----------|---------|-----------------------|----------|---------|
| Func. | Item | Option | Func. | Item | Option |
| MENU1 | EMULATE | DPL24C+ | MENU2 | EMULATE | DPL24C+ |
| MENU1 | FONT | COUR 10 | MENU2 | FONT | COUR 10 |
| MENU1 | QUALITY | LETTER | MENU2 | QUALITY | LETTER |
| MENU1 | PITCH | 10 CPI | MENU2 | PITCH | 10 CPI |
| MENU1 | LINE SP | 6 LPI | MENU2 | LINE SP | 6 LPI |
| MENU1 | CHAR-W | NORMAL | MENU2 | CHAR-W | NORMAL |
| MENU1 | CHAR-H | NORMAL | MENU2 | CHAR-H | NORMAL |
| MENU1 | ATTRIB | NONE | MENU2 | ATTRIB | NONE |
| MENU1 | PAGE LG | 11.0 IN | MENU2 | PAGE LG | 11.0 IN |
| MENU1 | LFT-END | 1 COLM | MENU2 | LFT-END | 1 COLM |
| MENU1 | TOP-MRG | 1 LINE | MENU2 | TOP-MRG | 1 LINE |
| MENU1 | LANGUGET | PAGE437 | MENU2 | LANGUGET | PAGE437 |
| MENU1 | CHR-SET | SET2 | MENU2 | CHR-SET | SET2 |
| MENU1 | PRF-SKP | NO-SKIP | MENU2 | PRF-SKP | NO-SKIP |
| MENU1 | WIDTH | 13.6 IN | MENU2 | WIDTH | 13.6 IN |
| MENU1 | ZEROFNT | NO-SLSH | MENU2 | ZEROFNT | NO-SLSH |
| MENU1 | DC3-CDE | ENABLE | MENU2 | DC3-CDE | ENABLE |
| MENU1 | CR-CODE | CR ONLY | MENU2 | CR-CODE | CR ONLY |
| MENU1 | LF-CODE | LF & CR | MENU2 | LF-CODE | LF & CR |
| MENU1 | RGHTEND | WRAP | MENU2 | RGHTEND | WRAP |
| MENU1 | ==END== | | MENU2 | ==END== | |

| << Hardware settings >> | | | << Adjust settings >> | | |
|-------------------------|---------|---------|-----------------------|---------|---------|
| Func. | Item | Option | Func. | Item | Option |
| HARDWRE | PPR-OUT | DETECT | ADJUST | CNT-ORG | 1.8/6IN |
| HARDWRE | PRT-DIR | BI-DIR | ADJUST | CNTFINE | 0/180 |
| HARDWRE | BUZZER | ON | ADJUST | CUT-ORG | 1.8/6IN |
| HARDWRE | WORD-LG | 8 BIT | ADJUST | CUTFINE | 0/180 |
| HARDWRE | BUFFER | 8KBYTE | ADJUST | CUT-LFT | 0/90 |
| HARDWRE | INTRFCE | AUTO-2S | ADJUST | CUT-LFT | 0/90 |
| HARDWRE | ==END== | | ADJUST | CUT-ADJ | 0/360 |
| | | | ADJUST | CNT-ADJ | 0/360 |
| | | | ADJUST | CNTADJL | 0/360 |
| | | | ADJUST | ==END== | |

| << Config settings >> | | |
|-----------------------|---------|--------------|
| Func. | Item | Option |
| CONFIG | TEAROFF | MANUAL |
| CONFIG | TEARPOS | VISIBLE |
| CONFIG | CUTLOAD | AUTO |
| CONFIG | LOADTIM | 1.0 SEC (*1) |
| CONFIG | DECODE | DIRECT |
| CONFIG | AREACNT | DISABLE |
| CONFIG | ON-LOAD | ONLINE |
| CONFIG | LOCK | NONE |
| CONFIG | //S// | DISABLE |
| CONFIG | CONT-PE | EDGE |
| CONFIG | GATHER | DISABLE |
| CONFIG | CUT-CTL | SPEED |
| CONFIG | SKIP-PR | ENABLE |
| CONFIG | STATUS | DISABLE |
| CONFIG | BANDCTL | DISABLE |
| CONFIG | TOF-CTL | DRIVER |
| CONFIG | ==END== | |

*1 LOADTIM is printed after this line when AUTO option is selected for CUTLOAD.

Printout of factory defaults using LIST

DECIDING WHICH OPTIONS TO CHANGE

The previous page shows a printout of the printer's factory default settings. In this printout, options are listed by functional group:

- Menu 1 settings (MENU1 function)
- Menu 2 settings (MENU2 function)
- Hardware settings (HARDWRE function)
- Print position adjustment settings (ADJUST function)
- Configuration settings (CONFIG function)

Most selectable options only alter print features, such as the typestyle, page format. However, some options must be selected correctly for the printer to work properly with your hardware and software. For each function, Table 5.2 lists items whose options must be selected correctly for system and printer accessory compatibility.

Table 5.2 Required Options

| Function | Item | Option |
|----------|---------|--|
| MENU1 | EMULATE | <p><i>The emulation selected on the printer must be the same as the emulation selected in your software. If you selected an emulation when you set up the printer (Chapter 2), you do not need to change the EMULATE option unless you want to change to a different emulation. The emulation assigned to MENU1 is the default when you turn the printer on.</i></p> <p>See the section Changing MENU1 and MENU2 Options later in this chapter.</p> |
| MENU2 | None | <p><i>If you use MENU2, the emulation selected for MENU 2 must be the same as the emulation selected in your software.</i></p> <p>See the section Changing MENU1 and MENU2 Options later in this chapter.</p> |

Table 5.2 Required Options (Cont.)

| Function | Item | Option |
|----------|--|--|
| HARDWRE | FORMAT BAUD-RT PROTOCL DSR DUPLEX CTS CD | <p><i>If you have a serial interface, the serial interface options selected on the printer must be the same as the settings you selected using your software or your computer operating system. If the settings are not the same, the printer will not print or will print garbage.</i></p> <p>See the section Changing Hardware Options later in this chapter.</p> |
| ADJUST | None | <p>If you are not using software to specify the top margin of the page, use the printer's default top-of-form setting, 1 inch (25.4 mm) from the top of the paper. If you are using software to specify the top margin of the page, change the default setting to 1/6 inch (4.2 mm).</p> <p>See the section Changing Print Position Adjustment Options later in this chapter.</p> |
| CONFIG | None | <p>If you are using paper that is dark-colored or preprinted with dark colors, you may need to disable the AREA OVER detection function.</p> <p>See the section Changing Configuration Options later in this chapter.</p> |

CHANGING MENU1 AND MENU2 OPTIONS

The MENU1 and MENU2 functions allow you to change the print options assigned to MENU1 and MENU2 on the printer control panel. In normal (nonsetup) mode, you can easily switch between the menus for printing, as described in Chapter 4.

MENU1 is invoked when you first turn the printer on.

Select the same emulation on the printer as is selected in your software. If the emulations are not the same, the printer will not work correctly with your software. If you plan to use two different emulations on a regular basis, assign the most frequently used emulation to MENU1. Assign the second emulation to MENU2. All of the other settings available for MENU1 and MENU2 are optional. Some of the items and options will vary with the emulation.

To determine which features your software supports, refer to your software documentation.

Table 5.3 describes the MENU1 and MENU2 items and options. Both functions offer the same items and options. The items in Table 5.3 are listed in the order in which they are printed. Not all items are defined for all emulations and some options vary with the emulation.

The procedure for changing the MENU1 and MENU2 options is described after Table 5.3.

Table 5.3 MENU1 and MENU2 Items and Options

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

| MENU1 and MENU2 Items | Options | Description |
|-----------------------|---|--|
| <EMULATE> | <p><u>DPL24C+</u></p> <p>XL24E ESC/P2</p> | <p>Select the same emulation as is selected in your software. See the section Selecting an Emulation in Chapter 2 for information on selecting an emulation.</p> <p>Fujitsu DL-series printers (DPL24C PLUS command set)</p> <p>IBM Proprinter XL24E printers Epson printers using the ESC/P2 command set</p> <p>NOTE: When you change the emulation, all MENU1 or MENU2 options are reset to the factory defaults for that emulation.</p> |
| | <p><u>COUR 10</u></p> <p>PRSTG12</p> <p>COMPRSD</p> <p>BOLDFCE</p> <p>PICA 10</p> <p>CORRESP</p> <p>OCR-B</p> <p>OCR-A</p> <p>COUR-N</p> <p>COUR-B</p> <p>COUR-I</p> <p>N.SAN-N</p> <p>N.SAN-B</p> <p>N.SAN-I</p> | <p>For each of the following fonts, the recommended pitch settings are given after the font name. When you change the font, be sure to also change the pitch, if required.</p> <p>Courier, 10cpi</p> <p>Prestige Elite, 12cpi</p> <p>Compressed font, 15,17,and 18cpi</p> <p>Boldface, Proportional</p> <p>Pica, 10cpi</p> <p>Correspondence, 10cpi</p> <p>OCR-B, 10cpi</p> <p>OCR-A, 10cpi</p> <p>Courier Normal, 10cpi</p> <p>Courier Bold, 10cpi</p> <p><i>Courier Italic, 10cpi</i></p> <p>Nimbus Sans Normal, Prop.</p> <p>Nimbus Sans Bold, Prop.</p> <p><i>Nimbus Sans Italic, Prop.</i></p> |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

| MENU1 and MENU2 Items | Options | Description |
|-----------------------|--|--|
| (continued) | TIMLS-N TIMLS-B TIMLS-I DOWNLD# | <p>Timeless Normal, Prop. Timeless Bold, Prop. <i>Timeless Italic, Prop.</i></p> <p>Font 0 or font 1 in the printer's download RAM</p> <p>See Appendix F for font examples.</p> |
| <QUALITY> | <p><u>LETTER</u></p> <p>REPORT</p> <p>DRAFT</p> <p>HI-DRFT</p> | <p>Select the print quality that most often meets your needs.</p> <p>Letter print quality. This option provides the highest resolution but the slowest print speed. It cannot be used with the compressed font.</p> <p>Report print quality. This option provides lower resolution than letter quality, but at twice the speed. If you want only the double speed, regardless of fonts, use the correspondence font. The quality of the correspondence font is higher than that of report.</p> <p>Regular draft print quality. This option provides lower resolution than report quality, but at 3.2 times letter speed.</p> <p>High-speed draft print quality. This option provides lower resolution than draft quality, but at 3.5 times letter speed.</p> |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

| MENU1 and MENU2 Items | Options | Description | | | | | | | | | | | | |
|-----------------------|-------------------------------|---|--------------|-------------------------------|------|------|------|--|------|------|------|--|------|------|
| <PITCH> | ## CPI | 2.5, 3, 5, 6, <u>10</u> , 12, 15, 17, 18, or 20 cpi (characters per horizontal inch) | | | | | | | | | | | | |
| | PROP SP | Proportional spacing (1/12 inch per character space) | | | | | | | | | | | | |
| <LINE SP> | ## LPI | 1, 2, 3, 4, 5, <u>6</u> , 7, or 8 lpi (lines per vertical inch) | | | | | | | | | | | | |
| | | <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">6 lpi</td> <td style="width: 50%;">3 lpi (double spacing)</td> </tr> <tr> <td>ABCD</td> <td>ABCD</td> </tr> <tr> <td>ABCD</td> <td></td> </tr> <tr> <td>ABCD</td> <td>ABCD</td> </tr> <tr> <td>ABCD</td> <td></td> </tr> <tr> <td>ABCD</td> <td>ABCD</td> </tr> <tr> <td>ABCD</td> <td></td> </tr> </table> | 6 lpi | 3 lpi (double spacing) | ABCD | ABCD | ABCD | | ABCD | ABCD | ABCD | | ABCD | ABCD |
| 6 lpi | 3 lpi (double spacing) | | | | | | | | | | | | | |
| ABCD | ABCD | | | | | | | | | | | | | |
| ABCD | | | | | | | | | | | | | | |
| ABCD | ABCD | | | | | | | | | | | | | |
| ABCD | | | | | | | | | | | | | | |
| ABCD | ABCD | | | | | | | | | | | | | |
| ABCD | | | | | | | | | | | | | | |
| <CHAR-W> | <u>NORMAL</u> | Change also the pitch 2 TIMES or 4 TIMES is selected. Standard character width ABCD | | | | | | | | | | | | |
| | 2 TIMES | Double character width ABCD | | | | | | | | | | | | |
| | 4 TIMES (*1) | Quadruple character width ABCD | | | | | | | | | | | | |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

| MENU1 and MENU2 Items | Options | Description |
|-------------------------|-------------------------|--|
| <p><CHAR-H></p> | <p><u>NORMAL</u></p> | <p>Change also the line spacing if 2 TIMES or 4 TIMES is selected.</p> <p>Standard character height ABCD abcd</p> |
| | <p>2 TIMES</p> | <p>Double character height ABCD abcd</p> |
| | <p>4 TIMES (*1)</p> | <p>Quadruple character height ABCD abcd</p> |
| | <p><ATTRIB></p> | <p><u>NONE</u></p> |
| <p>ITALICS</p> | | <p><i>Italic printing</i></p> |
| <p>CONDNSD (*1)</p> | | <p>Condensed printing</p> |
| <p>SHADOW</p> | | <p>Double printing with a slight horizontal offset</p> |
| <p>BOLD</p> | | <p>Double printing at the same position</p> |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

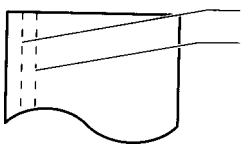
| MENU1 and MENU2 Items | Options | Description |
|-----------------------|---------|---|
| <PAGE LG> | ## IN | <p>Specifies the length of the page in inches.</p> <p>For DPL24C PLUS and IBM XL24E emulations: 3.0, 3.5, 4.0, 5.0, 5.5, 6.0, 7.0, 8.0, 8.5, <u>11.0</u> (letter size), 11.6 (A4 size), 12.0, 14.0, or 18.0 inches</p> <p>For Epson ESC/P2 emulation: 4.0, 4.5, 5.0, ..., <u>11.0</u>, 11.5, ..., 22.0 inches</p> |
| <LFT-END> | ## COLM | <p>Specifies the print start column for changing the left margin. Printing starts at the position given by this column plus your software-specified left margin.</p> <p>Column <u>1</u>, 2, 3, ..., 41</p>  |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

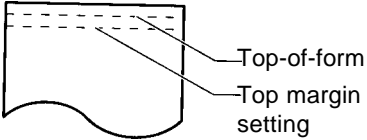
| MENU1 and MENU2 Items | Options | Description |
|-----------------------|----------------|--|
| <TOP-MRG> | <p>## LINE</p> | <p>Specifies the number of space lines for the top margin. The resultant blank space is the <TOP-MRG> setting minus 1 line.</p> <p>The total size of your top margin is the above resultant value plus the following two <i>settings</i>: top-of-form (default = 1 inch) and the software-specified top margin. If you are using software to specify the top margin, use the default (1 line) for <TOP-MRG>.</p> <p><u>1</u>, 2, 3,4, 5, 6, 7, 8, 9, or 10 lines</p>  |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

| MENU1 and MENU2 Items | Options | Description |
|-----------------------|--------------------|--|
| <LANGUGE> | | <p>Selects a language. Appendix E shows the character sets for each language.</p> <p>Two-pass means that diacritical marks are printed separately from their letters and that letters are printed without any reduction.</p> <p>The first listing is common to all emulations. Options specific to each emulation are skipped. See the subsequent listings (*2) and(*3).</p> |
| | USA | American English (Same as code page 437) |
| | UK | British English |
| | GERMAN | German |
| | SWEDISH | Swedish |
| | <u>PAGE437</u> | Code page 437 |
| | PAGE850 | Code page 850 |
| | PAGE860 | Code page 860 |
| | PAGE863 | Code page 863 |
| | PAGE865 | Code page 865 |
| | ECMA94 | ECMA 94 |
| | ISO8859 | ISO 8859-1 |
| | PG852 | Code page 852 |
| | PG852-T | Code page 852 two-pass |
| | PG855 | Code page 855 |
| | PG866 | Code page 866 |
| HUNGARY | Hungarian | |
| HUNG-T | Hungarian two-pass | |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

| MENU1 and MENU2 Items | Options | Description |
|--------------------------|---|---|
| <LANGUGE> (continued) | SLOV SLOV-T POLISH POLSH-T MAZOWIA MAZOW-T LATIN2 LATIN2-T KAMENIC KAMEN-T TURKY TURKY-T CYRILIC IBM437 IBM851 ELOT928 PG-DHN LATIN-P ISO-LTN LITHUA1 LITHUA2 MIK MACEDON PG-MAC ELOT927 ABG ABY DEC GR HBR-OLD PG862 HBR-DEC GREEK 11 ISO-TUK RUSCII LATIN-9 | Slovenian Slovenian two-pass Polish Polish two-pass Mazowian Mazowian two-pass Latin 2 Latin 2 two-pass Kamenicky Kamenicky two-pass Turkish Turkish two-pass Cyrillic IBM 437 IBM 851 ELOT 928 Code page DHN Latin Polish ISO Latin Lithuanian1 Lithuanian2 Macedonian ISO Turkish |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

| MENU1 and MENU2 Items | Options | Description |
|--------------------------|--|--|
| <LANGUGE> (continued) | (*2) FRENCH ITALIAN SPANISH DANISH1 DANISH2 FINNISH NORWEGN | French Italian Spanish Danish I Danish II Finnish Norwegian |
| | (*3) DANISH1 ITALIAN SPANSH1 SPANSH2 JAPAN NORWEGN LATIN A FRENCH DANISH2 KOREA LEGAL | Danish I Italian Spanish I Spanish II Japanese Norwegian Latin American French Danish II Korea Legal |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

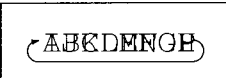
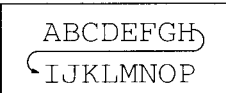
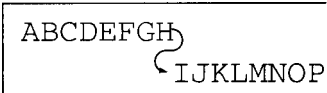
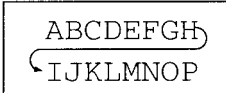
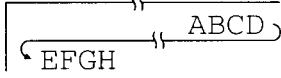
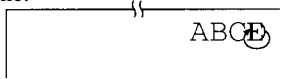
| MENU1 and MENU2 Items | Options | Description |
|-----------------------|--|---|
| <DC3-CDE> (*4) | <p><u>ENABLE</u></p> <p>DISABLE</p> | <p>Enables the DC1 and DC3 codes. Any data received between DC3 and the next DC1 is ignored.</p> <p>Disables the DC1 and DC3 codes. These codes are then ignored.</p> |
| <CR-CODE> | <p><u>CR ONLY</u></p> <p>CR & LF</p> | <p>No line feed is added to a carriage return.</p>  <p>A line feed is added to each carriage return.</p>  |
| <LF-CODE> (*3) | <p>LF ONLY</p> <p><u>LF & CR</u></p> | <p>No carriage return is added to a line feed.</p>  <p>A carriage return is added to each line feed.</p>  |

Table 5.3 MENU1 and MENU2 Items and Options (Cont.)

NOTES:

- Underlined options are the factory defaults.
- Asterisks identify items and options that differ for the IBM XL24E and Epson ESC/P2 emulations. The notes are defined at the end of the table.

| MENU1 and MENU2 Items | Options | Description |
|------------------------|--------------------|---|
| <p><RGHTEND></p> | <p><u>WRAP</u></p> | <p>End-of-line wrap. Causes a carriage return plus a line feed.</p>  |
| | <p>OVR-PRT</p> | <p>Characters are overprinted at the end of a line.</p>  |
| <p><==END==></p> | | <p>Indicates the end of MENU1 items. Press the MENU button to print the first item, <EMULATE>. Press the TEAR OFF button to print the previous item, <RGHTEND>. Press the ONLINE button to reprint the <<FUNCTION>> menu.</p> |

- *1 Unavailable in the IBM XL24E emulation
- *2 Unavailable in the Epson ESC/P2 emulations
- *3 Available only in the Epson ESC/P2 emulations
- *4 Available only in the DPL24C+ emulation
- *5 Available only for 136-column printers

Procedure

To change the options assigned to MENU1 or MENU2, make sure that continuous forms paper is loaded and then proceed as follows:

1. Enter setup mode.

Place the printer offline. Press the TEAR OFF button and the ONLINE button simultaneously until the printer beeps. Wait for the printer to stop printing. The following <<FUNCTION>> menu is printed:

```
<<FUNCTION>>
  SAVE&END  MENU1  MENU2  HARDWRE  ADJUST  CONFIG  DEFAULT  LIST  SELF-TST  HEX-DUMP
  V-ALMNT
```

2. Select the MENU1 or MENU2 function.

Repeatedly press the LOAD button or the LF/FF button to position the red cursor under either the MENU1 or MENU2 function. Press the TEAR OFF button or the MENU button to select the function and print the following <EMULATE> options:

```
<EMULATE>   DPL24C+   XL24E   ESC/P2
```

3. Select an emulation.

Repeatedly press the LOAD button or the LF/FF button to position the cursor under the emulation you require. Then do either of the following:

- Press the MENU button to select the emulation and print the next MENU1 or MENU2 item. (As shown in Table 5.3, this is the item).
- Press the TEAR OFF button to select the emulation and print <==END==>. Press the TEAR OFF button again to print the last MENU1 or MENU2 item. (As shown in Table 5.3, this is the <RGHTEND> item). The TEAR OFF button is convenient when the options you need to change are near the end of the list of items.

NOTE

Whenever you select a new emulation, all MENU1 or MENU2 options are reset to the factory defaults for that emulation.

4. If necessary, change the other MENU1 or MENU2 options.

Press the LOAD button or the LF/FF button to move the cursor to the option you want to select. Press the MENU button to select the option and print the next item listed in Table 5.3. Press the TEAR OFF button to select the option and print the previous item.

5. Exit MENU1 or MENU2.

Press the ONLINE button to exit the selected function and reprint the <<FUNCTION>> menu.

6. Do either of the following:

- **Select another function, or**
- **Exit setup mode, saving your changes.**

For details about other functions, see the other sections in this chapter. To exit setup mode and save your changes, make sure the red cursor is positioned beneath SAVE & END, and then press the TEAR OFF button or the MENU button.

Resetting MENU1 and MENU2

To reset the factory defaults for both MENU1 and MENU2, select the DEFAULT function. For more information, see the section **Resetting Defaults** later in this chapter. The DEFAULT function cannot reset those options which are handled by the HARDWRE, ADJUST, and CONFIG functions.

CHANGING HARDWARE OPTIONS

The HARDWRE function defines the printer's hardware operating conditions. If you are using the optional RS-232C serial interface, the serial interface options must be set properly for the printer to function correctly with your system hardware.

Table 5.4 describes the HARDWRE items and options . Items are listed in the order in which they are printed. The procedure for changing the hardware options is described after Table 5.4.

Table 5.4 HARDWRE Items and Options

NOTE: Underlined options are the factory defaults.

| HARDWRE Items | Options | Description |
|--------------------------|----------------|--|
| <PPR-OUT> | | Specifies how the printer responds when you run out of paper. |
| | CNTONLY | The printer detects paper-out only for continuous forms. Printing stops and the PAPER OUT indicator lights red. |
| | <u>DETECT</u> | The printer detects paper-out for both continuous forms and single sheets. Printing stops and the PAPER OUT indicator lights red. |
| | IGNORE | The printer ignores paper-out for both continuous forms and single sheets. Printing continues until no more data remains. No PAPER OUT warning is displayed. |

Table 5.4 HARDWRE Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| HARDWRE Items | Options | Description | | | | | | | | | | | | | | | | | | |
|---------------------|--|---|---------------------|------------------------|--------|------------|-----------|---------------|----------|------------|----------|------------|-----------|------------|-----------|-----------|-----------|-----------|------------|----------|
| <PRT-DIR> | <u>BI-DIR</u> UNI-DIR | Bidirectional printing. The printer prints in either direction while seeking the next print direction for a shorter print time. Unidirectional printing. Unidirectional printing is used for printing vertical lines in tables even if vertical alignment is not adjusted. Unidirectional printing is slower than bidirectional printing. | | | | | | | | | | | | | | | | | | |
| <BUZZER> | <u>ON</u> OFF | Enables or disables the printer status buzzer. Buzzer on (recommended). The printer beeps to indicate paper-out or other conditions. Buzzer off under any conditions. | | | | | | | | | | | | | | | | | | |
| <WORD-LG> | <u>8 BIT</u> 7 BIT | To determine the required word length, refer to your computer documentation. Select 8-BIT to print bit image graphics. 8-bit word length (used by most computers) 7-bit word length (MSB = 0) | | | | | | | | | | | | | | | | | | |
| <BUFFER> | NONE 256BYTE 2KBYTE <u>8KBYTE</u> 24KBYTE 32KBYTE 96KBYTE 128KBYT | Assigns buffer memory to input data and downloaded font data. <table border="0"> <thead> <tr> <th>Print buffer</th> <th>Download buffer</th> </tr> </thead> <tbody> <tr> <td>0 byte</td> <td>128K bytes</td> </tr> <tr> <td>256 bytes</td> <td>127.75K bytes</td> </tr> <tr> <td>2K bytes</td> <td>126K bytes</td> </tr> <tr> <td>8K bytes</td> <td>120K bytes</td> </tr> <tr> <td>24K bytes</td> <td>104K bytes</td> </tr> <tr> <td>32K bytes</td> <td>96K bytes</td> </tr> <tr> <td>96K bytes</td> <td>32K bytes</td> </tr> <tr> <td>128K bytes</td> <td>0K bytes</td> </tr> </tbody> </table> | Print buffer | Download buffer | 0 byte | 128K bytes | 256 bytes | 127.75K bytes | 2K bytes | 126K bytes | 8K bytes | 120K bytes | 24K bytes | 104K bytes | 32K bytes | 96K bytes | 96K bytes | 32K bytes | 128K bytes | 0K bytes |
| Print buffer | Download buffer | | | | | | | | | | | | | | | | | | | |
| 0 byte | 128K bytes | | | | | | | | | | | | | | | | | | | |
| 256 bytes | 127.75K bytes | | | | | | | | | | | | | | | | | | | |
| 2K bytes | 126K bytes | | | | | | | | | | | | | | | | | | | |
| 8K bytes | 120K bytes | | | | | | | | | | | | | | | | | | | |
| 24K bytes | 104K bytes | | | | | | | | | | | | | | | | | | | |
| 32K bytes | 96K bytes | | | | | | | | | | | | | | | | | | | |
| 96K bytes | 32K bytes | | | | | | | | | | | | | | | | | | | |
| 128K bytes | 0K bytes | | | | | | | | | | | | | | | | | | | |

Table 5.4 HARDWRE Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| HARDWRE Items | Options | Description |
|---|---|---|
| <BUFFER> (continued) | | <p>NOTE:</p> <ul style="list-style-type: none"> • 0BYTE option is recommended only for graphics application. • With 128KB selected, the printer cannot accept any download font data. |
| <INTRFCE> | <p>PARALEL SERIAL USB <u>AUTO-2S</u> AUTO-4S AUTO-6S AUTO10S AUTO15S AUTO20S</p> | <p>Selects the type of the interface to the computer.</p> <p>Centronics parallel interface RS-232C serial interface USB interface Auto interface selection mode</p> <ul style="list-style-type: none"> • Both interfaces are ready for communication. • Specify the timing regarding the selected interface as being inactive. <p>To switch the interface to the optional LAN interface, mount the LAN card with the setup mode set to "AUTO-XS" or "AUTOXXS" under "INTERFCE," which in turn is under "HARDWRE" The interface will automatically switch to the optional LAN interface.</p> <p>To switch the interface to something other than the optional LAN interface, do either of the following:</p> <ul style="list-style-type: none"> • To return the setup mode to "INTERFCE" under "HARDWRE," remove the LAN card. • To switch the interface to a fixed interface, set PARALEL,USB with the LAN card mounted, and the setup mode set to "INTERFCE" under "HARDWRE." |
| <p>Serial Interface or USB interface Items. The following <FORMAT> to <DUPLEX> items are not printed when you select the PARALEL option for the <INTRFCE> item. Be sure that the options selected on the printer are the same as the options selected using your computer operating system or your software. Refer to the documentation provided for your computer and software.</p> | | |

Table 5.4 HARDWARE Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| HARDWARE Items | Options | Description | | | |
|---------------------------|---|--------------------------------|-------------------|--------------------------------|--|
| <FORMAT> | | Number of data bits | Parity bit | Number of stop bits | |
| | <u>8NONE 1</u> | 8 | None | 1 | |
| | 8NONE 2 | 8 | None | 2 | |
| | <u>8EVEN 1</u> | 8 | Even | 1 | |
| | 8ODD 1 | 8 | Odd | 1 | |
| | <u>7EVEN 1</u> | 7 | Even | 1 | |
| | 7ODD 1 | 7 | Odd | 1 | |
| | <u>7MARK 1</u> | 7 | Mark | 1 | |
| | 7SPACE 1 | 7 | Space | 1 | |
| | <u>7EVEN 2</u> | 7 | Even | 2 | |
| | 7ODD 2 | 7 | Odd | 2 | |
| | The data format also includes a start bit. The mark is logical 1. The space is logical 0. | | | | |

Table 5.4 HARDWRE Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| HARDWRE Items | Options | Description |
|--------------------------|---|--|
| <BAUD-RT> | 150 300 600 1200 2400 4800 <u>9600</u> 19200 | The baud rate is in bps (bits per second). Select the same baud rate as used by your computer or modem. |
| <PROTOCL> | <u>XON/XOF</u> DTR REV-CHL | Indicates data transmission protocol. The DC1 and DC3 codes are used. The Data Terminal Ready signal is used. The Reverse Channel signal is used. |
| <DSR> | <u>IGNORE</u> DETECT | DSR is ignored by the printer. DSR is detected by the printer. |
| <DUPLEX> | <u>FULL</u> HALF | Simultaneous data transmission occurs in opposite directions. Data transmission occurs in either direction, but not simultaneously. |
| <CTS> | IGNORE <u>DETECT</u> | CTS is ignored by the printer. CTS is detected by the printer. |
| <CD> | <u>IGNORE</u> DETECT | CD is ignored by the printer. CD is detected by the printer. |
| <==END==> | | Indicates the end of the HARDWRE item list. Press the MENU button to print the first item, which is <PPR-OUT>. Press the TEAR OFF button to print the previous item. Press the ONLINE button to reprint the <<FUNCTION>> menu. |

Procedure

To change the printer's hardware options, make sure that continuous forms are loaded and then proceed as follows:

1. Enter setup mode.

Press the TEAR OFF button and the ONLINE button simultaneously until the printer beeps. Wait for the printer to stop printing and check that the following <<FUNCTION>> menu is printed:

```
<<FUNCTION>>

SAVE&END  MENU1  MENU2  HARDWRE  ADJUST  CONFIG  DEFAULT  LIST  SELF-TST  HEX-DUMP
V-ALMNT
```

2. Select the HARDWRE function.

Repeatedly press the LOAD button or the LF/FF button to position the red cursor under HARDWRE. Press the MENU button to select the HARDWRE function and print the first item and its options, as shown below:

```
<PPR-OUT>      CNTONLY  DETECT  IGNORE
```

3. Select an option for the selected item.

Press the LOAD button or the LF/FF button to move the cursor to the option you require. Press the MENU button to select the option and print the next item.

NOTE

To print the previous item, press the TEAR OFF button.

4. Repeat step 3 until all required options are changed.

5. Exit the HARDWRE function.

Press the ONLINE button to exit the HARDWRE function and reprint the <<FUNCTION>> menu.

6. Do either of the following:

- **Select another function, or**
- **Exit setup mode, saving your changes.**

For details on other functions, see the other sections in this chapter. To exit setup mode and save your changes, make sure that the red cursor is positioned under SAVE & END, then press the MENU button or the TEAR OFF button.

CHANGING PRINT POSITION ADJUSTMENT OPTIONS

When you print using ruled paper, you often want to adjust the print position so that the print sits properly on the ruled lines. The ADJUST function allows you to:

- Set top-of-form position
- Fine-tune top-of-form position
- Fine-tune left print start column (left margin)
- Adjust for accumulative line spacing error in a page

The first three items are provided separately for cut single sheets and continuous forms. The last item is available for single sheets only.

The top edge of your paper is the *physical* top of the page. The *logical* top of the page, as “understood” by the printer when loading paper, is called the top-of-form. Printing starts at this position. Note that printing actually starts at the position obtained by adding the following:

- Top-of-form, default = 1.8/6 inch (7.6mm)
- Top margin specified by your software
- Printer TOP-MRG (top margin setting), default = 1 line

Table 5.5 describes the ADJUT items and options. Items are listed in the order they are printed. The procedure for changing top-of-form is described after Table 5.5.

Table 5.5 ADJUST Items and Options

NOTE: Underlined options are the factory defaults.

| ADJUST Items | Options | Description |
|---------------------|--|---|
| <CNT-ORG> | 1/6 IN <u>1.8/6 IN</u> : 6/6 IN : 66/6 IN | Sets the top-of-form for continuous forms in increments of 1/6 inch (4.2 mm) from the physical top of the page. The default is recommended if your top margin is not software-specified. A setting of 1/6 inch is preferable when your top margin is software-specified. |
| <CNTFINE> | <u>0/180</u> , ..., 29/180 | Fine-tunes the top-of-form position for continuous forms. Increases top-of-form in increments of 1/180 inch (0.14 mm). |
| <CNT-ORG> | 1/6 IN <u>1.8/6 IN</u> : 6/6 IN : 66/6 IN | Sets the top-of-form for single sheets in increments of 1/6 inch (4.2 mm) from the physical top of the page. The default is recommended if your top margin is not software-specified. A setting of 1/6 inch is preferable when your top margin is software-specified. |
| <CUTFINE> | <u>0/180</u> , ..., 29/180 | Fine-tunes the top-of-form position for single sheets. Increases top-of-form in increments of 1/180 inch (0.14 mm). |

Table 5.5 ADJUST Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| ADJUST Items | Options | Description |
|--------------|--|--|
| <CNT-LFT> | -10/90, ..., <u>0/90</u> , ..., 10/90 | Fine-tunes the left print start position for continuous forms. Moves the position left or right in increments of 1/90 inch (0.28 mm). |
| <CUT-LFT> | -10/90, ..., <u>0/90</u> , ..., 10/90 | Fine-tunes the left print start position for single sheets. Moves the position left or right in increments of 1/90 inch (0.28 mm). |
| <CUT-ADJ> | -21/360, -14/360, -7/360, <u>0/360</u> , 7/360, 14/360, 21/360, GRAPHIC (*1) | Compensates the line spacing pitch on the basis of the spacing error accumulated for feeding single sheets by 10 inches. Decreases or increases in increments of 1/360 inch in total. |
| <CNT-ADJ> | -28/360, -21/360, -14/360, -7/360, <u>0/360</u> , 7/360, 14/360, 21/360, 28/360, GRAPHIC (*1) | Compensates for the forms feed error accumulated through feeding of continuous forms. |
| <CNTADJL> | -21/360, -14/360, -7/360, <u>0/360</u> , 7/360, 14/360, 21/360, GRAPHIC (*1) | Compensates for the forms feed error accumulated through feeding of continuous forms. (Last page) |

*1: When printing graphics, selecting "GRAPHIC" may result in the printing of clearer graphics.

Table 5.5 ADJUST Items and Options (Cont.)

| ADJUST Items | Options | Description |
|-------------------------|----------------|--|
| <==END==> | | Indicates the end of the ADJUST item list. Press MENU to print the first item, which is <CNT-ORG>. Press TEAR OFF to print the last item, which is <CUTADJL>. Press ONLINE to reprint the <<FUNCTION>> menu. |

Procedure

Before adjusting a print position, you should carefully measure the amount of adjustment required for any paper that demands precise print registration. To adjust a print position, make sure that continuous forms paper is loaded. The following example shows how to adjust the top-of-form setting for continuous forms.

1. Enter setup mode.

Press the TEAR OFF button and the ONLINE button simultaneously until the printer beeps. Wait for the printer to stop printing and check that the following <<FUNCTION>> menu is printed:

```
<<FUNCTION>>
SAVE&END  MENU1  MENU2  HARDWRE  ADJUST  CONFIG  DEFAULT  LIST  SELF-TST  HEX-DUMP
V-ALMNT
```

2. Select the ADJUST function.

Repeatedly press the LOAD button or the LF/FF button to position the red cursor under ADJUST. Press the MENU button or the TEAR OFF button to select the ADJUST function and print the following <CNT-ORG> options:

```
<CNT-ORG>
1/6IN  1.8/6IN  2/6IN  3/6IN  4/6IN  5/6IN  6/6IN  7/6IN  8/6IN  9/6IN
10/6IN 11/6IN  ....
```

3. Select an option from 1/6IN to 66/6IN.

Press the LOAD button or the LF/FF button to move the cursor to the required option. Press the MENU button to select the option and print the <CNTFINE> item. If necessary, fine-tune the top-of-form position now. Otherwise, go to step 4.

4. Exit the ADJUST function.

Press the ONLINE button to exit the ADJUST function and reprint the <<FUNCTION>> menu.

5. Exit setup mode, saving the top-of-form setting.

Make sure that the red cursor is positioned beneath SAVE & END, then press the MENU button or the TEAR OFF button.

6. Check the top-of-form setting.

Load your paper and check the adjustment by printing a sample page using your software. If necessary, reenter setup mode and fine-tune the top-of-form position by changing the <CNTFINE> option.

CHANGING CONFIGURATION OPTIONS

The CONFIG function defines the printer's primary configuration. You can set the following options to ensure that the printer meets your requirements:

- Tear off for continuous forms
- Autoloading of single sheets
- Direct decoding of certain commands
- Enabling of the AREA OVER indicator

Table 5.6 describes the CONFIG items and options. Items are listed in the order they are printed. The procedure for changing the configuration options is described after Table 5.6.

Table 5.6 CONFIG Items and Options

NOTE: Underlined options are the factory defaults.

| CONFIG Items | Options | Description |
|--------------|---------------|--|
| <TEAROFF> | <u>MANUAL</u> | Auto or manual tearoff feed. Automatic tearoff feed is invalid, and tearoff feed must be done using the TEAR OFF button. |
| | AUTO | Automatic tearoff feed is valid but only for continuous forms. Tearoff feed can also be done using the TEAR OFF button. |

Table 5.6 CONFIG Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| CONFIG Items | Options | Description |
|--|----------------|---|
| <TEARPOS> | <u>VISIBLE</u> | Tearoff position. Select this option when your software positions forms to the next top-of-form after printing the last data. The printer performs tearoff feed without adding a form feed when data transfer has stopped. |
| | ALWAYS | Select this option when your software stops after printing the last data. The printer performs tearoff feed after adding a form feed when data transfer has stopped. Note: For both settings, tearoff positioning will fail if the page length setting does not match the actual perforation spacing. |
| The following <TEAR-EN> item is printed when TEAROFF:AUTO is specified for the <TEAROFF> item. | | |
| <TEAR-EN> | 0 SEC | Tearoff enabled time (offset time). The offset time is from when data transfer stops to when the printer performs automatic tearoff feed. If the printer receives data again within the offset time, the printer does not perform automatic tearoff feed. |
| | <u>1 SEC</u> | |
| | 2 SEC | |
| | 4 SEC | |
| | 6 SEC | |

Table 5.6 CONFIG Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| CONFIG Items | Options | Description |
|--|--|--|
| <TEAR-EN> (continued) | | In some application programs, data transfer may stop temporarily due to internal processing. This setting can avoid an undesired tearoff feed by waiting for up to six seconds each time data transfer stops. |
| <CUTLOAD> | AUTO <u>BUTTON</u> | Single sheet autoloading. Single sheet paper is automatically loaded a certain time after you set the paper. Single sheet paper can be loaded by pressing the LOAD button. |
| The following <LOADTIM> item is printed when CUTLOAD:AUTO is specified for the <CUTLOAD> item. | | |
| <LOADTIM> | 0.5, <u>1.0</u> , 1.5, 2.0 2.5, 3.0SEC | Autoload start time. Autoloading starts when this amount of time passes after you set single sheet paper. |
| <DECODE> | <u>DIRECT</u> QUEUED | Command decode timing. The printer decodes certain commands immediately after receiving data. Example: ESC SUB I, ESC CR P (DPL24C+) ESC Q # (IBM XL24E) The printer decodes commands after storing all data (including commands) in the input buffer. This speeds data reception because the printer does not require decoding time during data reception. |

Table 5.6 CONFIG Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| CONFIG Items | Options | Description |
|--------------|---------------------------------|--|
| <AREACNT> | ENABLE <u>DISABLE</u> | Area-over detection control. Detects the left and right edges of paper when loading the paper. The printer does not print data beyond the edges, but turns on the AREA OVER indicator. Does not detect the edges. Select this option when you are using colored or preprinted paper. |
| <ON-LOAD> | OFFLINE <u>ONLINE</u> | Printer status after loading paper in offline mode. Remains offline after paper loading. Goes into online after paper loading. |
| <LOCK> | <u>NONE</u> SETUP ALL | Lock function of setup mode. Enables all buttons on the control panel. Disables the setup-related buttons to keep the printer from entering setup mode during the offline state. Disables the setup-related buttons and the MENU button. Once this setting has been selected, setup mode cannot be entered from the control panel. To cancel this setting, turn the power on while simultaneously pressing the MENU, TEAROFF, and LF/FF buttons. |
| </S/ > | <u>DISABLE</u> ENABLE | Effectiveness of the Cut Sheet Selection command (/S/). Makes the command ineffective. Makes the command effective. Note: The Cut Sheet Selection command (/S/) changes the paper source to the paper table and waits for manual insertion of a cut sheet. |

Table 5.6 CONFIG Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| CONFIG Items | Options | Description |
|--------------|---------------------------------|--|
| <CONT-PE> | TRACTOR <u>EDGE</u> | Detection of end of continuous forms. Paper end is detected by the sensor on the tractor unit. Paper-end unprinted area: Continuous forms: About 80 mm Regardless of paper end, printing continues near to the edge of paper. Paper-end unprinted area: About 4.7 mm for both continuous forms |
| GATHER | <u>ENABLE</u> <u>DISABLE</u> | Setting of ribbon protective control at a line feed on continuous forms The protective control is executed. The protective control is not executed. |
| CUT-CTL | PRCISIN <u>SPEED</u> | Setting of retracting control at canceling TEAR OFF of continuous forms. The precision-prioritized retracting control is executed. It retracts a certain amount of paper (the top part of the paper which hangs out from the TOFS), and then moves back to the position before TEAR OFF. If TOFS detects paper end when a certain amount of paper is retracted, it executes the continuous forms save operation and then executes the paper loading operation. The speed-prioritized retracting control is executed. It retracts the paper by the amount the paper was advanced. |

Table 5.6 CONFIG Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| CONFIG Items | Options | Description |
|--------------|----------------|---|
| SKIP-PR | <u>ENABLE</u> | Setting of printing speed change processing (skip) The skip processing is executed. When a certain amount of blank spaces are found in a line, it changes the printing speed for the blank spaces. |
| | DISABLE | The skip processing is not executed. It does not change the printing speed for the blank spaces. - If the printing speed of the printing data varies before and after the blank spaces (such as LQ characters + blank space + CQ characters), it changes printing speeds regardless of this setting. |
| STATUS | ENABLE | Setting of the asynchronous status function The status information is stored in the send buffer by a nibble mode request. |
| | <u>DISABLE</u> | The status information is not stored in the send buffer by a nibble mode request. |
| BANDCTL | ENABLE | Setting of reducing backward line feeds as much as possible. Backward line feeds occur when printing vertical enlargement characters or multi-path characters which involve several printing paths for a print activation. Reduce control is performed. |
| | <u>DISABLE</u> | Reduce control is not performed. |

Table 5.6 CONFIG Items and Options (Cont.)

NOTE: Underlined options are the factory defaults.

| CONFIG Items | Options | Description |
|--------------|------------------------|---|
| TOF-CTL | <u>DRIVER</u> SETUP | Setting of priority on TOF control to a printer driver specification or a setup specification. TOF control determines the amount of the top margin when paper is fed to the home position. Driver specification is given priority. Setup specification is given priority. |
| <==END==> | | Indicates the end of the CONFIG item list. Press the MENU button to print the first item, which is <TEAROFF>. Press the TEAR OFF button to print the previous item. Press the ONLINE button to reprint the <<FUNCTION>> menu. |

Procedure

To change the printer configuration options, make sure that continuous forms paper is loaded and then proceed as follows:

1. Enter setup mode.

Press the TEAR OFF button and the ONLINE button simultaneously until the printer beeps. Wait for the printer to stop printing and check that the following <<FUNCTION>> menu is printed:

```
<<FUNCTION>>
SAVE&END MENU1 MENU2 HARDWRE ADJUST CONFIG DEFAULT LIST SELF-TST HEX-DUMP
V-ALMNT
```

2. Select the CONFIG function.

Repeatedly press the LOAD button or the LF/FF button to position the red cursor under CONFIG. Press the MENU button to select the CONFIG function and print the following <TEAROFF> options:

```
<TEAROFF>      MANUAL  AUTO
```

3. Select an option.

Press the LOAD button or the LF/FF button to move the cursor to either MANUAL or AUTO. Press the MENU button to select the option and print the <TEARPOS> item. If other items must be specified, do so now. Otherwise, go to step 4.

4. Exit the CONFIG function.

Press the ONLINE button to exit the CONFIG function and reprint the <<FUNCTION>> menu.

5. Do either of the following:

- **Select another function, or**
- **Exit setup mode, saving your changes.**

For details on other functions, see the other sections in this chapter. To exit setup mode and save your changes, make sure that the red cursor is positioned under SAVE & END, then press the MENU button or the TEAR OFF button.

EXITING AND SAVING

This section describes how to exit the setup mode save any changes you made:

To exit setup mode immediately, select the SAVE & END function.

Any settings changed while in setup mode are saved as the new power-on defaults for the printer. The new defaults remain active until you change them again.

NOTE

The only way to exit setup mode without saving your changes is to turn off the printer. When you turn the printer back on, the previous default settings are used.

Procedure

To exit setup mode and save your changes using SAVE & END, proceed as follows:

1. **Print the <<FUNCTION>> menu.**

The <<FUNCTION>> menu should be the last printed line on the page. If the menu is not printed, press the ONLINE button to print the menu. If you are using the SELF-TST or HEX-DUMP function, press the LF/FF button instead of the ONLINE button to print the menu. The <<FUNCTION>> menu is shown below.

```
<<FUNCTION>>  
SAVE&END  MENU1  MENU2  HARDWRE  ADJUST  CONFIG  DEFAULT  LIST  SELF-TST  HEX-DUMP  
V-ALMNT
```

2. **Select the SAVE & END function.**

Make sure that the red cursor is positioned under SAVE & END. Press the MENU button or the TEAR OFF button to select SAVE & END. The printer exits setup mode and returns online (the ONLINE indicator lights green). Any changes you made while in setup mode are saved.

RESETTING DEFAULTS

This section describes how to reset the printer's power-on defaults, all of the factory defaults, or the factory defaults only for MENU1 and MENU2.

Resetting Power-On Defaults

Power-on defaults are the settings saved in the printer's permanent memory. The defaults are enabled whenever you turn the printer on. The easiest way to reset the power-on defaults is to turn the printer off and then on again. This method is useful if you have made changes in setup mode that you do not want to save.

Resetting Factory Defaults

Factory defaults are those settings preselected at the factory. For a list of the printer's factory defaults, see the section **Printing a List of Selected Options** earlier in this chapter. To reset the factory defaults for all functions, proceed as follows:

1. Turn off the printer.
2. While pressing the MENU, TEAR OFF, and ONLINE buttons, turn on the printer. Continue to press all three buttons until the printer beeps.

The factory defaults are now reset.

Resetting Factory Defaults in MENU1 and MENU2

This method resets factory defaults for MENU1 and MENU2 options, listed in Table 5.3, but does not reset the printer hardware, print position adjustment, and configuration options. To reset the factory defaults in MENU1 and MENU2, proceed as follows:

1. Enter setup mode.

Press the TEAR OFF button and the ONLINE button simultaneously until the printer beeps. Wait for the printer to stop printing and check that the following <<FUNCTION>> menu is printed:

```
<<FUNCTION>>
SAVE&END  MENU1  MENU2  HARDWRE  ADJUST  CONFIG  DEFAULT  LIST  SELF-TST  HEX-DUMP
V-ALMNT
```

2. Select the DEFAULT function.

Repeatedly press the LOAD button or the LF/FF button to position the red cursor under DEFAULT. Press the TEAR OFF button or the MENU button to select the DEFAULT function. The printer reprints the <<FUNCTION>> menu. The default values in MENU1 and MENU2 are now reset.

3. Do either of the following:

- **Select new options for MENU1 or MENU2.**
- **Exit setup mode, saving the factory defaults.**

See the section **Changing MENU1 and MENU2 Options**. To exit setup mode and save the new defaults, make sure that the red cursor is positioned under SAVE & END, then press the TEAR OFF button or the MENU button.

USING THE DIAGNOSTIC FUNCTIONS

This section describes how to use the following diagnostic functions:

- SELF-TST
- HEX-DUMP
- V-ALMNT

These functions are used for checking print quality and diagnosing printer problems. HEX-DUMP also provides useful information for programmers.

Printing the Self-Test

The SELF-TST function prints test pages to check how the printer operates independently of your computer. The self-test does not check the interface between the computer and the printer.

The self-test prints the printer's firmware version, its resident emulations, and all of the characters available in the currently selected character set. If the DPL24C PLUS emulation is selected for MENU1, the self-test is printed using the settings currently assigned to MENU1.

Procedure

This procedure assumes that you are in setup mode. To print the self-test, make sure that continuous forms paper is loaded into the printer. Then proceed as follows:

1. **Print the <<FUNCTION>> menu.**

The <<FUNCTION>> menu should be the last printed line on the page. If the menu is not printed, press the ONLINE button to print the menu. If you are using the HEX-DUMP function, press the LF/FF button instead of the ONLINE button to print the menu. The following <<FUNCTION>> menu is printed:

```
<<FUNCTION>>  
SAVE&END MENU1 MENU2 HARDWRE ADJUST CONFIG DEFAULT LIST SELF-TST HEX-DUMP  
V-ALMNT
```

2. Select the SELF-TST function.

Repeatedly press the LOAD button or the LF/FF button to position the red cursor under SELF-TST, and then press the MENU button or the TEAR OFF button. The printer selects SELF-TST and starts printing. A short help menu is printed at the top of the page, followed by the self-test. Note that the printer *is not online* during self-test printing.

3. Examine the self-test page.

A sample self-test page is shown in Chapter 2. To pause during self-test printing, press the MENU button or the TEAR OFF button. To resume self-test printing, press the FONT button or the MENU button again.

4. Exit the SELF-TST function.

Exit the SELF-TST function in either of the following ways:

- To exit SELF-TST and remain in setup mode, press the LF/FF button. The <<FUNCTION>> menu is then reprinted.
- To exit SELF-TST and return online, press the ONLINE button. The printer permanently saves any changes made while in setup mode and returns online.

The self-test can also be started by turning off the printer, and then pressing the LF/FF button while turning the printer back on. As described in Chapter 2, this method is useful when you first set up the printer.

Printing Hex Dumps

The HEX-DUMP function prints data and commands in hexadecimal characters and abbreviated control codes. The IBM character set 2 is used for printing (see Appendix E). The HEX-DUMP function is useful for checking whether your computer is sending the correct commands to the printer and whether the printer is executing the commands correctly. It is also useful for debugging software programs.

Procedure

To print hex dumps, make sure that continuous forms paper is loaded into the printer. Then proceed as follows:

1. Enter setup mode.

Press the TEAR OFF button and the ONLINE button simultaneously until the printer beeps. Wait for the printer to stop printing and check that the following <<FUNCTION>> menu is printed:

```
<<FUNCTION>>
SAVE&END  MENU1  MENU2  HARDWRE  ADJUST  CONFIG  DEFAULT  LIST  SELF-TST  HEX-DUMP
V-ALMNT
```

2. Select the HEX-DUMP function.

Repeatedly press the LOAD button or the LF/FF button to position the red cursor under HEX-DUMP, then press the TEAR OFF button or the MENU button to select the HEX-DUMP function. The printer goes *online* and prints a header and a short help menu.

3. Print the hex dump.

To start hex dump printing, send your file or program to the printer. The printer goes online and prints the hex dump.

Press the MENU button or the TEAR OFF button to pause during hex dump printing. To resume hex dump printing, press the button again.

NOTE

When hex dump printing stops, the printer remains online in setup mode (the ONLINE indicator is green). To print another hex dump, send another file to the printer.

```

*** Hex dump printing ***

BUTTON      ACTION
<ONLINE>   Exit to normal mode
<LF/FF >   Return to <<FUNCTION>> mode
<TEAROFF>  Pause/resume printing

0  1  2  3  4  5  6  7  8  9  A  B  C  D  E  F           0123456789ABCDEF

```

Sample hex dump

4. Exit the HEX-DUMP function.

Exit the HEX-DUMP function in either of the following ways:

- To remain in setup mode, press the LF/FF button. The <<FUNCTION>> menu is then reprinted. For details on other functions, see other sections in this chapter.
- To return to online normal mode, press the ONLINE button. If you press the ONLINE button while the hex dump is printing, The printer immediately switches to normal online mode. Any data that was sent to the printer but not printed is discarded (cleared).

You can also enter hex dump mode, by turning off the printer, and then turning the printer back on while simultaneously pressing the ONLINE button and the LF/FF button until the printer beeps.

Checking Vertical Print Alignment (V-ALMNT)

The V-ALMNT function corrects the vertical character displacement that sometimes occurs with bidirectional printing. Characters printed from left to right are not aligned with characters printed from right to left as shown below:

```

This example shows how printing looks
when characters are vertically
misaligned. Note that the left
margin is not straight.
    
```

If you notice misaligned printing, use the following procedure to check and correct the vertical print alignment.

Procedure

Make sure that continuous forms paper is loaded in the printer. If possible, use forms at least 216 mm (8.5 inches) wide for 80 column printers or 356mm (14inches) wide for 136 colmun printers to avoid printing on the platen.

However, you can also use letter or A4 size forms if you set the WIDTH option in MENU1 to 8 inches.

See the section **Changing MENU1 and MENU2 Options** for details. Then proceed as follows to check and correct vertical print alignment:

1. Enter setup mode.

Press the MENU button and the TEAR OFF button simultaneously until the printer beeps. Wait for the printer to stop printing and check that the following <<FUNCTION>> menu is printed:

```

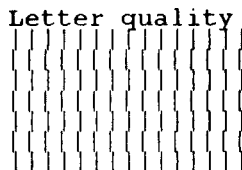
<<FUNCTION>>
SAVE&END  MENU1  MENU2  HARDWRE  ADJUST  CONFIG  DEFAULT  LIST  SELF-TST  HEX-DUMP
V-ALMNT
    
```

2. Select the V-ALMNT function.

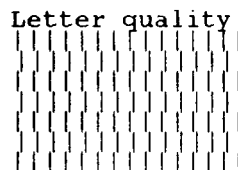
Repeatedly press the LOAD button or the LF/FF button to position the red cursor under V-ALMNT, then press the MENU button or the TEAR OFF button to select the V-ALMNT function. The printer prints the help menu then starts printing rows of parallel bars using letter quality speed.

3. Adjust the vertical print alignment at letter quality speed.

Examine the parallel bars. If the bars are aligned (not jagged), go to step 4. If the bars are offset to the left, repeatedly press the LOAD button until the bars are aligned. If the bars are offset to the right, repeatedly press the LF/FF button until the bars are aligned. (In the following figure, the first line is assumed to be printed from left to right.)



Bars offset to the left



Bars offset to the right

4. Adjust the vertical print alignment at correspondence speed.

Press the TEAR OFF button to switch from letter speed to correspondence speed.

Examine the parallel bars and adjust the vertical print alignment as described step 3.

5. Adjust the vertical print alignment at draft speed.

Press the TEAR OFF button to switch from correspondence speed to draft speed.

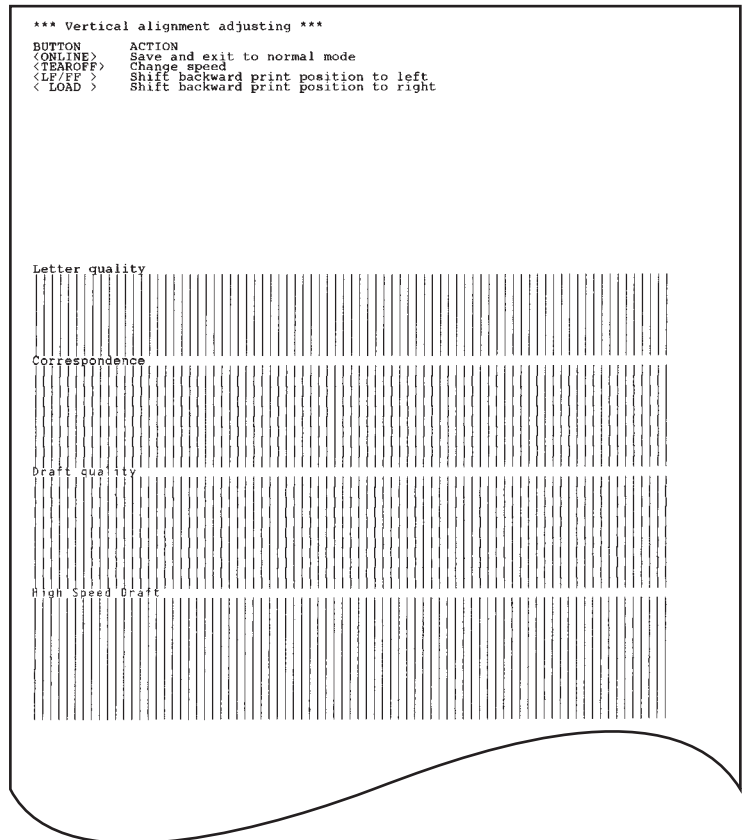
Examine the parallel bars and adjust the vertical print alignment as described step 3.

6. Exit the V-ALMNT function.

Press the ONLINE button to exit the V-ALMNT function and save the new vertical alignment settings. The printer exits setup mode and returns online.

NOTE

To exit the V-ALMNT function, you must exit setup mode.



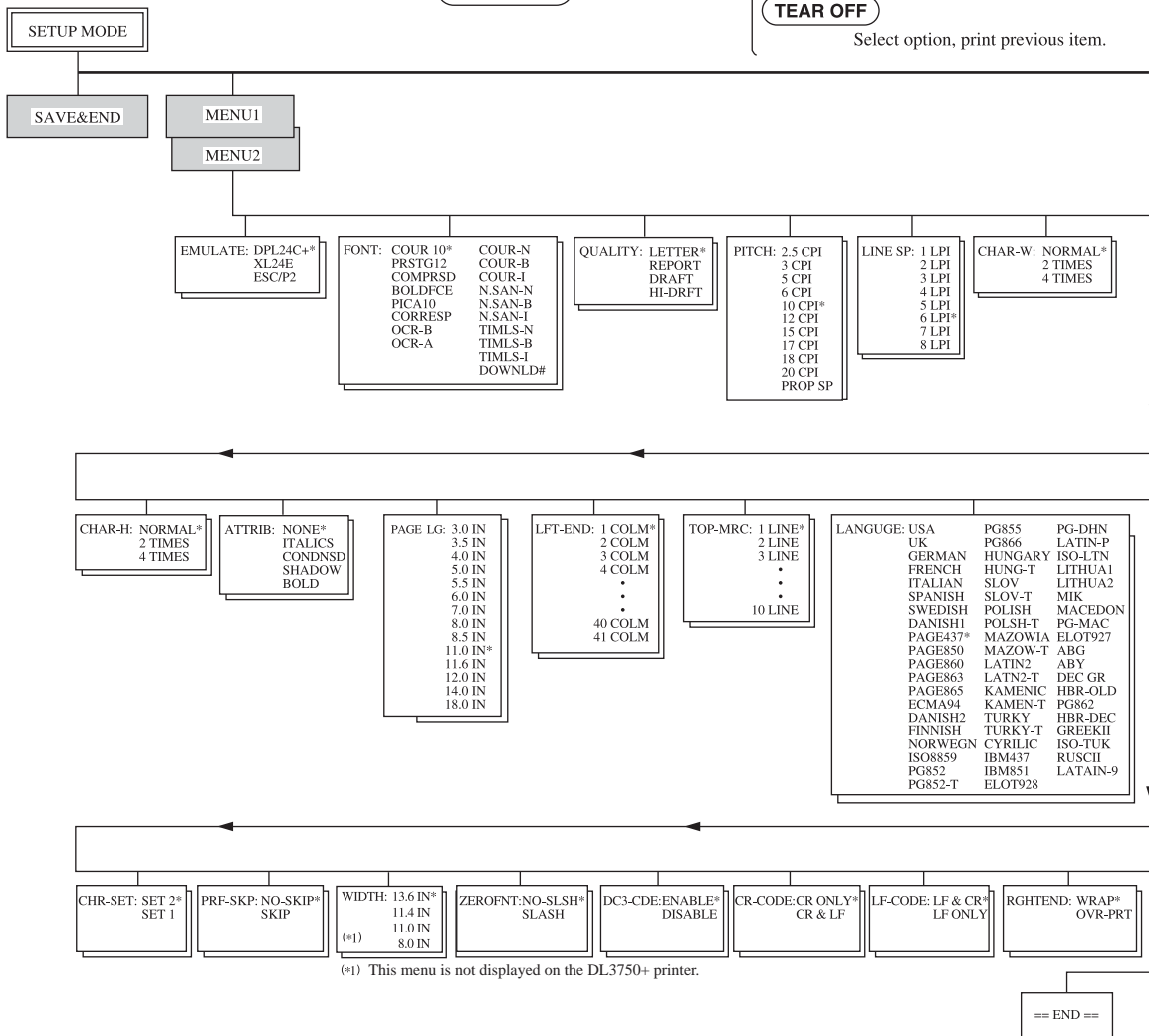
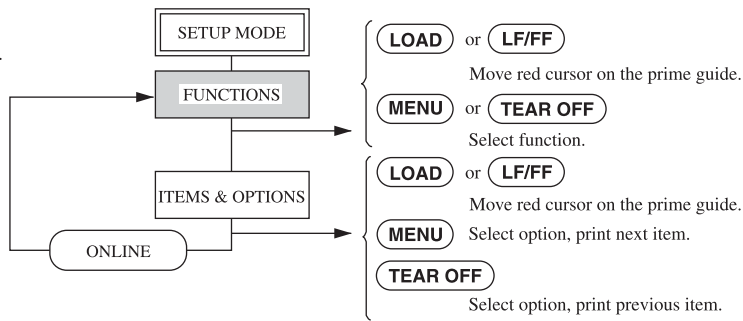
Correct vertical print alignment

SETUP MODE REFERENCE

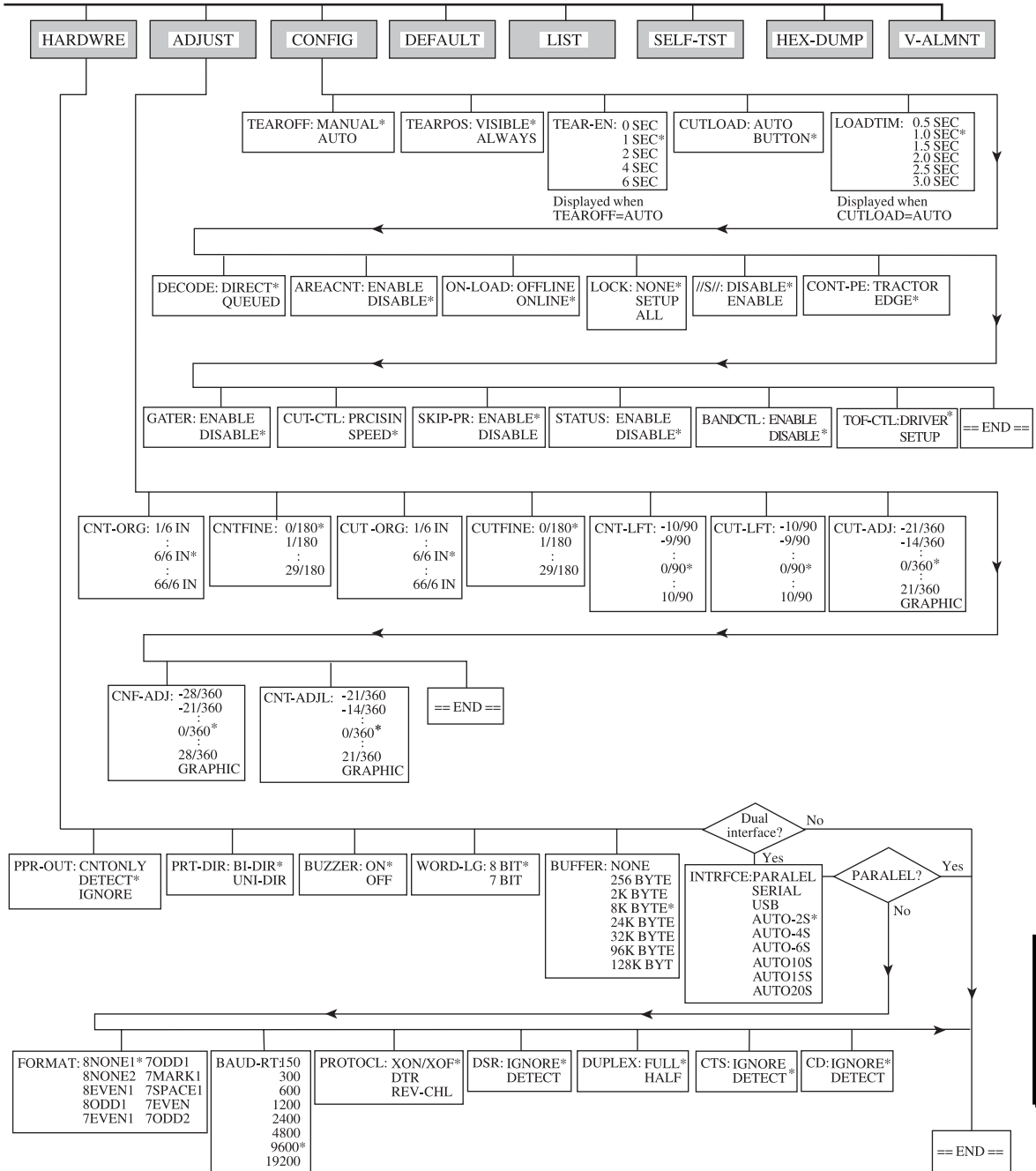
The following flowchart shows how setup mode is organized for the Fujitsu DPL24C PLUS emulation. Differences in the IBM Proprinter XL24E and Epson ESC/P2 emulations are summarized after the flowchart.

DPL24C PLUS ORGANIZATION

Note:
Asterisks (*) indicate default settings at shipment.



(*) This menu is not displayed on the DL3750+ printer.

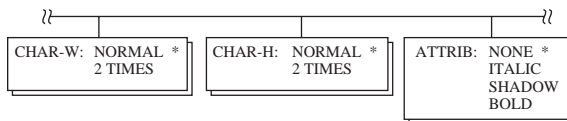


Setup Mode

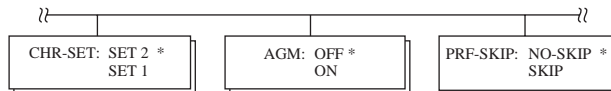
Differences in IBM Proprinter XL24E Emulation

In the IBM Proprinter XL24E emulation, MENU1 and MENU2 differ from the DPL24C PLUS emulation in the following ways:

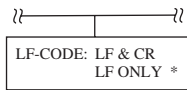
- The following options are different:



- The AGM item is provided:



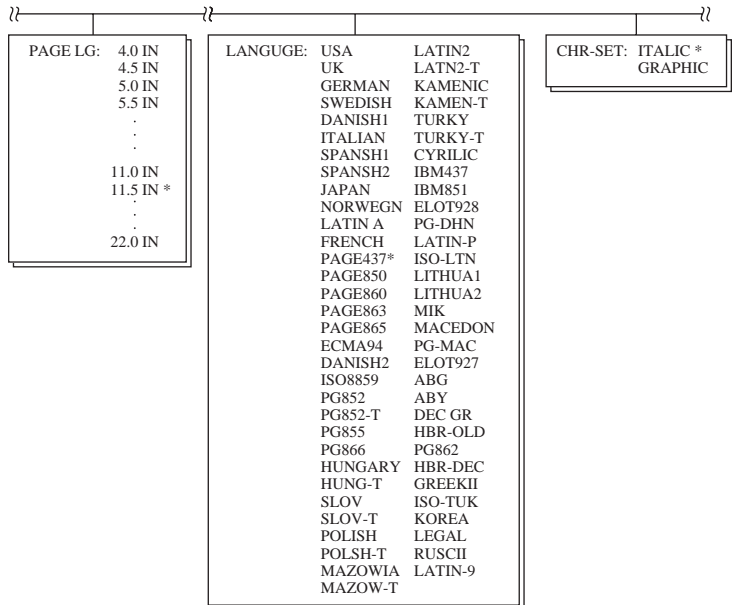
- The LF-CODE item's default is set to the other option:



Differences in Epson ESC/P2 Emulation

In the Epson ESC/P2 emulation, MENU1 and MENU2 differ from the DPL24C PLUS emulation in the following ways:

- The ZEROFONT and LF-CODE items are not defined.
- The following options are different:



ONLINE SETUP MODE

The preceding sections describe offline setup mode. This section introduces online setup mode. The tedious task of setting up printer features one-by-one from the control panel and printing and checking the desired options on paper can be avoided by using online setup mode. In online setup mode, printer features are set via the computer rather than the printer control panel.

Put the printer in online setup mode, in either of the following two ways:

- Turn the printer off and then turn the printer back on while pressing the MENU button. Hold down the button until the printer beeps.
- Issue the printer command ESC e ONLINE. This command is valid in any emulation.

Send setup data from the computer in any of the following three ways:

- Enter setup data directly from the computer keyboard before starting your job. With MS-DOS, hold down the Ctrl key and type P. Data entered from the keyboard is sent directly to the printer. When data entry is complete, hold down the Ctrl key again and type P. This method is useful when just a few settings need to be changed.
- Use an editor program to prepare a setup data file and then send the file to the printer using a command before starting your job. With MS-DOS, use the COPY command. This method is useful when settings are used repeatedly.
- Write a program that enables interactive entry of setup data on the CRT screen. This method is the most useful of the three. Check with your dealer for currently available programs.

To exit from online setup mode, send EXIT as the last setup data.

For details of setup data and its format, refer to the programmer's manual for each emulation.

MAINTENANCE

Your printer requires very little care. Occasional cleaning and replacement of the ribbon cartridge are all that is required.

Lubrication of the printer is not usually necessary.

If the print head carriage does not move smoothly back and forth, clean the printer as described in this chapter. If the problem continues, contact your dealer to determine whether lubrication might be needed.

CLEANING

The front and back covers, the ejection cover, and the acoustic cover of the printer help protect against dust, dirt, and other contaminants. However, paper produces small particles that accumulate inside the printer. This section explains how to clean and vacuum the printer and how to clean the platen and paper bail rollers.

It is easier to clean the printer when the front cover, the ejection cover, and the cut sheet stand and back cover are removed.

Cleaning and Vacuuming the Printer

WARNING

To avoid any possibility of injury, before cleaning the printer, turn off the power to both the printer and the computer, and unplug the printer.

Use the following procedure to clean and vacuum the printer as required:

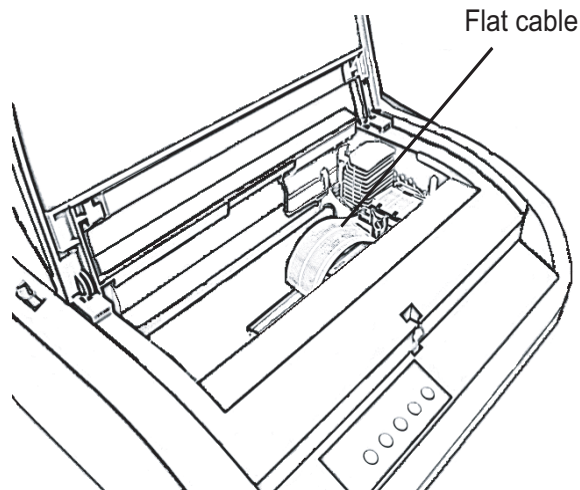
1. Remove any paper from the printer. Make sure that the power is off, and then disconnect the printer power cord.
2. Using a soft vacuum brush, vacuum the exterior of the printer. Be sure to vacuum the air vents at the front, left sides, and bottom of the printer. Also vacuum the cut sheet stand.

3. Use a soft, damp cloth to wipe the exterior of the printer, including the covers and separator. A mild detergent may be used.

CAUTION

Do not use solvents, kerosene, or abrasive cleaning materials that may damage the printer.

4. Open the front cover of the printer and remove the ribbon cartridge. Using a soft vacuum brush, gently vacuum the platen, print head carriage, and surrounding areas. You can easily slide the print head to the left or right when the power is off. Be careful not to press too hard on the flat ribbon cable that extends from the print head carriage.



Printer interior

5. Re-install the ribbon cartridge. Close the front cover.
6. Open the ejection cover. Vacuum the rollers, paper entry slot, and surrounding areas.
7. Raise the cut sheet stand and the back cover. Vacuum the forms tractors and surrounding areas.

Cleaning the Platen and Exit Rollers

Clean the platen and rollers about once a month to remove excess ink. Use the platen cleaner recommended by your supplier and proceed as follows:

1. Apply a small amount of platen cleaner to a soft cloth. Avoid spilling platen cleaner inside the printer.

CAUTION

Do not use alcohol to clean the platen. Alcohol may cause the rubber to harden.

2. Place the cloth against the platen and manually rotate the platen knob.
3. To dry the platen, place a dry cloth against the platen and manually rotate the platen knob.
4. Gently wipe the rollers using the cloth moistened with the platen cleaner. Dry the rollers using a dry cloth.

REPLACING THE RIBBON

There are two ways of replacing the ribbon. You can install a new ribbon cartridge in the printer or refill the old ribbon cartridge with new ribbon from a ribbon subcassette. Appendix A lists order numbers for ribbon cartridges and ribbon subcassettes. The following procedure is for ribbon cartridges. For ribbon subcassettes, refer to the instructions shipped with the subcassette.

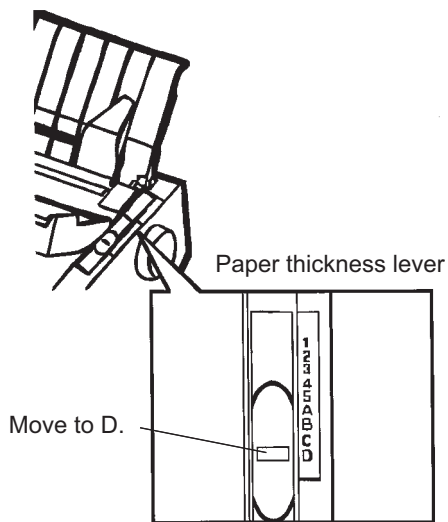
To replace the ribbon cartridge:

1. Turn off the printer.
2. Open the front cover of the printer. For easy installation, slide the print head carriage to a position where it does not face a roller.

CAUTION

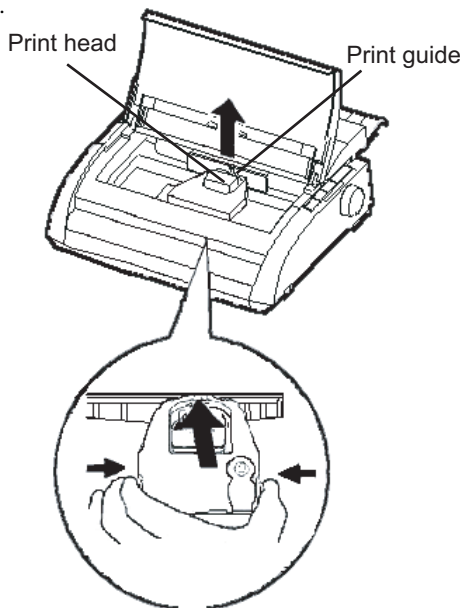
The print head may be hot if you have been printing recently.

3. Move the paper thickness lever to position D.



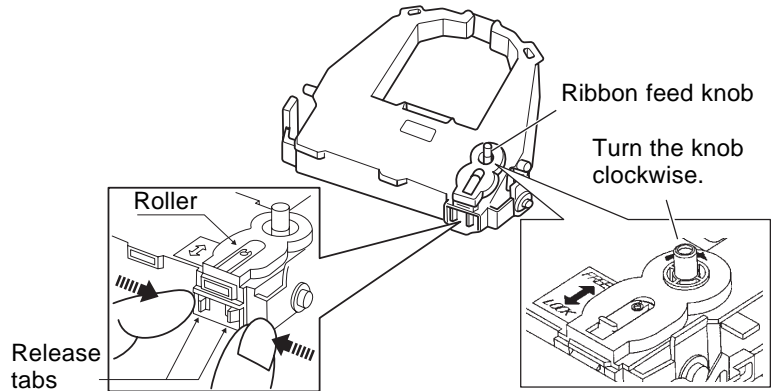
Paper thickness lever

4. To remove the ribbon cartridge, press the ribbon release levers located on either side of the cartridge and carefully lift the cartridge out of the printer.



Removing the ribbon cartridge

- Using the procedure below, release the roller from the LOCK position and turn the ribbon feed knob clockwise to take up any ribbon slack. Push in the gray ribbon release tabs on the side of the ribbon cartridge to release them, and slide the roller from the LOCK position to the FREE position.

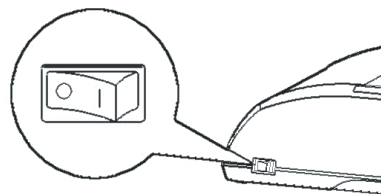


Preparing the ribbon cartridge

CAUTION

Do not turn the ribbon feed knob in counterclockwise direction..

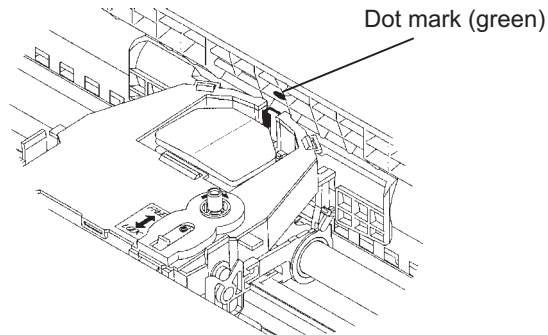
- Verify that the power to the printer is off.
(Make sure that the circle mark on the power switch is pressed.).



Installing the ribbon cartridge

- Move the paper thickness lever to the D position.
- Open the front cover.

9. Align the print head position with the dot mark (green) on the printer ejection cover.

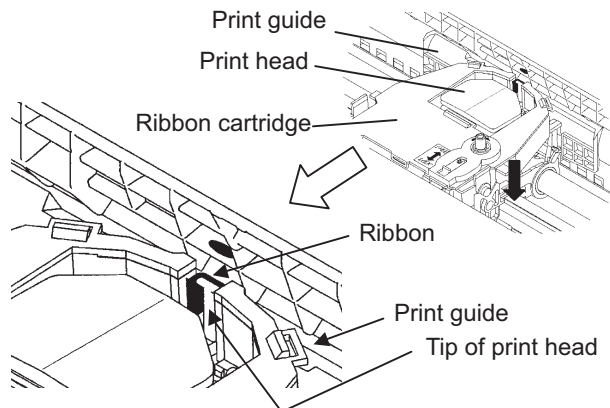


WARNING

Avoid touching the print head while using or immediately after using the printer, as doing so may lead to burns. Wait until the print head cools down before touching it.

10. Thread the ribbon between the print head and the print guide, then gently press down on the ribbon cartridge against the printer until it clicks into place.

(Make sure that the ribbon feed knob is facing upward.)



11. Turn the ribbon feed knob clockwise to take up any ribbon slack.
12. Move the paper thickness lever back to its original position. For single sheet printing, the correct position is 1. Table 3.2 in Chapter 3 gives other paper thickness lever settings.

13. Close the front cover of the printer.

REPLACING THE PRINT HEAD

The print head is easy to replace.

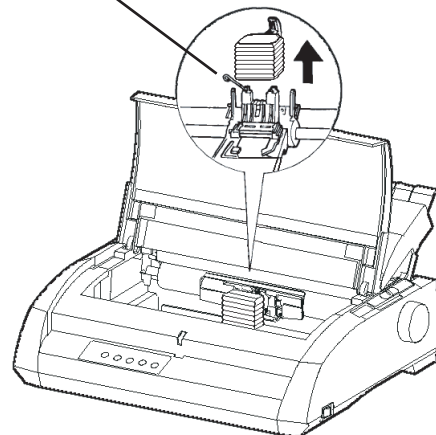
CAUTION

The print head may be hot if you have been printing recently.

To remove the print head:

1. Turn off the printer.
2. Open the front cover of the printer and remove the ribbon cartridge.
3. Pull the right end of the head lock wire forward to release it from the hook at the right of the print head carriage. Then release the wire from the center hook.
4. Remove the print head from the connector on the carriage, as shown in the figure below.

Head lock wire



Replacing the print head

To install the print head:

1. Carefully fit the mounting guide grooves of the print head on the locating studs on the carriage.
2. Push the print head into the connector and hook the wire into place in the reverse order of removal.

TROUBLE-SHOOTING

Your printer is extremely reliable, but occasional problems may occur. You can solve many of these problems yourself, using this chapter. If you encounter problems that you cannot resolve, contact your dealer for assistance.

This chapter is organized as follows:

- Solving problems
- Diagnostic functions
- Getting help

SOLVING PROBLEMS

The tables in this section describe common printer problems and their solutions. The following types of problems are considered:

- Print quality problems
- Paper handling problems
- Operating problems
- Printer failures

Print Quality Problems

Poor print quality or other printing problems are often caused by incorrect printer setup or incorrect software settings. A gradual decrease in print quality usually indicates a worn ribbon. Table 7.1 identifies common print quality problems and suggests solutions.

Table 7.1 Print Quality Problems and Solutions

| Problem | Solution |
|---|---|
| Printing is too light or too dark. | <p>Make sure that the ribbon cartridge is properly installed and that the ribbon feeds smoothly.</p> <p>Make sure that the paper thickness lever is set for the thickness of your paper. See Table 3.2 in Chapter 3.</p> <p>Check ribbon wear. Replace the ribbon if necessary.</p> |
| Stains or smudges appear on the page. | <p>Make sure that the paper thickness lever is set for the thickness of your paper. See Table 3.2 in Chapter 3.</p> <p>Check ribbon wear. Replace the ribbon if necessary.</p> <p>Check whether the tip of the print head is dirty. Clean the head with a soft cloth if necessary.</p> |
| The page is blank. | <p>Make sure that the ribbon cartridge is properly installed.</p> |
| Printing is erratic or the wrong characters are printed. Many "?" characters are printed. | <p>Make sure that the interface cable is securely connected to both the printer and computer.</p> <p>Make sure that the printer emulation selected in your software is the same as the emulation selected on the printer. See the section Selecting an Emulation in Chapter 2.</p> <p>If you are using an RS-232C serial interface, make sure that the serial settings required by your software or computer are the same as the settings on the printer. See the section Changing Hardware Options in Chapter 5.</p> |

Table 7.1 Print Quality Problems and Solutions (Cont.)

| Problem | Solution |
|---|--|
| Printing is vertically misaligned (jagged). | Use the printer's V-ALMNT function to check the vertical print alignment. If necessary, adjust the print alignment. See the section Using the Diagnostic Functions in Chapter 5. |
| The top margin is wrong. | <p>The top margin is the sum of the top-of-form setting, the software-specified top margin, and the printer's TOP-MRG setting. Proceed as follows:</p> <ul style="list-style-type: none"> • Make sure that the top-of-form setting is correct. The factory default is 25.4 mm (1 inch). See the section Changing Top-of Form in Chapter 5. • Check the software-specified top margin. Refer to your software documentation. • Check the printer's TOP-MRG setting. See the section Changing MENU1 and MENU2 Options in Chapter 5. |
| Lines are double spaced instead of single spaced. | <p>Check the line spacing setting in your software.</p> <p>Change the CR-CODE setting in the printer setup mode to CR ONLY. See the section Changing MENU1 and MENU2 Options in Chapter 5.</p> |
| The printer overprints on the same line. | Change the CR-CODE setting in the printer setup mode to CR & LF. See the section Changing MENU1 and MENU2 Options in Chapter 5. |
| The next print line starts where the previous line ended instead of at the left margin. | Change the LF-CODE setting in the printer setup mode to LF & CR. See the section Changing MENU1 and MENU2 Options in Chapter 5. |

Table 7.1 Print Quality Problems and Solutions (Cont.)

| Problem | Solution |
|--|---|
| If an error occurs during printing with Windows, simply printing the page again will cause the printed characters to be garbled. | If an error occurs during printing with Windows, execute reset from the control panel or turn off the printer, then print the page again. |

Paper Handling Problems

Table 7.2 describes common paper handling problems and suggests solutions. See Chapter 3 for detailed procedures on loading and using paper.

Table 7.2 Paper Handling Problems and Solutions

| Problem | Solution |
|--------------------------------|--|
| Paper cannot be loaded or fed. | <p>Make sure that the paper select lever is set correctly. Move the lever backward for continuous forms and forward for single sheets.</p> <p>Make sure that the paper covers the paper-out sensor, i.e., the left paper edge is within 52 mm for single sheets or 41 mm for continuous forms from the left edge of the platen. (This problem cannot occur if you use the forms tractor unit or insert a single sheet with its left edge in contact with the left paper guide.)</p> <p>Make sure that the paper holder is closed and forms tractors are positioned correctly to match the width of your paper.</p> <p>Make sure that the printer does not detect the paper after you have ejected the loaded paper manually. If the printer detects paper even though it has already been ejected, press the LOAD button and have the printer perform the paper ejection operation, then load the paper again.</p> |

Table 7.2 Paper Handling Problems and Solutions (Cont.)

| Problem | Solution |
|---|---|
| Paper jams while loading. | <p>Move the paper thickness lever to position D.</p> <p>Turn off the printer and remove the jammed paper. Remove any obstructions from the paper path.</p> <p>Make sure that the paper thickness lever is set for the thickness of your paper. See Table 3.2 in Chapter 3.</p> <p>Make sure that the paper is not folded, creased, or torn.</p> <p>Reload the paper.</p> |
| Paper jams while printing. | <p>Move the paper thickness lever to position D.</p> <p>Turn off the printer and remove the jammed paper. Remove any obstructions from the paper path.</p> <p>Make sure that the paper thickness lever is set for the thickness of your paper. See Table 3.2 in Chapter 3.</p> <p>For continuous forms, make sure that the incoming and outgoing paper stacks are correctly placed. Paper should feed straight.</p> |
| Paper slips off the forms tractors or the perforated holes of the paper tear during printing. | <p>Make sure that the forms tractors are positioned correctly for the width of your paper and that the perforated holes of the paper fit directly over the tractor sprockets.</p> |

Tips for clearing a jammed sheet from the printer

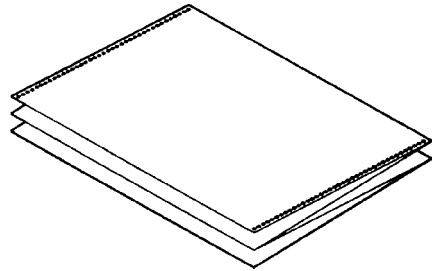
If a sheet of paper is jammed between the print head and the platen and cannot be removed, clear it as follows:

1. Turn off the printer and disconnect the power cord from the receptacle.
2. Push up the locking levers to release the forms tractors and open the paper holders.
3. Move the paper thickness lever to position D.
4. Move the print head so that you can remove the jammed sheet easily and clear the sheet.

NOTE

The print head is hot immediately after printing. Move it after making sure that it gets cool.

- **If you cannot clear the jammed sheet by the above procedure, set fourfold continuous forms paper on the forms tractors and turn the platen knob to feed the paper forward. The jammed paper is pushed out. Before operation, be sure to position the print head at the center of the jammed paper.**



Operating Problems

If any of the errors listed in Table 7.3 occurs, the PAPER OUT LED lights up, and an alarm beeps, and the printer goes offline.

In such cases, the buttons on the control panel can be used in the same manner as those when the printer is in the offline state.

Table 7.3 Operating Problems and Solutions

| Error name | Error description | Recovery method |
|--|--|--|
| Paper end (PE) error | Paper end is detected. (*1) | - Insert and load the paper in the paper tray. |
| Eject jam error | Paper end is not detected even after a large amount of continuous forms or cut sheets were ejected. | - Eject forms or sheets. - Press the online button to turn the printer online. |
| Continuous form/cut sheet switch lever error | In continuous form loading status, the continuous form/cut sheet switch lever is switched to cut sheet mode. In cut sheet loading status, the continuous form/cut sheet switch lever is switched to continuous form mode. If the error occurs, all buttons are disabled. | - Switch the continuous form/cut sheet switch lever back to its original position. - Remove the loaded paper. |

Table 7.3 Operating Problems and Solutions (Cont.)

| Error name | Error description | Recovery method |
|----------------|---|--|
| Load jam error | <p>After the tractor PE sensor detected the form at continuous form loading, the TOF sensor does not detect the top of the form even after line feed is executed a certain number of times.</p> <p>After the set sensor detects the sheet at cut sheet loading, the TOF sensor does not detect the top of the sheet even after line feed is executed a certain number of times.</p> | <ul style="list-style-type: none"> - Execute the loading operation. - Press the online button to turn the printer online. - When the cut sheets are loaded, remove the sheets once, and then insert them again. They are then loaded automatically. |

LEDs light up depending on the following error types.

| Error name | LED status | | |
|---|------------|-----------|-----------|
| | Blink | | Light |
| | ONLINE | AREA OVER | PAPER OUT |
| Paper end | | | * |
| Eject jam error | | * | * |
| Continuous form/ cut sheet switch lever error | * | | * |
| Load jam error | | | * |

*1 If the setup item PPR-OUT:IGNORE is specified, paper end is not detected.

Printer Failures

A user cannot generally resolve a problem involving defective printer hardware. On detecting a fatal error, the printer will:

- Stop printing
- Beep four times
- Turn the ONLINE indicator off
- Blink the PAPER OUT indicator (see Table 7.4 for the error type).

Table 7.4 Printer Failures

| Error | LED states | |
|--------------------------|------------|-------------------------------|
| | <Light> | <Blink> |
| +34 V undervoltage error | ONLINE | PAPER OUT |
| Left end sensor error | MENU1 | PAPER OUT |
| Overload error | MENU2 | PAPER OUT |
| RAM error | AREA OVER | PAPER OUT |
| Hight voltage error | - | PAPER OUT and AREA OVER |

The following errors cause the printer to turn off the power:

- Print head error
- Space motor error
- Line feed motor error
- +34 V overvoltage error

No error condition is displayed if any of these errors occurs.

Turn the printer off and back on, then rerun the same job to check if the error was transient. If the error recurs, contact your dealer.

DIAGNOSTIC FUNCTIONS

The printer diagnostic functions are SELF-TST, HEX-DUMP, and V-ALMNT.

- SELF-TST tells you whether the printer hardware is functioning correctly. If the printer hardware is functional, any problems you are having are probably caused by incorrect printer settings, incorrect software settings, the interface, or the computer.
- HEX-DUMP allows you to determine whether the computer is sending the correct commands to the printer, and whether the printer is executing the commands correctly. This function is useful to programmers or others who understand how to interpret hex dumps.
- V-ALMNT allows you to check and, if necessary, correct the printer's vertical print alignment.

For details on using these functions, all of which are available in the printer setup mode, see the section **Using the Diagnostic Functions** in Chapter 5.

GETTING HELP

If you are not able to correct a problem using this chapter, contact your dealer for assistance. Be prepared to provide the following information:

- The printer number is on the rating label on the right side of the printer. The serial number and date of manufacture are on the label on the rear of the printer.
- Description of the problem
- Type of interface you are using
- Names of your software packages
- List of the printer default settings. To print the default settings, see the section **Printing a List of Selected Options** in Chapter 5.

INSTALLING OPTIONS

The installation of options allows you to expand the capabilities of your printer. Options available for the printer include:

- LAN card
- RS-232C serial interface board

The LAN card is a user installable option, but can be installed only on a printer model with the parallel and USB interfaces. For information on the installation procedure, refer to the manual that comes with the LAN card. Note that the RS-232C serial interface is a factory or dealer installable option.

Options can be purchased from your dealer. Order numbers for options are given in Appendix A.

A

SUPPLIES AND OPTIONS

This appendix lists the supplies and options available for the printer.

Contact your dealer for information on ordering any of these items.

SUPPLIES

| Supplies | Order Number |
|------------------------------------|--------------|
| Ribbon cartridges Black ribbon | CA02374-C104 |
| Ribbon subcassette Black ribbon | CA02374-C204 |
| Print head | CA02281-E718 |

OPTION

| Option | Order Number | Description |
|---------------------------------|--------------|---|
| RS-232C serial interface board. | CA02374-C992 | |
| LAN card | KA02004-C990 | Installable only on a printer model with the parallel and USB interfaces. |

PRINTER AND PAPER SPECIFICATIONS

This appendix gives the physical, functional, and performance specifications for the printer.

It also gives detailed paper specifications.

PHYSICAL SPECIFICATIONS

| | | |
|------------------------------|--|-------------------|
| Dimensions | 80 columns | 136 columns |
| Height: | 120 mm (4.72 in) | 120mm (4.72 in) |
| Width: | 415mm (16.3 in) | 570 mm (22.5 in) |
| Depth: | 330 mm (13 in) | 330 mm (13 in) |
| Weight: | Approximately 7.3 kg (16 lbs) | 9.7 kg (21.4 lbs) |
| AC power requirements | | |
| Model: | M33331A/M33333A | |
| | 100 to 120 VAC \pm 10%; 50/60 Hz | |
| Model: | M33331B/M33333B | |
| | 220 to 240 VAC $-$ 10%, +6%; 50/60 Hz | |
| Power consumption | | |
| Model: | M33331A/M33333A | |
| | Average 140 VA | Maximum 255 VA |
| Model: | M33331B/M33333B | |
| | Average 150 VA | Maximum 255 VA |
| Heat generation | Average 251.2 KJ/h | |
| Interface | Centronics parallel Centronics parallel and RS-232C serial Centronics parallel and USB and LAN | |
| Data buffer size | 0, 256, 2K, 8K, 24K, 32K, 96K or 128K bytes | |
| Download buffer | Maximum 128K bytes (128K minus data buffer size) | |
| Operating environment | 5 to 38°C (41 to 100°F) 30% to 80% RH (no condensation) Wetbulb temperature, less than 29°C (84°F) | |
| Storage environment | $-$ 15 to 60°C ($-$ 4 to 140°F) 10% to 95% RH (no condensation) | |
| Acoustic noise | Average 49 dBA when printing in letter quality ISO 7779 (Bystander Position Front) | |

FUNCTIONAL SPECIFICATIONS

| | | |
|------------------------|--|--|
| Print method | Impact dot matrix with a 0.2 mm, 24-wire head | |
| Print direction | Bidirectional logic-seeking or unidirectional seeking | |
| Character cell | Horizontal x vertical | |
| | Letter (10 cpi): | 36 x 24 dots |
| | Letter (12 cpi): | 30 x 24 dots |
| | Report: | 18 x 24 dots |
| | Draft: | 12 x 24 dots |
| | High-speed draft: | 9 x 24 dots |
| Paper handling | Standard: | Friction-feed platen (cut sheets) Push tractors (rear feed of continuous forms) Paper loading by LOAD button Advancing perforations to tear-off edge by TEAR OFF button Parking continuous forms when using cut sheets |
| Paper type | 1-to 5-part side-glued or paper-stapled fanfolded continuous forms or label sheets with sprocket holes 1-to 5-part top-glued cut sheets and envelopes | |
| Paper size | | |
| | | 80 columns 136 columns |
| Continuous | Width: | 102–267 mm 102–420mm (4–10.5 in) (4–16.5 in) |
| | Length: | 102 mm (4 in) Same as left or greater |
| Cut sheets | Width: | 102–267 mm 102–420mm (4–10.5 in) (4–16.5 in) |
| | Length: | 76–364 mm 76–420 mm (3–14.3 in) (3–16.5 in) |
| Paper thickness | Up to 0.35 mm (0.014 inch) | |

Paper length

| | |
|------------------|---|
| By software | Programmable in one line or inch increments in all emulations |
| By control panel | Depends upon emulations. Default is 11 inches for all emulations. |
| DPL24C+/XL24E: | 3, 3.5, 4, 5, 5.5, 6, 7, 8, 8.5, 11, 11.6, 12, 14, or 18 inches |
| ESC/P2: | 4, 4.5, 5, 5.5, ..., 11, 11.5, ..., 22 inches |

Number of copies

Up to 5, including the original

Command sets (emulations)

| | |
|----------|---|
| Resident | Fujitsu DPL24C PLUS IBM Proprinter XL24E Epson ESC/P2 |
|----------|---|

Character sets

| | |
|----------------|--|
| DPL24C+/XL24E: | <ul style="list-style-type: none"> • IBM PC character sets 1 and 2 • IBM PS/2 character sets (code pages 437, 850, 852, 855, 860, 863, 865, 866, and DHN) • IBM 437 and 851 • ISO 8859-1 and ECMA 94 • Total of 59 national character sets |
| ESC/P2: | <ul style="list-style-type: none"> • Fujitsu character sets (691 characters) • Italic character set • Graphics character sets 1 and 2 • IBM PS/2 character sets (code pages 437, 850, 852, 855, 860, 863, 865, 866, and DHN) • IBM 437 and 851 • ISO 8859-1 and ECMA 94 • Total of 63 national character sets |

Fonts

| | |
|------------|--|
| Resident | Eighteen fonts available |
| Bit map: | Courier 10, Pica 10, OCR-B 10, OCR-A 10, Prestige Elite 12, Boldface PS, Correspondence, Compressed, Draft, and High-speed Draft |
| Outline: | Courier, Timeless, and Nimbus Sans ®; each in normal, bold, and italic styles |
| Downloaded | Available from independent vendors |

Line spacing

1, 2, 3, 4, 5, 6, 7, or 8 lines per inch.
 Programmable in 1/360 inch or various increments for image graphics. (ESC/P2)

Character pitch

2.5, 3, 5, 6, 10, 12, 15, 17.1, 18, or 20 cpi, or proportional spacing.
 Programmable in 1/360 inch or various increments for image graphics.

Characters per line

| | | |
|-----------|--------------------------|-------------|
| | 80 columns | 136 columns |
| 10 cpi: | 80 cpl | 136 cpl |
| 12 cpi: | 96 cpl | 163 cpl |
| 15 cpi: | 120 cpl | 204 cpl |
| 17.1 cpi: | 136.8 cpl | 231 cpl |
| 18 cpi: | 144 cpl | 244 cpl |
| 20 cpi: | 160 cppl | 272 cpl |
| | cpi: characters per inch | |
| | cpl: characters per line | |

PERFORMANCE SPECIFICATIONS

Print speed

| | | |
|-------------------|----------------------------|---------------------------------|
| | 10 cpi | 12 cpi |
| Letter: | 113 cps | 135 cps |
| Report: | 225 cps | 270 cps |
| Correspondence: | 225 cps | 270cps |
| Draft: | 360 cps | 432 cps |
| High-speed draft: | 400 cps | 480 cps (for 80-column printer) |
| | 448 cps | 537cps (for 136-colmunprinter) |
| | cpi: characters per inch | |
| | cps: characters per second | |

Line feed speed 80 ms per line at 6 lines per inch

Form feed speed 5.6 inches per second

Ribbon life
Up to 5.0 million characters

Certification

Safety:

| Model | Regulation | Country |
|-----------------|--|-------------------|
| M33331A/M33333A | UL 60950 (for 100 to 120 VAC) | United States |
| | CSA-C22.2 No.60950 (for 100 to 120 VAC) | Canada |
| M33331B/M33333B | TÜV EN60950 (for 220 to 240 VAC) | Germany Europe |

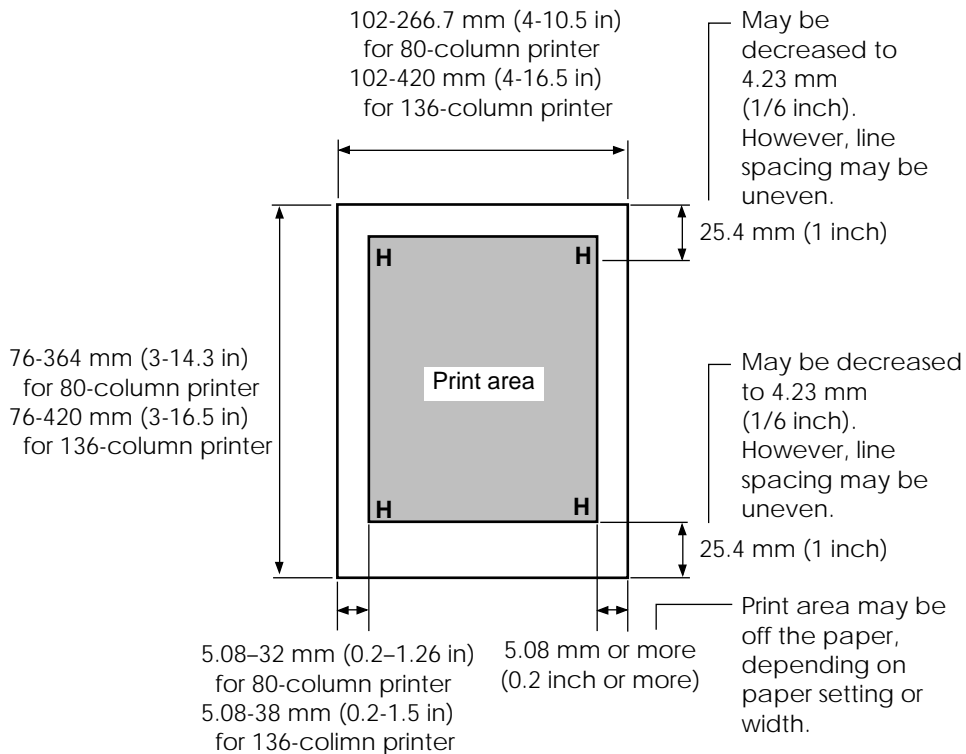
EMI regulation:

| Model | Regulation | Country |
|-----------------|----------------------|------------------------------|
| M33331A/M33333A | FCC Part 15B class B | United States |
| | ICES-003 class B | Canada |
| M33331B/M33333B | EN 55022 | class B Europe |
| | AS/NZS 3548 class B | Australia and New Zealand |
| M33331A/M33333A | CNS 13438 class B | Asia |
| M33331B/M33333B | CNS 13438 class B | Taiwan |

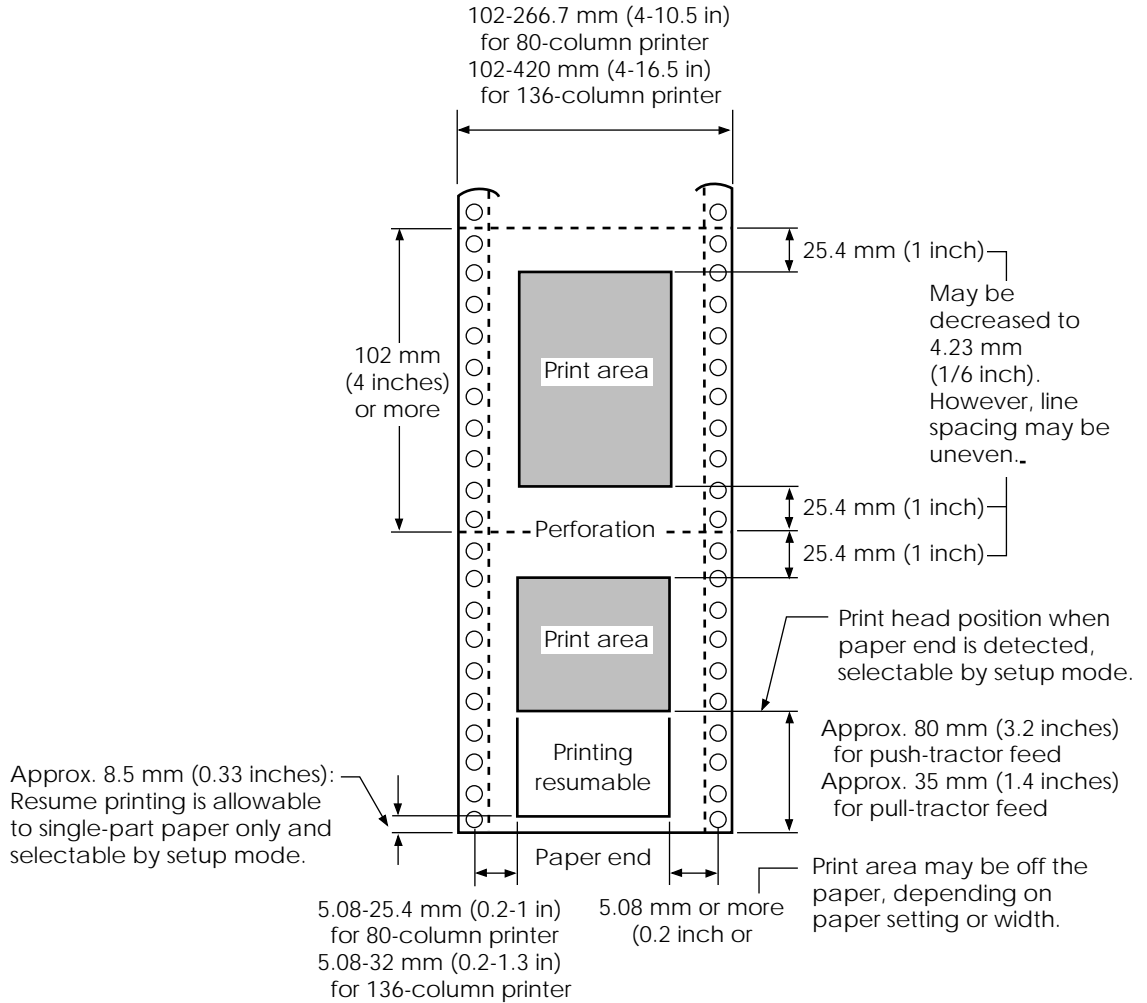
PAPER SPECIFICATIONS

Print Area

This section illustrates the recommended print area for single sheets and continuous forms.



Print area for single sheets



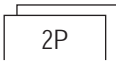
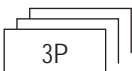
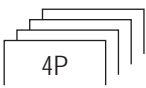
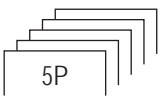
Print area for continuous forms

Specifications

Paper Thickness







Paper thickness is given by the weight of the paper in either grams per square meter (g/m²) or in pounds per bond (lbs/bond). The following table shows the allowable paper thickness for one-part paper or for each sheet of multipart paper. The total thickness must not exceed 0.35 mm (0.014 inch).

The weight of carbonless or carbon-backed paper may vary, depending upon the paper manufacturer. When using paper of borderline thickness, test the paper before running a job.

| Type of Paper | Number of Parts | Thickness |
|--|---|---|
| One-part | Single | 52-81 g/m ² (45-70 kg or 14-22 lb) |
| Carbonless  2P  3P  4P  5P | Top | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Bottom | 40-81 g/m ² (34-70 kg or 11-22 lb) |
| | Top | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Middle | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Bottom | 40-81 g/m ² (34-70 kg or 11-22 lb) |
| | Top | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Middle | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Middle | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Bottom | 40-81 g/m ² (34-70 kg or 11-22 lb) |
| | Top | 40-52 g/m ² (34-45 kg or 11-17 lb) |
| | Middle | 40-52 g/m ² (34-45 kg or 11-17 lb) |
| | Middle | 40-52 g/m ² (34-45 kg or 11-17 lb) |
| Middle | 40-52 g/m ² (34-45 kg or 11-17 lb) | |
| Bottom | 40-64 g/m ² (34-55 kg or 11-17 lb) | |

kg: Weight in kilograms of 1000 sheets of 788 x 1091 mm paper (1.16 g/m²)

lb: Weight in pounds of 500 sheets of 17 x 22 inch paper (3.76 g/m²)

| Type of Paper | Number of Parts | Thickness |
|---|--|---|
| Carbon-backed | <i>Do not use in high humidity environments.</i> | |
|  | Top | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Bottom | 40-81 g/m ² (34-70 kg or 11-22 lb) |
|  | Top | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Middle | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Bottom | 40-81 g/m ² (34-70 kg or 11-22 lb) |
|  | Top | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Middle | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Middle | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| | Bottom | 40-81 g/m ² (34-70 kg or 11-22 lb) |
|  | Top | 40-52 g/m ² (34-45 kg or 11-14 lb) |
| | Middle | 40-52 g/m ² (34-45 kg or 11-14 lb) |
| | Middle | 40-52 g/m ² (34-45 kg or 11-14 lb) |
| | Middle | 40-52 g/m ² (34-45 kg or 11-14 lb) |
| | Bottom | 40-64 g/m ² (34-55 kg or 11-17 lb) |
| Carbon-interleaved | <i>Avoid using carbon-interleaved single sheets.</i> | |
|  | Top | 35-64 g/m ² (30-55 kg or 9-17 lb) |
| | Carbon | Counted as one sheet |
| | Bottom | 35-81 g/m ² (30-70 kg or 9-22 lb) |
|  | Top | 35-52 g/m ² (30-45 kg or 9-14 lb) |
| | Carbon | Counted as one sheet |
| | Middle | 35-52 g/m ² (30-45 kg or 9-14 lb) |
| | Carbon | Counted as one sheet |
| | Bottom | 35-64 g/m ² (30-55 kg or 9-17 lb) |

Specifications

kg: Weight in kilograms of 1000 sheets of 788 x 1091 mm paper (1.16 g/m²)

lb: Weight in pounds of 500 sheets of 17 x 22 inch paper (3.76 g/m²)

C

COMMAND SETS

This appendix describes printer commands and their parameters.

This printer has three resident command sets:

- Fujitsu DPL24C PLUS (native command set for Fujitsu DL series printers)
- IBM Proprinter XL24E
- Epson ESC/P2

Select the same emulation on the printer and in your software. If your software emulations include DPL24C PLUS, select DPL24C PLUS for optimum performance.

FUJITSU DPL24C PLUS

This section describes the printer commands for the DPL24C PLUS command set which is the native command set of this printer.

| Function | Command |
|---|-----------------------------|
| Print Mode Control | |
| Double-strike (bold) printing on | ESC G |
| Double-strike (bold) printing off | ESC H |
| Emphasized (shadow) printing on | ESC E |
| Emphasized (shadow) printing off | ESC F |
| Italic printing on | ESC 4 |
| Italic printing off | ESC 5 |
| Select character style and screening $n_1 = 0$: Normal 1: Outline 2: Shaded 3: Outline and shaded 4: Thin outline 5: Thin shaded 6: Thin outline and shaded $n_2 = 0$: Transparent 1: Light dot matrix 2: Heavy dot matrix 3: Vertical bars 4: Horizontal bars 5: Slants 6: Back slants 7: Lattice | ESC e S (n_1) (n_2) |
| One-line double width characters on | SO or ESC SO |
| One-line double width characters off | DC 4 |
| Double width characters on/off (on: $n = 1$, off: $n = 0$) | ESC W (n) |

| Function | Command |
|--|--|
| Double-height characters on/off (on: $n = 1$, off: $n = 0$) This command does not adjust the line spacing. | ESC V (n) |
| Multiwidth and height printing $n = 0$: Not adjusted 1: Character pitch multiplied 2: Line spacing multiplied 3: Character pitch and line spacing multiplied h_1 : Tens digit of horizontal multiple h_2 : Units digit of horizontal multiple v_1 : Tens digit of vertical multiple v_2 : Units digit of vertical multiple ($0 \leq h_1, h_2$ or $v_1, v_2 \leq 11$) | ESC u (n) (h_1) (h_2) (v_1) (v_2) |
| Condensed characters on | SI or ESC SI |
| Condensed characters off | DC2 |
| Subscript or superscript printing on (subscript: $n=1$, superscript: $n=0$) | ESC S (n) |
| Subscript and superscript printing off | ESC T |
| Select underline type $n = 0$: Single line 1: Bold single line 2: Extremely bold single line 3: Double line 4: Bold double line 5: Extremely bold double line | ESC e U (n) |
| Underline on/off (on: $n=1$, off: $n=0$) | ESC - (n) |
| Overline on/off (on: $n=1$, off: $n=0$) | ESC e o (n) |

| Function | Command |
|--|--|
| <p>Select printing style</p> <p>This command allows you to combine various printing styles. The value of n is the sum of the values of the styles you want to combine.</p> <p>$n = 0$: Pica pitch 1: Elite pitch 4: Condensed 8: Shadow 16: Bold 32: Double width 64: Proportional</p> | ESC ! (n) |
| <p>Select image overlay type</p> <p>This command allows you to overlay a pattern on characters.</p> <p>$n = 1$: Light dot matrix 2: Heavy dot matrix 3: Vertical bars 4: Horizontal bars 5: Slants 6: Back slants 7: Lattice</p> | ESC e I (n) |
| <p>Image overlay printing on/off (on: $n=1$, off: $n=0$)</p> | ESC e L (n) |
| <p>Horizontal Control</p> <p>Space Backspace Carriage return Elite pitch (12 cpi) Pica pitch (10 cpi) Proportionally spaced characters on/off (on: $n=1$, off: $n=0$) Set character pitch to $(n-1)/120$ inch ($1 \leq n \leq 127$) Set character pitch to $n/180$ inch ($0 \leq n \leq 255$)</p> | <p>SP BS CR ESC M ESC P ESC p (n) ESC US (n) ESC h (n)</p> |

| Function | Command |
|---|--|
| Set character offset to $n/120$ inch Cancelled by CR or ESC x. ($0 \leq n \leq 63$) ($64 \leq n \leq 127$) | ESC DC1 (n) |
| Set character pitch to $n/360$ inch ($0 \leq n_1 n_2 n_3 \leq 999$) n_1 , n_2 , and n_3 are the hundreds, tens, and units digits. | ESC e H (n_1) (n_2) (n_3) |
| Vertical Control | |
| Line feed | LF |
| Reverse line feed | ESC LF |
| Form feed | FF |
| Advance paper $n/180$ inch ($0 \leq n \leq 255$) | ESC J (n) |
| Reverse paper $n/180$ inch ($0 \leq n \leq 255$) | ESC j (n) |
| Advance paper $n/360$ inch ($0 \leq n_1 n_2 n_3 \leq 999$) n_1 , n_2 , and n_3 are the hundreds, tens, and units digits. | ESC e J (n_1) (n_2) (n_3) |
| Reverse paper $n/360$ inch ($0 \leq n_1 n_2 n_3 \leq 999$) n_1 , n_2 , and n_3 are the hundreds, tens, and units digits. | ESC e j (n_1) (n_2) (n_3) |
| Set line spacing to $1/8$ inch (8 lpi) | ESC 0 |
| Set line spacing to $n/180$ inch ($0 \leq n \leq 255$) | ESC 3 (n) |
| Set line spacing to $7/60$ inch | ESC 1 |
| Set line spacing to $n/60$ inch ($0 \leq n \leq 127$) | ESC A (n) |
| Set line spacing to $1/6$ inch (6 lpi) or to the value set with the ESC A command. The preset line spacing command is ESC A (n). | ESC 2 |
| Set line spacing to $n/360$ inch ($0 \leq n_1 n_2 n_3 \leq 999$) n_1 , n_2 , and n_3 are the hundreds, tens, and units digits. | ESC e V (n_1) (n_2) (n_3) |
| Set line spacing to $n/360$ inch ($1 \leq n \leq 255$) | FS 3 (n) |

| Function | Command |
|---|---|
| <p>Tabulation</p> <p>Horizontal tab execution</p> <p>Set horizontal tabs The values of n_1 to n_k in this command are the ASCII values of the print columns (at the current character width) at which tabs are to be set. $(1 \leq n \leq 255) (1 \leq k \leq 255)$</p> <p>Move to print column n ($1 \leq n \leq 255$)</p> <p>Move dot column $n/360$ inch $(n = n_1 + n_2 \times 256)$ The value below is for 136-column printers. $(0 \leq n_1 \leq 255) (0 \leq n_2 \leq 19)$ $(0 \leq n_2 \times 256 + n_1 \leq 4895)$</p> <p>Horizontal relative move by $n/360$ inch $(-999 \leq n_1 \ n_2 \ n_3 \leq +999)$ $n_1, n_2,$ and n_3 are the hundreds, tens, and units digits of the distance. s is a plus or minus (+ or -) sign.</p> <p>Vertical tab execution</p> <p>Set vertical tabs The values of n_1 to n_k in this command are the ASCII values of the lines (at the current line spacing) at which tabs are to be set. $(1 \leq n \leq 255) (1 \leq k \leq 64)$</p> <p>Move to line n ($1 \leq n \leq 255$)</p> | <p>HT</p> <p>ESC D (n_1) ... (n_k)</p> <p>NUL</p> <p>ESC HT (n)</p> <p>ESC \$ (n_1) (n_2)</p> <p>ESC e R (s) $(n_1) (n_2) (n_3)$</p> <p>VT</p> <p>ESC B (n_1) ... (n_k)</p> <p>NUL</p> <p>ESC VT (n)</p> |
| <p>Page Formatting</p> <p>Set right margin ($0 \leq n \leq 255$)</p> <p>Set left margin ($0 \leq n \leq 255$)</p> <p>Set perforation skip by n lines $(1 \leq n \leq 127)$</p> <p>Perforation skip off</p> <p>Set page length to n lines $(1 \leq n \leq 127)$</p> | <p>ESC Q (n)</p> <p>ESC l (n)</p> <p>ESC N (n)</p> <p>ESC O</p> <p>ESC C (n) or</p> <p>ESC e c (n) or</p> <p>ESC FF (n)</p> |

| Function | Command |
|---|---|
| Set page length to n inches $(1 \leq n \leq 22)$ Set page length to $n/360$ inch $(n = n_1 \times 256 + n_2)$ $(0 \leq n_1, n_2 \leq 255)$ $(1 \leq n_1 \times 256 + n_2 \leq 7920)$ | ESC C NUL (n) or ESC e C NUL (n) or ESC FF NUL (n) ESC e f (n_1) (n_2) |
| Character Set Control Select character set 1 Appendix E gives the character sets Select character set 2 Appendix E gives the character sets. Select international character set $n = 0$: USA 1: France 2: Germany 3: United Kingdom 4: Denmark 1/Norway 5: Sweden/Finland 6: Italy 7: Spain 8: Denmark 2 Clear print buffer Select printer Deselect printer (ignore input) Force most significant bit to 1 Force most significant bit to 0 Cancel control over most significant bit | ESC 7 ESC 6 ESC R (n) CAN DC1 DC3 ESC > ESC = ESC # |

| Function | Command | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|----------------------------------|-------------------|---|---|---------------|---|---|-----------------|---|---|---------------|-------|-------|---------------|---|---|--------------------------|---|---|--------------------------|---|---|----------------------------------|---|---|-------------------------|--|
| <p>Select code table</p> <p>$n = 0$: Code page 437 1: Code page 850 2: Code page 860 3: Code page 863 4: Code page 865 5: ISO 8859-1/ECMA 94</p> <p>Select extended character by character number $(0 \leq n_1 n_2 n_3 \leq 664)$ $n_1, n_2,$ and n_3 are the hundreds, tens, and units digits.</p> | <p>ESC e C (n)</p> <p>ESC e E $(n_1) (n_2) (n_3)$</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Word Processing</p> <p>Line justification on Automatically center printing Reset word processing features</p> | <p>ESC m ESC c ESC x</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Font Selection and Downloading</p> <p>Select font m with source and style set by n</p> <p>•m (bits 0 and 1: Font device selection)</p> <table border="1"> <thead> <tr> <th>Bit 1</th> <th>Bit 0</th> <th>Selection of font</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>Resident font</td> </tr> <tr> <td>0</td> <td>1</td> <td>Downloaded font</td> </tr> <tr> <td>1</td> <td>0</td> <td>Resident font</td> </tr> </tbody> </table> <p>•m (bits 2 and 3: Print quality specification)</p> <table border="1"> <thead> <tr> <th>Bit 3</th> <th>Bit 2</th> <th>Print quality</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>Original quality of font</td> </tr> <tr> <td>0</td> <td>1</td> <td>Letter quality (360 dpi)</td> </tr> <tr> <td>1</td> <td>0</td> <td>Correspondence quality (180 dpi)</td> </tr> <tr> <td>1</td> <td>1</td> <td>Draft quality (120 dpi)</td> </tr> </tbody> </table> | Bit 1 | Bit 0 | Selection of font | 0 | 0 | Resident font | 0 | 1 | Downloaded font | 1 | 0 | Resident font | Bit 3 | Bit 2 | Print quality | 0 | 0 | Original quality of font | 0 | 1 | Letter quality (360 dpi) | 1 | 0 | Correspondence quality (180 dpi) | 1 | 1 | Draft quality (120 dpi) | <p>ESC % (m) (n)</p> |
| Bit 1 | Bit 0 | Selection of font | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 0 | Resident font | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 1 | Downloaded font | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 0 | Resident font | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bit 3 | Bit 2 | Print quality | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 0 | Original quality of font | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 1 | Letter quality (360 dpi) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 0 | Correspondence quality (180 dpi) | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 1 | Draft quality (120 dpi) | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Function | | Command | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-------------------|------------|------------|------------|---|------------|-------|---|-------------------|-------|---|-------|--|---|------------|--|---|-------------|--|---|---------|--|---|----------------|--|---|------------------|--|---|
| <p>• n (bit 0 to 2: Specification of font number)</p> <p>(1) Resident fonts</p> <table border="1"> <thead> <tr> <th>n</th> <th>$m = 0, 0$</th> <th>$m = 1, 0$</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>Courier 10</td> <td>OCR-B</td> </tr> <tr> <td>1</td> <td>Prestige elite 12</td> <td>OCR-A</td> </tr> <tr> <td>2</td> <td>Draft</td> <td></td> </tr> <tr> <td>3</td> <td>Compressed</td> <td></td> </tr> <tr> <td>4</td> <td>Boldface PS</td> <td></td> </tr> <tr> <td>5</td> <td>Pica 10</td> <td></td> </tr> <tr> <td>6</td> <td>Correspondence</td> <td></td> </tr> <tr> <td>7</td> <td>High-speed draft</td> <td></td> </tr> </tbody> </table> <p>(2) Downloaded fonts</p> <p>$n = 0$: Downloaded font 0</p> <p>1: Downloaded font 1</p> <p>Select print quality (font attributes)</p> <p>$n = 0$: Letter (360 x 180 dpi)</p> <p>1: Correspondence (180 x 180 dpi)</p> <p>2: Draft (120 x 180 dpi)</p> <p>3: High-speed Draft (90 x 180 dpi)</p> <p>Select spacing mode (font attributes)</p> <p>$n = 0$: Fixed pitch font</p> <p>1: Proportional spacing font</p> <p>Select character pitch ($n/360$ inch, font attributes)</p> <p>($0 \leq n_1 \leq 255$) ($1 \leq n_2 \leq 255$)</p> <p>($n = n_1 \times 256 + n_2$)</p> <p>Ex. $n = 36$: 10 pitch</p> <p>30: 12 pitch</p> <p>24: 15 pitch</p> <p>21: 17 pitch</p> <p>Condense/enlarge vertically (font attributes)</p> <p>$n = 1$: Executed</p> <p>0: Not executed</p> <p>Select point size ($n/1200$ inch, font attributes)</p> <p>($0 \leq n_1 \leq 255$) ($0 \leq n_2 \leq 255$)</p> <p>($n = n_1 \times 256 + n_2$)</p> <p>Ex. $n = 166$: 10 point</p> | | n | $m = 0, 0$ | $m = 1, 0$ | 0 | Courier 10 | OCR-B | 1 | Prestige elite 12 | OCR-A | 2 | Draft | | 3 | Compressed | | 4 | Boldface PS | | 5 | Pica 10 | | 6 | Correspondence | | 7 | High-speed draft | | <p>ESC e q (n)</p> <p>ESC e s (n)</p> <p>ESC e p (n_1) (n_2)</p> <p>ESC e A (n)</p> <p>ESC e v (n_1) (n_2)</p> |
| n | $m = 0, 0$ | $m = 1, 0$ | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | Courier 10 | OCR-B | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Prestige elite 12 | OCR-A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Draft | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Compressed | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Boldface PS | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | Pica 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | Correspondence | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | High-speed draft | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Function | | Command |
|---|--|----------------------|
| Select character style (font attributes) <i>n</i> = 0: Upright 1: Italic | | ESC e i (<i>n</i>) |
| Select stroke weight (font attributes) <i>n</i> = 249: -7 (reserved) 251: -5 (reserved) 253: -3 (light) 0: 0 (medium) 3: 3 (bold) 5: 5 (black) 7: 7 (ultrablack) | | ESC e w (<i>n</i>) |
| Select typeface (font attributes) <i>n</i> = 1: Pica 3: Courier (bitmap) 4: Nimbus Sans ® 5: Timeless 8: Prestige 23: Boldface 130: OCR-A 131: OCR-B 134: Courier (scalable) | | ESC e t (<i>n</i>) |
| Select font by I.D. (font attributes) | | ESC e F (<i>n</i>) |

| <i>n</i> | Quality | Spacing | Pitch | Point | Typeface |
|----------|---------|---------|--------|-------|---------------------------|
| 1 | LQ | Fixed | 10 cpi | 12 pt | Courier (bitmap) |
| 2 | LQ | Fixed | 12 cpi | 10 pt | Prestige |
| 3 | LQ | PS | - | 12 pt | Boldface |
| 4 | LQ | Fixed | 10 cpi | 12 pt | Pica |
| 9 | LQ | Fixed | 10 cpi | 12 pt | OCR-A |
| 10 | LQ | Fixed | 10 cpi | 12 pt | OCR-B |
| 32 | CQ | Fixed | 10 cpi | 12 pt | Courier (bitmap) |
| 34 | DQ | Fixed | 12 cpi | 11 pt | Gothic |
| 128 | LQ | PS | - | 10 pt | Timeless |
| 129 | LQ | PS | - | 10 pt | Timeless Italic |
| 130 | LQ | PS | - | 10 pt | Timeless Bold |
| 132 | LQ | PS | - | 10 pt | Nimbus Sans ® |
| 133 | LQ | PS | - | 10 pt | Nimbus Italic |
| 134 | LQ | PS | - | 10 pt | Nimbus Bold |
| 140 | LQ | Fixed | 10 cpi | 10 pt | Courier (scalable) |
| 141 | LQ | Fixed | 10 cpi | 10 pt | Courier Bold (scalable) |
| 142 | LQ | Fixed | 10 cpi | 10 pt | Courier Italic (scalable) |

| Function | Command | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------------------------------|---|------------------------|---|---|------------------|---|---|--------------------------|---|---|-----------------|-------|-----------------------|---------|---|-------------------|---|---|-------------------|---|---------|---------------------------------|-----|---------------------------------|--|
| <p>Copy resident font to download area</p> <p><i>m</i> = 0: Courier 10 1: Prestige Elite 12 2: Draft 3: Compressed 4: Boldface PS 5: Pica 10 6: Correspondence 7: High-speed Draft</p> <p><i>n</i> = 0: Downloaded font 0 1: Downloaded font 1</p> <p>Create download font</p> <ul style="list-style-type: none"> <i>m</i> (bits 4 and 5: Specifies the quality of characters to be registered) <table border="1"> <thead> <tr> <th>Bit 5</th> <th>Bit 4</th> <th>Font quality selection</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>1</td> <td>Letter (360 dpi)</td> </tr> <tr> <td>1</td> <td>0</td> <td>Correspondence (180 dpi)</td> </tr> <tr> <td>1</td> <td>1</td> <td>Draft (120 dpi)</td> </tr> </tbody> </table> <ul style="list-style-type: none"> <i>m</i> (bit 0: Specifies external font number to be registered) <table border="1"> <thead> <tr> <th>Bit 0</th> <th>Font number selection</th> <th>Remarks</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>Downloaded font 0</td> <td>At power on, resident font 0 is automatically downloaded.</td> </tr> <tr> <td>1</td> <td>Downloaded font 1</td> <td>At power on, resident font 1 is automatically downloaded.</td> </tr> </tbody> </table> <ul style="list-style-type: none"> <i>m</i> (bits 1, 2, 3, 6, 7) Not used (don't care) <i>Cs</i> (Download start character, ASCII code) <i>Ce</i> (Download end character, ASCII code) <table border="1"> <tbody> <tr> <td>Decimal</td> <td>0 - <i>Cs</i>, <i>Ce</i> < 255</td> </tr> <tr> <td>Hex</td> <td>00 - <i>Cs</i>, <i>Ce</i> - FF</td> </tr> </tbody> </table> <p>Precaution: $Ce \geq Cs$</p> <ul style="list-style-type: none"> <i>data</i> (More than one byte of data containing bit map data) <p>(Reserved)</p> | Bit 5 | Bit 4 | Font quality selection | 0 | 1 | Letter (360 dpi) | 1 | 0 | Correspondence (180 dpi) | 1 | 1 | Draft (120 dpi) | Bit 0 | Font number selection | Remarks | 0 | Downloaded font 0 | At power on, resident font 0 is automatically downloaded. | 1 | Downloaded font 1 | At power on, resident font 1 is automatically downloaded. | Decimal | 0 - <i>Cs</i> , <i>Ce</i> < 255 | Hex | 00 - <i>Cs</i> , <i>Ce</i> - FF | <p>ESC : NUL (<i>m</i>) (<i>n</i>)</p> <p>ESC & (<i>m</i>) (<i>Cs</i>) (<i>Ce</i>) (<i>data</i>)</p> <p>ESC e D (<i>data</i>);</p> |
| Bit 5 | Bit 4 | Font quality selection | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 1 | Letter (360 dpi) | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 0 | Correspondence (180 dpi) | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 1 | Draft (120 dpi) | | | | | | | | | | | | | | | | | | | | | | | | |
| Bit 0 | Font number selection | Remarks | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | Downloaded font 0 | At power on, resident font 0 is automatically downloaded. | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Downloaded font 1 | At power on, resident font 1 is automatically downloaded. | | | | | | | | | | | | | | | | | | | | | | | | |
| Decimal | 0 - <i>Cs</i> , <i>Ce</i> < 255 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Hex | 00 - <i>Cs</i> , <i>Ce</i> - FF | | | | | | | | | | | | | | | | | | | | | | | | | |

| Function | Command |
|--|--|
| <p>Bit Image Graphics</p> <p>Graphics type m graphics</p> <p>Graphics type m graphics</p> <p>Single-density graphics</p> <p>Double-density graphics</p> <p>High-speed double-density graphics</p> <p>Quadruple-density graphics</p> <p>360 dot per inch 24-pin graphics</p> | <p>ESC * (m) (n₁) (n₂) (data)</p> <p>ESC e b (m) (n₁) (n₂) (data) or ESC e B (m) (n₁) (n₂) (data)</p> <p>ESC K (n₁) (n₂) (data)</p> <p>ESC L (n₁) (n₂) (data)</p> <p>ESC Y (n₁) (n₂) (data)</p> <p>ESC Z (n₁) (n₂) (data)</p> <p>FS Z (n₁) (n₂) (data)</p> |
| <p>Initialize Printer</p> <p>Reset printer</p> <p>Reset printer</p> <p>Initialize printer</p> | <p>ESC @</p> <p>ESC CR P</p> <p>ESC SUB I</p> |
| <p>Bar Code Printing</p> <p>Print bar code</p> <p> b: Total number of parameters</p> <p> R: (fixed)</p> <p>(To be continued)</p> | <p>ESC DC4 (b) R (c) (w) (h) (a) (ch₁) ... (ch_n)</p> |

| Function | | | | Command |
|---|---------|-----|-------------------------------------|---------|
| c: Type of bar code | | | | |
| ASCII | Decimal | Hex | Type of bar code | |
| 1 | 49 | 31 | Codebar (nw-7) | |
| 2 | 50 | 32 | EAN 13 | |
| 3 | 51 | 33 | EAN 8 | |
| 4 | 52 | 34 | Code 3 to 9 | |
| 5 | 53 | 35 | Industrial 2 of 5 | |
| 6 | 54 | 36 | Interleaved 2 of 5 | |
| 7 | 55 | 37 | Matrix 2 of 5 | |
| A | 65 | 41 | UPC type A | |
| B | 66 | 42 | Code 128 | |
| a | 97 | 61 | UPC type A with checkdigit printing | |
| <p>w: Width of narrow bar in 1/1440 inch units</p> <p>h: Height of bar code</p> <p>a: Defines check characters and OCR characters</p> <p>$ch_1 \dots ch_n$: Bar code characters</p> <p>NOTE When EAN13, UPC type A, or UPC type A with checkdigit printing is selected as the type of barcode, printing the barcode from the left (from the first dot) will cause the omission of a flag character that should be printed on the lower left or middle left of it. Therefore, when printing these types of barcode, leave two or more spaces open from the left.</p> | | | | |

| Function | Command |
|---|---------------------------------|
| Miscellaneous | |
| Sound bell | BEL |
| Enable paper-out sensor | ESC 9 |
| Ignore paper-out sensor | ESC 8 |
| Typewriter mode on/off (on: $n=1$, off: $n=0$) | ESC i (n) |
| Move print head to home position | ESC < |
| Unidirectional printing on/off (on: $n=1$, off: $n=0$) | ESC U (n) |
| Select CR code definition $n = 0$: CR = CR only 1: CR = CR + LF | ESC e r (n) |
| Select LF code definition $n = 0$: LF = LF only 1: LF = LF + CR | ESC e l (n) |
| Enter online setup mode | ESC e ONLINE (<i>data</i>) |
| Move print head (unit: 1/180 inch) ($0 \leq n_1 \leq 255$) ($0 \leq n_2 \leq 255$) | ESC e h (n_1) (n_2) |

Factory Default Settings

The following table describes the printer commands used to control options of the items that can be selected in printer setup mode. Command parameters are omitted.

| Item | Selectable options in setup mode | Command |
|------------------|--|--|
| Emulate | <u>DPL24C+</u> , XL24E, ESC/P2 | Controllable in online setup mode |
| Font | <u>COUR 10</u> , PRSTG 12, COMPRSD, BOLD FCE, PICA 10, CORRESP, COUR-N, COUR-B, COUR-I, TIMLS-N, TIMLS-B, TIMLS-I, N.SAN-N, N.SAN-B, N.SAN-I. OCR-B, OCR-A, DOWNLD 0, DOWNLD 1 | ESC e t ESC e F ESC % |
| Quality | <u>LETTER</u> , REPORT, DRAFT, HI-DRFT | ESC e q |
| Pitch | 2.5, 3, 5, 6, <u>10</u> , 12, 15, 17, 18, 20 CPI or PROP SP | ESC e p ESC e H ESC h ESC US ESC M ESC P ESC p ESC i ESC e s |
| Line space | 1, 2, 3, 4, 5, <u>6</u> , 7, 8, LPI | ESC e V ESC 0 ESC 1 ESC 2 ESC 3 ESC A |
| Character width | <u>NORMAL</u> , 2 TIMES, 4 TIMES | ESC W SO or ESC SO (DC4) ESC u ESC ! |
| Character height | <u>NORMAL</u> , 2 TIMES, 4 TIMES | ESC V ESC u |

Underline: Factory default
(): Cancel command

| Item | Selectable options in setup mode | Command |
|-------------|--|--|
| Attributes | <u>NONE</u> , ITALICS, CONDNSD, SHADOW, BOLD | ESC 4 (ESC 5) SI or ESC SI (DC2) ESC E (ESC F) ESC G (ESC H) ESC e i ESC ! |
| Page length | 3.0, 3.5, 4.0, 5.0, 5.5, 6.0, 7.0, 8.0, 8.5, <u>11.0</u> , 11.6, 12.0, 14.0, 18.0 IN | ESC C NUL ESC e C NUL ESC FF NUL ESC C ESC e C ESC FF |
| Left end | <u>1</u> , 2, 3, ... , 41 COLM | Controllable in online setup mode |
| Top margin | <u>1</u> , 2, 3, ... , 10 LINE | Controllable in online setup mode |
| Language | USA, UK, GERMAN, FRENCH, ITALIAN, SPANISH, SWEDISH, FINNISH, DANISH1, DANISH2, NORWEGN, <u>PAGE437</u> , PAGE850, PAGE860, PAGE863, PAGE865 ISO8859, ECMA94 | ESC R ESC e C |
| | PG852, PG852-T, PG855, PG866, HUNGARY, HUNG-T, SOLV, SOLV-T, POLISH, POLSH-T, MAZOWIA, MAZOW-T, LATIN7, LATIN2, LATN2-T, KAMENIC, KAMEN-T, TURKY, TURKY-T, CYRILIC, IBM437, IBM851, ELOT928, PG-DHN, LATIN-P, ISO-LTN, LITHUA1, LITHUA2, MIK, MACEDON, ABG, ABY, PG-MAC, ELOT927, DEC-GR, GREEK 11, PG862, HBR-OLD, HBR-DEC, ISO-TUK, RUSCII, LATIN-9 | Uncontrollable by commands but controllable in online setup mode |

Underline: Factory default
(): Cancel command

| Item | Selectable options in setup mode | Command |
|------------------|---|-----------------------------------|
| Character set | SET 1, <u>SET2</u> | ESC7 ESC6 |
| Perforation skip | SKIP, <u>NO-SKIP</u> | ESC N (ESC O) |
| Paper width | 8.0 IN, 11.0 IN, 11.4 IN, <u>13.6IN</u> , (8.0 IN is default for 80-column printer, and 13.6 IN is default for 136-column printer) | Controllable in online setup mode |
| Zero font | <u>NO-SLSH</u> , SLASH | Controllable in online setup mode |
| DC3 | <u>ENABLE</u> , DISABLE | Controllable in online setup mode |
| CR code | <u>CR-ONLY</u> , CR & LF | ESC e r |
| LF code | LF-ONLY, <u>LF & CR</u> | ESC e l |
| Right end wrap | <u>WRAP</u> , OVR-PRT | Controllable in online setup mode |
| Paper-out | <u>CNTO</u> NLY, DETECT, IGNORE | ESC 9 (ESC 8) |
| Print direction | <u>BI-DIR</u> , UNI-DIR | ESC U |

Underline: Factory default
(): Cancel command

**IBM PROPRINTER XL24E
EMULATION**

This section describes the printer commands for the IBM Proprinter XL24E emulation. Asterisks in the "Function" column indicate extended commands that are not supported by the original printer.

| Function | Command | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|-----------|---------|-----------|-----------|-----------|---|--------|-----------|---|--------|-----------|----|-----------|--------|----|--------|--------|----|--------|--------|----|-----------|--------|----|--------|--------|----|--------|--------|--|
| Print Mode Control | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Double-strike (bold) printing on | ESC G | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Double-strike (bold) printing off | ESC H | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Emphasized (shadow) printing on | ESC E | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Emphasized (shadow) printing off | ESC F | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| One-line double-width characters on | SO or ESC SO | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| One-line double-width characters off | DC4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Double-width characters on/off (on: $n = 1$, off: $n = 0$) | ESC W (n) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Double-height/double-width characters $n_1 = 4, n_2 = 0, m_1 = 0, m_2 = 0$ m_3 controls character height and line spacing: | ESC [@ (n_1) (n_2) (m_1) ... (m_4) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th style="text-align: center;">m_3</th> <th style="text-align: center;">Height</th> <th style="text-align: center;">Spacing</th> </tr> </thead> <tbody> <tr><td style="text-align: center;">0</td><td style="text-align: center;">Unchanged</td><td style="text-align: center;">Unchanged</td></tr> <tr><td style="text-align: center;">1</td><td style="text-align: center;">Normal</td><td style="text-align: center;">Unchanged</td></tr> <tr><td style="text-align: center;">2</td><td style="text-align: center;">Double</td><td style="text-align: center;">Unchanged</td></tr> <tr><td style="text-align: center;">16</td><td style="text-align: center;">Unchanged</td><td style="text-align: center;">Single</td></tr> <tr><td style="text-align: center;">17</td><td style="text-align: center;">Normal</td><td style="text-align: center;">Single</td></tr> <tr><td style="text-align: center;">18</td><td style="text-align: center;">Double</td><td style="text-align: center;">Single</td></tr> <tr><td style="text-align: center;">32</td><td style="text-align: center;">Unchanged</td><td style="text-align: center;">Double</td></tr> <tr><td style="text-align: center;">33</td><td style="text-align: center;">Normal</td><td style="text-align: center;">Double</td></tr> <tr><td style="text-align: center;">34</td><td style="text-align: center;">Double</td><td style="text-align: center;">Double</td></tr> </tbody> </table> | m_3 | Height | Spacing | 0 | Unchanged | Unchanged | 1 | Normal | Unchanged | 2 | Double | Unchanged | 16 | Unchanged | Single | 17 | Normal | Single | 18 | Double | Single | 32 | Unchanged | Double | 33 | Normal | Double | 34 | Double | Double | |
| m_3 | Height | Spacing | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | Unchanged | Unchanged | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Normal | Unchanged | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Double | Unchanged | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | Unchanged | Single | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | Normal | Single | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | Double | Single | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 32 | Unchanged | Double | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 33 | Normal | Double | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 34 | Double | Double | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| m_4 controls character width: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th style="text-align: center;">m_4</th> <th style="text-align: center;">Width</th> </tr> </thead> <tbody> <tr><td style="text-align: center;">0</td><td style="text-align: center;">Unchanged</td></tr> <tr><td style="text-align: center;">1</td><td style="text-align: center;">Normal</td></tr> <tr><td style="text-align: center;">2</td><td style="text-align: center;">Double</td></tr> </tbody> </table> | m_4 | Width | 0 | Unchanged | 1 | Normal | 2 | Double | | | | | | | | | | | | | | | | | | | | | | | |
| m_4 | Width | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | Unchanged | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Normal | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Double | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Function | Command |
|---|---|
| Condensed characters on Condensed and elite characters off Subscript or superscript printing on (subscript: $n = 1$, superscript: $n = 0$) Subscript and superscript printing off Underline on/off (on: $n = 1$, off: $n = 0$) Overline on/off (on: $n = 1$, off: $n = 0$) | SI or ESC SI DC2 ESC S (n) ESC T ESC - (n) ESC _ (n) |
| Horizontal Control Space Backspace Carriage return Elite characters on Proportionally spaced characters on/off (on: $n = 1$, off: $n = 0$) | SP BS CR ESC : ESC P (n) |
| Vertical Control Line feed Form feed Advance paper $n/216$ inch ($1 \leq n \leq 255$) Advance paper $n/180$ inch (in AG mode) ($1 \leq n \leq 255$) Set line spacing to $1/8$ lines Set line spacing to $7/72$ inch Set line spacing to $n/216$ inch ($0 \leq n \leq 255$) Set line spacing to $n/180$ inch (in AG mode) ($0 \leq n \leq 255$) Preset line spacing to $n/72$ inch ($1 \leq n \leq 255$) Preset line spacing to $n/60$ inch (in AG mode) ($1 \leq n \leq 255$) Set line spacing to $1/6$ inch or to the value preset by line spacing command ESC A (n) | LF FF ESC J (n) ESC J (n) ESC 0 ESC 1 ESC 3 (n) ESC 3 (n) ESC A (n) ESC A (n) ESC 2 |

| Function | Command |
|---|---|
| <p>Change graphics line spacing base to 1/216 or 1/180 inch (for ESC J and ESC 3) $m_1 = 4, m_2 = 0$ $0 \leq t_1 \leq 255, 0 \leq t_2 \leq 255, t_3 = 0$ $t_4 = 180$ or 216</p> | <p>ESC [\ (m_1) (m_2) (t_1) ... (t_4)</p> |
| <p>Tabulation Horizontal tab execution Set horizontal tabs The values of n_1 to n_k in this command are the ASCII values of the print columns (at the current character width) at which tabs are to be set. ($1 \leq n \leq 255$) ($1 \leq k \leq 28$) Clear all horizontal tabs Move print position right by $n/120$ inch ($0 \leq n_1, n_2 \leq 255$) ($n = n_1 + n_2 \times 256$) Vertical tab execution Set vertical tabs The values of n_1 to n_k in this command are the ASCII values of the lines (at the current line spacing) at which tabs are to be set. ($1 \leq n \leq 255$) ($1 \leq k \leq 64$) Clear all vertical tabs Reset tabs to default values</p> | <p>HT ESC D (n_1) ... (n_k) NUL ESC D NUL ESC d (n_1) (n_2) VT ESC B (n_1) ... (n_k) NUL ESC B NUL ESC R</p> |
| <p>Page Formatting Set left margin at column n and right margin at column m ($0 \leq n, m \leq 255$) Set perforation skip by n lines ($1 \leq n \leq 255$) Perforation skip off Set page length to n lines ($1 \leq n \leq 255$) Set page length to n inches ($1 \leq n \leq 22$) Set top of form</p> | <p>ESC X (n) (m) ESC N (n) ESC O ESC C (n) ESC C NUL (n) ESC 4</p> |

| Function | Command | | | | | | | | | | | | | | | | | | | | | |
|---|---|----------------|--------------|---|---|----------------|---|-----|---------------|---|----|---------------|---|----|---------------|---|----|---------------|---|----|---------------|--|
| <p>Character Set Control</p> <p>Select character set 1</p> <p>Select character set 2</p> <p>Print $n_1 + n_2 \times 256$ characters from all-character set (<i>chars.</i>: codes of characters to print, $0 \leq \text{chars.} \leq 255$)</p> <p>Print a character from all-character set (<i>char.</i>: a code of character to print, $0 \leq \text{char.} \leq 255$)</p> <p>Select code page table n ($0 \leq n_1, n_2 \leq 255$) ($n = n_1 + n_2 \times 256$)</p> <table border="1" data-bbox="611 730 932 994"> <thead> <tr> <th>c_1</th> <th>c_2</th> <th>Code page ID</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>Ignore command</td> </tr> <tr> <td>1</td> <td>181</td> <td>Code page 437</td> </tr> <tr> <td>3</td> <td>82</td> <td>Code page 850</td> </tr> <tr> <td>3</td> <td>92</td> <td>Code page 860</td> </tr> <tr> <td>3</td> <td>95</td> <td>Code page 863</td> </tr> <tr> <td>3</td> <td>97</td> <td>Code page 865</td> </tr> </tbody> </table> <p>Clear input buffer</p> <p>Select printer</p> <p>Deselect printer (ignore input)</p> | c_1 | c_2 | Code page ID | 0 | 0 | Ignore command | 1 | 181 | Code page 437 | 3 | 82 | Code page 850 | 3 | 92 | Code page 860 | 3 | 95 | Code page 863 | 3 | 97 | Code page 865 | <p>ESC 7</p> <p>ESC 6</p> <p>ESC \ (n_1) (n_2) (<i>chars.</i>)</p> <p>ESC ^ (<i>char.</i>)</p> <p>ESC [T (n_1) (n_2) 0 0 (c_1) (c_2)</p> <p>CAN</p> <p>DC1</p> <p>ESC Q #</p> |
| c_1 | c_2 | Code page ID | | | | | | | | | | | | | | | | | | | | |
| 0 | 0 | Ignore command | | | | | | | | | | | | | | | | | | | | |
| 1 | 181 | Code page 437 | | | | | | | | | | | | | | | | | | | | |
| 3 | 82 | Code page 850 | | | | | | | | | | | | | | | | | | | | |
| 3 | 92 | Code page 860 | | | | | | | | | | | | | | | | | | | | |
| 3 | 95 | Code page 863 | | | | | | | | | | | | | | | | | | | | |
| 3 | 97 | Code page 865 | | | | | | | | | | | | | | | | | | | | |
| <p>Downloading</p> <p>Select resident or downloaded font</p> <p>Ex. $n = 0$: Resident Draft 2: Resident Courier 4: Downloaded Draft 6: Downloaded Courier</p> <p>Create download font</p> | <p>ESC I (n)</p> <p>ESC = (n_1) (n_2) ID (m_1) (m_2) (<i>data</i>)</p> | | | | | | | | | | | | | | | | | | | | | |

| Function | Command |
|--|---|
| <p>Bit Image Graphics</p> <p>Single-density graphics</p> <p>Double-density graphics</p> <p>High-speed double-density graphics</p> <p>Quadruple-density graphics</p> <p>High-resolution graphics</p> <p>Select graphics mode (in AG mode only)</p> | <p>ESC K (n_1) (n_2) (<i>data</i>)</p> <p>ESC L (n_1) (n_2) (<i>data</i>)</p> <p>ESC Y (n_1) (n_2) (<i>data</i>)</p> <p>ESC Z (n_1) (n_2) (<i>data</i>)</p> <p>ESC [g (n_1) (n_2) (m) (<i>data</i>)</p> <p>ESC * (m) (c_1) (c_2) (<i>data</i>)</p> |
| <p>Miscellaneous</p> <p>Sound the bell</p> <p>Unidirectional printing on/off (on: $n = 1$, off: $n = 0$)</p> <p>Add a carriage return to all line feeds (on: $n = 1$, off: $n = 0$)</p> <p>Printer offline</p> <p>Enter online setup mode*</p> <p>Select default settings</p> | <p>BEL</p> <p>ESC U (n)</p> <p>ESC 5 (n)</p> <p>ESC j</p> <p>ESC e ONLINE (<i>data</i>)</p> <p>ESC [K (n_1) (n_2) (i) (<i>ID</i>) (p_1) (p_2)</p> |

**EPSON ESC/P2
EMULATION**

This section describes the printer commands for the Epson ESC/P2 emulation. Asterisks in the “Function” column indicate extended commands that are not supported by the original printer.

| Function | Command |
|--|--------------------|
| Print Mode Control | |
| Double-strike (bold) printing on | ESC G |
| Double-strike (bold) printing off | ESC H |
| Emphasized (shadow) printing on | ESC E |
| Emphasized (shadow) printing off | ESC F |
| Italic printing on | ESC 4 |
| Italic printing off | ESC 5 |
| Select character style | ESC q (<i>n</i>) |
| <i>n</i> = 0: Normal | |
| 1: Outlined | |
| 2: Shaded | |
| 3: Outlined and shadowed | |
| One-line double-width characters on | SO or ESC SO |
| One-line double-width characters off | DC4 |
| Double-width characters on/off | ESC W (<i>n</i>) |
| (on: <i>n</i> = 1, off: <i>n</i> = 0) | |
| Double-height characters on/off | ESC w (<i>n</i>) |
| (on: <i>n</i> = 1, off: <i>n</i> = 0) | |
| Condensed characters on | SI or ESC SI |
| Condensed characters off | DC2 |
| Subscript or superscript printing on | ESC S (<i>n</i>) |
| (subscript: <i>n</i> = 1, superscript: <i>n</i> = 0) | |
| Subscript and superscript printing off | ESC T |
| Underline on/off | ESC - (<i>n</i>) |
| (on: <i>n</i> = 1, off: <i>n</i> = 0) | |

| Function | Command |
|---|---|
| <p>Set character pitch to $(n_1 + n_2 \times 256)/360$ inch $(0 \leq n_1 \leq 255) (0 \leq n_2 \leq 4)$</p> <p>Select character pitch (specify unit o pitch) $n_1 = 1, n_2 = 0$ $d = 10$ to 19: $10/3600$ inch = $1/360$ inch $d = 20$ to 29: $20/3600$ inch = $1/180$ inch $d = 30$ to 39: $30/3600$ inch = $1/120$ inch $d = 40$ to 49: $40/3600$ inch = $1/90$ inch $d = 50$ to 59: $50/3600$ inch = $1/72$ inch $d = 60$ to 69: $60/3600$ inch = $1/60$ inch</p> | <p>ESC c $(n_1) (n_2)$</p> <p>ESC (U $(n_1) (n_2) (d)$</p> |
| <p>Vertical Control</p> <p>Line feed</p> <p>Form feed FF</p> <p>Advance paper $n/180$ inch $(1 \leq n \leq 255)$</p> <p>Set line spacing to $1/8$ inch</p> <p>Set line spacing to $n/180$ inch $(0 \leq n \leq 255)$</p> <p>Set line spacing to $n/60$ inch $(0 \leq n \leq 127)$</p> <p>Set line spacing to $1/6$ inch</p> <p>Set line spacing to $n/360$ inch $(0 \leq n \leq 255)$</p> | <p>LF</p> <p>ESC J (n)</p> <p>ESC 0</p> <p>ESC 3 (n)</p> <p>ESC A (n)</p> <p>ESC 2</p> <p>ESC + (n)</p> |
| <p>Tabulation</p> <p>Horizontal tab execution</p> <p>Set horizontal tabs</p> <p>The values of n_1 to n_k in this command are the ASCII values of the print columns (at the current character width) at which tabs are to be set. $(1 \leq n \leq 255) (1 \leq k \leq 32)$</p> <p>Move print position $n/60^{(*)}$ inch right from left margin $(n = n_1 + n_2 \times 256)$</p> <p>Move print position $n/120^{(*)}$ inch (for draft) or $n/180^{(*)}$ inch (for letter) left or right from the current position $(n = n_1 + n_2 \times 256)$</p> <p>Vertical tab execution</p> | <p>HT</p> <p>ESC D</p> <p>$(n_1) \dots (n_k)$ NUL</p> <p>ESC \$ $(n_1) (n_2)$</p> <p>ESC \ $(n_1) (n_2)$</p> <p>VT</p> |

*1 This pitch is the default, but can be changed by the ESC (U command beforehand.

| Function | Command |
|---|--|
| <p>Set vertical tabs</p> <p>The values of n_1 to n_k in this command are the ASCII values of the lines (at the current line spacing) at which tabs are to be set.</p> <p>$(1 \leq n \leq 255)$ $(1 \leq k \leq 16)$</p> | <p>ESC B (n_1) ... (n_k) NUL</p> |
| <p>Move to dot line $(d_1 + d_2 \times 256)/360^{(*)}$ inch</p> <p>$n_1 = 2, n_2 = 0$</p> <p>$(0 \leq d_1 \leq 255)$ $(0 \leq d_2 \leq 127)$</p> | <p>ESC (V (n_1) (n_2) (d_1) (d_2)</p> |
| <p>Vertical relative move by $(d_1 + d_2 \times 256)/360^{(*)}$ inch</p> <p>$n_1 = 2, n_2 = 0$</p> <p>$(0 \leq d_1 \leq 255)$ $(0 \leq d_2 \leq 127)$</p> <p>$-32768 \leq d_1 + d_2 \times 256 \leq 32768$</p> | <p>ESC (v (n_1) (n_2) (d_1) (d_2)</p> |
| <p>Page Formatting</p> | |
| <p>Set right margin to column n</p> <p>$(1 \leq n \leq 255)$</p> | <p>ESC Q (n)</p> |
| <p>Set left margin to column n</p> <p>$(0 \leq n \leq 255)$</p> | <p>ESC l (n)</p> |
| <p>Set top and bottom margins from top of page</p> <p>$n_1 = 4, n_2 = 0$</p> <ul style="list-style-type: none"> • Top margin = $(t_1 + t_2 \times 256)/360^{(*)}$ inch $(0 \leq t_1 \leq 255)$ $(0 \leq t_2 \leq 127)$ • Bottom margin = $(b_1 + b_2 \times 256)/360^{(*)}$ inch $(0 \leq b_1 \leq 255)$ $(0 \leq b_2 \leq 127)$ | <p>ESC (c (n_1) (n_2) (t_1) (t_2) (b_1) (b_2)</p> |
| <p>Set perforation skip by n lines</p> <p>$(1 \leq n \leq 127)$</p> | <p>ESC N (n)</p> |
| <p>Perforation skip off</p> | <p>ESC O</p> |
| <p>Set page length to n lines $(1 \leq n \leq 127)$</p> | <p>ESC C (n)</p> |
| <p>Set page length to n inches $(1 \leq n \leq 22)$</p> | <p>ESC C NUL (n)</p> |
| <p>Set page length to $(d_1 + d_2 \times 256)/360^{(*)}$ inch</p> <p>$n_1 = 2, n_2 = 0$</p> <p>$(0 \leq d_1 \leq 255)$ $(0 \leq d_2 \leq 127)$</p> | <p>ESC (C (n_1) (n_2) (d_1) (d_2)</p> |

*1 This pitch is the default, but can be changed by the ESC (U command beforehand.

| Function | Command |
|------------------------------------|-----------|
| Character Set Control | |
| Select character set 1 | ESC 7 |
| Select character set 2 | ESC 6 |
| Select character set table | ESC t (n) |
| n = 0: Italics character set | |
| 1: Graphics character set | |
| 2: Downloaded character set | |
| 3: Graphics character set | |
| Select international character set | ESC R (n) |
| n = 0: USA | |
| 1: France | |
| 2: Germany | |
| 3: United Kingdom | |
| 4: Denmark 1 | |
| 5: Sweden | |
| 6: Italy | |
| 7: Spanish 1 | |
| 8: Japan | |
| 9: Norway | |
| 10: Denmark 2 | |
| 11: Spanish 2 | |
| 12: Latin America | |
| 13: Korea | |
| 64: Legal | |

| Function | Command |
|--|--|
| <p>Assign a character set to active character set number 0 to 3 $n_1 = 3, n_2 = 0$ $d_1 =$ 0: Active character set number 0 1: Active character set number 1 2: Active character set number 2 3: Active character set number 3 $d_2 =$ 0: Italic 1: PC 437 (USA) 3: PC 850 (Multilingual) 7: PC 860 (Portugal) 8: PC 863 (Canada-French) 9: PC 865 (Norway) $d_3 = 0$ Print $n_1 + n_2 \times 256$ characters from all-character set $(0 \leq n_1 \leq 255) (0 \leq n_2 \leq 127)$ $(0 \leq n_1 + n_2 \times 256 \leq 255)$ $(0 \leq \text{character codes} \leq 254)$ Clear input buffer Delete a character Force most significant bit to 1 Force most significant bit to 0 Cancel control over most significant bit</p> | <p>ESC (t (n_1) (n_2) $(d_1) (d_2) (d_3)$</p> <p>ESC (^ (n_1) (n_2) (character codes)</p> <p>CAN DEL ESC > ESC = ESC #</p> |
| <p>Font Selection and Downloading Select font ESC % (n) $n = 0$: Resident character set 1: Downloaded character set Select letter or draft quality $n = 0$: Draft 1: Letter</p> | <p>ESC x (n)</p> |

| Function | Command |
|--|---|
| Select type style •Bitmap font: <i>n</i> = 0: Courier 1: Courier 2: Courier 3: Prestige 4: Courier 5: OCR-B 6: OCR-A 7: Courier 8: Courier 9: Courier •Scalable font: <i>n</i> = 0: Timeless 1: Nimbus Sans ® 2: Courier 3: Timeless 4: Timeless 5: Timeless 6: Timeless 7: Timeless 8: Timeless 9: Timeless | ESC k (<i>n</i>) |
| Set scalable font mode • <i>m</i> sets character pitch. <i>m</i> = 0: Keep previous pitch 1: Set proportional space mode <i>m</i> ≥ 5: Select character pitch (<i>m</i> /360 inch) (Reset proportional space mode) • <i>n</i> ₁ and <i>n</i> ₂ set point size of font. Point size = (<i>n</i> ₁ + <i>n</i> ₂ × 256) × 0.5 point (0 ≤ <i>n</i> ₁ ≤ 255) (0 ≤ <i>n</i> ₂ ≤ 127) | ESC X <i>m</i> (<i>n</i> ₁) (<i>n</i> ₂) |
| Copy resident character set to download area Create download font | ESC : NUL (<i>n</i>) (<i>s</i>) ESC & NUL (<i>n</i> ₁) (<i>n</i> ₂) (<i>d</i> ₀) (<i>d</i> ₁) (<i>d</i> ₂) (<i>data</i>) |

| Function | Command |
|---|---|
| Bit Image Graphics | |
| Graphics type m graphics | ESC * (m) (n ₁) (n ₂) (data) |
| Bit image mode definition | ESC ? (s) (n) |
| Single-density graphics | ESC K (n ₁) (n ₂) (data) |
| Double-density graphics | ESC L (n ₁) (n ₂) (data) |
| High-speed double-density graphics | ESC Y (n ₁) (n ₂) (data) |
| Quadruple-density graphics | ESC Z (n ₁) (n ₂) (data) |
| Select raster image graphics n ₁ = 1, n ₂ = 0 d = 1: Raster image graphics mode | ESC (G (n ₁) (n ₂) (d) |
| Print raster image graphics | ESC . (c) (v) (h) (m) (n ₁) (n ₂) (data) |
| Miscellaneous | |
| Sound the bell | BEL |
| Move print head to home position | ESC < |
| Unidirectional printing on/off (on: n = 1, off: n = 0) | ESC U (n) |
| Initialize printer | ESC @ |
| Enter online setup mode * | ESC e ONLINE (data) |

* Indicates extended commands not supported by the original printer.

D

INTERFACE INFORMATION

This printer can communicate with a computer through a Centronics parallel interface, a RS-232C serial interface, a USB interface, or a LAN interface. You can specify the interface selection mode so that the printer uses which interface or it can automatically select the interface from which it first receives data.

This appendix provides information you may need for wiring your own interface cables or for programming computer-to-printer communications. Most users do not need the information in this appendix. To simply connect your printer to your computer, follow the instructions in Chapter 2.

PARALLEL INTERFACE

This parallel interface can operate in the following two modes:

- **Unidirectional (forward channel) mode or conventional mode:** This printer supports a conventional Centronics interface.
- **Bidirectional (forward/reverse channel) mode or nibble mode:** This printer supports a bidirectional communication per Nibble mode of the IEEE 1284 Standard.

The cable connector at the printer side should be a shielded, Amphenol DDK 57FE-30360 or equivalent.

The connector pin assignments are given in the following tables by modes. In the tables:

- “Input” denotes a signal from the computer to the printer.
- “Output” denotes a signal from the printer to the computer.
- The return lines specified in the second column represent twisted pairs, with one side connected to signal ground.
- The standard signal levels are 0.0 to +0.4 V (low), and +2.4 to +5.0 V (high).

Compatible Mode

| Pin No. | Return Pin No. | Signal name | Direction | Description |
|---------|----------------|---|-----------|--|
| 1 | 19 | $\overline{\text{Data Strobe}}$ (DSTB) | Input | This signal is a strobe pulse for reading data (Data 1 to 8). The printer reads data when this signal is low. The pulse width must be 1 μs or more at the receiving terminal. |
| 2-9 | 20-27 | Data 1 to 8 | Input | Data 8 (pin 9) is the most significant bit; however, this pin is not used in 7-bit ASCII communications. Logical 1 signals must go high at least 1 μs before the falling edge of the $\overline{\text{Data Strobe}}$ signal and must stay high for at least 1 μs after the rising edge. |
| 10 | 28 | $\overline{\text{Acknowledge}}$ (ACK) | Output | This pulse signal indicates that the printer has received data and is ready to accept the next set of data. This signal is also sent when the printer is switched from offline to online. |
| 11 | 29 | Busy | Output | Data cannot be received when this signal is high. This signal is high during data entry, when the printer is offline, when the buffer is full, or when an error occurs. |
| 12 | 30 | Paper Empty (PE) | Output | This signal is high when the printer is out of paper. |

| Pin No. | Return Pin No. | Signal name | Direction | Description |
|---------|----------------|---------------------|-----------|---|
| 13 | – | Select (SLCT) | Output | This signal is high when the printer is online. |
| 14 | – | Auto Feed XT | Input | Not used |
| 15 | – | – | – | No connection |
| 16 | – | Signal Ground | – | Logic ground level (0 V) |
| 17 | – | Frame Ground | – | Printer chassis ground line. FG and SG are connected. |
| 18 | – | +5V | Output | +5 V source (up to 300 mA) |
| 19–30 | – | Signal Ground | – | Twisted pair return lines |
| 31 | – | Input Prime (INPRM) | Input | If this signal is low for more than 50 μ s, the printer is reset to the initial condition and is placed online. |
| 32 | – | Fault | Output | This signal is low when the printer is offline, paper is out, or when there is a printer error. |
| 33 | – | Signal Ground | – | Logic ground level (0 V) |
| 34 | – | – | – | No connection |
| 35 | – | +5 VR | Output | Pulled up to +5 V through a 3.3 k Ω resistor |
| 36 | – | SLCT-IN | Input | Not used |

Nibble Mode

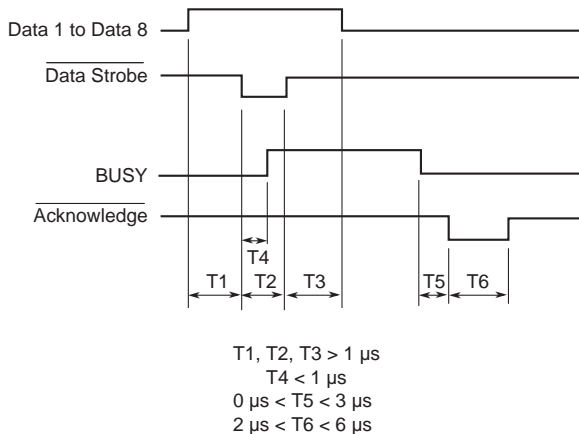
Pin numbers 2 to 9, 15 to 31, and 33 to 35 are the same as the conventional mode.

| Pin No. | Return Pin No. | Signal name | Direction | Description |
|---------|----------------|---------------|-----------|--|
| 1 | 19 | Host Clock | Input | This signal is set high when the host requests the reverse data transfer phase (nibble mode). |
| 10 | 28 | Printer Clock | Output | Reverse data transfer phase: This signal goes high when data being sent to the host is established. Reverse idle phase: This signal is set low then goes high to interrupt the host, indicating that data is available. |
| 11 | 29 | Printer Busy | Output | Reverse data transfer phase: Data bit 3, data bit 7, then forward path (host to printer) busy status |
| 12 | 30 | Ack Data Req | Output | Reverse data transfer phase: Data bit 2, then data bit 6 Reverse idle phase: This signal is set high until the host requests data and, after that, follows the Data Available signal. |
| 13 | – | X Flag | Output | Reverse data transfer phase: Data bit 1, then data bit 5 |

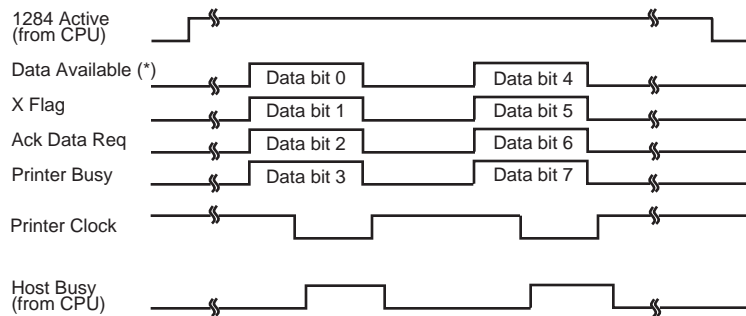
| Pin No. | Return Pin No. | Signal name | Direction | Description |
|---------|----------------|----------------|-----------|---|
| 14 | – | Host Busy | Input | Reverse data transfer phase: This signal is set low when the host can receive data, and goes high when the host has received data. Following a reverse data transfer, the interface enters the reverse idle phase when the Host Busy signal goes low and the printer has no data. Reverse idle phase: This signal goes high when the Printer Clock signal goes low so that the interface re-enters the reverse data transfer phase. If it goes high with the 1284 Active signal low, the 1284 idle phase is aborted and the interface returns to the compatibility mode. |
| 32 | – | Data Available | Output | Reverse data transfer phase: This signal is set low when the printer is ready to send data to the host. During the data transfer, it is used as data bit 0 (LSB), then data bit 4. Reverse idle phase: This signal is used to indicate that data is available. |
| 36 | – | 1284 Active | Input | This signal goes high to cause the printer to enter the reverse data transfer phase (nibble mode). |

Data Transmission Timing

In unidirectional mode (conventional Centronics interface), this printer guarantees the received data when the Data and Data Strobe signals from the computer have the following timing with respect to the Busy and Acknowledge signals from the printer.



In bidirectional mode (nibblemode), this printer can send data to the computer. Data is sent in units of four bits (nibble) using four output signal lines as data paths. The following outlines one byte of data sent during reverse data transfer phase in nibble mode.



* Data Available is assigned for the cable.

SERIAL INTERFACE

RS-232C is the standard serial interface for data terminal equipment. The cable connector at the printer side should be a D-subminiature Cannon or Cinch DB-25P male connector or equivalent that conforms to EIA standards.

The table that follows shows the pin assignments commonly used by most computers. In the table:

- “Input” denotes a signal from the computer to the printer.
- “Output” denotes a signal from the printer to the computer.
- The signal level for mark state (logical 1) is -3 V or lower; for space state (logical 0), it is +3 V or higher.

| Pin No. | Signal Name | Direction | Description |
|---------|-------------|-----------|---|
| 1 | FG | – | Frame Ground |
| 2 | TD | Output | Transmitted Data. This pin carries information from the printer to the computer. |
| 3 | RD | Input | Received Data. This pin carries information from the computer to the printer. |
| 4 | RTS | Output | Request To Send. Spaces are sent when the printer is ready to transmit data. |
| 5 | CTS | Input | Clear To Send. Spaces are sent when the computer is ready to receive data. |
| 6 | DSR | Input | Data Set Ready. Spaces are sent when the computer has been powered on and is ready to receive or transmit data. |
| 7 | SG | – | Signal Ground (common return) |
| 8 | CD | Input | Carrier Detect. Spaces are sent when the computer allows the printer to receive data. |
| 11 | RC | Output | Reverse Channel. This signal is used instead of the DTR signal in the RC protocol. Spaces are sent when the printer is ready to receive or transmit data. |
| 20 | DTR | Output | Data Terminal Ready. Spaces are sent when the printer has been powered on and is ready to receive or transmit data. |

Serial Options

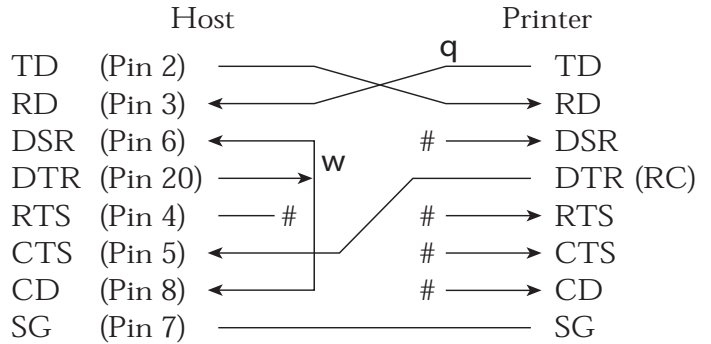
The serial options for the computer and the printer must match. Use the printer control panel, the computer operating system, or your software to change options specified as “selectable.”

| | |
|---------------------------|---|
| Transmission mode: | Asynchronous, full duplex, or half duplex (selectable) |
| Speed: | 150, 300, 600, 1200, 2400, 4800, 9600, or 19200 baud (selectable) |
| Data bits: | 7 or 8 bits (selectable) |
| Parity bit: | Odd, even, mark, space, or none (selectable) |
| Start bit: | 1 bit |
| Stop bit: | 1 or 2 bits (selectable) |
| Protocol: | XON/XOFF (DC1/DC3), DTR (Data Terminal Ready), or RC (Reverse Channel) (selectable) |
| Buffer size: | 256, 2K, 8K, 24K, 32K, 96K, or 128K bytes (selectable) |

Cable Wiring

This printer allows two types of serial communication control: DSR-enabled and DSR-disabled. The type of control required is determined by your computer requirements. The type of control also affects the way the interface cable is wired. To determine whether you need DSR-enabled control or DSR-disabled control, use the printer HARDWRE function (see Chapter 5).

DSR-disabled control offers simpler cabling and communication than does DSR-enabled control. DSR-disabled control can be used to interface with an IBM PC and most other personal computers. With DSR-disabled control, the input control signals DSR, CTS, and CD are always considered high, regardless of their actual states. Therefore, no wire connection for these pins is required. The following figure shows the wiring required for connection to an IBM PC.

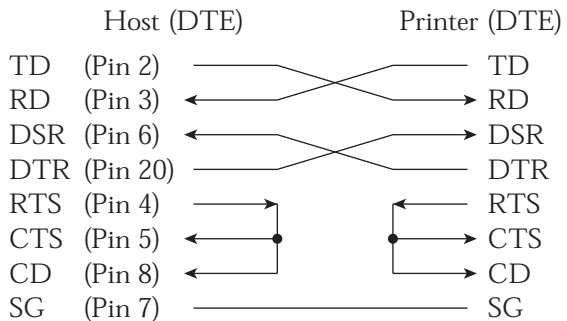


indicates an open wire.

Wire **q** is unnecessary for the DTR (or RC) protocol.
Some computers may not require wire **w**.

DSR-enabled control enables communication using an RS-232C interface. The CTS and DSR input control signals are enabled; CD is ignored. DSR must be high when the printer receives data. If the printer has data to be transmitted to the computer, the printer transmits the data when both DSR and CTS are high.

When using DSR-enabled control, use a straight-through cable to connect to a DCE (data communications equipment) device. Use a null-modem cable to connect to a DTE (data terminal equipment) device, as shown below.



Serial Protocols

A protocol is a set of instructions that control the way data is transmitted between devices such as a computer and printer. The protocol ensures that the computer does not send information to the printer faster than the information can be processed. By telling the computer when the printer can receive data, the protocol prevents the printer's buffer from overflowing.

This printer offers a choice of four different protocols for connection to a variety of computers: XON/XOFF, DTR, and RC. If your computer documentation does not recommend a particular protocol, try DTR. The following table describes the three protocols.

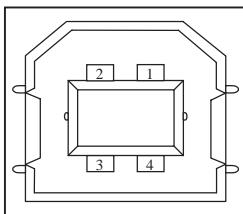
| Protocol | Description |
|--------------------|--|
| XON/XOFF (DC1/DC3) | When the printer is ready to receive data, it sends the XON (DC1) code (hex 11). When fewer than 255 bytes of space remain in the buffer (or when the printer is taken offline), the printer sends the XOFF (DC3) code (hex 13). (When the input buffer is configured for 256 bytes, the buffer limit is reduced from 255 bytes to 63 bytes.) The computer must stop transmitting data within 255 (63) characters of receiving the XOFF code, or information may be lost. If paper runs out, the printer sends an NAK code (hex 15). |
| DTR | DTR is a hardware protocol; that is, the DTR signal on interface cable pin 20 is used to control the flow of data rather than transmission of a character code. When the printer is ready to receive data, pin 20 is high. When fewer than 255 (63) bytes of space remain in the buffer (or when the printer is taken offline), pin 20 is low. The computer must stop transmitting data within 255 (63) characters of DTR being low, or information may be lost. |
| RC | The RC protocol is the same as the DTR protocol, except that the Reverse Channel signal (pin 11) is used instead of the Data Terminal Ready signal (pin 20). |

USB INTERFACE

Cable

This printer supports the USB 1.1 Full speed specification. To connect to the host, use USB 2.0-compliant INF cables (5 meters (196 inch) or shorter). (Use the shielded cables.)

Connector pin alignment



| No. | Signal line name | Function |
|-------|------------------|---------------|
| 1 | vbus | Power supply |
| 2 | D- | Data transfer |
| 3 | D+ | Data transfer |
| 4 | GND | Signal ground |
| Shell | Shield | |

- Connector specification

Printer side

Type B receptacle (female)

Upstream port

Cable side

Type B plug (male)

Specification

- Basic specification

USB interface compliant

Note

It does not guarantee all operations on hosts.

- Power control

Self-power device

- Transmission mode

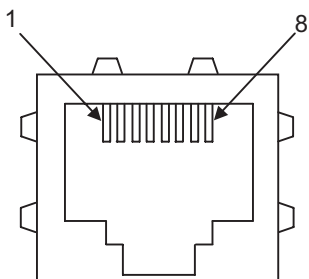
Full speed (Maximum 12 Mbps + 0.25%)

LAN INTERFACE

Cable

This printer supports the 10Base-T and 100Base-TX cables.

Connector pin alignment



| No. | Signal line name | DIR | Function |
|-----|------------------|---------|-----------------|
| 1 | TXO+ | NIC-HUB | Transmit data + |
| 2 | TXO- | NIC-HUB | Transmit data - |
| 3 | RXI+ | HUB-NIC | Receive data + |
| 4 | - | - | - |
| 5 | - | - | - |
| 6 | RXI- | HUB-NIC | Receive data - |
| 7 | - | - | - |
| 8 | - | - | - |

CHARACTER SETS

CHARACTER SETS 1 AND 2 (DPL24C PLUS AND IBM XL24E EMULATION)

Below are character sets 1 and 2 of Code Page 437, available in the DPL24C PLUS command set and the IBM Proprinter XL24E emulation. Characters enclosed in boxes differ for sets 1 and 2.

Characters in set 2 also vary with the national character set. Code Page 437 is for the USA character set.

Code Page 437 Character Set 1

| LNH | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|------------|---|---|---|---|-----|---------|---|---|---|---|---|---|---|---|---|
| 0 | NUL DLE SP | 0 | @ | P | ~ | p | NUL DLE | á | í | ó | ú | Û | Ü | Ý | ÿ | ÿ |
| 1 | SOH DC1 ! | 1 | A | Q | a | q | SOH DC1 | â | î | ô | û | Ü | Û | Ý | ÿ | ÿ |
| 2 | STX DC2 " | 2 | B | R | b | r | STX DC2 | ã | ï | õ | ü | Û | Ü | Û | ÿ | ÿ |
| 3 | ETX DC3 # | 3 | C | S | c | s | ETX DC3 | ä | ï | ö | ü | Û | Ü | Û | ÿ | ÿ |
| 4 | EOT DC4 \$ | 4 | D | T | d | t | EOT DC4 | å | ï | ÷ | ü | Û | Ü | Û | ÿ | ÿ |
| 5 | ENQ NAK % | 5 | E | U | e | u | ENQ NAK | ä | ï | ø | ü | Û | Ü | Û | ÿ | ÿ |
| 6 | ACK SYN & | 6 | F | V | f | v | ACK SYN | ä | ï | ù | ü | Û | Ü | Û | ÿ | ÿ |
| 7 | BEL ETB ' | 7 | G | W | g | w | BEL ETB | ä | ï | ú | ü | Û | Ü | Û | ÿ | ÿ |
| 8 | BS CAN (| 8 | H | X | h | x | BS CAN | ä | ï | û | ü | Û | Ü | Û | ÿ | ÿ |
| 9 | HT EM) | 9 | I | Y | i | y | HT EM | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| A | LF SUB * | : | J | Z | j | z | LF SUB | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| B | VT ESC + | ; | K | [| k | { | VT ESC | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| C | FF FS , | < | L | \ | l | | FF FS | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| D | CR GS - | = | M |] | m | } | CR GS | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| E | SO RS . | > | N | ^ | n | ~ | SO RS | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| F | SI US / | ? | O | _ | o | DEL | SI US | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |

Code Page 437 Character Set 2

| LNH | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|------------|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|
| 0 | NUL DLE SP | 0 | @ | P | ~ | p | Ç È | á | í | ó | ú | Û | Ü | Ý | ÿ | ÿ |
| 1 | SOH DC1 ! | 1 | A | Q | a | q | Û | â | î | ô | û | Ü | Û | Ý | ÿ | ÿ |
| 2 | STX DC2 " | 2 | B | R | b | r | é | ä | ï | õ | ü | Û | Ü | Û | ÿ | ÿ |
| 3 | ETX DC3 # | 3 | C | S | c | s | ä | ä | ï | ö | ü | Û | Ü | Û | ÿ | ÿ |
| 4 | EOT DC4 \$ | 4 | D | T | d | t | ä | ä | ï | ÷ | ü | Û | Ü | Û | ÿ | ÿ |
| 5 | ENQ NAK % | 5 | E | U | e | u | ä | ä | ï | ø | ü | Û | Ü | Û | ÿ | ÿ |
| 6 | ACK SYN & | 6 | F | V | f | v | ä | ä | ï | ù | ü | Û | Ü | Û | ÿ | ÿ |
| 7 | BEL ETB ' | 7 | G | W | g | w | ç | ä | ï | ú | ü | Û | Ü | Û | ÿ | ÿ |
| 8 | BS CAN (| 8 | H | X | h | x | è | ä | ï | û | ü | Û | Ü | Û | ÿ | ÿ |
| 9 | HT EM) | 9 | I | Y | i | y | è | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| A | LF SUB * | : | J | Z | j | z | è | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| B | VT ESC + | ; | K | [| k | { | è | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| C | FF FS , | < | L | \ | l | | è | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| D | CR GS - | = | M |] | m | } | è | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| E | SO RS . | > | N | ^ | n | ~ | è | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |
| F | SI US / | ? | O | _ | o | DEL | À Á | ä | ï | ü | ü | Û | Ü | Û | ÿ | ÿ |

ITALIC AND GRAPHICS CHARACTER SETS (ESC/P2 EMULATION)

The following shows character sets available in the Epson ESC/P2 emulation. Characters differ in codes 128 to 255 (hex 80 to FF).

Italic Character Set

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F | | |
|-----|------------|---|---|---|---|-------------|------------|---|---|---|-------------|---|------------|---|---|-------------|---|---|
| 0 | NUL DLE SP | 0 | @ | P | ~ | p | NUL DLE SP | 0 | @ | P | ~ | p | NUL DLE SP | 0 | @ | P | ~ | p |
| 1 | SOH DC1 ! | 1 | A | Q | a | q | SOH DC1 ! | 1 | A | Q | a | q | SOH DC1 ! | 1 | A | Q | a | q |
| 2 | STX DC2 " | 2 | B | R | b | r | STX DC2 " | 2 | B | R | b | r | STX DC2 " | 2 | B | R | b | r |
| 3 | ETX DC3 # | 3 | C | S | c | s | ETX DC3 # | 3 | C | S | c | s | ETX DC3 # | 3 | C | S | c | s |
| 4 | EOF DC4 \$ | 4 | D | T | d | t | EOF DC4 \$ | 4 | D | T | d | t | EOF DC4 \$ | 4 | D | T | d | t |
| 5 | ENQ NAK % | 5 | E | U | e | u | ENQ NAK % | 5 | E | U | e | u | ENQ NAK % | 5 | E | U | e | u |
| 6 | ACK SYN & | 6 | F | V | f | v | ACK SYN & | 6 | F | V | f | v | ACK SYN & | 6 | F | V | f | v |
| 7 | BEL ETB ' | 7 | G | W | g | w | BEL ETB ' | 7 | G | W | g | w | BEL ETB ' | 7 | G | W | g | w |
| 8 | BS CAN (| 8 | H | X | h | x | BS CAN (| 8 | H | X | h | x | BS CAN (| 8 | H | X | h | x |
| 9 | HT EM) | 9 | I | Y | i | y | HT EM) | 9 | I | Y | i | y | HT EM) | 9 | I | Y | i | y |
| A | LF SUB * | : | J | Z | j | z | LF SUB * | : | J | Z | j | z | LF SUB * | : | J | Z | j | z |
| B | VT ESC + | ; | K | [| k | { | VT ESC + | ; | K | [| k | { | VT ESC + | ; | K | [| k | { |
| C | FF FS , | < | L | \ | l | | FF FS , | < | L | \ | l | | FF FS , | < | L | \ | l | |
| D | CR GS - | = | M |] | m | } | CR GS - | = | M |] | m | } | CR GS - | = | M |] | m | } |
| E | SO RS . | > | N | ^ | n | ~ | SO RS . | > | N | ^ | n | ~ | SO RS . | > | N | ^ | n | ~ |
| F | SI US / | ? | O | _ | o | DEL SI US / | ? | O | _ | o | DEL SI US / | ? | O | _ | o | DEL SI US / | ? | O |

Graphics Character Set 1

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F | | | | |
|-----|------------|---|---|---|---|-------------|---------|---|---|---|---|---|---|-------------|---|---|---|---|---|---|
| 0 | NUL DLE SP | 0 | @ | P | ~ | p | NUL DLE | á | : | L | µ | α | ≡ | NUL DLE | á | : | L | µ | α | ≡ |
| 1 | SOH DC1 ! | 1 | A | Q | a | q | SOH DC1 | í | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | SOH DC1 | í | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| 2 | STX DC2 " | 2 | B | R | b | r | STX DC2 | ó | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | STX DC2 | ó | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| 3 | ETX DC3 # | 3 | C | S | c | s | ETX DC3 | ú | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | ETX DC3 | ú | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| 4 | EOF DC4 \$ | 4 | D | T | d | t | EOF DC4 | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | EOF DC4 | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| 5 | ENQ \$ % | 5 | E | U | e | u | ENQ NAK | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | ENQ NAK | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| 6 | ACK SYN & | 6 | F | V | f | v | ACK SYN | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | ACK SYN | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| 7 | BEL ETB ' | 7 | G | W | g | w | BEL ETB | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | BEL ETB | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| 8 | BS CAN (| 8 | H | X | h | x | BS CAN | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | BS CAN | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| 9 | HT EM) | 9 | I | Y | i | y | HT EM | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | HT EM | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| A | LF SUB * | : | J | Z | j | z | LF SUB | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | LF SUB | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| B | VT ESC + | ; | K | [| k | { | VT ESC | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | VT ESC | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| C | FF FS , | < | L | \ | l | | FF FS | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | FF FS | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| D | CR GS - | = | M |] | m | } | CR GS | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | CR GS | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| E | SO RS . | > | N | ^ | n | ~ | SO RS | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | SO RS | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |
| F | SI US / | ? | O | _ | o | DEL SI US / | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ | DEL SI US / | ñ | ⌈ | ⌈ | ⌈ | ⌈ | ⌈ |

Graphics Character Set 2

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|------------|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 0 | NUL DLE SP | 0 | @ | P | ~ | p | ç | é | á | | | | | | | |
| 1 | SOH DC1 ! | 1 | A | Q | a | q | ü | æ | í | | | | | | | |
| 2 | STX DC2 " | 2 | B | R | b | r | é | Æ | ó | | | | | | | |
| 3 | ETX DC3 # | 3 | C | S | c | s | â | ô | ú | | | | | | | |
| 4 | EOF DC4 \$ | 4 | D | T | d | t | ä | ö | û | | | | | | | |
| 5 | ENQ \$ % | 5 | E | U | e | u | à | ò | ñ | | | | | | | |
| 6 | ACK SYN & | 6 | F | V | f | v | á | ú | â | | | | | | | |
| 7 | BEL ETB ' | 7 | G | W | g | w | ç | ù | ó | | | | | | | |
| 8 | BS CAN (| 8 | H | X | h | x | è | ý | ï | | | | | | | |
| 9 | HT EM) | 9 | I | Y | i | y | ê | ö | ï | | | | | | | |
| A | LF SUB * | : | J | Z | j | z | è | ù | ó | | | | | | | |
| B | VT ESC + | ; | K | [| k | { | í | ç | ½ | | | | | | | |
| C | FF FS , | < | L | \ | l | | í | ç | ½ | | | | | | | |
| D | CR GS - | = | M |] | m | } | í | ç | ½ | | | | | | | |
| E | SO BS . | > | N | ^ | n | ~ | À | Ä | » | | | | | | | |
| F | SI US / | ? | O | _ | o | DEL | À | Ä | » | | | | | | | |

Character Sets

NATIONAL CHARACTER SETS (ALL EMULATIONS)

Below are the 52 national character sets available for all emulations of this printer. These character sets support different characters and symbols specific to different languages. Note that these tables are for Courier 10, a resident font, and that some national character sets do not have some characters and symbols whose use depends on resident fonts. For details, see the table at the end of this appendix.

When the following character sets are used with the Epson ESC/P2 emulation, the printing of FFh code characters is not supported.
 ECMA94, ISO8859, ISO-LTN, ISO-TUK, CYRILIC, LATIN-9

PAGE437/USA (Code Page 437/USA)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 3 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 4 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 5 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 6 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 7 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 8 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 9 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| A | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| B | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| C | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| D | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| E | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| F | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |

UK (British English)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 3 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 4 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 5 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 6 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 7 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 8 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 9 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| A | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| B | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| C | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| D | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| E | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| F | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |

GERMAN (German)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 3 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 4 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 5 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 6 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 7 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 8 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 9 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| A | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| B | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| C | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| D | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| E | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| F | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |

SWEDISH (Swedish)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 3 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 4 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 5 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 6 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 7 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 8 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| 9 | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| A | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| B | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| C | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| D | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| E | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |
| F | ♥ | ♦ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ | ♣ | ♠ |

ISO8859/ECMA94 (ISO 8859-1/ECMA94)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | 0 | @ | P | ^ | p | | | | | | | | |
| 1 | | ! | 1 | A | Q | R | a | q | | | | | | | | |
| 2 | | " | 2 | B | R | S | b | r | | | | | | | | |
| 3 | ♥ | # | 3 | C | S | T | c | s | | | | | | | | |
| 4 | ♦ | \$ | 4 | D | T | U | d | t | | | | | | | | |
| 5 | ♣ | % | 5 | E | V | F | e | v | | | | | | | | |
| 6 | | & | 6 | F | W | G | f | w | | | | | | | | |
| 7 | | ' | 7 | G | H | X | g | x | | | | | | | | |
| 8 | | (| 8 | H | I | Y | h | y | | | | | | | | |
| 9 | |) | 9 | I | J | Z | i | j | | | | | | | | |
| A | | * | A | J | K | [| j | k | | | | | | | | |
| B | | + | B | K | L | \ | k | l | | | | | | | | |
| C | | < | C | L | M | ^ | l | m | | | | | | | | |
| D | | = | D | M | N | ~ | m | n | | | | | | | | |
| E | | > | E | N | O | | n | o | | | | | | | | |
| F | | / | F | O | | | o | | | | | | | | | |

PAGE850 (Code Page 850(Multilingual))

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | 0 | @ | P | ^ | p | | | | | | | | |
| 1 | | ! | 1 | A | Q | R | a | q | | | | | | | | |
| 2 | | " | 2 | B | R | S | b | r | | | | | | | | |
| 3 | ♥ | # | 3 | C | S | T | c | s | | | | | | | | |
| 4 | ♦ | \$ | 4 | D | T | U | d | t | | | | | | | | |
| 5 | ♣ | % | 5 | E | V | F | e | v | | | | | | | | |
| 6 | | & | 6 | F | W | G | f | w | | | | | | | | |
| 7 | | ' | 7 | G | H | X | g | x | | | | | | | | |
| 8 | | (| 8 | H | I | Y | h | y | | | | | | | | |
| 9 | |) | 9 | I | J | Z | i | j | | | | | | | | |
| A | | * | A | J | K | [| j | k | | | | | | | | |
| B | | + | B | K | L | \ | k | l | | | | | | | | |
| C | | < | C | L | M | ^ | l | m | | | | | | | | |
| D | | = | D | M | N | ~ | m | n | | | | | | | | |
| E | | > | E | N | O | | n | o | | | | | | | | |
| F | | / | F | O | | | o | | | | | | | | | |

Character Sets

PAGE852/PG852-T (Code Page 852)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | 0 | @ | P | ^ | p | | | | | | | | |
| 1 | | ! | 1 | A | Q | R | a | q | | | | | | | | |
| 2 | | " | 2 | B | R | S | b | r | | | | | | | | |
| 3 | ♥ | # | 3 | C | S | T | c | s | | | | | | | | |
| 4 | ♦ | \$ | 4 | D | T | U | d | t | | | | | | | | |
| 5 | ♣ | % | 5 | E | V | F | e | v | | | | | | | | |
| 6 | | & | 6 | F | W | G | f | w | | | | | | | | |
| 7 | | ' | 7 | G | H | X | g | x | | | | | | | | |
| 8 | | (| 8 | H | I | Y | h | y | | | | | | | | |
| 9 | |) | 9 | I | J | Z | i | j | | | | | | | | |
| A | | * | A | J | K | [| j | k | | | | | | | | |
| B | | + | B | K | L | \ | k | l | | | | | | | | |
| C | | < | C | L | M | ^ | l | m | | | | | | | | |
| D | | = | D | M | N | ~ | m | n | | | | | | | | |
| E | | > | E | N | O | | n | o | | | | | | | | |
| F | | / | F | O | | | o | | | | | | | | | |

PAGE855 (Code Page 855)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | 0 | @ | P | ^ | p | | | | | | | | |
| 1 | | ! | 1 | A | Q | R | a | q | | | | | | | | |
| 2 | | " | 2 | B | R | S | b | r | | | | | | | | |
| 3 | ♥ | # | 3 | C | S | T | c | s | | | | | | | | |
| 4 | ♦ | \$ | 4 | D | T | U | d | t | | | | | | | | |
| 5 | ♣ | % | 5 | E | V | F | e | v | | | | | | | | |
| 6 | | & | 6 | F | W | G | f | w | | | | | | | | |
| 7 | | ' | 7 | G | H | X | g | x | | | | | | | | |
| 8 | | (| 8 | H | I | Y | h | y | | | | | | | | |
| 9 | |) | 9 | I | J | Z | i | j | | | | | | | | |
| A | | * | A | J | K | [| j | k | | | | | | | | |
| B | | + | B | K | L | \ | k | l | | | | | | | | |
| C | | < | C | L | M | ^ | l | m | | | | | | | | |
| D | | = | D | M | N | ~ | m | n | | | | | | | | |
| E | | > | E | N | O | | n | o | | | | | | | | |
| F | | / | F | O | | | o | | | | | | | | | |

PAGE860 (Code Page 860(Portugal))

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | @ | P | ~ | ç | á | ã | é | í | ó | õ | ú | ü | ÿ |
| 1 | | ! | " | A | Q | â | ê | â | ë | ê | ô | ñ | ã | ä | å | æ |
| 2 | | ! | " | B | R | á | é | í | ó | õ | ú | ü | ÿ | ÿ | ÿ | ÿ |
| 3 | ♥ | | # | C | S | b | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 4 | ♦ | | \$ | D | T | c | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 5 | ♣ | | % | E | U | d | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 6 | ♠ | | & | F | V | e | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 7 | | ' | ' | G | W | f | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 8 | | (| : | H | X | g | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 9 | |) | ; | I | Y | h | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| A | | * | < | J | Z | i | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| B | | + | > | K | [| j | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| C | | , | = | L | \ | k | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| D | | - | > | M |] | l | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| E | | . | > | N | ^ | m | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| F | | / | ? | O | _ | n | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |

PAGE863 (Code Page 863 (Canada-French))

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | @ | P | ~ | ç | á | ã | é | í | ó | õ | ú | ü | ÿ |
| 1 | | ! | " | A | Q | â | ê | â | ë | ê | ô | ñ | ã | ä | å | æ |
| 2 | | ! | " | B | R | á | é | í | ó | õ | ú | ü | ÿ | ÿ | ÿ | ÿ |
| 3 | ♥ | | # | C | S | b | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 4 | ♦ | | \$ | D | T | c | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 5 | ♣ | | % | E | U | d | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 6 | ♠ | | & | F | V | e | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 7 | | ' | ' | G | W | f | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 8 | | (| : | H | X | g | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 9 | |) | ; | I | Y | h | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| A | | * | < | J | Z | i | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| B | | + | > | K | [| j | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| C | | , | = | L | \ | k | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| D | | - | > | M |] | l | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| E | | . | > | N | ^ | m | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| F | | / | ? | O | _ | n | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |

PAGE865 (Code Page 865(Nordic))

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 2 | | ! | " | B | R | á | é | í | ó | õ | ú | ü | ÿ | ÿ | ÿ | ÿ |
| 3 | ♥ | | # | C | S | b | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 4 | ♦ | | \$ | D | T | c | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 5 | ♣ | | % | E | U | d | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 6 | ♠ | | & | F | V | e | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 7 | | ' | ' | G | W | f | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 8 | | (| : | H | X | g | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 9 | |) | ; | I | Y | h | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| A | | * | < | J | Z | i | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| B | | + | > | K | [| j | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| C | | , | = | L | \ | k | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| D | | - | > | M |] | l | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| E | | . | > | N | ^ | m | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| F | | / | ? | O | _ | n | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |

PAGE866 (Code Page 866(Cyrillic))

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 0 | | | | @ | P | ~ | ç | á | ã | é | í | ó | õ | ú | ü | ÿ |
| 1 | | ! | " | A | Q | â | ê | â | ë | ê | ô | ñ | ã | ä | å | æ |
| 2 | | ! | " | B | R | á | é | í | ó | õ | ú | ü | ÿ | ÿ | ÿ | ÿ |
| 3 | ♥ | | # | C | S | b | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 4 | ♦ | | \$ | D | T | c | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 5 | ♣ | | % | E | U | d | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 6 | ♠ | | & | F | V | e | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 7 | | ' | ' | G | W | f | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 8 | | (| : | H | X | g | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| 9 | |) | ; | I | Y | h | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| A | | * | < | J | Z | i | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| B | | + | > | K | [| j | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| C | | , | = | L | \ | k | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| D | | - | > | M |] | l | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| E | | . | > | N | ^ | m | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |
| F | | / | ? | O | _ | n | ê | ê | ê | ê | ê | ê | ê | ê | ê | ê |

HUNGARY/HUNG-T (Hungarian)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 0 | | | | @ | P | ` | ç | é | á | í | ó | ú | ñ | Ń | Ł | α |
| 1 | | ! | " | A | Q | a | ç | é | á | í | ó | ú | ñ | Ń | Ł | β |
| 2 | | ! | " | B | R | b | ç | é | á | í | ó | ú | ñ | Ń | Ł | γ |
| 3 | ♥ | | # | C | S | c | ç | é | á | í | ó | ú | ñ | Ń | Ł | δ |
| 4 | ♦ | | \$ | D | T | d | ç | é | á | í | ó | ú | ñ | Ń | Ł | ε |
| 5 | ♣ | | % | E | U | e | ç | é | á | í | ó | ú | ñ | Ń | Ł | ζ |
| 6 | ♠ | | & | F | V | f | ç | é | á | í | ó | ú | ñ | Ń | Ł | η |
| 7 | | ' | (| G | W | g | ç | é | á | í | ó | ú | ñ | Ń | Ł | θ |
| 8 | |) | : | H | X | h | ç | é | á | í | ó | ú | ñ | Ń | Ł | ι |
| 9 | | * | ; | I | Y | i | ç | é | á | í | ó | ú | ñ | Ń | Ł | κ |
| A | | + | < | J | Z | j | ç | é | á | í | ó | ú | ñ | Ń | Ł | λ |
| B | | , | = | K | L | k | ç | é | á | í | ó | ú | ñ | Ń | Ł | μ |
| C | | - | > | L | M | l | ç | é | á | í | ó | ú | ñ | Ń | Ł | ν |
| D | | . | ?/ | M | N | m | ç | é | á | í | ó | ú | ñ | Ń | Ł | ξ |
| E | | / | ?/ | N | O | n | ç | é | á | í | ó | ú | ñ | Ń | Ł | ο |
| F | | / | ?/ | O | | o | ç | é | á | í | ó | ú | ñ | Ń | Ł | π |

SLOV/SLOV-T (Slovenian)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 0 | | | | ž | P | ` | č | š | ž | á | í | ó | ú | ñ | Ń | α |
| 1 | | ! | " | A | Q | a | č | š | ž | á | í | ó | ú | ñ | Ń | β |
| 2 | | ! | " | B | R | b | č | š | ž | á | í | ó | ú | ñ | Ń | γ |
| 3 | ♥ | | # | C | S | c | č | š | ž | á | í | ó | ú | ñ | Ń | δ |
| 4 | ♦ | | \$ | D | T | d | č | š | ž | á | í | ó | ú | ñ | Ń | ε |
| 5 | ♣ | | % | E | U | e | č | š | ž | á | í | ó | ú | ñ | Ń | ζ |
| 6 | ♠ | | & | F | V | f | č | š | ž | á | í | ó | ú | ñ | Ń | η |
| 7 | | ' | (| G | W | g | č | š | ž | á | í | ó | ú | ñ | Ń | θ |
| 8 | |) | : | H | X | h | č | š | ž | á | í | ó | ú | ñ | Ń | ι |
| 9 | | * | ; | I | Y | i | č | š | ž | á | í | ó | ú | ñ | Ń | κ |
| A | | + | < | J | Z | j | č | š | ž | á | í | ó | ú | ñ | Ń | λ |
| B | | , | = | K | L | k | č | š | ž | á | í | ó | ú | ñ | Ń | μ |
| C | | - | > | L | M | l | č | š | ž | á | í | ó | ú | ñ | Ń | ν |
| D | | . | ?/ | M | N | m | č | š | ž | á | í | ó | ú | ñ | Ń | ξ |
| E | | / | ?/ | N | O | n | č | š | ž | á | í | ó | ú | ñ | Ń | ο |
| F | | / | ?/ | O | | o | č | š | ž | á | í | ó | ú | ñ | Ń | π |

Character Sets

POLISH/POLSH-T (Polish)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 1 | | ! | " | A | Q | a | ç | é | á | í | ó | ú | ñ | Ń | Ł | β |
| 2 | | ! | " | B | R | b | ç | é | á | í | ó | ú | ñ | Ń | Ł | γ |
| 3 | ♥ | | # | C | S | c | ç | é | á | í | ó | ú | ñ | Ń | Ł | δ |
| 4 | ♦ | | \$ | D | T | d | ç | é | á | í | ó | ú | ñ | Ń | Ł | ε |
| 5 | ♣ | | % | E | U | e | ç | é | á | í | ó | ú | ñ | Ń | Ł | ζ |
| 6 | ♠ | | & | F | V | f | ç | é | á | í | ó | ú | ñ | Ń | Ł | η |
| 7 | | ' | (| G | W | g | ç | é | á | í | ó | ú | ñ | Ń | Ł | θ |
| 8 | |) | : | H | X | h | ç | é | á | í | ó | ú | ñ | Ń | Ł | ι |
| 9 | | * | ; | I | Y | i | ç | é | á | í | ó | ú | ñ | Ń | Ł | κ |
| A | | + | < | J | Z | j | ç | é | á | í | ó | ú | ñ | Ń | Ł | λ |
| B | | , | = | K | L | k | ç | é | á | í | ó | ú | ñ | Ń | Ł | μ |
| C | | - | > | L | M | l | ç | é | á | í | ó | ú | ñ | Ń | Ł | ν |
| D | | . | ?/ | M | N | m | ç | é | á | í | ó | ú | ñ | Ń | Ł | ξ |
| E | | / | ?/ | N | O | n | ç | é | á | í | ó | ú | ñ | Ń | Ł | ο |
| F | | / | ?/ | O | | o | ç | é | á | í | ó | ú | ñ | Ń | Ł | π |

MAZOWIA/MAZOW-T (Mazowian)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 0 | | | | @ | P | ` | ç | é | á | í | ó | ú | ñ | Ń | Ł | α |
| 1 | | ! | " | A | Q | a | ç | é | á | í | ó | ú | ñ | Ń | Ł | β |
| 2 | | ! | " | B | R | b | ç | é | á | í | ó | ú | ñ | Ń | Ł | γ |
| 3 | ♥ | | # | C | S | c | ç | é | á | í | ó | ú | ñ | Ń | Ł | δ |
| 4 | ♦ | | \$ | D | T | d | ç | é | á | í | ó | ú | ñ | Ń | Ł | ε |
| 5 | ♣ | | % | E | U | e | ç | é | á | í | ó | ú | ñ | Ń | Ł | ζ |
| 6 | ♠ | | & | F | V | f | ç | é | á | í | ó | ú | ñ | Ń | Ł | η |
| 7 | | ' | (| G | W | g | ç | é | á | í | ó | ú | ñ | Ń | Ł | θ |
| 8 | |) | : | H | X | h | ç | é | á | í | ó | ú | ñ | Ń | Ł | ι |
| 9 | | * | ; | I | Y | i | ç | é | á | í | ó | ú | ñ | Ń | Ł | κ |
| A | | + | < | J | Z | j | ç | é | á | í | ó | ú | ñ | Ń | Ł | λ |
| B | | , | = | K | L | k | ç | é | á | í | ó | ú | ñ | Ń | Ł | μ |
| C | | - | > | L | M | l | ç | é | á | í | ó | ú | ñ | Ń | Ł | ν |
| D | | . | ?/ | M | N | m | ç | é | á | í | ó | ú | ñ | Ń | Ł | ξ |
| E | | / | ?/ | N | O | n | ç | é | á | í | ó | ú | ñ | Ń | Ł | ο |
| F | | / | ?/ | O | | o | ç | é | á | í | ó | ú | ñ | Ń | Ł | π |

LATIN2/LATN2-T (Latin2)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ~ |
| 5 | | ^ | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l |
| 6 | | ~ | ` | q | r | s | t | u | v | w | x | y | z | { | | ~ |
| 7 | | Ç | ú | é | á | â | ã | ä | å | ç | è | é | ê | ë | ì | í |
| 8 | | É | æ | ó | ú | ñ | Ñ | Ž | ž | Š | š | Ř | ř | Š | š | » |
| 9 | | Á | í | ó | ú | ñ | Ñ | Ž | ž | Š | š | Ř | ř | Š | š | » |
| A | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| B | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| C | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| D | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| E | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| F | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |

KAMENIC/KAMEN-T (Kamenicky)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ~ |
| 5 | | ^ | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l |
| 6 | | ~ | ` | q | r | s | t | u | v | w | x | y | z | { | | ~ |
| 7 | | Ç | ú | é | á | â | ã | ä | å | ç | è | é | ê | ë | ì | í |
| 8 | | É | æ | ó | ú | ñ | Ñ | Ž | ž | Š | š | Ř | ř | Š | š | » |
| 9 | | Á | í | ó | ú | ñ | Ñ | Ž | ž | Š | š | Ř | ř | Š | š | » |
| A | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| B | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| C | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| D | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| E | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| F | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |

TURKY/TURKY-T (Turkish)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ~ |
| 5 | | ^ | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l |
| 6 | | ~ | ` | q | r | s | t | u | v | w | x | y | z | { | | ~ |
| 7 | | Ç | ú | é | á | â | ã | ä | å | ç | è | é | ê | ë | ì | í |
| 8 | | É | æ | ó | ú | ñ | Ñ | Ž | ž | Š | š | Ř | ř | Š | š | » |
| 9 | | Á | í | ó | ú | ñ | Ñ | Ž | ž | Š | š | Ř | ř | Š | š | » |
| A | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| B | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| C | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| D | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| E | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| F | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |

CYRILIC (Cyrillic)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ~ |
| 5 | | ^ | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l |
| 6 | | ~ | ` | q | r | s | t | u | v | w | x | y | z | { | | ~ |
| 7 | | Ç | ú | é | á | â | ã | ä | å | ç | è | é | ê | ë | ì | í |
| 8 | | É | æ | ó | ú | ñ | Ñ | Ž | ž | Š | š | Ř | ř | Š | š | » |
| 9 | | Á | í | ó | ú | ñ | Ñ | Ž | ž | Š | š | Ř | ř | Š | š | » |
| A | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| B | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| C | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| D | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| E | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |
| F | | · | · | · | · | · | · | · | · | · | · | · | · | · | · | · |

IBM437 (IBM 437)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ~ |
| 5 | | ^ | a | b | c | d | e | f | g | h | i | j | k | l | m | n |
| 6 | | o | p | q | r | s | t | u | v | w | x | y | z | { | | } |
| 7 | | ~ | À | Á | Â | Ã | Ä | Å | Æ | Ç | È | É | Ê | Ë | Ì | Í |
| 8 | | Î | Ï | Ð | Ñ | Ò | Ó | Ô | Õ | Ö | × | Ø | Ù | Ú | Û | Ü |
| 9 | | Ý | Þ | ß | à | á | â | ã | ä | å | æ | ç | è | é | ê | ë |
| A | | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö | ÷ | ø | ù | ú |
| B | | û | ü | ý | þ | ß | à | á | â | ã | ä | å | æ | ç | è | é |
| C | | ê | ë | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö | ÷ | ø |
| D | | ù | ú | û | ü | ý | þ | ß | à | á | â | ã | ä | å | æ | ç |
| E | | è | é | ê | ë | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö |
| F | | ÷ | ø | ù | ú | û | ü | ý | þ | ß | à | á | â | ã | ä | å |

IBM851 (IBM 851)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
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| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ~ |
| 5 | | ^ | a | b | c | d | e | f | g | h | i | j | k | l | m | n |
| 6 | | o | p | q | r | s | t | u | v | w | x | y | z | { | | } |
| 7 | | ~ | À | Á | Â | Ã | Ä | Å | Æ | Ç | È | É | Ê | Ë | Ì | Í |
| 8 | | Î | Ï | Ð | Ñ | Ò | Ó | Ô | Õ | Ö | × | Ø | Ù | Ú | Û | Ü |
| 9 | | Ý | Þ | ß | à | á | â | ã | ä | å | æ | ç | è | é | ê | ë |
| A | | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö | ÷ | ø | ù | ú |
| B | | û | ü | ý | þ | ß | à | á | â | ã | ä | å | æ | ç | è | é |
| C | | ê | ë | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö | ÷ | ø |
| D | | ù | ú | û | ü | ý | þ | ß | à | á | â | ã | ä | å | æ | ç |
| E | | è | é | ê | ë | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö |
| F | | ÷ | ø | ù | ú | û | ü | ý | þ | ß | à | á | â | ã | ä | å |

ELOT928 (ELOT 928)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ~ |
| 5 | | ^ | a | b | c | d | e | f | g | h | i | j | k | l | m | n |
| 6 | | o | p | q | r | s | t | u | v | w | x | y | z | { | | } |
| 7 | | ~ | À | Á | Â | Ã | Ä | Å | Æ | Ç | È | É | Ê | Ë | Ì | Í |
| 8 | | Î | Ï | Ð | Ñ | Ò | Ó | Ô | Õ | Ö | × | Ø | Ù | Ú | Û | Ü |
| 9 | | Ý | Þ | ß | à | á | â | ã | ä | å | æ | ç | è | é | ê | ë |
| A | | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö | ÷ | ø | ù | ú |
| B | | û | ü | ý | þ | ß | à | á | â | ã | ä | å | æ | ç | è | é |
| C | | ê | ë | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö | ÷ | ø |
| D | | ù | ú | û | ü | ý | þ | ß | à | á | â | ã | ä | å | æ | ç |
| E | | è | é | ê | ë | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö |
| F | | ÷ | ø | ù | ú | û | ü | ý | þ | ß | à | á | â | ã | ä | å |

PG-DHN (Code Page DHN)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ~ |
| 5 | | ^ | a | b | c | d | e | f | g | h | i | j | k | l | m | n |
| 6 | | o | p | q | r | s | t | u | v | w | x | y | z | { | | } |
| 7 | | ~ | À | Á | Â | Ã | Ä | Å | Æ | Ç | È | É | Ê | Ë | Ì | Í |
| 8 | | Î | Ï | Ð | Ñ | Ò | Ó | Ô | Õ | Ö | × | Ø | Ù | Ú | Û | Ü |
| 9 | | Ý | Þ | ß | à | á | â | ã | ä | å | æ | ç | è | é | ê | ë |
| A | | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö | ÷ | ø | ù | ú |
| B | | û | ü | ý | þ | ß | à | á | â | ã | ä | å | æ | ç | è | é |
| C | | ê | ë | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö | ÷ | ø |
| D | | ù | ú | û | ü | ý | þ | ß | à | á | â | ã | ä | å | æ | ç |
| E | | è | é | ê | ë | ì | í | î | ï | ð | ñ | ò | ó | ô | õ | ö |
| F | | ÷ | ø | ù | ú | û | ü | ý | þ | ß | à | á | â | ã | ä | å |

LATIN-P (Latin Polish)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | ; | < | = | > | /? |
| 2 | | 0 | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [|] |
| 3 | ♥ | 1 | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| 4 | ♦ | 2 | B | R | S | T | U | V | W | X | Y | Z | [|] | ~ | |
| 5 | ♣ | 3 | C | R | S | T | U | V | W | X | Y | Z | [|] | ^ | |
| 6 | ♠ | 4 | D | R | S | T | U | V | W | X | Y | Z | [|] | ~ | |
| 7 | | 5 | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
| 8 | | 6 | F | G | H | I | J | K | L | M | N | O | P | Q | R | S |
| 9 | | 7 | G | H | I | J | K | L | M | N | O | P | Q | R | S | T |
| A | | 8 | H | I | J | K | L | M | N | O | P | Q | R | S | T | U |
| B | | 9 | I | J | K | L | M | N | O | P | Q | R | S | T | U | V |
| C | | A | J | K | L | M | N | O | P | Q | R | S | T | U | V | W |
| D | | B | K | L | M | N | O | P | Q | R | S | T | U | V | W | X |
| E | | C | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y |
| F | | D | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

ISO-LTN (ISO Latin)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | ; | < | = | > | /? |
| 2 | | 0 | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [|] |
| 3 | ♥ | 1 | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| 4 | ♦ | 2 | B | R | S | T | U | V | W | X | Y | Z | [|] | ~ | |
| 5 | ♣ | 3 | C | R | S | T | U | V | W | X | Y | Z | [|] | ^ | |
| 6 | ♠ | 4 | D | R | S | T | U | V | W | X | Y | Z | [|] | ~ | |
| 7 | | 5 | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
| 8 | | 6 | F | G | H | I | J | K | L | M | N | O | P | Q | R | S |
| 9 | | 7 | G | H | I | J | K | L | M | N | O | P | Q | R | S | T |
| A | | 8 | H | I | J | K | L | M | N | O | P | Q | R | S | T | U |
| B | | 9 | I | J | K | L | M | N | O | P | Q | R | S | T | U | V |
| C | | A | J | K | L | M | N | O | P | Q | R | S | T | U | V | W |
| D | | B | K | L | M | N | O | P | Q | R | S | T | U | V | W | X |
| E | | C | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y |
| F | | D | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

LITHUA1 (Lithuanian 1)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | ; | < | = | > | /? |
| 2 | | 0 | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [|] |
| 3 | ♥ | 1 | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| 4 | ♦ | 2 | B | R | S | T | U | V | W | X | Y | Z | [|] | ~ | |
| 5 | ♣ | 3 | C | R | S | T | U | V | W | X | Y | Z | [|] | ^ | |
| 6 | ♠ | 4 | D | R | S | T | U | V | W | X | Y | Z | [|] | ~ | |
| 7 | | 5 | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
| 8 | | 6 | F | G | H | I | J | K | L | M | N | O | P | Q | R | S |
| 9 | | 7 | G | H | I | J | K | L | M | N | O | P | Q | R | S | T |
| A | | 8 | H | I | J | K | L | M | N | O | P | Q | R | S | T | U |
| B | | 9 | I | J | K | L | M | N | O | P | Q | R | S | T | U | V |
| C | | A | J | K | L | M | N | O | P | Q | R | S | T | U | V | W |
| D | | B | K | L | M | N | O | P | Q | R | S | T | U | V | W | X |
| E | | C | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y |
| F | | D | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

LITHUA2 (Lithuanian 2)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | ; | < | = | > | /? |
| 2 | | 0 | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [|] |
| 3 | ♥ | 1 | A | B | C | D | E | F | G | H | I | J | K | L | M | N |
| 4 | ♦ | 2 | B | R | S | T | U | V | W | X | Y | Z | [|] | ~ | |
| 5 | ♣ | 3 | C | R | S | T | U | V | W | X | Y | Z | [|] | ^ | |
| 6 | ♠ | 4 | D | R | S | T | U | V | W | X | Y | Z | [|] | ~ | |
| 7 | | 5 | E | F | G | H | I | J | K | L | M | N | O | P | Q | R |
| 8 | | 6 | F | G | H | I | J | K | L | M | N | O | P | Q | R | S |
| 9 | | 7 | G | H | I | J | K | L | M | N | O | P | Q | R | S | T |
| A | | 8 | H | I | J | K | L | M | N | O | P | Q | R | S | T | U |
| B | | 9 | I | J | K | L | M | N | O | P | Q | R | S | T | U | V |
| C | | A | J | K | L | M | N | O | P | Q | R | S | T | U | V | W |
| D | | B | K | L | M | N | O | P | Q | R | S | T | U | V | W | X |
| E | | C | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y |
| F | | D | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

MIK

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | - | . | / |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| 4 | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 5 | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| 8 | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 9 | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| C | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| D | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |

MACEDON (Macedonian)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | - | . | / |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| 4 | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 5 | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| 8 | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 9 | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| C | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| D | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |

ABG

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | - | . | / |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| 4 | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 5 | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| 8 | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 9 | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| C | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| D | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |

ABY

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | - | . | / |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| 4 | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 5 | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| 8 | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| 9 | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |
| C | | ~ | ` | a | b | c | d | e | f | g | h | i | j | k | l | m |
| D | | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ | ~ |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | @ | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] |

PG-MAC

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | ; | < | = | > |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | Ж | П | ж | п | р | с | т | у | ф | х | ц | ч | ш | щ | ъ |
| 4 | | А | Б | В | Г | Д | Е | Ж | З | И | Й | К | Л | М | Н | О |
| 5 | | Ц | Д | Е | Ф | Х | Ц | Ч | Ш | Щ | Ъ | Ы | Ь | Э | Ю | Я |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | Ж | П | ж | п | р | с | т | у | ф | х | ц | ч | ш | щ | ъ |
| 8 | | А | Б | В | Г | Д | Е | Ж | З | И | Й | К | Л | М | Н | О |
| 9 | | Ц | Д | Е | Ф | Х | Ц | Ч | Ш | Щ | Ъ | Ы | Ь | Э | Ю | Я |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | Ж | П | ж | п | р | с | т | у | ф | х | ц | ч | ш | щ | ъ |
| C | | А | Б | В | Г | Д | Е | Ж | З | И | Й | К | Л | М | Н | О |
| D | | Ц | Д | Е | Ф | Х | Ц | Ч | Ш | Щ | Ъ | Ы | Ь | Э | Ю | Я |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | Ж | П | ж | п | р | с | т | у | ф | х | ц | ч | ш | щ | ъ |

ELOT927

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | ; | < | = | > |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 4 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| 5 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 6 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| 7 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 8 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 9 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| C | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| D | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| E | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| F | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |

DECGR

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | ; | < | = | > |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 4 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| 5 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 6 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| 7 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 8 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 9 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| C | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| D | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| E | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| F | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |

GREEK 11

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | ; | < | = | > |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 4 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| 5 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 6 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| 7 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 8 | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| 9 | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| C | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |
| D | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| E | | Α | Β | Γ | Δ | Ε | Ζ | Η | Θ | Ι | Κ | Λ | Μ | Ν | Ξ | Ο |
| F | | Π | Ρ | Σ | Τ | Υ | Φ | Χ | Ψ | Ω | α | β | γ | δ | ε | ζ |

PAGE862

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| 5 | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| 6 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| 8 | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| 9 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| A | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| B | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| C | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| D | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| E | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| F | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |

HBR OLD

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
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| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| 5 | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| 6 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| 8 | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| 9 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| A | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| B | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| C | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| D | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| E | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| F | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |

Character Sets

HBR DEC

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| 5 | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| 6 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| 8 | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| 9 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| A | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| B | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| C | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| D | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| E | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| F | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |

ISO-TUK

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 4 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| 5 | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| 6 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| 8 | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| 9 | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| A | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| B | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| C | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| D | | P | Q | R | S | T | U | V | W | X | Y | Z | [| \ |] | ^ |
| E | | ~ | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D |
| F | | @ | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |

LATIN-9

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | 1 | A | Q | P | ~ | p | | | ° | À | Á | Â | Ã | ä |
| 2 | | " | 2 | B | R | b | r | s | | | ± | Ä | Å | Ö | ä | õ |
| 3 | | # | 3 | C | S | c | s | t | | | ³ | Å | Ö | ä | ä | ö |
| 4 | ♥ | \$ | 4 | D | T | d | t | e | | | € | Æ | Ö | ä | ä | ö |
| 5 | ♦ | % | 5 | E | U | e | u | v | | | ¥ | Æ | Ö | ä | ä | ö |
| 6 | ♣ | & | 6 | F | V | f | v | w | | | § | Æ | Ö | ä | ä | ö |
| 7 | | ' | 7 | G | W | g | w | x | | | § | Ç | × | ç | + | |
| 8 | | (| 8 | H | X | h | x | y | | | § | È | Ø | è | ø | |
| 9 | |) | 9 | I | Y | i | y | z | | | § | È | Ø | è | ø | |
| A | | * | : | J | Z | j | z | { | | | § | È | Ø | è | ø | |
| B | | + | ; | K | [| k | [| | | | § | È | Ø | è | ø | |
| C | | , | < | L | \ | l | \ | ~ | | | § | È | Ø | è | ø | |
| D | | - | = | M |] | m |] | ~ | | | § | È | Ø | è | ø | |
| E | | . | > | N | ^ | n | ^ | ~ | | | § | È | Ø | è | ø | |
| F | | / | ? | O | _ | o | _ | ~ | | | § | È | Ø | è | ø | |

RUSCII

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | 1 | A | Q | P | ~ | p | Р | Р | а | а | а | а | а | а |
| 2 | | " | 2 | B | R | b | r | s | Б | Б | б | б | б | б | б | б |
| 3 | | # | 3 | C | S | c | s | t | С | С | с | с | с | с | с | с |
| 4 | ♥ | \$ | 4 | D | T | d | t | e | Д | Д | д | д | д | д | д | д |
| 5 | ♦ | % | 5 | E | U | e | u | v | Е | Е | е | е | е | е | е | е |
| 6 | ♣ | & | 6 | F | V | f | v | w | Ф | Ф | ф | ф | ф | ф | ф | ф |
| 7 | | ' | 7 | G | W | g | w | x | Ц | Ц | ц | ц | ц | ц | ц | ц |
| 8 | | (| 8 | H | X | h | x | y | Ч | Ч | ч | ч | ч | ч | ч | ч |
| 9 | |) | 9 | I | Y | i | y | z | Ш | Ш | ш | ш | ш | ш | ш | ш |
| A | | * | : | J | Z | j | z | { | Щ | Щ | щ | щ | щ | щ | щ | щ |
| B | | + | ; | K | [| k | [| | Ъ | Ъ | ъ | ъ | ъ | ъ | ъ | ъ |
| C | | , | < | L | \ | l | \ | ~ | Ы | Ы | ы | ы | ы | ы | ы | ы |
| D | | - | = | M |] | m |] | ~ | Ь | Ь | ь | ь | ь | ь | ь | ь |
| E | | . | > | N | ^ | n | ^ | ~ | Э | Э | э | э | э | э | э | э |
| F | | / | ? | O | _ | o | _ | ~ | Ю | Ю | ю | ю | ю | ю | ю | ю |

NATIONAL CHARACTER SETS (DPL24C PLUS AND IBM XL24E EMULATION)

The following character sets differ from those of Code Page 437 (USA), available in the DPL24C PLUS command set and the IBM Proprinter XL24E emulation.

FRENCH (French)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | à | á | â | ã | ä | å | æ | ç | è | é | ê | ë |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| 3 | ♥ | | | | | | | | | | | | | | | |
| 4 | ♦ | | | | | | | | | | | | | | | |
| 5 | ♣ | | | | | | | | | | | | | | | |
| 6 | ♠ | | | | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |
| C | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | |

ITALIAN (Italian)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | à | á | â | ã | ä | å | æ | ç | è | é | ê | ë |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| 3 | ♥ | | | | | | | | | | | | | | | |
| 4 | ♦ | | | | | | | | | | | | | | | |
| 5 | ♣ | | | | | | | | | | | | | | | |
| 6 | ♠ | | | | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |
| C | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | |

SPANISH (Spanish)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | à | á | â | ã | ä | å | æ | ç | è | é | ê | ë |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| 3 | ♥ | | | | | | | | | | | | | | | |
| 4 | ♦ | | | | | | | | | | | | | | | |
| 5 | ♣ | | | | | | | | | | | | | | | |
| 6 | ♠ | | | | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |
| C | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | |

FINNISH (Finnish)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | | ä | å | æ | ç | è | é | ê | ë | ä | å | æ | ç |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | = | > |
| 2 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
| 3 | ♥ | | | | | | | | | | | | | | | |
| 4 | ♦ | | | | | | | | | | | | | | | |
| 5 | ♣ | | | | | | | | | | | | | | | |
| 6 | ♠ | | | | | | | | | | | | | | | |
| 7 | | | | | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | | | | | |
| 9 | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |
| C | | | | | | | | | | | | | | | | |
| D | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | |
| F | | | | | | | | | | | | | | | | |

Character Sets

DANISH1/NORWEGN (Danish1/Norwegian)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 4 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 5 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 8 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 9 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| C | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| D | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |

DANISH2 (Danish2)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 4 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 5 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 8 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 9 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| C | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| D | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |

NATIONAL CHARACTER SETS (ESC/P2 EMULATION)

The following character sets differ from the graphics character sets available in the Epson ESC/P2 emulation.

DANISH1 (Danish1)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 4 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 5 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 8 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 9 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| C | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| D | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |

SPANISH1 (Spanish1)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|----|
| 0 | | | | | | | | | | | | | | | | |
| 1 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 2 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 3 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 4 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 5 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 6 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 7 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| 8 | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| 9 | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| A | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| B | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| C | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| D | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |
| E | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E |
| F | | ! | " | # | \$ | % | & | ' | (|) | * | + | , | < | > | /? |

ITALIAN (Italian)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | @ | P | ù | p | Ç | Á | À | Ë | É | Ì | Í | Î | Ï | Ï | Ï |
| 1 | ! | 1 | Q | à | q | Ç | Á | À | Ë | É | Ì | Í | Î | Ï | Ï | Ï |
| 2 | " | 2 | R | á | r | È | È | È | È | È | È | È | È | È | È | È |
| 3 | # | 3 | C | â | s | Ë | È | È | È | È | È | È | È | È | È | È |
| 4 | \$ | 4 | D | ã | t | Ë | È | È | È | È | È | È | È | È | È | È |
| 5 | % | 5 | E | ä | u | Ë | È | È | È | È | È | È | È | È | È | È |
| 6 | & | 6 | F | å | v | Ë | È | È | È | È | È | È | È | È | È | È |
| 7 | ' | 7 | G | æ | w | Ë | È | È | È | È | È | È | È | È | È | È |
| 8 | (| 8 | H | ç | x | Ë | È | È | È | È | È | È | È | È | È | È |
| 9 |) | 9 | I | ç | y | Ë | È | È | È | È | È | È | È | È | È | È |
| A | * | : | J | ç | z | Ë | È | È | È | È | È | È | È | È | È | È |
| B | + | ; | K | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| C | , | < | L | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| D | = | > | M | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| E | - | ?/ | N | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| F | / | ? | O | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |

SPANSH2 (Spanish2)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | Á | P | ú | p | Ç | Á | À | Ë | É | Ì | Í | Î | Ï | Ï | Ï |
| 1 | ! | 1 | Q | á | q | È | È | È | È | È | È | È | È | È | È | È |
| 2 | " | 2 | R | â | r | Ë | È | È | È | È | È | È | È | È | È | È |
| 3 | # | 3 | C | ã | s | Ë | È | È | È | È | È | È | È | È | È | È |
| 4 | \$ | 4 | D | ä | t | Ë | È | È | È | È | È | È | È | È | È | È |
| 5 | % | 5 | E | å | u | Ë | È | È | È | È | È | È | È | È | È | È |
| 6 | & | 6 | F | æ | v | Ë | È | È | È | È | È | È | È | È | È | È |
| 7 | ' | 7 | G | ç | w | Ë | È | È | È | È | È | È | È | È | È | È |
| 8 | (| 8 | H | ç | x | Ë | È | È | È | È | È | È | È | È | È | È |
| 9 |) | 9 | I | ç | y | Ë | È | È | È | È | È | È | È | È | È | È |
| A | * | : | J | ç | z | Ë | È | È | È | È | È | È | È | È | È | È |
| B | + | ; | K | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| C | , | < | L | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| D | = | > | M | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| E | - | ?/ | N | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| F | / | ? | O | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |

JAPAN (Japanese)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | @ | P | ù | p | Ç | Á | À | Ë | É | Ì | Í | Î | Ï | Ï | Ï |
| 1 | ! | 1 | Q | á | q | È | È | È | È | È | È | È | È | È | È | È |
| 2 | " | 2 | R | â | r | Ë | È | È | È | È | È | È | È | È | È | È |
| 3 | # | 3 | C | ã | s | Ë | È | È | È | È | È | È | È | È | È | È |
| 4 | \$ | 4 | D | ä | t | Ë | È | È | È | È | È | È | È | È | È | È |
| 5 | % | 5 | E | å | u | Ë | È | È | È | È | È | È | È | È | È | È |
| 6 | & | 6 | F | æ | v | Ë | È | È | È | È | È | È | È | È | È | È |
| 7 | ' | 7 | G | ç | w | Ë | È | È | È | È | È | È | È | È | È | È |
| 8 | (| 8 | H | ç | x | Ë | È | È | È | È | È | È | È | È | È | È |
| 9 |) | 9 | I | ç | y | Ë | È | È | È | È | È | È | È | È | È | È |
| A | * | : | J | ç | z | Ë | È | È | È | È | È | È | È | È | È | È |
| B | + | ; | K | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| C | , | < | L | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| D | = | > | M | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| E | - | ?/ | N | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| F | / | ? | O | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |

LATIN A (Latin American)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | Á | P | ú | p | Ç | Á | À | Ë | É | Ì | Í | Î | Ï | Ï | Ï |
| 1 | ! | 1 | Q | á | q | È | È | È | È | È | È | È | È | È | È | È |
| 2 | " | 2 | R | â | r | Ë | È | È | È | È | È | È | È | È | È | È |
| 3 | # | 3 | C | ã | s | Ë | È | È | È | È | È | È | È | È | È | È |
| 4 | \$ | 4 | D | ä | t | Ë | È | È | È | È | È | È | È | È | È | È |
| 5 | % | 5 | E | å | u | Ë | È | È | È | È | È | È | È | È | È | È |
| 6 | & | 6 | F | æ | v | Ë | È | È | È | È | È | È | È | È | È | È |
| 7 | ' | 7 | G | ç | w | Ë | È | È | È | È | È | È | È | È | È | È |
| 8 | (| 8 | H | ç | x | Ë | È | È | È | È | È | È | È | È | È | È |
| 9 |) | 9 | I | ç | y | Ë | È | È | È | È | È | È | È | È | È | È |
| A | * | : | J | ç | z | Ë | È | È | È | È | È | È | È | È | È | È |
| B | + | ; | K | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| C | , | < | L | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| D | = | > | M | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| E | - | ?/ | N | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |
| F | / | ? | O | ç | ¸ | Ë | È | È | È | È | È | È | È | È | È | È |

NORWEGN (Norwegian)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | 0 | É | P | é | p | Ç | á | í | ó | ú | ñ | Å | α | β | ≡ |
| 1 | | 1 | A | Q | À | a | Û | æ | æ | ø | ø | å | Ⓛ | Γ | π | Σ |
| 2 | | " | B | R | Ä | ä | Ö | ö | ö | ö | ö | å | Ⓛ | Γ | π | Σ |
| 3 | | # | C | S | Ö | ö | Ö | ö | Ö | ö | Ö | ö | Ⓛ | Γ | π | Σ |
| 4 | | \$ | D | T | U | u | U | u | U | u | U | u | Ⓛ | Γ | π | Σ |
| 5 | | % | E | V | E | e | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 6 | | & | F | W | F | f | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 7 | | ' | G | X | G | x | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 8 | | (| H | Y | H | y | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 9 | |) | I | Z | I | z | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| A | | * | J | Å | J | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| B | | + | K | Ø | K | ø | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| C | | , | L | Å | L | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| D | | - | M | Å | M | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| E | | . | N | Ü | N | ü | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| F | | / | O | Ö | O | ö | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |

FRENCH (French)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | 0 | À | P | à | p | Ç | á | í | ó | ú | ñ | Å | α | β | ≡ |
| 1 | | 1 | Á | Q | À | a | Û | æ | æ | ø | ø | å | Ⓛ | Γ | π | Σ |
| 2 | | " | B | R | Ä | ä | Ö | ö | ö | ö | ö | å | Ⓛ | Γ | π | Σ |
| 3 | | # | C | S | Ö | ö | Ö | ö | Ö | ö | Ö | ö | Ⓛ | Γ | π | Σ |
| 4 | | \$ | D | T | U | u | U | u | U | u | U | u | Ⓛ | Γ | π | Σ |
| 5 | | % | E | V | E | e | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 6 | | & | F | W | F | f | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 7 | | ' | G | X | G | x | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 8 | | (| H | Y | H | y | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 9 | |) | I | Z | I | z | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| A | | * | J | Å | J | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| B | | + | K | Ø | K | ø | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| C | | , | L | Å | L | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| D | | - | M | Å | M | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| E | | . | N | Ü | N | ü | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| F | | / | O | Ö | O | ö | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |

DANISH2 (Danish2)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | 0 | É | P | é | p | Ç | á | í | ó | ú | ñ | Å | α | β | ≡ |
| 1 | | 1 | A | Q | À | a | Û | æ | æ | ø | ø | å | Ⓛ | Γ | π | Σ |
| 2 | | " | B | R | Ä | ä | Ö | ö | ö | ö | ö | å | Ⓛ | Γ | π | Σ |
| 3 | | # | C | S | Ö | ö | Ö | ö | Ö | ö | Ö | ö | Ⓛ | Γ | π | Σ |
| 4 | | \$ | D | T | U | u | U | u | U | u | U | u | Ⓛ | Γ | π | Σ |
| 5 | | % | E | V | E | e | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 6 | | & | F | W | F | f | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 7 | | ' | G | X | G | x | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 8 | | (| H | Y | H | y | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 9 | |) | I | Z | I | z | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| A | | * | J | Å | J | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| B | | + | K | Ø | K | ø | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| C | | , | L | Å | L | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| D | | - | M | Å | M | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| E | | . | N | Ü | N | ü | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| F | | / | O | Ö | O | ö | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |

KOREA (Korea)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | 0 | À | P | à | p | Ç | á | í | ó | ú | ñ | Å | α | β | ≡ |
| 1 | | 1 | Á | Q | À | a | Û | æ | æ | ø | ø | å | Ⓛ | Γ | π | Σ |
| 2 | | " | B | R | Ä | ä | Ö | ö | ö | ö | ö | å | Ⓛ | Γ | π | Σ |
| 3 | | # | C | S | Ö | ö | Ö | ö | Ö | ö | Ö | ö | Ⓛ | Γ | π | Σ |
| 4 | | \$ | D | T | U | u | U | u | U | u | U | u | Ⓛ | Γ | π | Σ |
| 5 | | % | E | V | E | e | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 6 | | & | F | W | F | f | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 7 | | ' | G | X | G | x | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 8 | | (| H | Y | H | y | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| 9 | |) | I | Z | I | z | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| A | | * | J | Å | J | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| B | | + | K | Ø | K | ø | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| C | | , | L | Å | L | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| D | | - | M | Å | M | å | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| E | | . | N | Ü | N | ü | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |
| F | | / | O | Ö | O | ö | Û | û | û | û | å | Ⓛ | Γ | π | Σ | ο |

LEGAL (Legal)

| L/H | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | A | B | C | D | E | F |
|-----|---|----|---|---|----|---|---|---|---|---|---|---|---|---|---|---|
| 0 | | | | 0 | \$ | P | ^ | p | Ç | É | á | ı | ı | ı | ı | ı |
| 1 | | ! | 1 | A | Q | R | a | q | ú | æ | í | ı | ı | ı | ı | ı |
| 2 | | " | 2 | B | R | R | b | r | é | æ | ó | ı | ı | ı | ı | ı |
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| 4 | | \$ | 4 | D | T | d | t | t | ä | ö | ü | ı | ı | ı | ı | ı |
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| 6 | | & | 6 | F | V | f | v | v | ä | ö | ü | ı | ı | ı | ı | ı |
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| E | | . | E | N | ı | n | n | ı | ı | ı | ı | ı | ı | ı | ı | ı |
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NATIONAL CHARACTER SETS AND SUPPORTED RESIDENT FONTS (ALL EMULATIONS)

In all emulations, this printer supports 50 national character sets for characters and symbols specific to different languages. Some national character sets, however, do not have some characters and symbols and may not be usable, depending on resident fonts. The following tables show which of the resident fonts are supported for each national character set:

| Resident font | | OCR-A | OCR-B | H-draft*** | Correspondence | Nimbus Sans ** | Timeless ** | Courier scalable** | Pica 10 | Bold PS | Draft | Compress | Elite 12 | Courier 10 |
|------------------------|--------------------|-------|-------|------------|----------------|----------------|-------------|--------------------|---------|---------|-------|----------|----------|------------|
| National character set | Name in setup menu | | | | | | | | | | | | | |
| USA * | USA | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| United Kingdom | UK | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| German | GERMAN | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |

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- * USA is the same as Code Page 437.
- ** These are scalable and provided with upright, italic, and bold as resident fonts.
- *** H-draft stands for high-speed draft.
- √: Supported

| Resident font | | Courier 10 | Elite 12 | Compress | Draft | Bold PS | Pica 10 | Courier scalable** | Timeless ** | Nimbus Sans ** | Correspondence | H-draft*** | OCR-B | OCR-A |
|------------------------|--------------------|------------|----------|----------|-------|---------|---------|--------------------|-------------|----------------|----------------|------------|-------|-------|
| National character set | Name in setup menu | | | | | | | | | | | | | |
| Swedish | SWEDISH | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| ISO 8859-1 | ISO8859 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| ECMA94 | ECMA94 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Code Page 437 * | PAGE437 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Code Page 850 | PAGE850 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Code Page 852 | PAGE852 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Code two-Pass | PAGE852-T | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Code Page 855 | PAGE855 | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| Code Page 860 | PAGE860 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Code Page 863 | PAGE863 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Code Page 865 | PAGE865 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Code Page 866 | PAGE866 | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| Hungarian | HUNGARY | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Hungarian two-pass | HUNG-T | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Slovenian | SLOV | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Slovenian two-pass | SLOV-T | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Polish | POLISH | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Polish two-pass | POLSH-T | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Mazovian | MAZOWIA | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Mazovian two-pass | MAZOW-T | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Latin 2 | LATIN2 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Latin 2 two-pass | LATIN2-T | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |

(Continued on the next page)

- * USA is the same as Code Page 437.
- ** These are scalable and provided with upright, italic, and bold as resident fonts.
- *** H-draft stands for high-speed draft.
- √: Supported

| Resident font | | Courier 10 | Elite 12 | Compress | Draft | Bold PS | Pica 10 | Courier scalable** | Timeless ** | Nimbus Sans ** | Correspondence | H-draft*** | OCR-B | OCR-A |
|------------------------|--------------------|------------|----------|----------|-------|---------|---------|--------------------|-------------|----------------|----------------|------------|-------|-------|
| National character set | Name in setup menu | | | | | | | | | | | | | |
| Kamenicky | KAMENIC | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Kamenicky two-pass | KAMEN-T | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Turkish | TURKY | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Turkish two-pass | TURKY-T | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Cyrillic | CYRILIC | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| IBM 437 | IBM437 | √ | √ | √ | √ | | | √ | √ | √ | | | √ | |
| IBM 851 | IBM851 | √ | √ | √ | √ | | | √ | √ | √ | | | √ | |
| ELOT 928 | ELOT928 | √ | √ | √ | √ | | | √ | √ | √ | | | √ | |
| Code Page DHN | PG-DHN | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Latin Polish | LATIN-P | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| ISO Latin | ISO-LTN | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Lithuanian 1 | LITHUA1 | √ | √ | √ | √ | | | √ | √ | √ | √ | √ | √ | √ |
| Lithuanian 2 | LITHUA2 | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| MIK | MIK | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| Macedonian | MACEDON | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| ABG | ABG | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| ABY | ABY | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| Code Page MAC | PG-MAC | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| ELOT927 | ELOT927 | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| DEC Greek | DEC GR | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| Greek 11 | GREEK 11 | √ | √ | √ | √ | | | √ | √ | √ | | | | |
| Code Page 862 | PG862 | √ | √ | √ | √ | √ | √ | | | | | | | |
| Hebrew Old | HBR-OLD | √ | √ | √ | √ | √ | √ | | | | | | | |
| Hebrew DEC | HBR-DEC | √ | √ | √ | √ | √ | √ | | | | | | | |
| ISO-Turkish | ISO-TUK | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| RUSCII | | √ | √ | √ | √ | √ | √ | √ | √ | √ | | | √ | |
| LATIN-9 | | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |

* USA is the same as Code Page 437.

** These are scalable and provided with upright, italic, and bold as resident fonts.

*** H-draft stands for high-speed draft.

√: Supported

RESIDENT FONTS

This appendix provides print samples of the printer's nineteen resident fonts.

| | |
|----------------------------|--|
| COURIER 10 | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| PRESTIGE ELITE 12 | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| DRAFT 12 | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| COMPRESSED | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| PICA 10 | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| CORRESPONDENCE 10 | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| HIGH-SPEED DRAFT 12 | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| BOLDFACE PS | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| OCR-B 10 | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |
| OCR-A 10 | The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts. |

COURIER (SCALABLE)

- Normal** The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.
- Bold** The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.
- Italic** *The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.*

**NIMBUS SANS®
(SCALABLE)**

- Normal** The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.
- Bold** **The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.**
- Italic** *The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.*

TIMELESS (SCALABLE)

- Normal** The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.
- Bold** The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.
- Italic** *The 24-wire dot-matrix printer prints quality characters and symbols using a variety of sizes and fonts.*

GLOSSARY OF TERMS

| | |
|-------------------------------|--|
| A4 size | A standard paper size used in Japan and other countries. Paper is 210 x 295 mm (8.25 x 11.6 inches). |
| Application software | SOFTWARE PROGRAMS THAT PERFORM TASKS ON A COMPUTER. SUCH PROGRAMS INCLUDE WORD PROCESSING, DATABASE MANAGEMENT, AND ACCOUNTING, FOR EXAMPLE. |
| ASCII | The acronym for American National Standard Code for Information Interchange. ASCII is a set of 256 codes (numbered 0 to 255) used to communicate information between a computer and another device such as a printer. |
| Baud rate | The speed, in bits per second, at which data is transmitted to a device such as a printer. Baud rates apply to serial data only. 1200 baud equals approximately 120 characters per second. |
| Bidirectional printing | Alternate printing of lines from left to right and right to left. Bidirectional printing is faster than unidirectional printing because there are no carriage returns. |
| Bit | The smallest unit of information in computer memory. A bit is a single digit, either a 1 or a 0, in the binary numbering system. Eight bits equal one byte. |
| Buffer | A storage area for data in the printer or computer. The printer's buffer consists of a print buffer and a download buffer. The print buffer holds data to be printed. The download buffer holds downloaded data such as download (soft) fonts. |
| Byte | A byte consists of eight bits that constitute one symbol. A byte represents a single character, such as number, letter, or special control character. |

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| Carriage return (CR) | The return of the print head carriage to the beginning of the next line. |
| Centronics interface | A type of parallel interface. See Parallel interface. |
| Column | A vertical section on a printed page. This printer can print 80-column pages at 10-pitch (10 characters per inch). |
| Command set | A set of print and format commands used to control the printer. Each printer has its own resident command sets embedded in the printer firmware. These command sets are actuated by codes sent from the host computer. |
| Condensed print | Print that uses “condensed” characters. Condensed characters are narrower than regular characters. Using condensed print increases the number of characters per line. |
| Continuous forms | Connected, fan-folded sheets of paper that are fed into the printer using forms tractors. The fan-folded sheets are separated by tearing them at their perforations. |
| Control panel | A panel containing the printer indicators and buttons. The control panel is used to control printer operations, such as loading paper, selecting print features, and changing setup options. |
| cpi | Characters per horizontal inch. Also referred to as pitch. For example, 12-pitch means 12 cpi. |
| cps | Characters per second. |
| Cut sheets | See Single sheets. |
| Defaults | Settings selected automatically by the printer when power is turned on. Enter setup mode to change the defaults to ensure compatibility with your system hardware and software. |
| Dot matrix | The grid used to print characters on a dot matrix printer. Each dot corresponds to a wire in the print head. |

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| Downloading | Transferring soft fonts from the computer to the printer's memory. Downloading allows you to use fonts not resident in the computer. |
| dpi | Dots per inch. |
| Emulation | A command set that allows one printer to print like another printer. This printer has three resident emulations: Fujitsu DPL24C PLUS (native command set), IBM proprinter XL24E, and Epson ESC/P2. |
| Font | A complete set of printable characters having the same size and style. For example, Courier 10 and Prestige Elite 12 are commonly used fonts. |
| Form feed (FF) | A signal to the printer to advance the paper forward one page. Form feeds can be executed either by your software or by holding down the LF/FF button on the printer control panel. |
| Graphics printing | Controlling the print head wires (dots) individually to produce a picture or an image on the page. |
| Hexadecimal | A base-16 numbering system (also commonly referred to as hex numbers). Since a base-16 system requires 16 digits, numbers 0 through 9 and letters A through F are used. Expressing binary numbers in hexadecimal uses fewer digits. |
| Hex dump | A hexadecimal printout of control codes and data. Hex dumps are used to debug computer programs and to troubleshoot printer malfunctions. To print a hex dump on the printer, use the HEX-DUMP function in setup mode. |
| Interface | A connection that allows communication from one part of a system to another. For example, electrical signals are transferred between the computer and printer over an interface cable. |
| K byte | Kilobyte. 1K byte equals 1024 bytes. |

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| LAN interface | An interface for the local area network that supports the use of 10Base-T and 100Base-TX cables. (The use of Category 5 or greater TX cables is supported.) The maximum cable length supported is 100 meters. |
| Letter size | A standard paper size used in the United States and other countries. Paper is 8-1/2 x 11 inches (215.9 x 279.4 mm). |
| Line feed (LF) | A signal to the printer that advances the paper forward one line. Line feeds can be executed either by your software or by pressing the LF/FF button on the printer control panel. |
| Line spacing | The vertical spacing between lines, measured in lines per inch. |
| lpi | Lines per inch. Used to measure line spacing. |
| Monospacing | Character spacing in which each printed character has the same width. Also called fixed pitch, monospacing is the opposite of proportional spacing. Typewriter or computer-printed text is typically monospaced. |
| Nonresident font | Fonts not present (resident) in the printer's permanent memory. Soft fonts and fonts on font cards are examples of nonresident fonts. |
| Normal mode | One of the printer's two operating modes. In normal mode, the control panel can be used to perform everyday printer operations, such as loading and unloading paper, feeding paper, and selecting print features. See also Setup mode. |
| Offline | When the printer is offline, it receives commands from the printer control panel rather than from the computer. "Offline" indicates that the printer is not "online" with the computer. |
| Online | When the printer is online, it is ready to receive or is receiving commands from the computer. The printer must be online to print. |
| Parallel interface | A standard computer interface. Information is transferred between devices over separate wires, allowing all of the bits that make up the character to be transmitted simultaneously (in parallel). |

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| Park position | The position in which continuous forms paper is retracted or “parked” on the rear forms tractors. When continuous forms paper is loaded, it moves forward from the park position to the platen. |
| Permanent memory | Memory that retains information even when power is turned off. The printer’s permanent memory retains the default settings specified using the printer setup mode. |
| Pitch | Characters per horizontal inch (cpi). |
| Platen | A hard rubber cylinder that moves paper forward during printing. |
| Proportional spacing | Character spacing in which wide characters occupy more space than do narrow characters. For example, characters such as “W” or “M” occupy more horizontal space than do characters such as “i” or “l.” Many soft fonts are proportionally spaced. Sometimes designated PS, proportional spacing is the opposite of monospacing. |
| Protocol | A set of instructions that control how data is transmitted between devices such as a computer and printer. |
| Rear feed | In rear feed, paper is fed from the rear of the printer. The forms tractor unit pushes paper into the printer. |
| Resident fonts | Fonts present (resident) in the printer’s permanent memory. For this printer, the resident fonts are Courier 10, Prestige Elite 12, Pica 10, OCR-B 10, OSR-A 10, Boldface PS, Compressed font, Correspondence, Draft, and High-speed Draft. Unlike soft fonts, resident fonts can always be accessed. |
| RS-232C interface | A type of serial interface. See Serial interface. |
| Self-test | A test that determines whether the printer is working correctly. Test pages are printed to show print quality and verify whether all characters print. The self-test only tests the printer. It does not test how the computer works with the printer. |

| | |
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| Serial interface | A standard computer interface. Information is transferred between devices over a single wire (although other wires are used for control). A serial interface can use an interface cable greater than 3 meters (10 feet). A long cable is often necessary in networking environments, where the printer may be shared. |
| Setup mode | One of the printer's two operating modes. In setup mode, the controlpanel can be used to select the printer default settings, such as print features, hardware options, and top-of-form. Setup mode also provides some diagnostic functions. See also Normal mode. |
| Shadow printing | Shadow printing prints characters twice for emphasis. Characters printed the second time are shifted slightly to the right. |
| Single sheets | Single sheets are sheets of paper, envelopes, and noncontinuous multipart forms fed into the printer using the cut sheet stand. Single sheets are also called cut sheets. |
| Soft fonts | Fonts downloaded from a disk to the printer memory. Soft fonts are also referred to as downloaded fonts. Unlike resident fonts, soft fonts are available only when in the printer memory. |
| Software | Programs that control the computer and printer to perform specified tasks, such as word processing, database management, and preparation of spreadsheets. Software is sometimes referred to as application software. |
| Top margin | The total space at the top of the printed page. The top margin is the sum of the top-of-form setting, the software-specified top margin, and the printer's TOP-MRG setting. |
| Top-of-form (TOF) | The logical top of the physical page, as "understood" by the printer when loading paper. The default TOF settings are 1 inch (25.4 mm) for both cut sheets and continuous forms. |

Tractor feed

A method for feeding continuous forms forward for printing. Holes on the sides of the forms fit over sprockets on two tractors located inside the printer. The forms are pushed for rear feeding.

Unidirectional printing

Printing is performed in one direction only, left to right. Unidirectional printing is slower than bidirectional printing, but the vertical alignment is more accurate. Unidirectional printing is useful when precise vertical alignment is required, as in ruled tables.

USB interface

A serial bus standard. An abbreviation of Universal Serial Bus. HotSwap using Plug&Play is available. The maximum cable length is five meters.

The transmission mode is 12 Mbps + 0.25% at full speed.

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